triptych

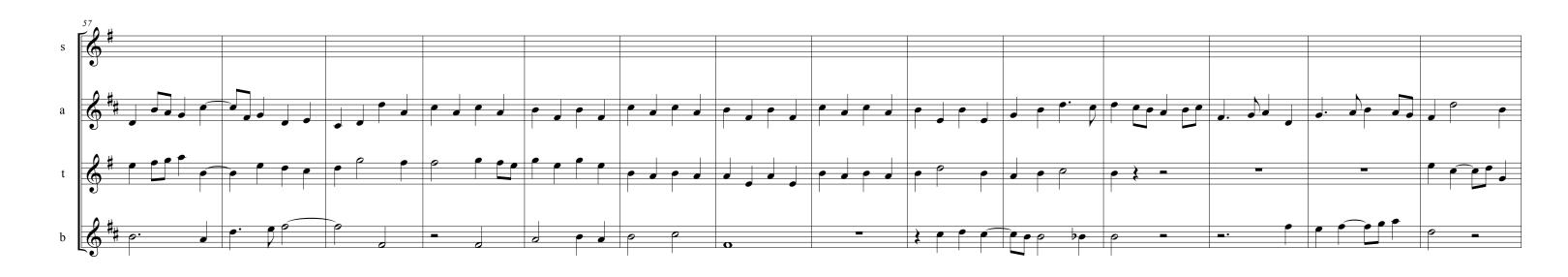
χενοτάφιον

for saxophone quartet

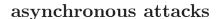












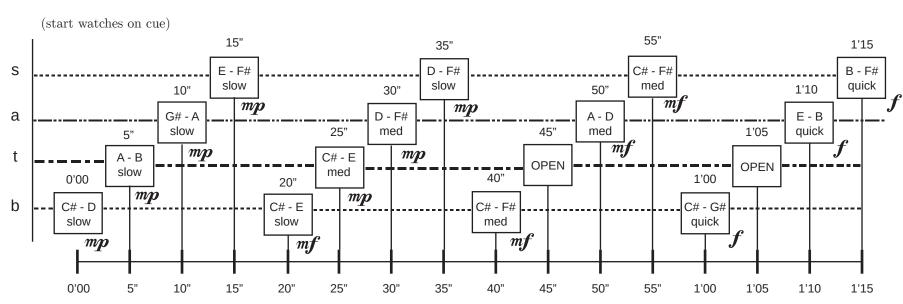


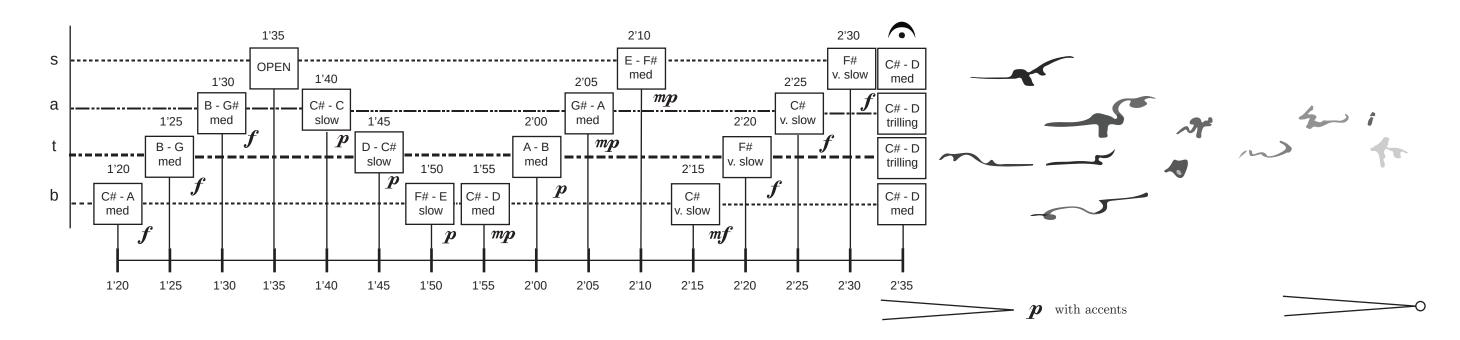


open sections to include:

blending high register trills, airy tone, angular rhythms, squeaks, rasps, clicks

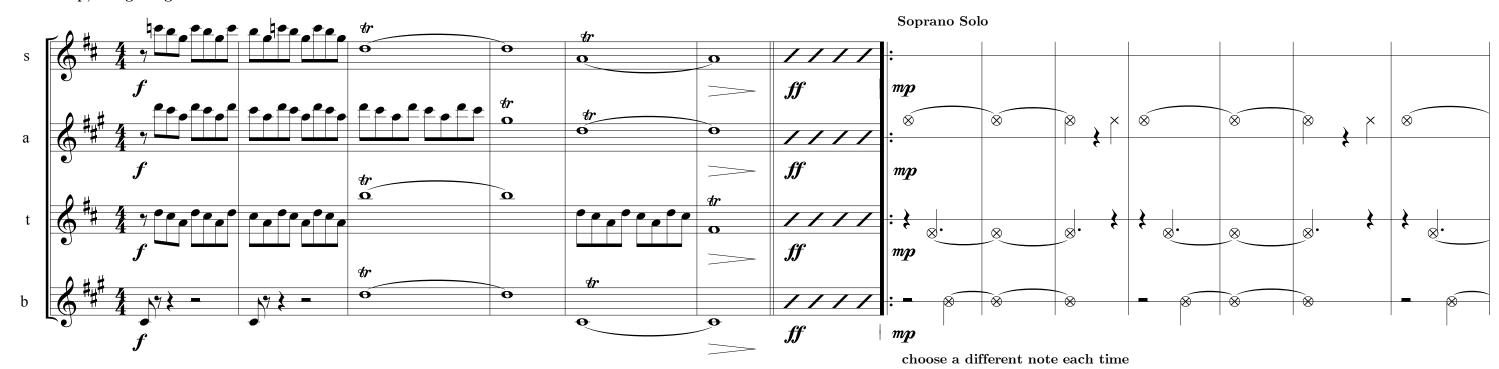
not to exceed the dynamic of the accompaniment

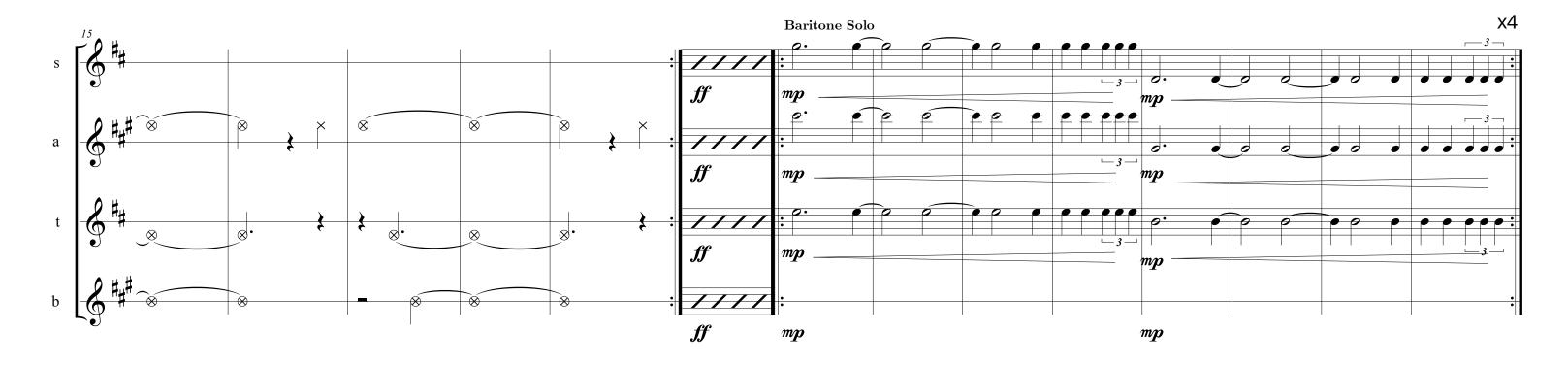




III

Up, straight eighths.





X noteheads represent notes within the mode (here concert E phrygian), any octave. Square noteheads represent any note, any octave.

During "slash" notation, play open, densely for one measure.

Note that each solo section is 36 bars in total.



