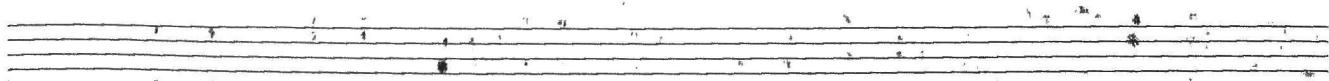


A CLEAN HOUSE... BURNING

ISAAC OTTO
FALL 2019

FOR FLUTE, BASS CLARINET, VIOLIN & VIOLONcello OR SIMILAR

BASS CLARINET PLAYS QUASI-PIZZICATO, (BESIDES SLURRED PHRASES)
THAT IS, WITH A RAPIDLY DECAYING AMPLITUDE ENVELOPE.
IMAGINE A PLUCKED CONTRABASS STRING.



1 TRANSPOSED SCORE

crystalline $\text{♩} = 90$

SECCO, POCO ESPRESSIVO

FL $\delta 4$ p'' p
 like pizzicato - - - sim.

BCL $\delta 4$ p'' p SECCO, POCO ESPRESSIVO

VL $\delta 4$ p'' p SECCO, POCO ESPRESSIVE

Vc $\text{♩} = 90$ p

FL $\delta 4$ p'' p
 BCL $\delta 4$ p'' p
 VL $\delta 4$ p'' p
 Vc $\text{♩} = 90$

Fl

B.CL

V.L

V.C

ossia B.V.A ↓

Fl

B.CL

V.L

V.C

Pizz L.V.

3

FL

BCL

VL

VC

FL

BCL

VL

VC

VOLONCELLO

A CLEAN HOUSE [...] BURNING

ISAAC OTTO
FALL 2019

SECCO, CANTABILE, CON SORDINO (IF POSSIBLE)
POCO SUL PONT.

VCL

P

4

7

10

13

16

19

ACCORDION

A CLEAN HOUSE [...] BURNING

ISAAC OTTO
FALL 2017 $\text{♩} = 90$ 4' + 16' RANKS — USE ANY MUTING AVAILABLE

84

4

7

10

13

16

19

PP

PP

PP



ISAAC OTTO
FALL 2019

FOR FLUTE, B^b CLARINET, VIOLIN & VIOLONCELLO OR SIMILAR.

PLAYERS BEGIN PHRASES TOGETHER BUT PROCEED THROUGH PITCHES AT THEIR OWN PACE, USING THE GIVEN PHRASE DURATION AS SUGGESTION RATHER THAN SCRIPTURE. IRREGULARITY IN NOTE DURATION IS ENCOURAGED!

WAIT FOR EVERYONE TO REACH THE END OF THE PHRASE BEFORE COLLECTIVELY TAKING A "BREATH" PAUSE. PAUSES SHOULD BE SUBSTANTIAL THOUGH NOT EXCESSIVE.

IT IS SUGGESTED THAT STOPWATCHES BE USED FOR REHEARSAL TO ARRIVE AT A PROPER TIME FEEL, BUT THEIR USE IN PERFORMANCE IS DISCOURAGED.

I TRANPOSED SCORE

ARTICULATE SEMPRE SIMILE, SEMIDETACHED
AND LIGHTLY ACCENTED.

~30"

FL a little breathy, dry and sweet

CL P a little breathy, dry and sweet

VL P con sordino

VC P con sordino

- ~10"

FL PP

CL PP

VL PP

VC PP

~20"

FL P

CL P

VL P

VC P

9

FL • ♭• • ♮• • ♯• ♯•
 sub. **PP**

CL • ♮• • ♮• • ♮• ♯• ♯• - ♮• ♮• ♮• ♮• ♮• ♮• ♮•
 sub. **PP**

VL • ♭• • ♮• • ♮• ♯• ♯• ♯• ♯• • ♮• ♯• ♭• ♮• • ♭• ♭• ♭• ♭•
 sub. **PP**

VC • • - ♮• - ♮• ♮• - ♮• - ♮• ♮• ♮• ♮• ♮• ♮• ♮•
 sub. **PP**

三

FL $\sim 3''$ $\sim 8''$

CL

VL

VC

mf

mp

mf

mp

mf

mp

mf

mp

FL

CL

VL

VC

f

mp

f

mp

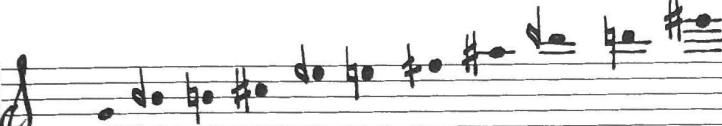
f

mp

f

mp

[~20"]

F_L 

mf

CL 

mf

VL { 

mf

Vc { 

mf

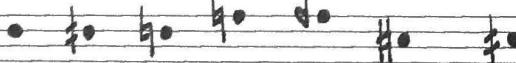
[~8"]

F_L 

pp

CL 

pp

VL { 

pp

Vc { 

pp

[~5"]

F_L 

mf

CL 

p

VL { 

mf

Vc { 

p

[~5"]

F_L 

mf

CL 

p

VL { 

mf

Vc { 

p