

**A** ♩ = 60

# APEIROTOPE

B + CL = P

1<sup>H</sup>

Clarinet in B $\flat$

Piano

Contrabass

5

Cl.

Pno.

Cb.

5

3

3

3

5

5

Cl.

Pno.

Cb.

9

5

3

6

5

7

6

8

6

3

5

6

**B**

13

Cl.

Pno.

Cb.

Section B (Measures 13-16) features a complex rhythmic pattern. The Clarinet (Cl.) part begins with a rest, followed by a series of eighth and sixteenth notes, including triplets and quintuplets. The Piano (Pno.) part mirrors this complexity with similar rhythmic figures. The Contrabass (Cb.) part provides a steady bass line with eighth and sixteenth notes, also incorporating triplets and quintuplets. The key signature has one flat (B-flat), and the time signature is 4/4.

**C****D**

17

Cl.

Pno.

Cb.

open

Section C (Measures 17-20) continues the complex rhythmic patterns. The Clarinet (Cl.) part includes a measure with a whole rest, marked "open". The Piano (Pno.) and Contrabass (Cb.) parts continue with intricate rhythmic figures, including triplets and quintuplets. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Cl.

Pno.

Cb.

13

8 pizz.

Section D (Measures 21-24) features a complex rhythmic pattern. The Clarinet (Cl.) part begins with a rest, followed by a series of eighth and sixteenth notes, including triplets and quintuplets. The Piano (Pno.) part mirrors this complexity with similar rhythmic figures. The Contrabass (Cb.) part provides a steady bass line with eighth and sixteenth notes, also incorporating triplets and quintuplets. The key signature has one flat (B-flat), and the time signature is 4/4.

25 **E**

Cl.

Pno.

Cb.

16 **H**

arco

27 **F** CUE

Cl.

Pno.

Cb.

19

pizz.

30 **H**

Cl.

Pno.

Cb.

21

G

34

Cl.

Pno.

Cb.

5

5

5

3

3

5

3

pizz.

5

3

38

Cl.

Pno.

Cb.

3

3

3

3

3

3

H

42

Cl.

Pno.

Cb.

7

7

7

12/8

12/8

12/8

(switch to improvised 8th note line and quickly increase tempo before spinning out)

(switch to improvised 8th note line and quickly increase tempo before spinning out)

46

Cl.

Pno.

Cb.

play evenly to lead into...

I

50

Cl.

Pno.

Cb.

54

Cl.

Pno.

Cb.

This musical score is for three instruments: Clarinet (Cl.), Piano (Pno.), and Cello (Cb.). The score is divided into three systems, each starting with a measure number (58, 62, and 66).

**System 1 (Measures 58-61):**

- Clarinet (Cl.):** Features a melodic line with triplets (3), a fermata, and sixteenth-note passages with slurs and fingerings (6, 7). It ends with a triplet (3) and a measure number 45.
- Piano (Pno.):** Mirrors the Clarinet's melodic line with triplets (3), a fermata, and sixteenth-note passages with slurs and fingerings (6, 7). It includes an octave sign (8) and ends with a triplet (3) and a measure number 45.
- Cello (Cb.):** Provides a bass line with eighth and sixteenth notes, ending with a triplet (3).

**System 2 (Measures 62-65):**

- Clarinet (Cl.):** Continues the melodic line with triplets (3), slurs, and a grace note. It ends with a triplet (3) and a measure number 45.
- Piano (Pno.):** Continues the melodic line with triplets (3), slurs, and a grace note. It includes the instruction "arco" and ends with a triplet (3) and a measure number 45.
- Cello (Cb.):** Features a bass line with slurs and a grace note.

**System 3 (Measures 66-69):**

- Clarinet (Cl.):** Continues the melodic line with slurs, a grace note, and a quintuplet (5). It ends with a triplet (3) and a measure number 45.
- Piano (Pno.):** Continues the melodic line with slurs, a grace note, and a quintuplet (5). It includes the instruction "pizz." and ends with a triplet (3) and a measure number 45.
- Cello (Cb.):** Features a bass line with slurs and a grace note, ending with a quintuplet (5).

70

Cl.

Pno.

Cb.

arco

Measures 70-73. The Clarinet part includes a triplet of eighth notes and a sixteenth-note run. The Piano part features a triplet of eighth notes and a sixteenth-note run. The Cello part has a long, sustained note with a bowing mark 'arco'.

74

Cl.

Pno.

Cb.

Measures 74-77. The Clarinet part includes a triplet of eighth notes and a sixteenth-note run. The Piano part features a triplet of eighth notes and a sixteenth-note run. The Cello part has a long, sustained note with a bowing mark 'arco'.

78

Cl.

Pno.

Cb.

Measures 78-81. The Clarinet part includes a triplet of eighth notes and a sixteenth-note run. The Piano part features a triplet of eighth notes and a sixteenth-note run. The Cello part has a long, sustained note with a bowing mark 'arco'.

82

Cl.

Pno.

Cb.

senza ritardando

86

Cl.

Pno.

Cb.

The musical score is divided into two systems. The first system covers measures 82 to 85, and the second system covers measures 86 to 89. The instruments are Clarinet (Cl.), Piano (Pno.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 82-85) features a complex melodic line for the Clarinet and Piano, with the Contrabass providing a steady bass line. The second system (measures 86-89) is marked 'senza ritardando' and shows a continuation of the melodic themes, with the Clarinet and Piano parts becoming more active. The score includes various musical notations such as notes, rests, and dynamic markings.