# Isaac McKenna

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### **REFERENCES**

#### **Pat Arnold**

Creative Director at Gupta Media (774) 225-9552 parnold@guptamedia.com

#### Leah Beeferman

Professor of Visual Arts at Brown & RISD (646) 872-6776 leah\_beeferman@brown.edu

#### **Tracy Anderson**

Journalism Teacher at Community High School (734) 330-3289 andersont@a2schools.org

#### **EDUCATION**

**Brown University** – Providence, RI 4.0 GPA Graduating Spring 2024

Earning a double-major B.A. in Modern Culture and Media & Visual Art with a focus on film and digital art.

Course topics: graphic design, film and audio production, drawing, film theory, digital art, screenwriting.

**Community High** – Ann Arbor, MI 3.97 GPA Graduated Spring 2020

Earned a high school diploma. Leadership roles in journalism, jazz, and student government.

#### **SKILLS**

Adobe Suite: Illustrator, Photoshop, Premiere Pro, Indesign, After Effects Other software: Blender, Ableton, Figma, web coding (HTML & CSS) Journalistic: content editing, copy editing, publishing, delegation Microsoft & Google Suites

#### HONORS

All-MIPA Designer: Top scholastic news designer award in Michigan NSPA Awards: 1st and 2nd place for print & 2020 Pacemaker National Merit Scholarship Semifinalist

### **EXPERIENCE**

### Gupta Media – Design Intern, Freelance Designer

Boston, MA | June 2022-present

- Developed social, print, and web assets for clients, including multiple divisions of Amazon, Fender, CID Entertainment, and more. Used static, motion, and 3D creative techniques to satisfy requests.
- Communicated directly with clients, attended pitch meetings, and assisted a team of 11 creatives and project managers in meeting deadlines of various lengths.
- Main designer on a summer-long effort to overhaul internal branding. Working
  with the marketing director, completely redesigned the internal capabilities deck,
  which will be sent to clients to show case studies and marketing strengths.

# **The College Hill Independent** — Senior, Managing, & Design Editor Providence, RI | September 2020–present

- Headed Providence's only alt-weekly newspaper with a staff of over 100 writers, editors, designers, and illustrators.
- Responsible for ensuring 20 pages of polished work weekly, with a focus on local progressive politics, literary work, personal narrative, and visual art.
- Hired new staff, led trainings, edited writing for content, and communicated with section editors and visuals staff.
- Also responsible for layout and visual coherency as graphic design editor. In this
  role, generated aesthetic direction for the paper, communicated with designers,
  edited all layouts, and finalized paper weekly.

# **Sound of Boston** – Graphic Designer Boston, MA | June 2022–present

- Graphic designer at a Boston-focused music blog. Responsible for creating Spotify playlist covers, social graphics, and web graphics.
- Led a project to overhaul the design of internal welcome documents. Curated fonts, created new visual assets, and reorganized content for consistency.

# **The Communicator Magazine** — Print Editor in Chief, Design Editor Ann Arbor, MI | September 2016–May 2020

- Led print publishing of a leading scholastic magazine in Ann Arbor, Ml. Responsible for producing 50–100 pages of wide-ranging independent journalistic work, with a specific focus on visual direction and coherency.
- Received 1st and 2nd place in consecutive national awards ceremonies (NSPA), as well as multiple top awards in Michigan (MIPA).

## **The Left Lanes** – Independent recording artist Ann Arbor, MI | September 2017–2021

- Wrote, recorded, produced, and performed with The Left Lanes, an indie rock band from Ann Arbor, Ml. Released a full length album under Youth Owned Records, and multiple singles independently.
- Managed finances, led branding and merchandise production, organized and booked shows and festivals.

### Plum Market — Cashier Ann Arbor, MI | June 2020 - December 2020

- Checked out customers at a local chain grocery store. Strong communication skills and product memorization absolutely necessary.
- Helped provide a comfortable experience to customers navigating pandemic shopping for the first time.