



Theme 4. Camera Views

Julen Cayero, Cecilio Angulo, Bianca Bendris



Bachelor's Degree in Video Game Design
and Development

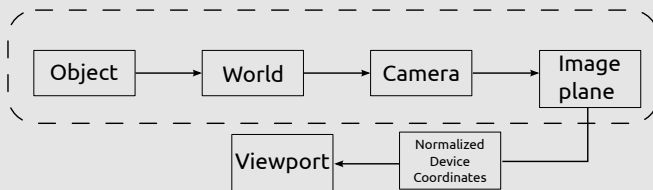


- 1 Introduction
- 2 Simple Camera Model
- 3 Perspective Transformation
- 4 Homework



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Usual graphics pipeline



Transformations involved:

- Object to world: Affine transformation defined by Att + trans.
- World to camera: Affine transformation defined by Att + trans.
- Camera to image plane: Defined by \rightarrow subject of the day
- Image plane to NDC: Out of scope but affordable
- NDC to viewport: Needed to accommodate any kind of output



1 Introduction

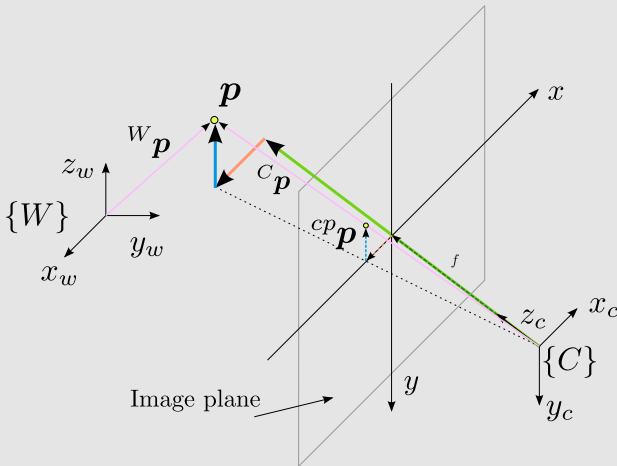
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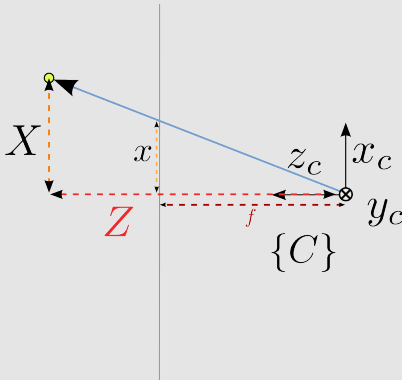
Simple Camera Model

What is the representation of p on the camera plane?



Simple Camera Model

What is the representation of p on the camera plane?



$${}^C p = \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$

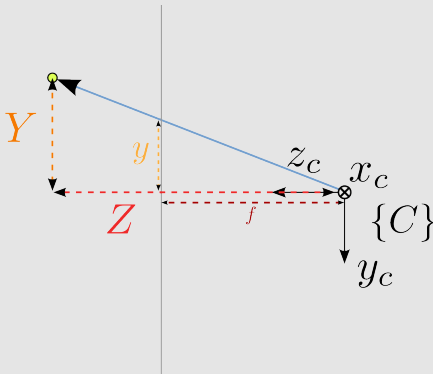
$${}^{cp} p = \begin{pmatrix} x \\ y \end{pmatrix}$$

f is the **focal length**: distance between the image plane and the camera



Simple Camera Model

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$${}^c p = \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$

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What is the representation of \mathbf{p} on the camera plane?

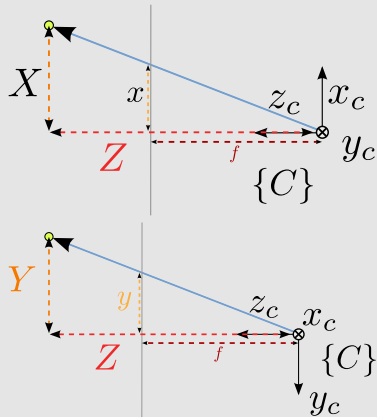
Thales Theorem about similar triangles establishes

$$\frac{X}{Z} = \frac{x}{f}$$

$$\frac{Y}{Z} = \frac{y}{f}$$

which implies that

$${}^{cp}\mathbf{p} = \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} \frac{X}{Z}f \\ \frac{Y}{Z}f \end{pmatrix}$$





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Perspective Transformation

$${}^c p \mathbf{p} = \begin{pmatrix} \frac{X}{Z} f \\ \frac{Y}{Z} f \end{pmatrix}$$

is a transformation, known as [Perspective Transformation](#), with the properties

- It is a mapping from 3-dimensional space to 2-dimensional space.
- **Straight** lines in the world are projected to **straight** lines in the camera plane.
- **Parallel** lines in the world are translated to lines that intersect at a **vanishing point**.



Perspective Transformation, continuation

- **Conics** (circles, ellipses, parabolas and hyperbolas) are translated to other **conics**.
- The transformation does not preserve **angles** between lines.
- The mapping in general has not a unique **inverse**: any point

$${}^c\mathbf{p} = \begin{pmatrix} \lambda X \\ \lambda Y \\ \lambda Z \end{pmatrix}, \forall \lambda$$

is mapped to the same point ${}^c\mathbf{p}$ on the camera



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Exercise 1

A triangle is represented by three points in space. Of these 3 points, two of them

$${}^{f1}\mathbf{p}_1 = (0, -0.5977, 1.2817)^T \text{ m}$$

$${}^{f1}\mathbf{p}_2 = (-1, 1.0261, 2.8191)^T \text{ m}$$

are known in frame $\{F_1\}$. The coordinates of the third point are known in the frame $\{F_2\}$ as

$${}^{f2}\mathbf{p}_3 = (0, -0.2724, -1.7821)^T \text{ m}$$

Knowing that:

- The origin of $\{F_1\}$ is at coordinates ${}^w\mathbf{o}_{f1} = (0, 4, 1)^T \text{ m}$ with respect a world frame and that its orientation is achieved by rotating the world frame 30 deg about the world x axis.



Exercise 1, continuation

- The origin of $\{F_2\}$ is at coordinates ${}^w\mathbf{o}_{f2} = (1, 7, 4)^T$ m with respect the world frame and the orientation of $\{F_2\}$ is achieved by rotating the world frame -25 deg about the world x axis.

If a camera with focal length $f = 1/55$ m, with origin at ${}^w\mathbf{o}_c = (6, 3, 0)^T$ m, and which orientation is achieved by consecutively apply the next rotations to the world reference system

- 1 A rotation defined by the euler angles $(\psi = \pi/2, \theta = 0, \phi = -\pi/2)$ rad.
- 2 Followed by a rotation of $-\pi/20$ rad about the z axis
- 3 Followed by a rotation of 0.3 rad about the y axis.



Exercise 1, continuation

Calculate:

- The transformation needed to go from frames $\{F_1\}$ and $\{F_2\}$ to the world frame
- The transformation needed to go from world frame to the camera frame
- The position of points \mathbf{p}_1 , \mathbf{p}_2 and \mathbf{p}_3 projected on the camera plane



Exercise 2

The coordinates of a point \mathbf{p} , expressed in the reference frame of a camera are, ${}^c\mathbf{p} = (\beta, 3, 10)^T$. If the coordinates, of this point in the image plane are given by ${}^p\mathbf{p} = (0.0625, 0.0075)^T$, find the value of β and the focal distance.