

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for article1.html

Checker Input

Show ☒ source ☒ outline ☒ image report

Check by Ningún archivo seleccionado

Uploaded files with .xhtml or .xht extensions are parsed using the XML parser.

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Document checking completed. No errors or warnings to show.

Image report

The `img` elements of the page are shown below categorized by their type of textual alternative. Please review that the images in each group match that group's definition.

Images with textual alternative

The following images have textual alternatives. Please review that the textual alternatives make sense considering the purpose of the image in the context of the page and that phrases like "Image of ..." are avoided.

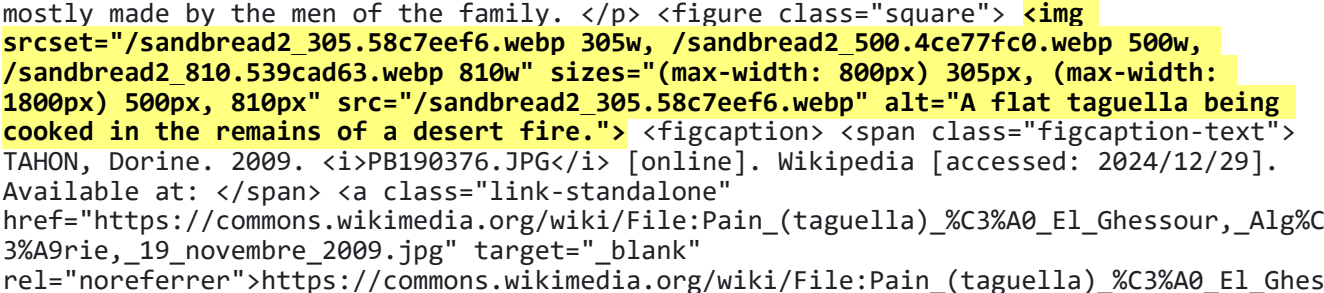
Note that iconic images that are redundant with text next to them or purely decorative should have `alt=""` instead.

Image	Textual alternative	Location
Not resolvable	Logo of the Sahara Indomitable website.	From line 1, column 543; to line 1, column 832
Not resolvable	A flat taquella being cooked in the remains of a desert fire.	From line 1, column 1835; to line 1, column 2126
Not resolvable	An algerian man of Kel Ahaggar heritage cooks Taguella in hot ashes.	From line 1, column 3843; to line 1, column 4137
Not resolvable	Logo of the Sahara Indomitable website.	From line 1, column 17475; to line 1, column 17636

Source

```
1. <!DOCTYPE html><html lang="en"><head><meta charset="utf-8"><meta name="viewport"
  content="width=device-width, initial-scale=1.0"><title>Sahara Indomitable</title><meta
  name="author" content="Isaac Bejarano"><meta name="description" content="Web portal
  about the exciting and unknown nature of the Sahara and its people."><link rel="icon"
  href="/favicon.1b05a716.webp" type="image/x-icon"><meta http-equiv="X-UA-Compatible"
  content="IE=edge"><link rel="stylesheet" href="/index.22d9a9ae.css"></head><body
  class="pag-article-1"> <header> <div> 
  <span> Sahara Indomitable </span> </div> </header> <nav> <ol> <li> <a href="/"
  class="nav-link"> Home </a> </li> <li> <a href="/categories.html" class="nav-link">
  Categories </a> </li> <li> <a href="/about.html" class="nav-link"> About Us </a> </li>
  <li> <a href="/references.html" class="nav-link"> References </a> </li> </ol> </nav>
  <nav> <p> Related articles</p> <ul> <li> <a href="/article2.html" class="article-link">
  Ceremony of tea in the Sahara </a> </li> </ul> </nav> <main class="article"> <article>
  <header> <div class="thumb-1 thumbnail"></div> <h1>Sand bread</h1> </header> <div
  class="section"> <p> Sand bread is bread commonly prepared by Bedouin communities in
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Morocco. The name "sand bread" comes from the way it is baked, buried in the hot desert sand, resulting in a delicious and rustic flatbread. This way of cooking bread in the desert is still popular in some places where the nomadic people live. It is mostly made by the men of the family.

A flat taguella being cooked in the remains of a desert fire. The bread is round and flat, resting on a bed of dark, charred sand. The background is a bright, hazy desert landscape.

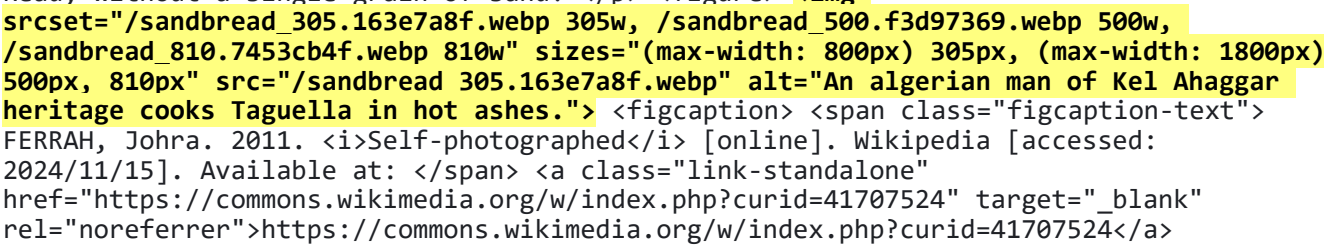
TAHON, Dorine. 2009. *PB190376.JPG* [online]. Wikipedia [accessed: 2024/12/29]. Available at: [https://commons.wikimedia.org/wiki/File:Pain_\(taguella\)_%C3%A0_El_Ghessour,_Alg%C3%A9rie,_19_novembre_2009.jpg](https://commons.wikimedia.org/wiki/File:Pain_(taguella)_%C3%A0_El_Ghessour,_Alg%C3%A9rie,_19_novembre_2009.jpg) target="_blank" rel="noreferrer">[https://commons.wikimedia.org/wiki/File:Pain_\(taguella\)_%C3%A0_El_Ghessour,_Alg%C3%A9rie,_19_novembre_2009.jpg](https://commons.wikimedia.org/wiki/File:Pain_(taguella)_%C3%A0_El_Ghessour,_Alg%C3%A9rie,_19_novembre_2009.jpg)

The bread dough is made from simple ingredients, usually flour, water, yeast, and salt. Some variations may include semolina or a mix of different flours. The dough is kneaded thoroughly until it becomes smooth and elastic and then left to rest in a warm place. The dough is then divided into small portions and shaped into round, flat discs, similar to pita bread or tortillas.

Nomads traditionally bake this bread in the desert, using the hot sand to cook it. The sand is heated by the intense sun and retains a significant amount of heat. Once the sand is sufficiently hot, the bread rounds are buried directly into the sand. The bread is placed on hot embers or in a shallow hole, and then hot sand is piled on top to cover it completely.

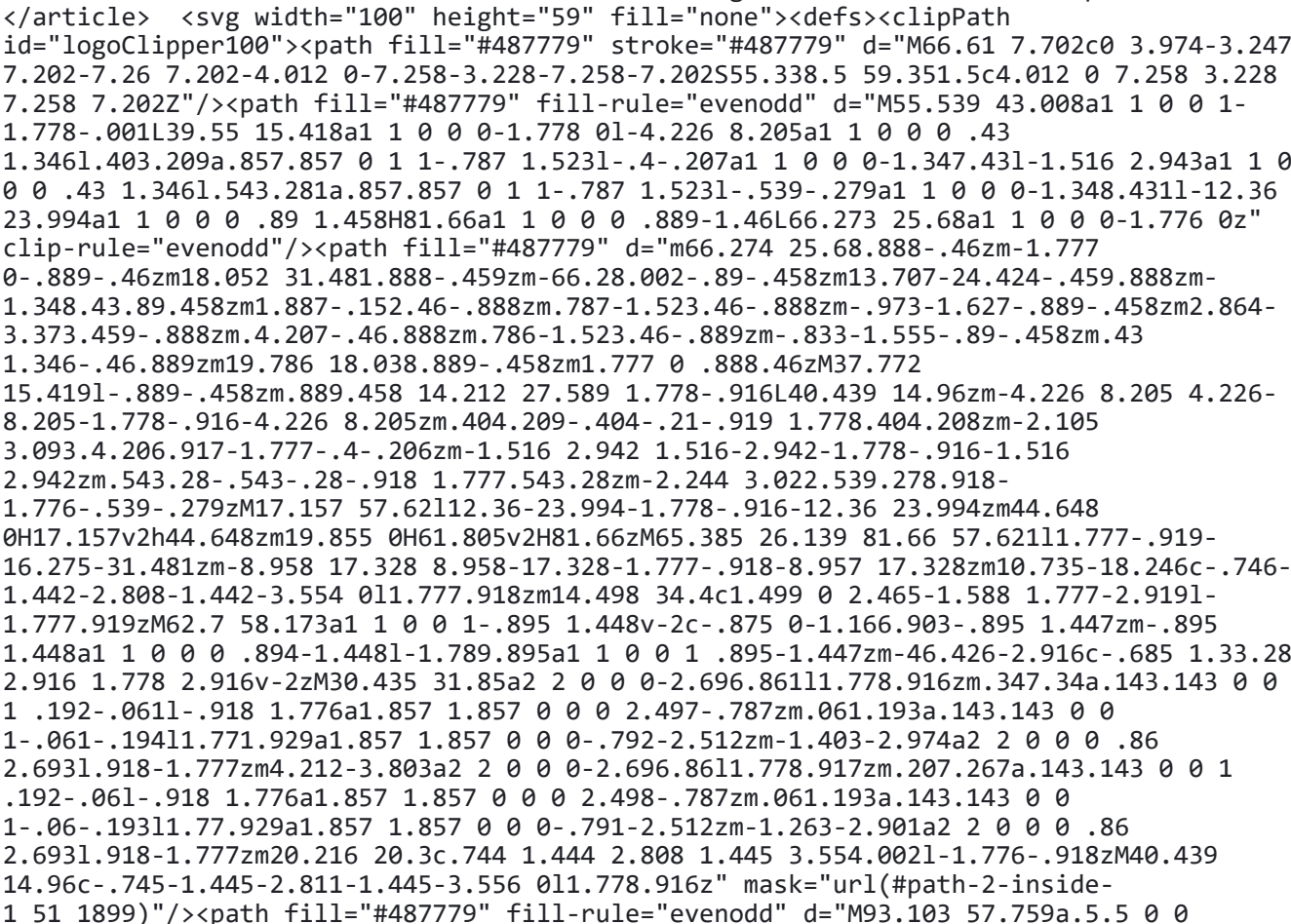
The intense heat from the sand cooks the bread evenly and imparts a unique flavor and texture. The baking process usually takes around 20-30 minutes, depending on the size of the bread and the intensity of the heat. After the baking time has passed, the bread is carefully unearthed from the hot sand. The sand forms a natural oven that locks in moisture, resulting in a soft, slightly chewy interior and a crispy crust.

Ready without a single grain of sand!

An algerian man of Kel Ahaggar heritage cooks Taguella in hot ashes. The man is wearing a traditional white headscarf and a dark jacket. He is standing in a desert landscape, surrounded by a large pile of hot sand and ash. He is using a long stick to place a flatbread into the sand.

FERRAH, Johra. 2011. *Self-photographed* [online]. Wikipedia [accessed: 2024/11/15]. Available at: <https://commons.wikimedia.org/w/index.php?curid=41707524> target="_blank" rel="noreferrer"><https://commons.wikimedia.org/w/index.php?curid=41707524>

Nomad sand bread is often enjoyed hot and fresh, either on its own or as an accompaniment to various dishes. It can be served with stews, tagines, grilled meats, or used to scoop up dips and sauces. This traditional method of baking bread is still practiced by many nomadic communities, and remains an essential part of North African cuisine reflecting the ingenuity of desert-dwelling communities in making the most of their environment to create nourishing and flavorful food.

The logo is a square with a white background. It features a stylized, abstract design in the center, which appears to be a combination of a letter 'M' and a letter 'W'. The design is composed of several overlapping, curved lines in shades of gray and black. The overall shape is roughly square, with some irregularities in the corners.

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1.352-.886-.464zm-4.219-4.436-.889-.458zm.43 1.346.46-.888zm52.127
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</a> </li> <li> <a href="/categories.html" class="nav-link"> Categories </a> </li> <li>
<a href="/about.html" class="nav-link"> About Us </a> </li> <li> <a
href="/references.html" class="nav-link"> References </a> </li> </ol> <ul> <li> <a
href="/article1.html" class="nav-link"> Sand bread </a> </li> <li> <a
href="/article2.html" class="nav-link"> Ceremony of tea in the Sahara </a> </li> <li>
<a href="/article3.html" class="nav-link"> Prehistoric Sahara </a> </li> <li> <a
href="/article4.html" class="nav-link"> Growing food in the Sahara </a> </li> <li> <a
href="/article5.html" class="nav-link"> The Great Green Wall </a> </li> </ul> </nav>
</div>  <p> <abbr lang="ca" title="Universitat Oberta de Catalunya">UOC</abbr>.
Desembre de 2024. Isaac Bejarano Fernández </p> </div> </footer> <script
src="/index.c7f6ee36.js" type="module"></script><script src="/index.2b02800d.js"
nomodule defer></script> </body></html>
```

Outline

<h1> Sand bread

Used the HTML parser.

Total execution time 13 milliseconds.

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