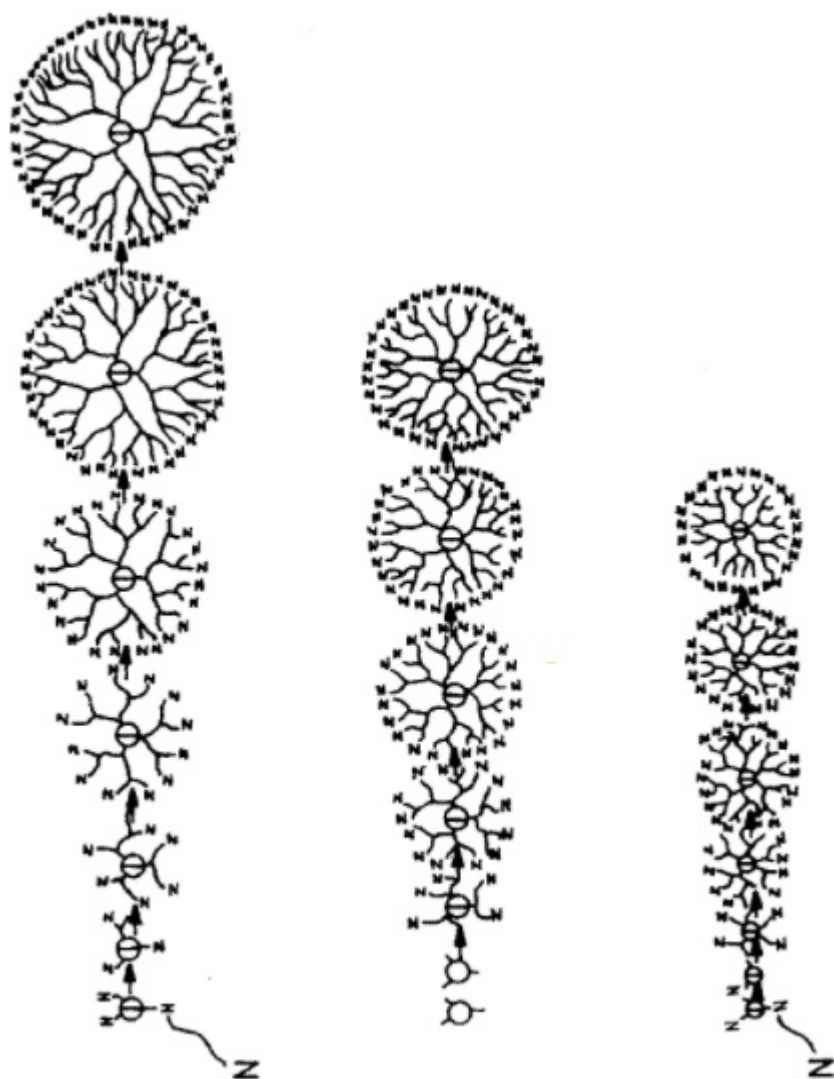


ISAAC OTTO

# DENSE STAR POLYMER CONJUGATES

FOR UNACCOMPANIED VIOLONCELLO



## for B. Pepke

Square noteheads indicate bow "overpressure". The truncated triangular figures above indicate the relative amount of pressure beyond that used in standard performance. At the apex of the triangle, tone should be maximally noisy.

Triangular noteheads indicate the bowing of the fine tuner. For best results, bow quite slowly and firmly, perpendicular to the fingerboard.

Dotted slurs indicate "spiritual" groupings of notes which do not necessarily connect temporally.

**S. P.** = sul ponticello

**P. S. P.** = poco sul pont.

**M. S. P.** = molto sul pont.

**N.** = normale

In this piece, gesture and expression take precedence over exact rhythmic and durational execution.

Involve the body. Pianissimos are tense and withdrawn. Fortissimos are broad and open.

Bowing the bridge/fine tuners should be treated as a "colored silence" - a timbral shift which murmurs softly from the empty space.

"Libretto" is present in the score as an inscription - to be pondered, not sung.

Gestures which differ drastically from prior material should be "emotionally" separated from it.

# DENSE STAR POLYMER CONJUGATES

for UNACCOMPANIED 'CELLO

Adagietto, ♩ = 70

Violoncello

III

IV  
N. → S.P.

5

FT\*

Vc.

[p]

ff

p

III  
N.

IV

Vc.

S.P.

f

te - nebrae

13

N.

S.P.

Vc.

fa - ctae

ff

p

M.S.P.

Vc.

f

sunt, dum

\* bow "A" string fine tuner perpendicularly, slow with moderate pressure

21 FT\* N. pizz. L.V.

Vc. *[p]* cru - cifi - xis - sent

25 arco S.P. sopra pont.

Vc. *ff*

S.P. N. 3 I pizz. L.V.

Vc. (choke) dum cru-cifi - xis - sent

33 arco pizz. 5 3 3 3 arco *f* *mf*

Vc.

II S.P. 3 (choke) *ff*

Vc. dum - cru - cifi - xis - ent Je

42 N.

Vc.

*fff*

*sub.p*

III IV (IV) (III) N. —————> M.S.P.

Vc.

cru - cifi - xis - sent - Jesum

*f* *fff*

N. senza vibrato

49

Vc.

Je - - - sum Ju - dae - i:

*mp* *mf*

FT\* S.P. (asecho)

Vc.

Ju - dae - - - i:

*[p]* *pp*

57 N.

Vc.

*ppp* *f* *p* *ff*

unbroken!

Vc.

*ffff* (choke) vo - ce

65

pizz. arco FT\*

Vc.

mag - - na... [p]

*sub.mp*

Vc.

ut quid

*p* < >

73

pizz. arco

Vc.

me de - re - *ff*

senza vib. P.S.P. N.

Vc.

(choke) *pp* li - qui sti *ff*

81

Vc.

recklessly

*p*

*f*

*ff*

Vc.

*fff*

Funereal, ♩ = 50

poco vib.

P.S.P.

89

Vc.

e - mi - sit - spi - ri - tum

*pp*

*mp*

*pp*

fragile, weary