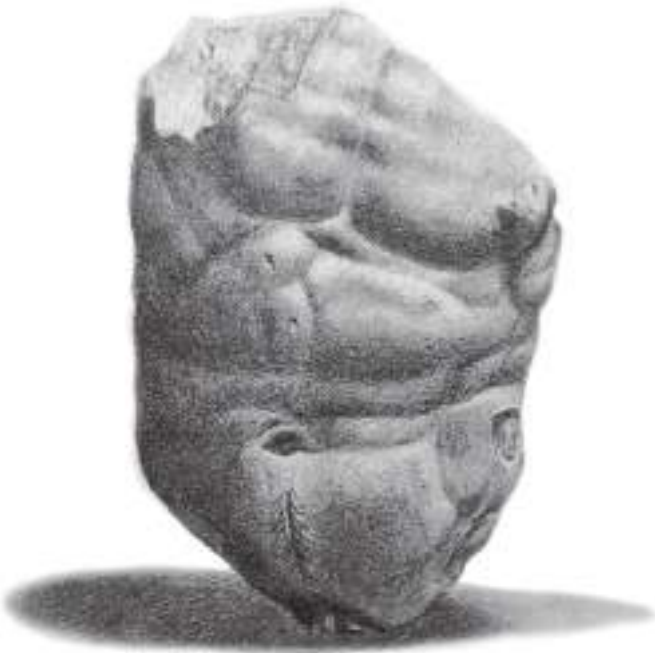


I DIE EACH TIME I HEAR THE SOUND
I DIE EACH TIME I HEAR THE SOUND



WITH PERFORMANCES BY:

ISAAC OTTO
ISAAC OTTO

WINDS

JOÃO MARTINS
JOÃO MARTINS

PIANO

STEVEN LEWIS
STEVEN LEWIS

DRUMS

MATTHEW NELSON
MATTHEW NELSON

SAXOPHONE

BELLA PEPKE
BELLA PEPKE

VIOLONCELLO

NILOUFAR SHIRI
NILOUFAR SHIRI

KAMANCHEH

COLLIN FELTER
COLLIN FELTER

TROMBONE

JAMES ILGENFRITZ
JAMES ILGENFRITZ

BASS

ATTICUS REYNOLDS
ATTICUS REYNOLDS

DRUMS

AN ICIT "CAPSTONE" CONCERT

SUNDAY THE FOURTH OF JUNE '23

CLAYTOSMUNDA CLAYTONIANA
CLAYTOSMUNDA CLAYTONIANA

"INTERRUPTED" FERN — A VERY OLD SPECIES. ALL OTHERS IN ITS GENUS ARE NOW EXTINCT, AS FAR AS WE KNOW.



MODULAR NO. XV

THE FIFTEENTH IN A SERIES OF SHORT PIECES MEANT TO BE SHED UP, BROKEN APART, AND PUT BACK TOGETHER

10/CF/AR



A LARGE, GRIMY WAREHOUSE HOLDING DETRITUS TO BE SORTED FOR RECYCLING

10/BP/SL/JI

SOSTANZA COME IL SANGUE

"A SUBSTANCE LIKE BLOOD" ... BUT PROBABLY NOT BLOOD?

10/MN/CF/JM/BP

Q?TET [...] [---]

A "HYBRID" PIECE FOR FOUR OR FIVE MUSICIANS

10/MN/JI/JM/AR

NEMAT-SPACE

A "VERMICULAR" SPACE — DENSE WITH THE TWISTING HOLES LEFT BY BURROWING WORMS



10/NS

HIGH STRUCTURE CARBON BLACK

"DISCLOSED HEREIN ARE METHODS OF SYNTHESIS AND TREATMENT, AND DISPERSIONS AND INK-ET INK FORMULATIONS PREPARED THEREFROM. THE CARBON BLACK CAN HAVE THE FOLLOWING PROPERTIES: CAN Z 170 mL/100g AND STEA RANGING FROM 160 TO 220 m²/g."



ILLUMINATION METHOD AND LIGHT-EMITTING DEVICE

"... CAPABLE OF ACHIEVING... AN OBJECT APPEARANCE... AS NATURAL, VIVID, ... AND COMFORTABLE AS THOUGH PERCEIVED OUTDOORS IN A HIGH-ILLUMINANCE ENVIRONMENT."

10/MN/CF/BP/JI