

Nycticorax

for Miolina v1.1

Isaac Otto 2020-1

PERFORMANCE NOTES

Quarter tones are pervasive throughout, but are generally deployed "coloristically" rather than harmonically. Thus, rhythmic precision and expressivity should take precedence over pitch accuracy.

Horizontal lines between notes of differing quality (e.g. C and C-quarter-sharp) indicate glissandi.

M 4 and 5: Note "scoop" and "fall".

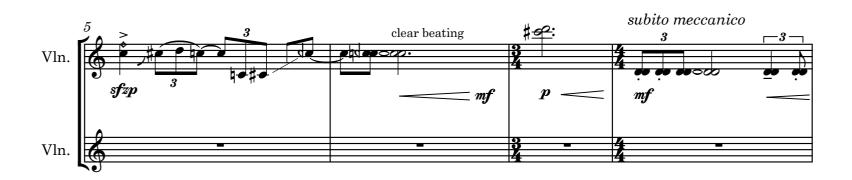
M 33, 38, and 40: Wavy lines under staff indicate pulsed dynamic flux - performed evenly but with no fixed duration.

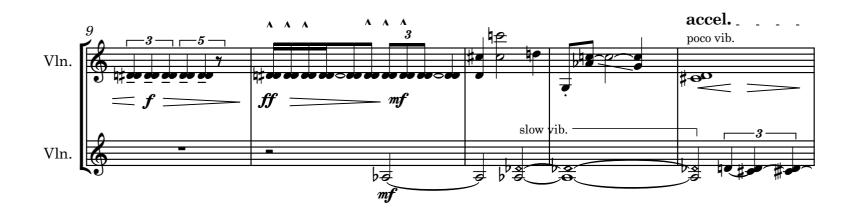
M 82: Headless notes indicate a repetition of previous double-stop, used strictly to save space.

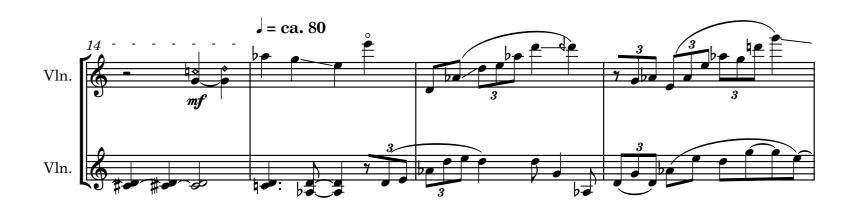
M 85: "X" noteheads indicate indeterminate pitch.

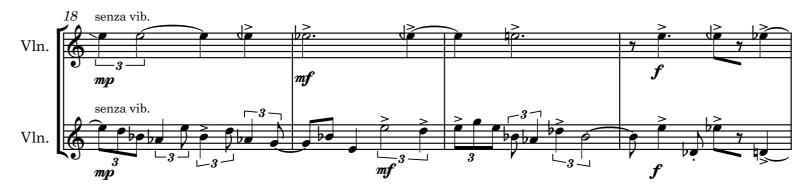
Tempo indications are only suggestions and are ultimately up to performer discretion.

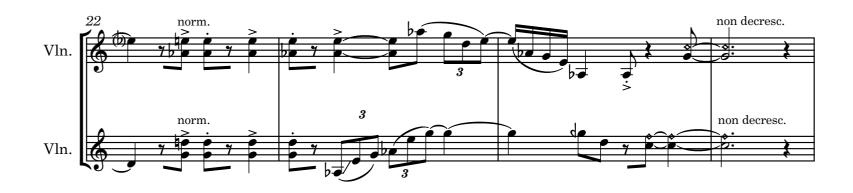






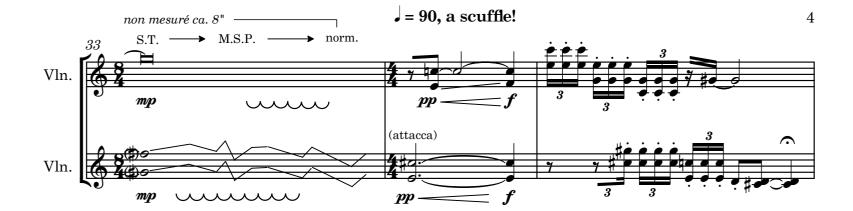


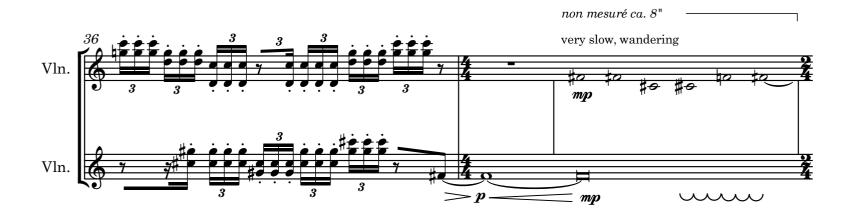


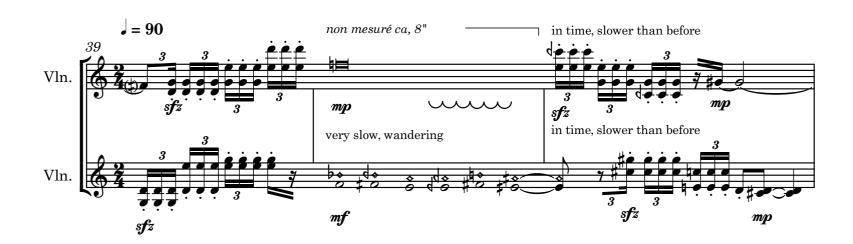


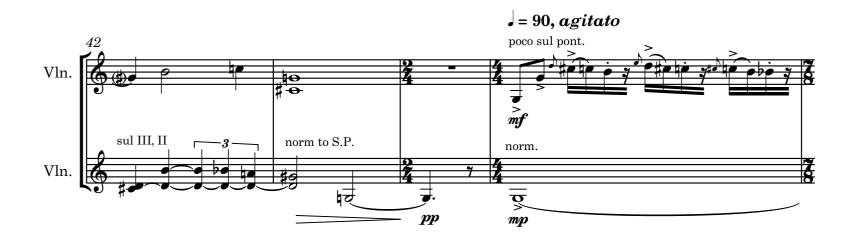


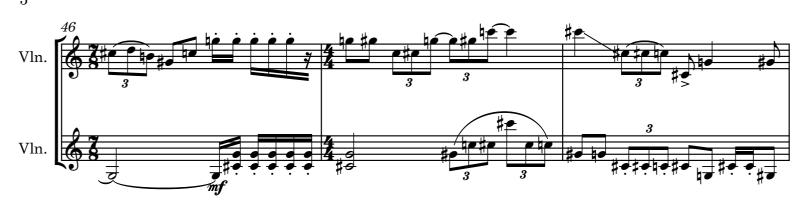


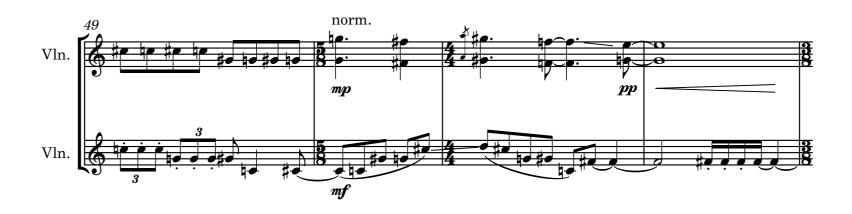


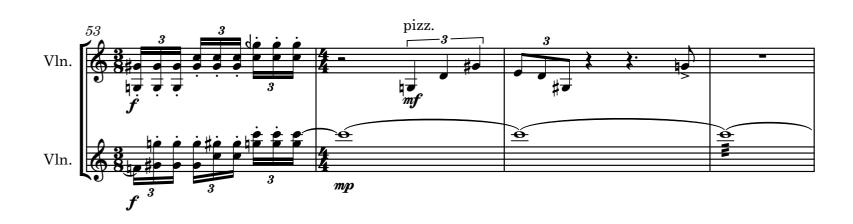


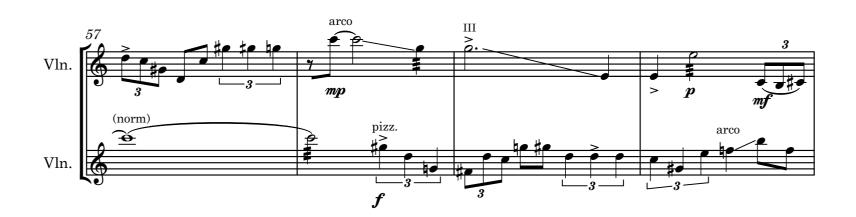




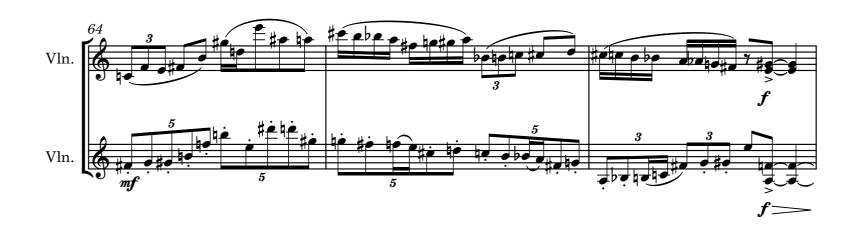


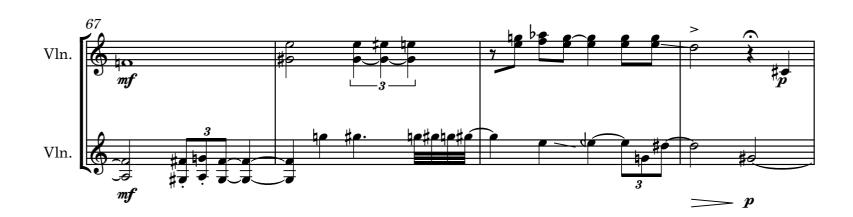


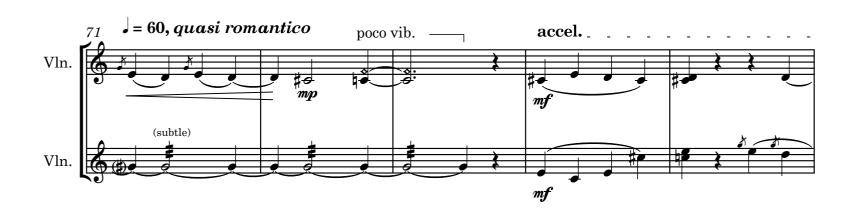














\downarrow = 80, with sudden urgency



