

CINEMATOGRAPHY

I was tempted to use fast cuts of different kinds of signals of fan anxiety, but now I understand that we need to enjoy the moment. We'll allow the audience to see Pedro's process of sweating and suffering with anxiety and just a few cuts to details. A close-up of Pedro's eyes can connect more with the audience. A detail of his fingers scratching a tiny medal.

We will use angular lenses to get close to our character and enhance the feeling of anxiety. Also, a handheld camera can transmit or portray reality and nervousness.

I will use some slow-motion moments, just a few, to enhance the comedy and to see a moment that would otherwise pass too quickly.



Handheld / Real

