

Bb

HIGH STRUCTURE CARBON BLACK

ISAAC OTTO 2012



Musical notation on the left page, featuring various staves with notes, rests, and brackets. The notation includes complex rhythmic patterns and dynamic markings such as (α) , $\sim EA$, (β) , $\sim CA$, and $\sim EA$. The notation is written in a stylized, handwritten style.

Musical notation on the right page, featuring various staves with notes, rests, and brackets. The notation includes complex rhythmic patterns and dynamic markings such as $\sim EA$, $\sim CA$, and $\sim EA$. The notation is written in a stylized, handwritten style.

Empty musical staves on the right page, providing space for additional notation.

*EVENTS IN BRACKETS ARE IN FIXED ORDER BUT ARE OF FLEXIBLE DURATION. \square \square \square SIGNIFY DIFFERENT MULTIPHONICS. α SUGGESTS "BUILD UPON GESTURE ALPHA", ETC.