

s = single soloist  
m = multiple soloists

# Desperation Osteophagy

For six or so players. Any instruments. Notes should be played according to contour, without regard to tonality.

Divisi sections may be agreed upon beforehand or left to performer discretion during the piece.

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*(agitated, tight-wound)*

$\text{♩} = c 108$

*simile*

The musical score is written for six or more players in 4/4 time, with a tempo of 108 beats per minute. It consists of three systems of music, each starting with a measure number in a box (8, 16, 23). The notation is primarily eighth and sixteenth notes, often beamed together in groups of three or five. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are several triplet markings (3) and a quintuplet (5). A *simile* instruction is placed above the first system. A dashed line indicates a section where players may divide. A triangle with an 's' above it marks a soloist entry. The word *Div.* appears at the end of the second system. The word *Unis.* (unison) appears above the third system. The score ends with a final measure containing a triplet of eighth notes and a quintuplet of eighth notes.

30 *f* *Div.* *Unis.* *s*

38 *mp*

46 *mf* *m* *do not overwhelm the line*

54

61 *double time* *tempo primo* *ff* *mp* *ff* *s*

"rhythm section" - fast bop - crash into next section

71 Div.

*murmuring, quieter than accents*

78

86

*mp*

*ff*

*fff*

92

99

*(extreme high register, glassy, piercing)*

*solo continues... until burn out.*

*n*

The musical score is written on five systems of staves. The first system (measures 71-77) features a melody with eighth and sixteenth notes, some triplets, and rests. The second system (measures 78-85) continues the melody with more complex rhythmic patterns and triplets. The third system (measures 86-91) shows a more active melody with many sixteenth notes. The fourth system (measures 92-98) includes a dynamic change from *mp* to *ff* and features a triplet. The fifth system (measures 99-104) is a long, sustained note in the extreme high register, marked with a triangle and a 's' symbol, and includes a crescendo hairpin and the instruction 'solo continues... until burn out.' followed by a decrescendo hairpin and the letter 'n'.