

triptych

κενотάφιον
for saxophone quartet



I

♩ ca. 90 - 120

15

s

a

t

b

musical score for SATB choir, measures 15-28. The score is in G major (one sharp) and 4/4 time. The Soprano part (s) has a whole rest in measure 15, followed by a half note G4, a half note A4, and a half note B4 in measure 16. The Alto part (a) has a whole rest in measure 15, followed by a half note G4, a half note A4, and a half note B4 in measure 16. The Tenor part (t) has a whole rest in measure 15, followed by a half note G4, a half note A4, and a half note B4 in measure 16. The Bass part (b) has a whole rest in measure 15, followed by a half note G4, a half note A4, and a half note B4 in measure 16. The score continues with various melodic lines and rests for the Soprano, Alto, Tenor, and Bass parts.

29

s

a

t

b

2

I

43

43

s

a

t

b

57

57

s

a

t

b

71

71

s

a

t

b

asynchronous attacks

musical score for four voices (soprano, alto, tenor, bass) showing asynchronous attacks. The score includes dynamics (ff, mp, f, p) and articulation marks (accents, slurs).

II

open sections to include:

blending high register trills,
airy tone,
angular rhythms,
squeaks,
rasps,
clicks

not to exceed the dynamic
of the accompaniment

(start watches on cue)

Timeline for section II (0'00 to 1'15):

- 0'00: C# - D slow (mp)
- 5": A - B slow (mp)
- 10": G# - A slow (mp)
- 15": E - F# slow (mp)
- 20": C# - E slow (mf)
- 25": C# - E med (mp)
- 30": D - F# med (mp)
- 35": D - F# slow (mp)
- 40": C# - F# med (mf)
- 45": OPEN
- 50": A - D med (mf)
- 55": C# - F# med (mf)
- 1'00: C# - G# quick (f)
- 1'05: OPEN
- 1'10: E - B quick (f)
- 1'15: B - F# quick (f)

Timeline for section III (1'20 to 2'35):

- 1'20: C# - A med (f)
- 1'25: B - G med (f)
- 1'30: B - G# med (f)
- 1'35: OPEN
- 1'40: C# - C slow (p)
- 1'45: D - C# slow (p)
- 1'50: F# - E slow (p)
- 1'55: C# - D med (mp)
- 2'00: A - B med (p)
- 2'05: G# - A med (mp)
- 2'10: E - F# med (mp)
- 2'15: C# v. slow (mf)
- 2'20: F# v. slow (f)
- 2'25: C# v. slow (f)
- 2'30: F# v. slow (f)
- 2'35: C# - D med (f)

Illustration of a bird in flight, with musical notation (trills, slurs, accents) overlaid on its path.

p with accents

III

Up, straight eighths.

Soprano Solo

Sheet music for Soprano Solo, measures 1-14. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts (soprano, alto, tenor, baritone) are marked with dynamics *f* (forte) and *ff* (fortissimo) in measures 1-6, and *mp* (mezzo-piano) in measures 7-14. The music features straight eighth notes and trills. A slash notation is used in measure 6, indicating a dense texture for one measure. The instruction "choose a different note each time" is provided for the solo section.

Baritone Solo

x4

Sheet music for Baritone Solo, measures 15-30. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts (soprano, alto, tenor, baritone) are marked with dynamics *ff* (fortissimo) and *mp* (mezzo-piano). The music features straight eighth notes and trills. A slash notation is used in measure 15, indicating a dense texture for one measure. The instruction "x4" indicates that the solo section is repeated four times.

X noteheads represent notes within the mode (here concert E phrygian), any octave.
Square noteheads represent any note, any octave.
During "slash" notation, play open, densely for one measure.

Note that each solo section is 36 bars in total.

choose a different note each time

$$ff$$