

Rebekah J. Kowal
Curriculum Vitae March 2025
Department of Dance
The University of Iowa
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EDUCATION

- 1992-1999 PhD American Studies Program, New York University
Thesis: "Modern Dance and American Culture in the Early Cold War Years"
Dissertation Director: Professor George Yúdice
Qualifying Exam Fields: (Professors Marcia Siegel and Barbara Kirschenblatt-Gimblett)
Dance History and Historiography, 1860-present; (Professor Tricia Rose) Nineteenth and
Twentieth-Century American Popular Cultural History; (Professor Richard Sennett)
Urban Studies
- 1994-1996 C.M.A. (Certificate of Movement Analysis), Laban/Bartenieff Institute, New York
- 1986-1988 B.A., Honors in English, Minor in Dance, Barnard College/Columbia University, New
York
- 1984-1986 Studies in Liberal Arts, Connecticut College

PROFESSIONAL INTERESTS: Dance Studies, American Cultural Studies, Performance Studies,
Arts and Politics, Modernism Studies, Globalism and Globalization, American Imperialism, Dance
Dramaturgy

SELECT COURSES OFFERED:

Undergraduate: First Year Seminar: Works of Art; First Year Seminar: Arts Adventure: Excursions in
Art and Creativity; Introduction to Dance Studies; Dance & Society in Global Contexts; Honors
Research Practicum; Western Concert Dance History

Graduate: Theories of Dance and the Body; The Contemporary Dance Scene; Independent
Choreography Project; Independent Performance Project

PROFESSIONAL AND ACADEMIC POSITIONS

- 2025-2026 Visiting Scholar, Arnold A. Saltzman Institute of War & Peace Studies, Columbia
University (invitation has been issued; this is a complimentary appointment without pay;
period of scholarly residency is for 1 year from date of initiation)
- 2023- Administrative Fellow, College of Liberal Arts and Sciences Dean's Office
- 2021-2025 Executive Co-Editor, *Dance Research Journal*
- 2020- Professor of Dance, The University of Iowa; selected as the 2020 Collegiate Scholar by
the College of Liberal Arts and Sciences upon promotion and awarded a \$2000 research
grant
- June 2016- Chair, Department of Dance
- 2020-2021 Associate Editor, *Dance Research Journal*
- 2015-2016 Associate Chair, Department of Dance (18 months)
- 2009-2020 Associate Professor of Dance, The University of Iowa; recognized as the College of
Liberal Arts and Sciences Dean's Scholar upon promotion and awarded \$10,000 research
grant
- 1/2001-2009 Assistant Professor of Dance, The University of Iowa
- 1999-2000 Mellon Postdoctoral Fellow in Performance Studies and Visiting Assistant Professor of
English, Haverford College
- Fall 1998 Visiting Instructor of Social Science and Cultural Studies, Pratt Institute

- 1997-1998 Graduate Teaching Mentor, Expository Writing Program, New York University
 1996-1998 Master Teaching Assistant, Graduate School of Arts and Sciences, New York University
 1993-1998 Graduate Instructor, College of Arts and Sciences and Tisch School of the Arts, Departments of Fine Arts, Performance Studies, Expository Writing, and Women's Studies, New York University
 1988-1992 Professional Dancer in the companies of Pat Crenmins/Wyoming, Bryan Hayes, Heidi Henderson, and Molly Rabinowitz, New York City
 1988-1991 Art Gallery Director, Ann Kendall Richards, Inc., New York City

BOOKS

- In Progress *War Theatre: Dancing American Empire during World War II*, Oxford University Press (has exclusive publication rights), investigates domestic and global wartime dance practices as contested cultural formations. The project was inspired when I discovered a trove of photographs commissioned by the U.S. military and Office of War Information of dance practices in the U.S. National Archives in a collection called "War Theatre," which has become the title of the book. Focusing on the visual remains of wartime dance practices in "theaters of war," I ask questions about the interplays between U.S. national security concerns and practices/conditions of embodiment. I argue that dancing during World War II was a source of pleasure, resilience, and creativity as well as coercion and governmental disciplinary power. Analysis of my sources reveals thus unremarked features of the American empire in the mid-20th century, managed through the administration of embodied practices of discipline, choreographies of coordinated force, and spatial partitioning and exclusion among other techniques. I contend that dancing in these contexts illuminates how bodies adopted and adapted to U.S. power in pursuit of the nation's geo-political interests and expansion. At the same time, I illuminate how dance reveals tensions within American democracy between discipline and personal expression, which, I argue, was manifest in how dancers enlisted bodily/movement to manage their experiences of war.
- 2028 *Dancing the World Smaller: Staging Globalism in Mid-Century America*, Russian translation, Academic Studies Press. Contract has been issued and signed.
- 2020 [*Dancing the World Smaller: Staging Globalism in Mid-Century America*](#), Oxford University Press (open access 2022), is included in the prestigious "Oxford Studies in Dance Theory" series edited by Professor Mark Franko.
- Finalist for the 2021 Outstanding Book Award given by the Association for Theatre in Higher Education (ATHE)
 - Shortlisted for the 2023 Oscar G. Brockett Book Prize for Dance Research given by the Dance Studies Association (DSA)
- The book investigates how dance artists, critics, and audiences contested what it meant to stage globalism in the 1940s against the backdrop of emerging American geopolitical and cultural dominance during and after World War II. I show how individuals and communities that formed around a common investment in international dance performance engaged in imagining America's role as a global superpower and a geopolitics with the US at its center. I argue that in dance, as in cultural politics, Americans struggled over whether and/or how to become a heterogeneous and inclusive nation. At issue was the country's fraught relationship with diversity in both international and domestic spheres, characterized by dueling impulses toward openness, multiculturalism, and multilateralism, all key

components of postwar globalism, on the one hand, and nationalism, containment, homogeneity, and isolationism, vestiges of nativist and racist American cultural legacies, on the other.

Reviews: *Contemporary Theatre Review*, *Dance Research Journal*, *Journal of Dance Education*, *TDR: The Drama Review*, *Theatre Journal*, *The Year's Work in Critical and Cultural Theory*, *Performance Research*

2012 ***How To Do Things with Dance: Performing Change in Postwar America***, Wesleyan University Press (paperback edition)

2010 [***How To Do Things with Dance: Performing Change in Postwar America***](#). Wesleyan University Press (cloth edition).

- Received the 2012 Outstanding Publication Award given by the Congress on Research in Dance (CORD)

The book examines the significance of the contributions of modern dancers, dance makers, and viewers to undercurrents of aesthetic and social change in the U.S. during the postwar years, illuminating a convergence of choreographic approaches defining dance movement in terms of action, and the body's endeavors as constitutive in social and political senses. Chapters build to illustrate artistic treatments of the stage as a penetrable space, one on which socially suspect, sanctioned, or marginalized modes of being and doing could be performed with relative impunity and projected into the real world. In its focus on the politics of embodiment rather than on artistic aesthetic priorities, the book departs from existing scholarship centered on the avant-garde, which tends to marginalize the work of artists of color, highlighting instead a pluralistic view of the field.

Reviews: *Choice: Current Reviews for Academic Libraries*, *Dance Research Journal*, *TDR: The Drama Review*, *The Montreal Hour*, *Theatre Journal*, *Women and Performance*

Edited Volumes

2019 ***The Oxford Handbook of Dance and Politics***, co-edited with Randy Martin and Gerald Siegmund, Oxford University Press (paperback edition)

2017 [***The Oxford Handbook of Dance and Politics***](#), co-edited with Randy Martin and Gerald Siegmund, Oxford University Press (cloth edition) illuminates how dance achieves its politics and how notions of the political are themselves expanded when viewed from the perspective of dance. I served as the lead editor of this collection and the lead author of the "Introduction," collaborating with colleagues Gerald Siegmund and Randy Martin.

- Honorable Mention for the 2018 Biennial Sally Banes Publication Prize given by the American Society for Theatre Research (ASTR)

Reviews: *American Journal of Dance Therapy*, *Dance Research Journal*, *Dance Research*, *The Theatre Annual*

Journal Editing

2025 "Bodies on the Edge in a Globalized World," Invited Special Issue Editor, Gerald Siegmund, Co-Editor, China-based [Arts](#) journal.

2024 *Dance Research Journal* 56(2&3), Lead Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press

- 2024 *Dance Research Journal* 56(1), Supporting Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2023 *Dance Research Journal* 55(3), Lead Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2023 *Dance Research Journal* 55(1), Supporting Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2022 *Dance Research Journal* 54(3), Lead Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2022 *Dance Research Journal* 54(1), Supporting Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2021 *Dance Research Journal* 53 (3), Lead Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2021 "Arms Akimbo: Black Women and Dance," special issue of *Dance Research Journal* 53 (2), Supporting Editor with Executive Co-Editor and Guest Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2021 *Dance Research Journal* 53 (1), Lead Editor with Executive Co-Editor, Dr. Nadine George-Graves, Cambridge University Press
- 2019 "Work With(out) Boundaries: Precarity and Dance," special issue of *Dance Research Journal*, edited with Katharina Pewnny, Annelies Van Assche, Simon Leenknecht. *Dance Research Journal* 51 (1) (Spring), Cambridge University Press

Refereed Journal Articles

- 2025 "Mobilizing Dancers for War in *This Is the Army* (1944)," accepted pending blind peer review, *The Journal of Popular Culture* Special Issue: "Traversing Popular Dance Histories: Mediation and Re-creation," eds. Elizabeth Bergman, Julie Malnig, and Deanne Kearney.
- 2025 "Dancing Service, Dancing Citizenship: José Limón in the Army, 1943-1945," in progress, will submit to *Theatre Journal*
- 2018 "'Finding the Life in the Work' a/in Tribute to Mark Franko." Special publication of the Dance Studies Association panel presentation honoring Mark Franko's editorship of *Dance Research Journal*. *Dance Research Journal* 50 (1): 10-16
- 2014 "'Ballerinas Toe Up': Maria Tallchief or How Ballet Became 'American' in the Tribal Termination Era." In Sherril Dodds ed. special issue "BODY PARTS: Pelvis, Feet, Face, Hips, Legs, Toes, and Teeth." *Dance Research Journal* 46 (2) (Summer): 73-96
- 2007 "Dance Travels: 'Walking with Pearl.'" In Martin Welton and Paul Rae eds. special issue "On the Road." *Performance Research*, 12 (2) (June): 85-94
- 2004 "Staging the Sit-Ins in Greensboro, North Carolina," *The Drama Review (TDR)* (Winter): 135-154 + ill.
- 1998 "Rauschenberg's *Mud Muse* (1971) and the blub, blap, . . . blup of everyday life," *Art Orbit*, Issue #3

Refereed Book Chapters

- 2019 "The History of Grace: How Dance Shapes, and Is Shaped by, the World." In Stephen Pradarelli, ed. *As Far as The Eye Can See: The Promises and Perils of Research in the 21st Century*, 44-52. Iowa City: University of Iowa Press
- 2017 "Introduction to *The Oxford Handbook of Dance and Politics*," co-authored with Gerald Siegmund and Randy Martin. In Rebekah J. Kowal, Gerald Siegmund and Randy Martin eds. *The Oxford Handbook of Dance and Politics*, 1-28. New York: Oxford University Press
- 2016 "Choreographing Interculturalism: International Dance Performance at the American Museum of Natural History, 1943-1952." In Tony Shay and Barbara Sellers-Young, eds.

- The Oxford Handbook of Dance and Ethnicity*, 454-479. New York: Oxford University Press
- 2015 “Staging the Greensboro Sit-Ins” (duplicate publication). In Dominika Laster et al. eds. *Revolutions: A Batch from TDR*, 135-154. <https://www.amazon.com/Revolutions-Batch-TDR-Press-Batches-ebook/dp/B01DOJKJA4>
- 2007 “Being Motion: Alwin Nikolais’ Queer Objectivity.” In Randy Martin and Claudia Gitelman eds. *The Returns of Alwin Nikolais: Bodies, Boundaries and the Dance Canon*, 82-106. Middletown: Wesleyan University Press
- 2007 “Visible Difference: Modern Dance and the Representation of Gender in the Early Cold War Years.” In Lynnette Young Overby and Billie Lepczyk *Dance: Current Selected Research*, Vol. VI, 93-124. New York: AMS Press

Encyclopedia Articles

- 2025 “Primus, Pearl.” (revised). In Allana Lindgren, ed. *The Routledge Encyclopedia of Modernist Dance*. Routledge.
- 2020 “Pearl Primus.” (duplicate entry from electronic to print). In Allana Lindgren, Lynn Garafola, Susan Manning, Janet O’Shea, and Danielle Robinson, eds. *The Routledge Encyclopedia of Modernist Dance*. Routledge
- 2016 “Pearl Primus.” In Susan Manning and Allana Lindgren, eds. *Routledge Encyclopedia of Modernism* (online) 1-10. New York: Routledge
- 2001 “Jonathan Larson.” In Timothy J. DeWerff, ed. *The Scribner Encyclopedia of American Lives: Vol. IV: Notable Americans Who Died Between 1991-1995*, 319-321. New York: Charles Scribner’s Sons
- 1999 “Antony Tudor.” In Timothy J. DeWerff, ed. *The Scribner Encyclopedia of American Lives: Vol. II: Notable Americans Who Died Between 1986 and 1990*, 837-839. New York: Charles Scribner’s Sons
- 1998 “Edwin Denby.” In Timothy J. DeWerff, ed., *The Scribner Encyclopedia of American Lives: Vol. I: Notable Americans Who Died Between 1981 and 1985*, 226-228. New York: Charles Scribner’s Sons
- 1998 “Walter Terry.” In Timothy J. DeWerff, ed., *The Scribner Encyclopedia of American Lives: Vol. I: Notable Americans Who Died Between 1981 and 1985*, 784-786. New York: Charles Scribner’s Sons
- 1998 “Douglas Dunn.” In Tara Benbow-Pzalgraf ed. *The International Dictionary of Modern Dance*, 221-224. New York: St. James Press
- 1998 “Neil Greenberg.” In Tara Benbow-Pzalgraf ed. *The International Dictionary of Modern Dance*, 331-333. New York: St. James Press

Book Reviews and Review Essays

- 2015 Review of Catherine Kodat’s *Don’t Act, Just Dance* (Rutgers University Press, 2014). *Dance Research Journal* 47 (3) (December): 124-129
- 2013 Review of Mark Franko’s *Martha Graham in Love and War: The Life in the Work* (Oxford University Press, 2012). *Dance Research Journal* 45 (3) (Fall): 144-150.
- 2012 Review Essay, “Measuring A Choreographic Legacy in Humanitarian Terms: New Books on Pearl Primus and The Urban Bush Women.” *Dance Research* 30 (2) (Winter): 191-196
- 2007 Review of Anthea Kraut’s *Choreographing the Folk: The Dance Stagings of Zora Neale Hurston* (University of Minnesota Press, 2007). *Dance Research Journal* 43 (1) (Summer): 103-105

Proceedings

- 2006 “‘African Note from Pearl Primus’: Diasporic Subjectivity and Postwar Internationalism,” *Society of Dance History Scholars Proceedings 2006*, 1-6
- 2005 “Reclaiming the Past: Narrative in Donald McKayle's *Rainbow*’ *Round My Shoulder* and Tally Beatty's *Mourner's Bench*,” *Congress on Research in Dance Proceedings 2005*, 138-142
- 2001 “‘From Remembrance Came a Dance’: The Cultural Significance of Narrative in Donald McKayle's Early Choreography,” *Society of Dance History Scholars Proceedings 2001*, 60-62

NATIONAL PUBLICATION AWARDS

- 2023 Shortlist, Oscar G. Brockett Book Prize for Dance Research, Dance Studies Association (DSA) for *Dancing the World Smaller: Staging Globalism in Mid-Century America* (Oxford University Press, 2020)
- 2021 Finalist, Outstanding Book Award, Association for Theatre in Higher Education (ATHE) for *Dancing the World Smaller: Staging Globalism in Mid-Century America* (Oxford University Press, 2020)
- 2018 Honorable Mention, Sally Banes Biennial Publication Prize, American Society for Theatre Research (ASTR) for *The Oxford Handbook of Dance and Politics*, co-edited with Gerald Siegmund and Randy Martin (Oxford University Press, 2018)
- 2012 Outstanding Publication Award, Congress on Research in Dance (CORD) for *How To Do Things with Dance: Performing Change in Postwar America* (Wesleyan University Press, 2010)
- 2008 Gertrude Lippincott Award, Society of Dance History Scholars (\$500) for "Dance Travels: 'Walking with Pearl.'" Special issue entitled "On the Road," eds. Martin Welton and Paul Rae. *Performance Research* 12 (2) (June 2007): 85-94

GRANTS AND FELLOWSHIPS**External Grants and Fellowships**

- 2012 National Endowment for the Humanities Summer Stipend Award (\$6,000)
- 2000 Regional Fellow, University of Pennsylvania Humanities Forum
- 1999-2000 Mellon Postdoctoral Fellowship, Haverford College
- 2025 or 2026 Visiting Scholar, Arnold A. Saltzman Institute of War & Peace Studies, Columbia University (invitation has been issued; this is a complimentary appointment without pay; period of scholarly residency is for 1 year from date of initiation).
- 2024: Applied: Institute for Advanced Studies Membership in the School of Social Science; Institute for Advanced Studies Memberships in the School of Historical Studies.
- 2023 Applied not awarded: NEH Fellowship; Institute for Advanced Studies Membership in the School of Social Science; NEH Summer Stipend, Guggenheim Foundation Fellowship (pending); Berlin Prize, American Academy, Berlin; Institute for Advanced Studies Memberships in the School of Historical Studies
- 2022: Alternate: National Humanities Center Fellowship
Applied not awarded: NEH Fellowship (received 5 scores of Excellent, 1 Good, and 1 Some Merit); NEH Summer Stipend (received 2 scores of Excellent, 1 Very Good), Guggenheim Foundation Fellowship (finalist); Berlin Prize, American Academy, Berlin; Institute for Advanced Studies Membership in the Schools of Historical Studies and Social Science
- 2021: Applied/Not Awarded: Guggenheim Foundation Fellowship (finalist); Berlin Prize, American Academy, Berlin (\$35K); Stanford Humanities Center External Faculty

- Fellowship (\$75K); New York Public Library Cullman Center for Scholars and Writers Fellowship (\$75K)
- 2015-2016: Applied/Not Awarded: NEH Fellowship (\$50,400) (received 3 scores of Excellent and 2 scores of Very Good)
- 2014-2015: Applied/Not Awarded: NEH Fellowship (\$50,400) (received 1 score of Excellent and 4 scores of Very Good); ACLS Fellowship (\$45,000); National Humanities Center Fellowship (TBD); Princeton Institute of Advanced Studies School of Historical Studies (TBD); Stanford Humanities Center External Faculty Fellowship (\$70,000); Radcliffe Institute for Advanced Studies Fellowship (\$75,000); Guggenheim Foundation Fellowship (TBD)
- 2013-2014: Applied/Not Awarded: NEH Fellowship (\$50,400) (received 3 scores of Excellent and 2 scores of Very Good); ACLS Fellowship (\$45,000)
- 2012-2013 Applied/Not Awarded: Stanford Humanities Center External Faculty Fellowship (\$60,000); Radcliffe Institute for Advanced Study Fellowship (\$70,000); NEH Fellowship (\$54,400); Frederick Burkhardt Fellowship for Recently Tenured Scholars (\$75,000)
- 2011-2012 Applied/Not Awarded: Stanford Humanities Center External Faculty Fellowship and Arts Writer/Practitioner Fellowship (both \$60,000); Radcliffe Institute for Advanced Study Fellowship Finalist (\$70,000); National Humanities Center Fellowship (\$ variable); NEH Fellowship (\$54,400); Frederick Burkhardt Fellowship for Recently Tenured Scholars (\$75,000)
- 2009-2010 Applied/Not Awarded: American Philosophical Association Sabbatical Fellowship (\$30,000-\$40,000); National Humanities Center Fellowship (\$variable); Radcliffe Institute for Advanced Study (\$65,000); Stanford Humanities Center Faculty Fellowship (\$60,000)

The University of Iowa, Internal Awards and Grants for Research

- 2025 Professional Development Award (pending)
- 2023 NEH Summer Stipend Award Internal Nominee
- 2022 [May Brodbeck Humanities Fellowship](#) for 2023-2024 (\$15,000)
- 2022 NEH Summer Stipend Award Internal Nominee
- Sp 2022 Research Leave, College of Liberal Arts and Sciences
- Sp 2022 UI Obermann Center for Advanced Studies Fellow in Residence (\$1000)
- 2021-2023 CLAS Developmental Studies Hybridoma Bank (DSHB) Faculty Scholar (\$2000)
- 2021 Arts and Humanities Initiative (\$7500)
- 2021 Center for Asia and Pacific Studies (CAPS) Faculty Research Award (\$1600)
- 2018 Book Subvention Award, (College of Liberal Arts and Sciences, Division of Performing Arts, and the Office of the Vice President for Research: \$2500)
- 2015 Book Subvention Award (UI Honors Program, CLAS and OVPR&D: \$2000)
- 2014-2015 Arts and Humanities Initiative (AHI: \$3179)
- 2014 Book Subvention Award (CLAS and OVPR&D: \$1279)
- Sum 2012 MFA Research Assistant (Department of Dance, Division of Performing Arts, Office of the Vice President for Research: \$2622)
- 2011-2012 Arts and Humanities Initiative (AHI: \$7500) Spring 2012 Research Leave, College of Liberal Arts and Sciences, UI Obermann Center for Advanced Studies Fellow in Residence (\$1,000)
- Fall 2011 NEH Summer Stipend Award Internal Nominee
- Sp 2011 Career Development Award (CDA)
- 2009-2010 Arts and Humanities Initiative (AHI: \$7500)
- 2010 Book Subvention Award (CLAS and OVPR: \$3800)
- Fall 2009 NEH Summer Stipend Award Internal Nominee

2006-2007 Arts and Humanities Initiative (AHI: \$7500)
 2004 Second Old Gold Award (competitive: \$6000)

New York University

1998-1999 Dean's Dissertation Fellowship
 Fall 1995 Patricia Lehrman Memorial Fellowship

Internal Awards to Fund Student Scholarly Research

2022-2023 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 Sum 2022 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 2021-2022 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 Sum 2021 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 Sum 2020 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 2019-2020 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 2018-2019 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 2017-2018 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 2016-2017 Iowa Center for Research by Undergraduates (ICRU: 2 x \$2000/\$4000)
 2015-2016 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 Sum 2016 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 2014-2015 Iowa Center for Research by Undergraduates (ICRU: \$2000)
 Sum 2014 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 2013-2014 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 Sum 2013 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 2012-2013 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 Sum 2012 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 2010-2011 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 Sum 2010 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 2008-2009 Iowa Center for Research by Undergraduates (ICRU: \$2500)
 2007-2008 Iowa Research Experience for Undergraduates (IREU: \$3000)

Internal International Travel Awards

Sum 2023 Stanley International Travel Award, International Programs (Athens: \$1000)
 Sum 2018 Stanley International Travel Award, International Programs (Malta: \$800)
 Sum 2017 Stanley International Travel Award, International Programs (Amsterdam, The Netherlands: \$800)
 Fall 2011 Travel Grant, International Programs (Toronto, Ontario, Canada: \$500)
 2006-2007 Travel Grant, International Programs (Paris, France: \$800)
 2005-2006 Supplemental Travel Grant for Probationary Faculty (Amsterdam, The Netherlands, and Banff, Alberta, Canada: \$1400)
 2005-2006 Travel Grant, International Programs (Amsterdam, The Netherlands: \$775) and (Banff, Alberta, Canada: \$575)
 2004-2005 Supplemental Travel Grant for Probationary Faculty (Tallahassee, FL: \$500)

Internal Grants for Conference and Educational Programming

2014 Co-sponsorships awarded for the joint annual meeting of The Society of Dance History Scholars (SDHS) and the Congress on Research in Dance (CORD): CLAS Perry A. and Helen Judy Bond Fund for Interdisciplinary Interaction (\$2000); Office of the Vice President for Research and Economic Development (\$1000); Division of Performing Arts (\$600); Iowa Youth Ballet (\$500); Arts Share (\$500); Obermann Center for Advanced Studies (\$300)

- 2012 Lead author of Graduate College Strategic Initiative Fund proposal (collaborated with Jennifer Kayle and George de la Peña) on behalf of the MFA program in Dance: received funding for three years totaling approximately \$180,000

INVITED TALKS

- 2024 “*This Is the Army: Mobilizing Dancers for War*,” Hancher Auditorium, [Infinite Dream Festival](#), Old Capitol Museum Senate Chamber, September 28
- 2024 “Getting to *War Theatre: Looking Back, Now, and Forward*,” Department of World Arts and Cultures: Dance, University of California, Los Angeles, June
- 2024 “Contemporary Frameworks for Archival Dance Studies,” School of Theatre, Dance, and Performance Studies, University of Maryland, March
- 2023 “*This Is the Army: Mobilizing Dancers for War*,” Hancher Auditorium, [Infinite Dream Festival](#), UI Stanley Museum of Art, October, postponed due to temporary illness
- 2022 Keynote, The Chinese National Research Academy of the Arts, opening ceremony in celebration of the 40th anniversary of its dance graduate program; over 2,000 people in attendance online, November
- 2021 Book launch for *Dancing the World Smaller: Staging Globalism in Mid-Century America*, Prairie Lights Bookstore online (national audience), Iowa City, January 27
- 2020 Plenary Panelist, “Moving Forward – Current Needs/Future Strategies,” closing plenary planned for the Dance Studies Association Annual Conference, “Dancing Resilience: Dance Studies and Activism in a Global Age,” Vancouver, BC, October 15-19, 2020, canceled due to the COVID-19 pandemic
- 2019 “Acts of Citizenship: Rethinking the Greensboro Sit-Ins in an Age of Resistance,” the International Civil Rights Center and Museum, Greensboro, North Carolina, February 19, 2019. Guest scholar residency at the University of North Carolina, Greensboro
- 2017 “‘Finding the Life in the Work’ a/in Tribute to Mark Franko.” Dance Studies Association (DSA) annual conference, Ohio State University, October
- 2016 Randy Martin Tribute Panel. CORD/SDHS joint annual conference, Pomona College, November
- 2015 “Dancing the World Smaller: Staging Globalism in Mid-century America,” Department of Dance, Williams College, Williamstown, MA, February
- 2014 Research presentation, Department of Dance, Temple University, Philadelphia, PA, February
- 2010 Book launch for *How To Do Things with Dance: Performing Change in Postwar America*, Prairie Lights Bookstore, Iowa City, November 4
- 2010 “How To Do Things with Dance,” Department of Dance, The Ohio State University, Columbus, OH, February
- 2006 Guest lecture, “Performing Alienation in a Culture of Belonging,” a reconstruction of Anna Sokolow's *Rooms* at the Southern Theater, Minneapolis, MN. Sponsored by the Sage Cowles Land Grant Chair, University of Minnesota, Twin Cities Campus, October
- 2000 “Rudy Burckhardt's Work on Dance” during the “Through the Viewfinder: Mid-century New York Artists in Photography, Film, and Mass Media” symposium, New York University, Grey Art Gallery, New York, NY, June

CONFERENCE ACTIVITY & PRESENTATIONS

Conferences Organized

- 2014-2015 Conference Committee Member, 2015 SDHS/CORD joint annual conference, “Cut and Paste: Dance Advocacy and an Age of Austerity,” Athens, Greece, June 4-7, 2015
- 2014 Conference Chair, Society of Dance History Scholars (SDHS) and Congress on Research in Dance (CORD) joint annual conference, “Writing Dancing/Dancing Writing,” held at The University of Iowa in November 13-16

- 2011-2012 Conference Committee Member, SDHS Annual Conference Committee, "Dance and the Social City," Philadelphia, PA, June

Panels Organized

- 2024 Webinar series on "Editorial Peer Reviewing": Collaborated with members of DSA leadership to help formulate the topics and content of three webinars, which will be offered in the Spring. I will curate the panel for and lead the webinar devoted to "So you just got your peer reviews," to discuss with authors and editors approaches to using peer reviews to develop research.
- 2019 Dance Publics Roundtable, co-organized with Gerald Siegmund, American Society of Theatre Research (ASTR) annual conference, Washington, D.C., November
- 2019 "Acquiring Citizenship: Conditions of Difference," co-organized with Christopher-Rasheem McMillan, Dance Studies Association (DSA) annual conference, Northwestern University, Evanston, IL, August. Not able to attend.
- 2001 "Monuments, Borders and City Streets: Performing Citizenship and Nation," American Studies Association, Washington, D.C., November 2001 (panel organizer and chair). Not able to attend

International Conference Papers

- 2025 "War as an Indeterminate State and the Weight of En Mass Choreographies in This Is the Army (1943), International Federation of Theatre Research (IFTR), presented for the Working Group – Choreography and Corporeality, University of Cologne, Germany, June
- 2025 "War as an Indeterminate State and the Weight of En Mass Choreographies in This Is the Army (1943), "Indeterminate States: Bodies, Fields, Praxis," Dance Studies Association Annual Meeting, George Washington University, Washington, D.C., June
- 2024 "Mobilizing a 'Pop Archive' at the Intersection of Dance and the U.S. Military during World War II, accepted for "Cartographies of Movement," DSA Annual Meeting, Buenos Aires, Argentina, July. Not able to attend
- 2023 "Dance and U.S. World War II Military Mobilization 'on the turn,'" New Mobilities 'on the Turn' Symposium, co-sponsored by the Dance Studies Association, The Place (London), and Society of Dance Research (online presentation format), September
- 2023 "Vexing Photographs: Dancing in American War Photography during WWII" International Federation for Theatre Research and the Choreography and Corporeality Working Group, Accra, Ghana, July, accepted, could not attend due to associated costs
- 2022 Roundtable participant: "Survival Strategies: Activating Resilience as a Critical Lens." DSA Annual Meeting, Vancouver, B.C., October
- 2021 "Constituting Stilled Dancing Bodies in World War II Photography." DSA Annual Meeting, Rutgers University, October
- 2019 "Dancing Service, Dancing Citizenship: José Limón in the Army, 1943-1945." Dance Studies Association Annual Meeting, Northwestern University, August. Not able to attend
- 2018 "Give My Regards to Broadway": Dancing Internationalism during World War II." Dance Studies Association Annual Meeting, University of Malta, Valletta Campus, Malta, July
- 2017 "Limning the Global at the 1948 New York City Golden Jubilee Celebration." Dance Studies Association Annual Meeting, Ohio State University, October
- 2017 "La Meri and the Aesthetic Politics of Cross-Ethnic Dance circa 1940." Modernist Studies Association Annual Conference, Amsterdam, The Netherlands, August

- 2011 "Dance Out the Answer": The Mid-Century Cultural Politics of La Meri's Cross-Ethnic Dance." Society of Dance History Scholars Annual Conference, York University, Toronto, Ontario, Canada, June
- 2010 "Dance for Import: Foreign Dancers in New York City, 1949-1952." Society of Dance History Scholars Annual Meeting, University of Surrey, Guildford, UK, July
- 2007 "Converging Ideologies: The Politics of Universalism in Postwar Containment Policy and Modern Dance." Congress on Research in Dance, Annual Conference Barnard College/Columbia University, New York, NY, November
- 2007 "How to Do Things with Dances: Postwar Choreographies of Efficacy." Society of Dance History Scholars/Congress on Research in Dance Annual Meeting, Le Centre National de la Danse, Paris, France, June
- 2006 "'African Note from Pearl Primus': Diasporic Subjectivity and Postwar Internationalism." Society of Dance History Scholars, Banff Centre for the Arts, Alberta, Canada, June
- 2006 "Theorizing Visible Difference: The Visual Economies of Postwar Modern Dance." "Anatomical Theatre Revisited," Amsterdam School for Cultural Analysis, University of Amsterdam, The Netherlands, April

Domestic Conference Papers

- 2019 "Theorizing Insistent Presence." Dance Publics Roundtable, American Society of Theatre Research Annual Conference, Washington, D.C., November
- 2016 "Contingencies of Whiteness: Considering La Meri circa 1940." CORD/SDHS Joint Annual Conference, Pomona College, November
- 2015 "'An African Dance Festival': Asadata Dafora, Africanism, and Cultural Diplomacy in the mid 1940s." Post45 Conference, The University of Iowa, November
- 2013 "Inscription, Assimilation, Familiarization: Maria Tallchief and Making Ballet 'American' in the Tribal Termination Era." Congress on Research in Dance and Society of Dance History Scholars Joint Annual Conference, University of California, Riverside, November. Not able to attend
- 2012 "'American as Wampum and Apple Pie': Maria Tallchief or How Ballet Became 'American.'" Congress on Research in Dance Annual Meeting, University of New Mexico, Albuquerque, NM, November
- 2011 "'An African Dance Festival': Asadata Dafora, Africanism, and Cultural Diplomacy in the mid 1940s." Congress on Research in Dance Special Topics Conference: Dance and American Culture, Florida State University, Tallahassee, March
- 2010 "'An African Dance Festival': Asadata Dafora, Africanism, and Cultural Diplomacy in the mid 1940s." Congress on Research in Dance and American Society for Theatre Research working group on "Dancing 'African,'" Seattle, November 2010. Not able to attend
- 2009 "'The World Dances Through Manhattan': Parsing the Postwar Resurgence of 'Ethnologic' Dance." Society of Dance History Scholars Annual Meeting, Stanford University and San Francisco, CA, June
- 2008 "'The Fruits of Modern Dance': Reassessing the Legacy of the Postwar Period." Society of Dance History Scholars, Skidmore College, Saratoga Springs, NY, June 2008. Not able to attend
- 2006 "'African Note From Pearl Primus': Diasporic Subjectivity and Postwar Internationalism," plenary lecture, American Society for Theater Research, Chicago, IL, November
- 2006 "'African Note From Pearl Primus': Diasporic Subjectivity and Postwar Cosmopolitanism." American College Dance Festival, North Central Regional Conference, University of Iowa Department of Dance, Iowa City, March

- 2005 “Reclaiming the Past: Narrative in Tally Beatty’s *Mourner’s Bench* and Donald McKayle’s *Rainbow ‘Round My Shoulder*.” Congress on Research in Dance, Florida State University, Tallahassee, FL, March
- 2004 “Aesthetic Dissent and the Enactment of Difference: Merce Cunningham in Cold War America.” Queerness in the Americas 1946-56 Conference, Yale University, New Haven, Connecticut, April
- 2003 “‘The World Dances Through Manhattan’: Making Sense of ‘Ethnologic’ Dance.” American Studies Association Annual Conference, Hartford, CT, October
- 2002 “Figuring Opacity: Aesthetic Dissent and the Representation of Gender in the Early Cold War Years.” American Studies Association, Houston, TX, November
- 2002 “‘What Chance Has the Negro Dancer?’: Debating the Status of African-American Concert Dance in the Early Civil-Rights Era.” Society of Dance History Scholars Annual Conference, Philadelphia, PA, June 2002. Not able to attend
- 2001 “‘From Remembrance Came a Dance’: The Cultural Significance of Narrative in Donald McKayle’s Early Choreography.” Society of Dance History Scholars Annual Conference, Towson University, June
- 2000 “The Work of Disavowal in Neil Greenberg’s *Not-About-AIDS-Dance*.” American Studies Association Annual Conference, Detroit, MI, October
- 1999 “The Animal Alternative: Merce Cunningham’s Difference in the Context of the Cold War.” American Culture Association Annual Conference, San Diego, CA, March
- 1994 “Dancing Within the Margins: Martha Graham and American Culture in the mid-1940s.” American Studies Association Annual Conference, Nashville, TN, October

Dramaturgy

- 2018 Dramaturge for Dancers in Company working with Associate Professor and Choreographer Jennifer Kayle for “CollectivEnergies,” a full-length work investigating the relationships between collective action and sustainability. Spring

Local Invited Lectures and Performances

- 2024 Presentation, Interdisciplinary Consortium for the Study of War and Genocide, The University of Iowa, September 27
- 2024 Panelist, Martha Graham Dance Company (MGDC) at The University of Iowa Stanley Museum, with Assistant Professor Stephanie Miracle (moderator), Lauren Lessing (Director, Stanley Museum), and Janet Eilber (Artistic Director, MGDC) to discuss the collaboration between the MGDC and UI Dance and the staging of Graham’s “Panorama” (1935).
- 2020 Curator of a conversation with dance artist Jennifer Harge and MFA Dance students Dance Town Hall Meeting, December 4 (online)
- 2018 Guest lecture, UI Youth Ballet Summer Intensive for adult dancers, June 9
- 2018 Participant, DIC post-performance discussion, Space/Place Theatre, The University of Iowa, February 23
- 2017 Participant, Dance Gala pre-performance discussion, Hancher Auditorium, November 11
- 2016 Facilitator, Dance Gala post-performance discussion, Space/Place Theatre, The University of Iowa, November 12
- 2012 Performer in *Green Rooms*, Melinda Myers’ MFA Thesis, Space/Place Theatre, The University of Iowa, March 30-April 2
- 2011 Respondent to Professor Kim Marra’s performance as research presentation, “Horseback Views: A Queer Hippological Performance,” at the UI “Performing Ethnicities through Sports” Symposium, sponsored by the Department of American Studies and the Center for Ethnic Studies and the Arts, April

- 2011 Co-panelist with Bonnie Brooks, Chair, Dance Center, Columbia College, Chicago. Post-concert discussion of the Merce Cunningham Dance Company's Legacy Tour and *Event*, sponsored by Hancher Auditorium, February
- 2010 Book reading and signing, Prairie Lights Bookstore, Iowa City, co-sponsored by the UI Foundation and Department of Dance, November 4
- 2003 "'The World Dances Through Manhattan': Making Sense of 'Ethnologic' Dance," UI Gender History Working Group, Iowa City, November
- 2001 "Staging the Sit-Ins in Greensboro, North Carolina." UI Department of American Studies, Iowa City, September

Local Invited Interviews

- 2023 Talk-back convener for dance artist LaTasha Barnes' presentation of "Regarding the Continuum: An Exploration of Dreams Fulfilled," at the ["Infinite Dream Festival,"](#) Hancher Auditorium, Iowa City, October
- 2012 Co-interviewer of choreographer Jennifer Muller during an open rehearsal of *Speeds* and discussion, co-sponsored by the UI Department of Dance and Ida Cordelia Beam Visiting Professorship Program, The University of Iowa, September 5
- 2011 Interview of Bettie de Jong, Rehearsal Director, Paul Taylor Dance Company, for Hancher Auditorium pre-performance talk, Iowa City West High School, 1 November 20
- 2009 Two interviews of Nina Watt, José Limón Foundation representative who set *Psalm* (1967) on UI dancers. Seventy-five minute interview hosted in the context of an internal departmental symposium; One-hour interview broadcast on Iowa City television, Iowa City Public Library channel, October
- 2007 Ninety-minute interview with choreographer Paul Taylor at his home in New York, NY, 8 November
- 2007 Ninety-minute interview with archivist, writer and choreographer David Vaughan, Merce Cunningham Foundation, New York, NY, 7 November
- 2006 Public interview of choreographer Donald McKayle, Ida Beam Visiting Professor, University of Iowa, Iowa City, September

PUBLISHED REVIEWS OF SCHOLARSHIP

- 2022 Dahye Lee, "Dancing the World Smaller: Staging Globalism in Mid-Century America," *The Journal of American Drama and Theatre* 35:1. ([CUNY Academic Commons](#) online).
- 2021 Emily Wilcox, "US Dance and Globalism, Dancing the World Smaller: Staging Globalism in Mid-Century America." *Performance Research* 26:4: 146-147
- 2021 Elan Marchinko, "Dancing the World Smaller: Staging Globalism in Mid-Century America." *Contemporary Theatre Review* 31:3: 358-359
- 2021 Cristina Tadeo, "Dancing the World Smaller: Staging Globalism in Mid-Century America." *TDR: The Drama Review* 65:2 (June): 187-188
- 2021 Camelia Lenart, "Dancing the World Smaller: Staging Globalism in Mid-Century America." *Dance Research Journal* 53(1) (April): 83-86
- 2020 Hannah Kosstrin, "Dancing the World Smaller: Staging Globalism in Mid-Century America." *Theatre Journal* 72(4) (December): 533-534
- 2020 Rebecca Kastleman, "Performance, Theater, Drama." *The Year's Work in Critical and Cultural Theory* 28(1) (June):1-22
- 2020 Barr, Sherrie, "Dancing the World Smaller: Staging Globalism in Mid-Century America." *Journal of Dance Education* online, 15 May
- 2018 Jane Alexander, "The Oxford Handbook of Dance and Politics." *Dance Research* 36(1): 129-130
- 2018 Ariel Nereson, "The Oxford Handbook of Dance and Politics." *The Theatre Annual* 71: 81-83

- 2018 Sarah Wilbur, "The Oxford Handbook of Dance and Politics." *Dance Research Journal* 50(2) (August): 77-88
- 2018 Jenny Baxley Lee, "The Oxford Handbook of Dance and Politics." *American Journal of Dance Therapy* 38(1):148-152
- 2013 Jessica Van Oort, "The Effective Uses of Action." In "Of Note" section, *Dance Chronicle* 36(1) (Spring): 123-128.
- 2012 Michael Huxley, "How to Do Things with Dance: Performing Change in Postwar America." *Dance Research Journal* 44(2) (Winter):109-111
- 2012 Glenna Batson, "How to Do Things with Dance: Performing Change in Postwar America." *Journal of Dance Education* 12(4):147-148
- 2012 Kate Elswit, "How to Do Things with Dance: Performing Change in Postwar America." *TDR: The Drama Review* 56(3): 192-193.
- 2012 "Life Sentences: Prairie Dog's Spring Reading List." *The Prairie Progressive* (April): 1.
- 2011 J. Dellecave, "Choreographies of the Postwar Social Body." *Women and Performance: A Journal of Feminist Theory* 23(3): 422-424.
- 2011 Clare Croft, "How To Do Things with Dance: Performing Change in Postwar America." *Theatre Journal* 63(2)(May): 293-294
- 2011 T. K. Hagood, "How To Do Things with Dance: Performing Change in Postwar America." *Choice: Current Reviews for Academic Libraries* February 2011
- 2010 Phillip Szporer, "How To Do Things with Dance: Performing Change in America." *Montreal Hour*, 16 December
- 2010 Bernadine Jennings, "How To Do Things with Dance: Performing Change in Postwar America." *Attitude: The Dancers Magazine* (Fall):59-63.
- 2010 Wise, Stephanie, "UI Professor's Book Offers View on Dance History." *Iowa City Press Citizen* 6 November:7B-8B
- 2010 JD Mendenhall, "Kowal Does a Lot with Dance," *Iowa City Press Citizen*, 4 November
- 2010 "How To Do Things with Dance: Performing Change in Postwar America." *The Chronicle Review* 8

UNIVERSITY OF IOWA PROFILES OF RESEARCH

- 2023 ["CLAS professor Rebekah Kowal shortlisted for prestigious dance research award."](#) CLAS website, August 9
- 2021 ["Meet the Researcher: Rebekah Kowal,"](#) CLAS Research Newsletter, September.
- 2014 Ann Easker, ["Uncovering a History of Social Change Through Dance Research."](#) Office of the Vice President for Research and Economic Development: December 15
- 2012 Winston Barclay, ["A Fresh View of 1950s Dance,"](#) *Iowa Now*: October 24

TEACHING EXPERIENCE AT THE UNIVERSITY OF IOWA**INTERNAL AWARDS FOR TEACHING**

2021 Nominee, UI Honors Program Teaching Award
 2015 Nominee, CLAS Collegiate Teaching Award
 2007-2008 Outstanding Honors Teacher, UI Honors Program
 2002 Favorite Faculty Member Award, University of Iowa Greek Community
 1996 “Golden Dozen” Outstanding Teaching Assistant Award, New York University

Sem/ Yr	ADVISEES		COURSES TAUGHT		Selected ACE Median Summary Scores (6.0 is highest possible score)		
	UG	Grad	Course number and title	Size	The instructor used class time well.	The work communicated course materials clearly.	The instructor's teaching method helped students learn.
Fall 2024			Theories of Dance and the Body (DANC:5060)	13			
2023-2024			Released from teaching due to service as a Dean's Administrative Fellow and with funding by the Brodbeck Fellowship in the Humanities				
Fall 2022			Theories of Dance and the Body (DANC:5060)	12	5.90	6.0	6.0
Sum 2021			Dance and Society in Global Contexts DANC:2060 (online)	34	4.90	4.20	4.80
Spring 2021		6	History of W. Concert Dance DANC:3060 (online)	22	5.40	5.30	5.10

Fall 2020		7	Theories of Dance & the Body DANC:5060 (online)	12	6.00	6.00	5.90
					The instructor was effective in teaching the course materials.	The work assigned by the instructor was worthwhile and helped me learn the materials.	The instructor supported student learning in the class.
Sum 2020			Dance and Society in Global Contexts DANC:2060 (online)	23	N/A	N/A	N/A
Spring 2020		7	Dance and Society in Global Contexts DANC:2060 hybrid/COVID	47	5.70	5.00	5.70
			History of W. Concert Dance DANC:3060 hybrid/COVID	17	5.80	5.80	5.90
Fall 2019		13	Contemp. Dance Scene (w/Melinda Myers)	11	5.30	5.70	5.80
Sum 2019			Dance and Society in Global Contexts DANC:2060	12	5.60	5.0	5.60
Spring 2019		13	Dance History DANC:3060	29	5.70	5.0	5.80
Fall 2018		13	FYS: Arts Adventure	15	5.70	5.60	5.70

			DPA:1000:000 6				
			Theories of Dance and the Body DANC:5060	17	5.80	5.90	5.80
Sum 2018			Dance and Society in Global Contexts DANC:2060	31	5.70	5.40	5.80
Spring 2018		13	Dance and Society in Global Contexts DANC:2060	61	5.10	4.40	5.40
			Dance History DANC:3060 (maternity replacement 7 weeks)	11	5.90	5.90	5.90
Fall 2017		14	CLAS course release for research				
Sum 2017			Dance and Society in Global Contexts DANC:2060	24	5.80	5.70	5.80
Spring 2017			CLAS course release for research				
Fall 2016			Theories of Dance and the Body DANC:5060	13	5.90	5.70	5.90
Sum 2016			Dance and Society in Global Contexts DANC:2060	16	5.50	4.80	5.50

Spring 2016			Dance and Society in Global Contexts DANC:2060	46	4.90	4.60	5.50
			Dance History DANC:3060	27	5.90	5.80	5.80
Fall 2015	NA	13	Cont. Dance Scene (w/Kayle) DANC:4060	15	5.60	4.90	5.10
			Works of Art: First Year Seminar DPA:1000:0003	8	5.30	5.0	5.30
					Oral Communication Competence	Course well-planned/organized	Work evaluated in ways helpful to my learning
							Instructor responds respectfully to students
Sum 2015	NA		Dance and Society in Global Contexts DANC:2060	26	5.00	5.60	5.50
Sp 2015	NA		Dance and Society in Global Contexts DANC:2060	35	5.00	5.60	4.30
Fall 2014	NA	12	Works of Art: First Year Seminar DPA:1000:0004 (188:029)	11	CLAS and DPA course evaluations are descriptive and are available upon request.		

			Theories of Dance and the Body DANC:5060 (137:202)	14	5.80	5.86	5.96	5.96
Sum 2014	NA	6	Dance and Society in Global Contexts DANC:2060 (137:080)	4	5.83	6.0	6.0	6.0
Sp 2014	NA	12	Dance and Society in Global Contexts DANC:2060 (137:080)	39	5.85	5.87	5.57	5.94
			Dance History DANC:3060 (137:181)	26	5.84	5.93	5.72	5.84
Fall 2013	NA	11	Cont. Dance Scene (w/Kayle) DANC:4060 (137:182) (188:182)	14	6.0	5.96	5.80	6.0
			Works of Art: DPA FY Seminar DPA:1000:000 4 (188:029:004)	12	CLAS and DPA administrative offices administered evaluations and have the records.			
Sum 2013	NA	6	Dance and Society DANC:2060 (137:080)	13	5.96	5.91	5.85	5.96
Sp 2013	NA	12	Dance and Society DANC:2060 (137:080)	47	5.41	5.80	5.60	5.76
			Dance History DANC:3060	30	4.95	5.66	5.29	5.60

			(137:181)					
Fall 2012	NA	13	Introduction to Dance Studies DANC:1060 (137:040)	36	5.83	6.0	5.81	5.94
			Theories of Dance and the Body DANC:5060 (137:202)	13	5.91	5.91	5.91	6.0
			Works of Art: DPA FY Seminar DPA:1000:0004 (188:029:004)	10	CLAS and DPA administrative offices administered evaluations and have the records.			
Sum 2012	NA	NA	Dance and Society DANC:2060 (137:080)	33	(Departmental administrative error: ACE forms never processed)			
Sp 2012	NA	14	On CLAS-sponsored leave					
Fall 2011	NA	15	Dance History DANC:3060 (137:181)	37	5.44	5.75	4.96	5.78
			Cont. Dance Scene (with Jennifer Kayle) DANC:4060 (137:182; 188:182)	12	5.83	5.90	5.83	5.95
Sum 2011	NA	NA	Dance and Society DANC:2060 (137:080)	26	(Departmental administrative error: ACE forms never processed)			
Sp 2011	NA	13	On Career Development Award (CDA)					

Fall 2010	NA	13	Introduction to Dance Studies DANC:1060 (137:040)	34	5.23	5.81	5.44	5.81
			Theories of Dance and the Body DANC:5060 (137:202)	14	5.25	5.69	4.93	5.86
Sum 2010		1	Dance History DANC:3060 (137:181)	11	5.95	5.71	5.89	6.0
Sp 2010	1	13	Dance and Society DANC:2060 (137:080)	52	5.50	5.63	5.18	5.90
			Dance History DANC:3060 (137:181)	22	5.73	5.67	5.17	5.91
Fall 2009	1	13	Introduction to Dance Studies DANC:1060 (137:040)	29	5.33	5.76	5.39	5.76
			Cont. Dance Scene (with Jennifer Kayle) DANC:4060 (137:182; 188:182)	13	5.50	5.64	5.5	5.83
Sum 2009	NA	NA	Dance History DANC:3060 (137:181)	14	5.89	5.81	5.38	6.0
Sp 2009	1	13	Dance and Society DANC:2060 (137:080)	67	4.89	5.41	4.71	5.88
			Dance History DANC:3060 (137:181)	22	5.77	5.92	5.77	5.77

Fall 2008	1	13	Introduction to Dance Studies DANC:1060 (137:040)	39	5.21	5.79	5.05	5.84
			Theories of Dance and the Body DANC:5060 (137:202)	12	5.78	5.91	5.78	5.96
Sum 2008	NA	NA	Dance History DANC:3060 (137:181)	14	5.96	5.80	5.80	6.0
Sp 2007	1	11	Dance and Society DANC:2060 (137:080)	75	5.69	5.77	5.32	5.94
			Dance History DANC:3060 (137:181)	31	5.35	5.68	5.36	5.86
Fall 2007	1	12	Introduction to Dance Studies DANC:1060 (137:040)	37	5.45	5.67	5.58	5.90
			Cont. Dance Scene (with Jennifer Kayle) DANC:4060 (137:182; 188:182)	16	5.33	5.70	5.33	5.88
Sum 2007	NA	NA	Dance and Society DANC:2060 (137:080)	15	5.92	5.75	5.06	5.96
Sp 2007	NA	11	Dance and Society DANC:2060 (137:080)	77	5.20	5.55	4.93	5.83
			Dance History DANC:3060 (137:181)	29	5.88	5.85	5.57	5.96

Fall 2006	NA	12	Introduction to Dance Studies DANC:1060 (137:040)	41	4.90	5.32	4.90	5.90
			Theories of Dance and the Body DANC:5060 (137:202)	12	5.64	5.83	5.30	6.0
Sum 2006	NA	NA	Dance and Society DANC:2060 (137:080)	21	5.79	5.83	5.39	5.94
Sp 2006	NA	11	On Flex Leave					
Fall 2005	NA	13	Introduction to Dance DANC:1060 (137:040)	37	5.67	5.45	4.91	5.83
			Dance History DANC:3060 (137:080)	27	5.84	5.67	5.54	5.93
Sp 2005	35	11	Dance and Society DANC:2060 (137:080)	85	5.07	5.36	4.78	5.74
			Dance History DANC:3060 (137:181)	24	5.50	5.58	5.58	5.87
Fall 2004	35	12	Introduction to Dance DANC:1060 (137:040)	42	5.87	5.73	5.50	5.79
			Theories of Dance and the Body DANC:5060 (137:202)	13	5.58	5.81	5.81	5.95
Sp 2004	18	NA	Dance and Society	82	5.40	5.68	5.39	5.92

			DANC:2060 (137:080)					
			Cont. Dance Scene (with Jeffrey Bullock) DANC:4060 (137:182; 188: 182)	13	5.85	5.85	5.78	5.85
Fall 2003	14	NA	Introduction to Dance DANC:1060 (137:040)	39	5.83	5.80	5.15	5.83
			Dance History DANC:3060 (137:181)	11	6.0	6.0	5.88	6.0
Sp 2003	12	NA	Dance and Society DANC:2060 (137:080)	82	5.50	5.66	4.50	5.88
			Dance History DANC:3060 (137:181)	25	5.88	5.88	5.61	5.88
Fall 2002	12	NA	Theories of Dance and the Body DANC:5060 (137:202)	15	5.80	5.63	5.72	6.0
Sp 2002	10	NA	Dance and Society DANC:2060 (137:080)	70	5.00	5.16	4.76	5.67
			Dance History DANC:3060 (137:181)	9	5.86	5.94	5.60	5.86
Fall 2001	10	NA	Dance and Society DANC:2060 (137:080)	52	5.22	5.11	4.53	5.77

			Dance History: Ancient to Enlightenment (137:180)	17	5.78	5.63	5.72	5.92
Sp 2001	0	0	Dance History: Ancient to Enlightenment (137:180)	9	5.70	5.70	5.70	5.70

STUDENTS SUPERVISED AT THE UNIVERSITY OF IOWA

NAME	YEAR(S)	OUTCOME
PHD DISSERTATION COMMITTEES		
Hadley Galbraith (French & Italian)	2019-2022	defended and conferred in 2022
William Barbour (Theatre)	2006-2010	withdrew in 2010
Megan Early Alter (English)	2002-2004	defended and conferred in 2004
Jessica Share (Women's Studies)	2003	defended and conferred in 2006
PHD COMPS COMMITTEES		
Kristina Gordon (Comm. Studies)	2008-2010	withdrew
William Barbour (Theatre)	2006-2007	failed in 2010
Jessica Share (Women's Studies)	2002-2003	passed in 2003
PHD INDEPENDENT STUDY		
William Barbour	Sum 2006	passed
William Barbour	Fall 2006	passed
MFA COMPS COMMITTEE		
Katarzyna Plazinska (Film Production)	Fall 2012	passed
MFA THESIS COMMITTEE CHAIR		
CURRENT POSITION		
Joshua Culbreath	2025	ongoing
Todd Rhoades	2023	Visiting Assistant Professor, Hollins University
Kyle Ayers	2022-2023	Instructional Assistant Professor, Illinois State University
Emmalee Hallinan	2022-2023	Visiting Assistant Professor, Slippery Rock University

Michael Landez	2021-2022	Ph.D. candidate, Northwestern University
Julia Cooper	2020-2021	Instructor of Dance, Colorado State University
Jessica Madden	2020-2021	Visiting Lecturer, St. Lawrence University
Kate Vincek	2020-2021	Independent Dance Artist
Alyssa Gersony	2019-2020	Fulbright Fellowship recipient, Latvia
Bethany Sullivan	2019-2020	Independent Dance Artist, Cleveland, OH
Sarah Olson	2019-2020	Assistant Professor, U Wisconsin, Stevens Point
Meredith Stapleton	2018-2019	Adjunct Professor, Muhlenberg College
Arianna Russ	2017-2018	Company Member, MadCo, St. Louis, MO
Chafin Seymour	2017-2018	Assistant Professor, San Jose State University
Jesse Factor	2017-2018	Assistant Professor, Point Park University
Autumn Eckman	2016-2017	Assistant Professor, University of Arizona
Ramon Flowers	2016-2017	Associate Professor, Butler University
Emily Climer	2015-2016	Independent Dance Artist, New York City
Amy Simonson	2015-2016	Visiting Assistant Professor, University of Iowa
Rebekah Chappell	2015-2016	Assistant Professor, Hollins University
Paula Lamamie	2014-2015	Independent Dance Artist, Madrid, Spain
Alexandra Bush	2014-2015	P&S staff, University of Iowa
Duane Lee Holland	2014-2015	Assistant Professor, University of Massachusetts
Jeremy Blair	2013-2014	Assistant Professor, University of W. Michigan
Lindsay Fisher	2013-2014	Assistant Professor, Slippery Rock University
Dana Powers	2013-2014	Visiting Assist. Instruct, Stockton University
Jennifer Harge	2012-2013	Director, Harge Dance Stories, Saginaw, MI
Michael Medcalf	2012-2013	Assoc. Prof., University of Memphis
Jessica Anthony	2012-2013	Visiting Assistant Professor, Elmherst College

Rebecca Chun	2011-2012	Co-Director, Mid to West Collective, San Fran., CA
Kate Vigmostad	2009-2010	Adjunct Professor, The University of Iowa
Joanna Rosenthal	2008-2009	Director, Same Planet/Different World, Chicago IL
Elizabeth Bergman	2008-2009	Visiting Assistant Professor, Muhlenberg College
Rain Ross	2007-2008	Assoc. Prof., Richard Stockton University
Ellie Goudie-Averill	2006-2007	Adjunct Prof., Connecticut College
Brenda Tally	2005-2006	Artistic Director, Victoria Ballet Theatre, TX
Gretchen Alterowitz	Fall 2005	Prof. and Chair, Univ. of N. Carolina, Charlotte
Tom Truss	2005	Lecturer, Mass. College of Liberal Arts in the Berkshires
Marina Fukuskima	2004-2005	Dancer, KUNST STOFF, San Francisco CA
Amanda Hamp	2003-2004	Prof. and Dean, Univ. of New Mexico
Brittany Keel	2003-2004	Manager, St Lorraine Dance Co., San Antonio TX
Dawn Poirier	2002-2003	MA degree in Nutrition
Tracy Vacura	2002-2003	Assistant Professor, St. Cloud State University
Jennifer Medina	2001-2002	Artistic Direct., Common Thread Dance Co. MO
MFA THESIS COMMITTEE MEMBER		
		CURRENT POSITION
Emily Culbreath	2025	ongoing
Katelyn Perez	2025	ongoing
Ellen Oliver	2024	Adjunct Professor, Roger Williams University
Jaruam Xavier	2024	Assistant Professor, Bucknell University
Lovar Davis Kidd	2023	Independent Dance Artist, Cedar Rapids, IA
Juliet Remmers	2021-2022	Adjunct Professor, The University of Iowa
Angelica DeLashette-Hurst	2019-2020	Independent Dance Artist, Tucson, AZ
Christine Howe	2018-2019	Assistant Professor, The University at Akron
Ailey Picasso Hobin	2018-2019	Ph.D. candidate, American Studies, U of Iowa
Angella Carlos	2017-2018	Assistant Professor, Philippines

Nathan Brauner (Stage Management)	2016-2017	passed
Victoria Lawrence	2015-2016	Resident Artist, Middlebury College
Maurice Watson	2014-2015	Associate Professor, University of N.C. Greensboro
Heidi Wiren Bartlett (Intermedia)	2014-2015	Adjunct Professor, Carnegie Mellon University
Marie Brown	2013-2014	Adjunct Instructor, Temple University
Zoe Bennett	2012-2013	Early Learning Teacher, BASIS, Brooklyn, NY
Kristin Marrs	2011-2012	Associate Professor of Instruction, The University of Iowa
Chris Masters	2011-2012	Director, ChrisMastersDance, New York City
Jiaxi Li	2011-2012	MA NYU in Ballet Pedagogy
Sarah Genta	2010-2011	Independent Dance Artist, San Francisco CA
Amy Lynn Barr	2010-2011	Independent Dance Artist, Philadelphia PA
Lance Hendrix	2009-2010	Co-Founder, Dance Professional School, Mannheim, Germany
Keely Shaffer-Glenn	2009-2010	Assistant Professor, BYU
Sydney Mosley	2008-2009	Director, Sydney Mosley Dances NY
Vladimir Conde Reche	2007-2008	Associate Professor, University of New Mexico
Kristin Best	2005-2006	Assistant Professor, St. Louis MO
Diego Carasco	2004-2005	In private practice as a physical therapist
Maureen Miner	2003-2004	Lecturer, Univ. California Berkeley
Tony Orrico	2002-2003	Assistant Professor, The University of Iowa
Peggy Mead-Finizio	2001-2002	Assistant Prof., Saginaw Valley State Univ. (Theatre)
ADVISOR MFA QUALIFYING PROJECTS		
Katelyn Perez	Fall 2022	passed
Todd Rhoades	Fall 2021	passed
Sean Laughead	Sp 2021	passed
Jhe Russell	Sp 2017	passed
Fernando Carillo	Sp 2017	unsatisfactory
Jesse Factor	Fall 2015	passed
Autumn Eckman	Fall 2015	passed
Alvon Reed	Fall 2014	passed

Rebekah Chappell	Fall 2014	passed
Melanie Swihart	Fall 2013	passed
Gabriel Anderson	Fall 2010	passed and switched emphasis to Choreography
Johanna Kirk	Fall 2009	passed
Keely Glenn	Fall 2008	passed
Kate Vigmostad	Fall 2008	passed
Jennifer Weber	Fall 2008	passed
Eleanor Goudie-Averill	Fall 2005	passed
Matt Lindstrom	Fall 2003	passed
Gretchen Alterowitz	Fall 2003	passed
Maureen Miner	Fall 2002	passed
ADVISOR MFA INDEPENDENT PROJECTS (Choreographic and Scholarly)		
Sophia McLaughlin	Fall 2023	completed
Jessica Madden	Fall 2020	completed
Julia Cooper	Fall 2020	completed
Kate Vincek	Sum 2020	completed
Julia Cooper	Sp 2020	completed
Alyssa Gersony	Sum 2019	completed
Alyssa Gersony	Sp 2019	completed
Chafin Seymour	Sp 2017	completed
Jesse Factor	Fall 2016	completed
Tallis Strub	Sum 2015	completed
Emily Climer	Sp 2015	completed
Tori Lawrence	Sp 2015	completed
Rebekah Chappell	Sp 2015	completed
Alexandra Bush	Fall 2014	completed
Maurice Watson	Fall 2014	completed
Paula Lamamie	Sp 2014	completed
Duane Lee Holland	Sp 2014	completed
Alexandra Bush	Fall 2013	completed
Dana Powers	Fall 2013	completed
Lindsay Fisher	Fall 2013	completed
Jeremy Blair	Sp 2013	completed
Jessica Anthony	Fall 2012	completed
Michael Medcalf	Fall 2012	completed
Dana Powers	Fall 2012	completed
Zoe Bennett	Fall 2012	completed
Jennifer Harge	Fall 2012	completed
Chris Masters	Fall 2011	completed
Sarah Genta	Fall 2011	completed
Becky Chun	Fall 2011	completed
Sarah Genta	Fall 2010	completed
Johanna Kirk	Sum 2010	completed
Kate Vigmostad	Sp 2009	completed
Lynn Bowman	Sp 2009	completed
Joanna Rosenthal	Sp 2008	completed
Rain Ross	Sp 2007	completed

Sarah Perry	Fall 2006	completed
Paul Christiano	Fall 2006	completed
Diego Carrasco	Fall 2004	completed
Amanda Hamp	Sp 2003	completed
Brittany Keel	Fall 2002	completed
Tracy Vacura	Sp 2002	completed
Dawn Poirier	Fall 2001	completed
BFA CAPSTONE PROJECT		
		CURRENT POSITION
Alexsandria Wahl	Fall 2020	Independent Dance Artist, IA
Anthony Pucci	Sp 2017	Company Member, Northwest Dance Project
Dorothy Armstrong (Honors)	Sp 2016	Independent Dance Artist, New York City
Kathryn Skinner (Honors)	Sp 2015	Independent Dance Artist, New York City
BA/BFA HONORS THESIS		
		CURRENT POSITION
Sabrina Duke	2022-2023	Full-time Associate, UI Admissions Office
Mikaela Malin	Sp 2019	Ph.D. candidate, Johns Hopkins University
Irina Gass	Sp 2015	Independent Dance Artist, Chicago, IL
Meggie Hermanson	Sp 2012	Fashion Editor, Dance Spirit Magazine NYC
Jennifer Pray	Fall 2011	Dancer, Ballet Minnesota, MN
Eliana Trenam	2010-2011	Dancer, Portland Ballet ME
Erin Donohue	2010-2011	Coordinator, Ensemble Lab, ASU
Alison Ordman	Fall 2010	Independent Dance Artist, New York City
Kaitlin Schutte	Sp 2009	PhD candidate in English, University of Nebraska
Amy Jacobus	Sp 2009	Director, Amy Jacobus Dance Projects, NYC
Holly Schipper	Sp 2008	completed
Christine Hands	Fall 2007	MFA Student, University of Maryland
Tiffany Sutterer	Fall 2007	Academic Coordinator, Dept. Theatre Arts, U Iowa
Katie Baird	2006-2007	Attorney, District Attorney's Office, Fairbanks AK
Kathleen Pryzwara	2006-2007	Attorney, Chicago IL
Julius Carter	2006-2007	J.D., University of Chicago
Holly Knights (American Studies)	2005	completed
Laura Buckholz	2005	completed
Andrea Parker	2005	completed
Jennifer Quint	2005	completed
Laura Reicks	2005	completed
Krista Brittain	2004-2005	completed

Megan Macleod (Classics and Dance)	2003-2004	completed
Maggie Ruprecht	2002-2003	completed
IOWA CENTER FOR RESEARCH BY UNDERGRADUATES FELLOWS (ICRU)		
		CURRENT POSITION
Sabrina Duke	2022-2023	Admissions Officer, The University of Iowa
Mackenzie Albert	Sum 2022	Independent Dance Artist, Philadelphia
Sabrina Duke	2021-2022	Admissions Officer, The University of Iowa
Mackenzie Albert	Sum 2021	Independent Dance Artist, Philadelphia
Mackenzie Albert	Sum 2020	Independent Dance Artist, Philadelphia
Emily Gumal	Sp 2020	MFA candidate, Florida State University
Laren Chang	2019-2020	Independent Dance Artist, Copenhagen
Mikaela Mallin	2018-2019	Ph.D. candidate, Johns Hopkins University
Mikaela Mallin	2017-2018	Ph.D. candidate, Johns Hopkins University
Dorothy Armstrong	Sum 2017	Independent Dance Artist, New York City
Mikaela Mallin	2016-2017	Ph.D. candidate, Johns Hopkins University
Emma Robertson	2016-2017	completed
Kathryn Skinner	2014-2015	Independent Dance Artist, New York City
Irina Gass	Sum 2014	Independent Dance Artist, Chicago
Lauren Vanchina	2013-2014	Independent Dance Artist, Minneapolis MN
Lauren Vanchina	Sum 2013	Independent Dance Artist, Minneapolis MN
Elizabeth Dickson	2011-2012	MA Nursing Student Applicant, Chicago
Jennifer Pray	2010-2011	Dancer, Ballet Minnesota, Minneapolis, MN
Jennifer Pray	Sum 2011	Dancer, Ballet Minnesota, Minneapolis MN
Allison Ordman	Sum 2010	Independent Dance Artist, New York City
Eliana Trenam	2009-2010	Dancer, Portland Ballet, Portland ME
Eliana Trenam	2008-2009	Dancer, Portland Ballet, Portland ME
Amy Jacobus (IREU)	2007-2008	Director, Amy Jacobus Dance Projects
HONORS RESEARCH PRACTICUM/HONORS STUDIES IN DANCE		
Emma Tews	Sum 2021	Honors Teaching Practicum, completed
Sabrina Duke	Sp 2021	completed
Kaitlin Craven	Sp 2019	completed

Alexis Finer	Fall 2016	completed
Madelyn Andree	Sp 2016	completed
Carley Vanderheyden	2015-2016	completed
Emma Robertson	2015-2016	completed
Brooke Robinson	Fall 2015	completed
Dorothy Armstrong	Fall 2015	completed
Dorothy Armstrong	2014-2015	completed
Irina Gass	2013-2014	completed
Kathryn Skinner	2013-2014	completed
Lauren Vanchina	2011-2012	completed
Meggie Hermanson	Fall 2011	completed
HONORS INDEPENDENT STUDY		
Laren Chang	Sp 2019	completed
Christine Hands	Sp 2007	completed
Kathleen Pryzwara	Fall 2006	completed
Kathryn Baird	Fall 2006	completed
Kristine Koehler	Sp 2004	completed
Katie Ervin	Sp 2003	completed
Meghan Beresford	Sp 2002	completed
UNDERGRADUATE INDEPENDENT STUDY		
Anna Krupp	Sp 2015	completed

ADMINISTRATIVE EXPERIENCE

ACADEMIC LEADERSHIP RECOGNITION/DEVELOPMENT

National

- Fall 2024 Co-presenter, “Developing Student Expertise,” Working Session: Curricular Considerations, with Professor Carl Flink, University of MN, Annual Meeting, National Association of Schools of Dance, Milwaukee, WI, September 13
- Fall 2024 Facilitator, Pre-Meeting Workshop for Seasoned Dance Administrators, Annual Meeting, National Association of Schools of Dance, Milwaukee, WI, September 12
- Summer 2024 Faculty coach for the [National Center for Faculty Development and Diversity](#) (NCFDD)
- Summer 2024 Management Development Program, Harvard Graduate School of Education (1 week), for early career leaders, and designed “to help higher education managers acquire the knowledge and insight needed to think more strategically, balance competing demands, and engage in more forward-thinking leadership” (admitted and deferred entry)
- Summer 2024 [Beyond Diversity: Executive Strategies for Constructive Disruption](#), Kellogg School of Management at Northwestern University, Executive Education Program (admitted and deferred entry)
- Spring 2024 Outstanding Performance Award as a Coach, NCFDD
- Spring 2023 Faculty coach for the [National Center for Faculty Development and Diversity](#) (NCFDD)
- Fall 2023 Participant, Bravely Confronting Racism in Higher Education, Harvard Graduate School of Education (4 weeks, online)

Fall 2022 Participant, Faculty Success Program (12 weeks), National Center for Faculty Development and Diversity (NCFDD) focusing on “skills to increase research and writing productivity while maintaining work-life balance,” sponsored by the UI Office of the Provost and the College of Liberal Arts and Sciences

The University of Iowa

Fall 2024 Past Awardee, Member of the Campus Selection Committee, [Iowa Regents Award for Faculty Excellence](#).

Fall 2024 Panelist, new DEO Orientation workshop at the invitation of the CLAS Dean

Fall 2023 “Crucial Conversations,” 2-day training workshop and certification program in communicating when the stakes are high, facilitated by a UI Organizational Effectiveness coach

Spring 2023 Awardee, [Iowa Regents Award for Faculty Excellence](#), the most prestigious award the Board of Regents, State of Iowa, bestows upon faculty who have excelled in teaching, research, and service

Fall 2022 Panelist, Iowa New Faculty Orientation, Office of the Provost, “Faculty Member’s Role in Creating an Inclusive Campus Climate”

2021-2022 Mentor, DEO Development Program, Office of the Provost, one of a small cohort of experienced DEOs selected to mentor newly-appointed campus leaders

2020 Building University of Iowa Leadership for Diversity (BUILD) Certificate Program, a 40-hour selective cohort training program and introduction to campus and national DEI leadership

2018-2019 Fellow, Big Ten Academic Alliance Academic Leadership Program, one of five faculty members selected by former fellows and UI central administration to participate in this prestigious program

2016 DEO Seminar, Big-Ten Academic Alliance, one of five newly-appointed DEOs selected by the Office of the Provost to participate in leadership training

2016 One of forty-one faculty members from across the university selected to participate in the 2016 “Dare to Discover” campaign sponsored by the Office of the Vice President for Research and Economic Development. Featured on a street-pole banner in downtown Iowa City and on this website: <http://dare.research.uiowa.edu>, Spring 2016.

2015-2016 Departmental Executive Officer (DEO) Leadership Development Program, co-sponsored by the Office of the Provost and University Human Resources

2014 Selected by the Office of the Vice President for Research and Economic Development to participate in the “Communicating Ideas: It’s Not Rocket Science” workshop. Worked with faculty and staff from the UI School of Journalism and the Office of Strategic Communication to produce a one-minute video spot in which I discussed my current research: <http://research.uiowa.edu/communicating-ideas-its-not-rocket-science>, Summer 2014.

2014 Selected by the Office of the Vice President for Research and Economic Development senior staff to lead an Ideation project entitled “Presence in Contemporary Life.” Assembled and convened an interdisciplinary and intercollegiate team of researchers during Spring 2014 and composed a white paper for grant application purposes.

2013 Nominated to participate in the first UI “Ideation Summit,” an event hosted by the Office of the Vice President for Research and Economic Development, November 6, 2013 intended “to generate ideas for broad interdisciplinary research themes that will distinguish the University in the years ahead.”

SERVICE TO THE PROFESSION

Leadership Positions

2021- National Association of Schools of Dance (NASD) at-large Board Member

2016-2018 Vice President for Awards and Prizes, Dance Studies Association

2016-2017	Chair, SDHS/CORD Joint Task Force on Awards and Prizes
2015-2016	Committee Member, SDHS/CORD Joint Organization Transition Committee (JOTC), a small body of organizational past presidents, current presidents, and officers to facilitate the merger of the two US-based dance scholarly organizations
2015-2016	Co-Chair with Professor Anne Flynn (President-Elect CORD) of an Ad-Hoc Committee to consider the merger of SDHS and CORD
2012-2015	Vice-President, Society of Dance History Scholars
2011-2012	Board of Directors, Society of Dance History Scholars
2000-2001	Performance Caucus Steering Committee, American Studies Association

Editorial Boards

2021-present	Co-Chair, Editorial Board, <i>Dance Research Journal</i>
2018-present	Editorial Board, <i>Dance Research Journal</i>
2015-2019	Editorial Board, <i>The Arts in Higher Education</i> book series, ed. Nancy Kindelan, Palgrave Macmillan
2003-2009	Editorial Board, Congress on Research in Dance

Editor Positions

2021-2025	Executive Co-Editor (w/Dr. Nadine George-Graves), <i>Dance Research Journal</i>
2020	Associate Editor, <i>Dance Research Journal</i>
2003-2009	Book Reviews Editor, <i>Dance Research Journal</i>

Author, Promotional Blurbs

2022	<i>"When Words are Inadequate": Modern Dance and Transnationalism in and beyond China, 1900-1980</i> , Nan Ma, Oxford University Press
2019	<i>The Futures of Dance Studies</i> , edited by Susan Manning, Janice Ross, and Rebecca Schneider, University of Wisconsin Press
2017	<i>Honest Bodies: Revolutionary Dance Modernism in the Dances of Anna Sokolow</i> by Hannah Kosstrin, Oxford University Press

International Prize Nominator or Evaluator

2023	Nominator, 2024 Kyoto Prize, given by the Inamori Foundation, Tokyo, Japan, Arts & Philosophy, Cinema/Theatre
2022	Nominator, United States Artists (USA) fellowship (\$50K) in Dance
2021	Evaluator, Berlin Prize, American Academy, Berlin, Germany
2020	Evaluator, MacArthur Foundation Fellowship
2018	Nominator, 2019 Kyoto Prize, given by the Inamori Foundation, Tokyo, Japan, in the area of Arts & Philosophy
2013	Nominator, 2014 Alpert Award in Dance, a \$75K prize given annually in five categories: Dance, Film/Video, Music, Theatre, and Visual Arts

Publication and Lifetime Achievement Award Selection Committees

2014	Chair, SDHS Distinction in Dance Committee
2012	Chair, Gertrude Lippincott Award Committee, Society of Dance History Scholars
2010	Selection Committee, Selma Jeanne Cohen Graduate Student Award, Society of Dance History Scholars

Grant Application Reviewer

2023	Swiss National Science Foundation for funded dance research in the humanities
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- 2020 Panelist, National Endowment for the Humanities, NEH CARES (Coronavirus Aid, Relief, and Economic Security) program, area of Preservation and Access: <https://www.neh.gov/news/neh-announces-40-million-cares-act-grants>
- 2018 Panelist, National Endowment for the Humanities Summer Stipends Competition, evaluating proposals in Film, Theatre and Dance Studies
- 2017 Invited to serve on the selection panel for the National Endowment of the Humanities (NEH) Summer Stipends Awards competition. Declined due to schedule conflict
- 2017 Invited to serve on the selection panel for the National Endowment of the Humanities (NEH) Fellowship completion. Declined due to schedule conflict

External Departmental Reviewer

- 2024 Colby College, Department of Theatre and Dance
- 2019 Barnard College, Department of Dance
- 2018 Invited to serve by the Department of Dance & Theatre at the University of North Texas. Declined due to heavy travel in AY 2018-2019

National Association of Schools of Dance (NASD) Accreditation Reviewer (team member)

2021, 2023, 2025 (2)

External Reviewer, Promotion and Tenure

- 2024 Promotion to Full Professor, Florida State University
- 2023 Promotion to Full Professor, Northwestern University
- 2022 Tenure, SUNY Buffalo
- 2022 Tenure, Washington University
- 2022 Promotion to Full Professor, New York University, Gallatin
- 2021 Promotion to Full Professor, University of California, Berkeley
- 2019 Promotion to Full Professor, Barnard College/Columbia University, Department of Dance
- 2018 Promotion to Full Professor, Connecticut College, Department of Dance
- 2018 Tenure, University of Michigan, Department of Asian Languages and Cultures
- 2018 Tenure, The Ohio State University, Department of Dance
- 2016 Tenure, Washington University in St. Louis, Department of Performing Arts
- 2015 Tenure, The New School, Dance Program
- 2012 Tenure, Ohio University School of Dance
- 2011 Professional Re-Appointment, Stanford University, Drama Department

Manuscript Reviewer

- 2024 Book Manuscript Reviewer, Oxford University Press
- 2023 Book Manuscript Reviewer, Oxford University Press
- 2023 Book Manuscript Reviewer, University of Michigan Press and the Dance Studies Association
“Studies in Dance: Theory and Practices” book series
- 2022 Book Manuscript Reviewer, Oxford University Press
- 2019 Book Manuscript Reviewer, Oxford University Press
- 2018 Book Manuscript Reviewer, Oxford University Press
- 2018 Article Manuscript Reviewer, *SAIL: Studies in American Indian Literatures*
- 2016 Article Manuscript Reviewer, *Information and Culture: A Journal of History*
- 2016 Book Manuscript Reviewer, Oxford University Press
- 2015 Article Manuscript Reviewer, *American Quarterly*
- 2015 Article Manuscript Reviewer, *American Indian Quarterly*
- 2014 Book Manuscript Reviewer, Wesleyan University Press
- 2013 Book manuscript Reviewer, Oxford University Press
- 2011 Book manuscript Reviewer, Oxford University Press

2011	Journal Acquisitions Consultant, Cambridge University Press
2011	Article Manuscript Reviewer, <i>Dance Research Journal</i>
2011	Article Manuscript Reviewer, <i>Dance Chronicle</i>
2010	Book Manuscript Reviewer, Oxford University Press

UNIVERSITY, COLLEGIATE, AND DIVISION OF PERFORMING ARTS SERVICE AT THE UNIVERSITY OF IOWA

UI: The University of Iowa

CLAS: The UI College of Liberal Arts and Sciences

DPA: The UI Division of Performing Arts

DEO: Departmental Executive Officer

Strategic Planning Committees

2022-	Executive Committee, Performing Arts at Iowa
2022-2023	Well-Being and Mental Health Collaborative, Collaborative Leadership Framework, UI Strategic Plan
2021	UI Taskforce to discuss the future of the Performing Arts at the UI
2019-2020	Office of the Provost UI Strategic Plan Development Group
2018-2020	Research and Discovery Subcommittee of the UI Path Forward, Implementation of Strategic Plan in Research
2017-2019	CLAS 20/20 Committee, One of eight core members, and one of two representing the Arts, who serve on the 20/20 committee tasked with helping the College of Liberal Arts and Sciences develop a plan for academic reorganization by the year 2020
Fall 2016-	Executive Committee, Division of Performing Arts
2009-2010	Executive Committee, Division of Performing Arts

Advisory Committees

2024-2025	Carnegie Community Engagement Classification Re-Designation Committee
2024-2025	CLAS Executive Committee, elected in collegiate-wide election
2023-2024	CLAS Executive Committee (ex officio), attending as a representative for the College in my role as Dean's Office Faculty Fellow
2021-2022	CLAS Budget Committee Representative for the Arts, organized to advise the senior leadership on collegiate budgetary matters including faculty salaries, DEO compensation, the adjunct and visitor budget, and overload policies and procedures
Fall 2016-2021	Arts Advancement Committee, an interdisciplinary body including all of the arts units on campus, and including representatives from Hancher Auditorium, the Office of the Vice President for Research and Economic Development, the Tippie College of Business, and the College of Engineering
Fall 2018-2020	Undergraduate Educational Policy and Curriculum Committee (UEPCC), elected and tasked as an advisory body to the Associate Dean for Undergraduate Education
Fall 2014-2020	Steering Committee, Iowa Center for Research by Undergraduates (ICRU), a group tasked with advising the Honors Program Director and staff regarding leveraging UI resources for undergraduate research assistance for faculty
2015-2018	Advisory Committee, Obermann Center for Advanced Studies, a body tasked with advising the Obermann Center Director and Staff regarding interdisciplinary collaborations, programs, and grants
Spring 2015	Sub-committee on Undergraduate Research, UI Research Council
2013-2018	Humanities Advisory Committee, College of Liberal Arts and Sciences and Humanities Advisory Sub-Committee for Undergraduate Education
2013-2015	Faculty and Staff Advisory Committee, Division of Performing Arts

- Fall 2014 Chair, Faculty and Staff Advisory Committee, convened to respond to the Division of Performing Arts Self-Study and Review
- 2006-2010 Faculty and Staff Advisory Committee, Division of Performing Arts
- 2001 Performing Arts Special Interest Dormitory Advisory Committee

CLAS Search Committee

- 2018 Dean's Search Committee

CLAS Division Review Committees

- Spring 2015 External Review Committee, Division of World Languages and Literatures
- 2013-2014 Self-Study Committee, Division of Performing Arts
- Spring 2008 Self-Study Committee, Division of Performing Arts

Internal Grant and Award Review Committees

- 2022- Office of the Vice President for Research, Faculty Awards Committee, Discovery and Innovation
- 2021-2023 Standing Review Committee, JJ Neiman-Brown Academic Caretaking Award, representing the Office of the Provost
- 2015-2016 Standing Review Committee, Office of the Vice President for Research and Economic Development Internal Funding Initiatives (AHI)
- 2010 Selection Committee, Obermann Humanities Symposium
- 2007-2008 Selection Committee, Arts and Humanities Initiative (AHI)

CLAS Undergraduate Scholarship Selection Committees

- 2008 Selection Committee, CLAS Collegiate Scholars
- 2004 Selection Committee, Rhodes Dunlap Collegiate Scholarship
- 2003 Selection Committee, Dewey Stuit for Sophomore Honors Students Scholarship

Research Panel Participation

- Spring 2015 Panel Participant, National Endowment for the Humanities (NEH) Summer Stipends Workshop sponsored by the UI Office of the Vice President for Research and the Obermann Center for Advanced Studies, May 18
- Fall 2014 Panel Moderator for Obermann Center for Advanced Studies symposium on Designing the Future, November
- Summer 2014 Panel Participant, Obermann Center for Advanced Studies Showcase. Presented a brief presentation on my research to UI Foundation staff and members of the UI higher administration with the goal of preparing a statement on the content and significance of my work intended for the public, especially potential UI donors and supporters, June 26
- Spring 2013 Panel participant, NEH Summer Stipends Workshop sponsored by the UI Office of the Vice President for Research and the Obermann Center for Advanced Studies, May 15
- Fall 2006 Panel Participant on the "Know The Score LIVE program"; participated in an hour-long discussion about Martha Graham's *Appalachian Spring*, University of Iowa Museum of Art, Iowa City, broadcast on KUNI radio 97.1, September

Convocation and Graduation Platform Party Participation

- Spring 2019 Platform Party, CLAS Commencement
- Spring 2019 Graduation Marshal, UI Graduate College Commencement
- Fall 2018 Platform Party, CLAS Convocation
- Fall 2017 Platform Party, CLAS Convocation
- Fall 2016 Platform Party, CLAS Convocation
- Spring 2016 Graduation Marshal, UI Graduate College Commencement

Spring 2014 Platform Party, CLAS Commencement

DEPARTMENT OF DANCE SERVICE

Departmental Leadership

June 2016-	DEO, Department of Dance
2009-	Executive Committee
F2015-S2016	Associate Chair, Department of Dance
2010-2016	Designate Departmental Executive Officer, upon DEO absence
2010- Sp2016	Co-Director, Graduate Studies
2009-2010	Director, Graduate Studies

Departmental Self-Study, Strategic Planning, and Accreditation Review Committees

2023-2024	Chair, Departmental Self-Study Committee, Collegiate Review
2022-2023	Chair, NASD Reaccreditation Committee
2019-2020	Lead Author, Department of Dance Strategic Plan
2016	Author, Department of Dance Strategic Plan
2015-2016	Chair, National Association of Schools of Dance (NASD) Reaccreditation Committee
Fall 2014	Chair, Departmental Self-Study Committee
2012-2014	NASD Internal Review Committee
2007-2009	NASD Accreditation Committee

Faculty Reviews

2024-2025	DEO, 3 rd year contract renewal: Stephanie Miracle
2023-2024	DEO, Promotion to Associate Professor: Christopher-Rasheem McMillan
2023-2024	DEO, 3 rd year contract renewal review: Anthony Orrico
2024	DEO, 5-year Peer Review: Armando Duarte
2022-2023	DEO, 3rd-year contract renewal review: Melinda Myers
2022-2023	DEO, 5-year Peer Review: Eloy Barragan
2022-2023	5-year Peer Review Committee member: Paula Amad (Department of Cinematic Arts)
2021-2022	DEO, Promotion to Full Professor: Anny Curtius (Department of French & Italian)
2021-2022	DEO, Promotion to Full Professor: Jennifer Kayle
2021-2022	DEO, Promotion to Associate Professor: Daniel Fine
2020-2021	DEO, Promotion to Associate Professor of Instruction: Kristin Marrs
2012	5-year Associate Professor Review Committee: Charlotte Adams
2011	Chair, P&T Review Committee: Deanna Carter
Fall 2011	Departmental Consulting Group Member: Eloy Barragan
	Departmental Consulting Group Member: Deanna Carter
2010-2011	Second 5 th -year Review Committee: Eloy Barragan
2010	P&T Review Committee: Jennifer Kayle
2009-2010	5 th -year Review Committee: Eloy Barragan
Fall 2009	Departmental Consulting Group Member: Deanna Carter
Fall 2009	P&T Review Committee Member: Deanna Carter

Faculty and Staff Search Committees

Fall 2024	Search Committee Co-Chair, Administrative Specialist, Department of Dance
Summer 2024	Search Committee Chair, Visiting Assistant Professor
Fall 2023	Search Committee Chair, Assistant Professor of Contemporary Dance Forms of the African Diaspora
Summer 2023	Search Committee, Administrator, Performing Arts at Iowa
Spring 2023	Search Committee Chair, Visiting Assistant Professor (2 roles)

Summer 2022	Search Committee, Chair, Visiting Assistant Professor
Spring 2021	Search Committee, Visiting Assistant Professor of Contemp. Dance Forms of the African Diaspora
Spring 2019	Search Committee, Grant Wood Fellow in Interdisciplinary Performing Arts: Dance
Spring 2019	Search Committee, Multi-Visiting Assistant Professor
Spring 2016	Grant Wood Fellow in Dance Search Committee
Fall 2013	Chair, Dance Search Committee
Summer 2012	Search Committee, Department of Dance Academic Coordinator and Assistant to the Chair
Summer/Fall 2010	Search and Selection Committee, Division of Performing Arts Marketing Manager
2004-2005	Chair, Ballet Search Committee
2004-2005	Modern Search Committee

Academic Program Committees and Advising

2016-2021	Graduate Program Committee
2016-2021	Dance Production Committee
2002-present	Co-facilitator/Participant, Undergraduate Audition Student/Parent Q&A
2004-2020	MFA Advisor
2002-2016	Undergraduate Curriculum Committee
2005-2016	Co-Facilitator, "Brown Bag" TA Mentoring Discussions
2001-2009	Scholarship Committee
2003-2005	Honors Adviser
Fall 2004	MFA Recruiter
2002-2003	Undergraduate Scholarship Coordinator
2001-2003	Co-Facilitator, MFA Thesis Workshop

Adjudication Committees

Spring 2016	Adjudicator, Faculty/Grad Concert
Spring 2012	Adjudicator, Faculty/Grad Concert
Fall 2011	Adjudicator, Grad/Undergrad Concert
Spring 2010	Adjudicator, Faculty/Grad Concert
Spring 2009	Adjudicator, Faculty/Grad Concert
Spring 2008	Adjudicator, Faculty/Grad Concert
Spring 2007	Adjudicator, Faculty/Grad Concert
Spring 2006	Adjudicator, Faculty/Grad Concert
Spring 2005	Chair, Faculty/Grad Concert
Spring 2004	Adjudicator, Faculty/Grad Concert
Spring 2002	Adjudicator, Undergraduate Concert
Spring 2001	Adjudicator, Undergraduate Concert

Rehearsal Director

Fall 2003	Assistant to Choreographer, Lucas Crandall, and Co-Rehearsal Director, Dance Gala
Fall 2001	Assistant to Choreographer Peggy Baker/Lar Lubovitch, and Rehearsal Director, "Marimba," Dance Gala 2001

UNIVERSITY OF IOWA PROFILES OF KOWAL SERVICE

2018	Emily Nelson, "UI students learn from, work with more than 200 guest artists each year," <i>Iowa Now</i> , https://now.uiowa.edu/2018/10/ui-students-learn-work-more-200-guest-artists-each-year , October 3
2018	Cristóbal McKinney, "Program helps DEOs navigate steep learning curve," <i>Iowa Now</i> , https://now.uiowa.edu/2018/04/program-helps-deos-navigate-steep-learning-

- [curve?utm_source=IANowFaculty&utm_medium=deo_class&utm_campaign=IANowFaculty-4-19-2018](#), April 17
- 2016 Vivian Li, “New Chief Takes Dance Department Reins,” *The Daily Iowan*, <http://daily-iowan.com/2016/10/07/new-chief-takes-dance-department-reins/>, October 7
- 2016 Mikael Mulugeta, “Next Steps: Rebekah Kowal discusses the future of the UI’s dance program,” *Iowa Now*: https://now.uiowa.edu/2016/09/next-steps?utm_source=IANowFaculty&utm_medium=3kowalnextsteps&utm_campaign=IANowFaculty-9-29-2016, September 28

PROFESSIONAL ASSOCIATIONS

- | | |
|------------------|--|
| 2021- | Association for Theatre in Higher Education (ATHE) |
| 2017-present | Dance Studies Association (DSA) |
| 1996-2017 | Society of Dance History Scholars (SDHS) |
| 2002-2017 | Congress on Research in Dance (CORD) |
| 2017, 2021 | Modernist Studies Association (MSA) |
| 2006, 2019, 2021 | American Society for Theater Research (ASTR) |
| 1992-2004 | American Studies Association (ASA) |