

Score

SIBONEY

(Rumba)

Ernesto Lecuona

Arr.: Camilo Henrique

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Tuba

Drum Set

The score is written for a large ensemble in 4/4 time, key of B \flat major. It features a complex arrangement of woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) play intricate melodic and harmonic lines, often with accents and slurs. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides a strong harmonic foundation and rhythmic support. The percussion (Drum Set) plays a driving, syncopated rhythm. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with repeat signs at the end of the piece.

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

mf

f

f

SIBONEY

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

SIBONEY

SIBONEY

5

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

24

D. S.

36

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

SIBONEY