

I love the idea of using white sheets to create a screen. It's such a creative and unique approach that can really showcase the ingenuity of the people. Another option is to create a well-crafted screen in a wooden frame.

If we must use an inflatable screen, I suggest painting the classic black tubes in different colors or decorating them with Mexican decor to add some flair.

We can find stock content of a wide shot of a match to display on the screen. And maybe also, a detail of a hand holding a red card. (if we need it)



CINEMATOGRAPHY

I was tempted to use fast cuts of different kinds of signals of fan anxiety, but now I understand that we need to enjoy the moment. We'll allow the audience to see Pedro's process of sweating and suffering with anxiety and just a few cuts to details. A close-up of Pedro's eyes can connect more with the audience. A detail of his fingers scratching a tiny medal.

We will use angular lenses to get close to our character and enhance the feeling of anxiety. Also, a handheld camera can transmit or portray reality and nervousness.

I will use some slow-motion moments, just a few, to enhance the comedy and to see a moment that would otherwise pass too quickly.

