



# Nycticorax

*for Miolina*  
*v1.1*

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## PERFORMANCE NOTES

**Quarter tones** are pervasive throughout, but are generally deployed "coloristically" rather than harmonically. Thus, rhythmic precision and expressivity should take precedence over pitch accuracy.

**Horizontal lines** between notes of differing quality (e.g. C and C-quarter-sharp) indicate glissandi.

**M 4 and 5:** Note "scoop" and "fall".

**M 33, 38, and 40:** Wavy lines under staff indicate pulsed dynamic flux - performed evenly but with no fixed duration.

**M 82:** Headless notes indicate a repetition of previous double-stop, used strictly to save space.

**M 85:** "X" noteheads indicate indeterminate pitch.

**Tempo indications** are only suggestions and are ultimately up to performer discretion.

♩ = 60, nocturnal  
*espressivo, poco rubato*

Violin

Violin

Vln.

Vln.

5

*sfzp*

3

clear beating

*mf*

*p*

*subito meccanico*

3

3

Vln.

Vln.

9

3

5

*f*

*ff*

*mf*

accel. . . . .

poco vib.

slow vib.

3

Vln.

Vln.

14

♩ = ca. 80

*mf*

3

3

3

3

18 senza vib.

Vln. *mp* *mf* *f*

Vln. *mp* *mf* *f*

22 norm. non decresc.

Vln. *norm.* *non decresc.*

Vln. *norm.* *non decresc.*

$\text{♩} = 60$ , quasi chorale  
poco sul pont., thin like a viol

26 *subito p* *mf* *f*

Vln. *subito p* *mf* *f*

Vln. *subito p* *mf* *f*

$\text{♩} = 80$ , suddenly energetic  
norm.

30

Vln. *3* *3* *3*

Vln. *3* *3* *3*

*non mesuré ca. 8"*  $\text{♩} = 90$ , a scuffle!

S.T. → M.S.P. → norm.

33

Vln. *mp* *pp* *f*

(attacca)

*mp* *pp* *f*

3 3 3 3

*non mesuré ca. 8"*  
very slow, wandering

36

Vln. *mp*

Vln. *p* *mp*

3 3 3 3 3 3 3 3

$\text{♩} = 90$  *non mesuré ca. 8"* in time, slower than before

39

Vln. *sfz* *mp* *sfz* *mp*

very slow, wandering

Vln. *sfz* *mf* *sfz* *mp*

3 3 3 3 3 3 3 3

$\text{♩} = 90$ , *agitato*  
poco sul pont.

42

Vln. *mf* *norm.*

sul III, II norm to S.P.

*pp* *mp*

3

46

Vln.

Vln.

*mf*

3

3

3

3

3

49

Vln.

Vln.

norm.

*mp*

*pp*

3

3

3

3

3

53

Vln.

Vln.

pizz.

*f*

*mf*

3

3

3

3

3

57

Vln.

Vln.

arco

III

(norm)

pizz.

arco

*mp*

*f*

*p*

*mf*

3

3

3

3

3

61

Vln.

*mp* *f* *p* *mf*

Vln.

*f* *p*

64

Vln.

*f*

Vln.

*mf* *f*

67

Vln.

*mf* *p*

Vln.

*mf* *p*

71  $\text{♩} = 60, \textit{quasi romantico}$  poco vib. accel.

Vln.

*mp* *mf*

Vln.

(subtle) *mf*

$\text{♩} = 80$ , with sudden urgency

76

Vln.

5

3

5

*meccanico* *f*

*f* 3

*p*

*f*

5

79

Vln.

5

3

5

5

3

5

Vln.

5

5

3

81

Vln.

3

3

3

*molto meccanico* (sim.)

5

5

5

Vln.

3

5

5

*molto meccanico*

3

5

5

(sim.)

83

Vln.

(sim.)

5

3

5

5

5

5

Vln.

(sim.)

3

3

3



85

Vln.

5 5 5 5 5 5 6

*ff*

brusque, heavy pressure

sudden cutoff!

Vln.

5 5 5 5 6 5 6

*ff*

brusque, heavy pressure

sudden cutoff

87

Vln.

3 3 3 3 3 3

Vln.

89

Vln.

rit. poco leggiero

3 3 3 3 3 3

subito *p*

Vln.

poco leggiero

3 3 3

subito *p*

90

Vln.

3 3 3 3

*f* heavy

*ff*

(clear beating)

Vln.

*f* *ff*

(clear beating)

8