

TS
Bb CL

sostanza come il sangue

isaac otto

♩ = 60

pp

pp

pp

First system of music, measures 1-9. Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F5, quarter note G5. Bass staff has a half note G2, quarter note F2, half note E2, quarter note D2, half note C2, quarter note B1, half note A1, quarter note G1. Dynamics: pp in treble, pp in bass.

10 **1** subito snervato

sfz p

sfz p

Second system of music, measures 10-19. Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F5, quarter note G5. Bass staff has a half note G2, quarter note F2, half note E2, quarter note D2, half note C2, quarter note B1, half note A1, quarter note G1. Dynamics: sfz in treble, p in bass.

20 **2** piagnucoloso...

mf p

mf p

Third system of music, measures 20-28. Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F5, quarter note G5. Bass staff has a half note G2, quarter note F2, half note E2, quarter note D2, half note C2, quarter note B1, half note A1, quarter note G1. Dynamics: mf in treble, p in bass.

29

pp mp mf

pp mp mf

Fourth system of music, measures 29-37. Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F5, quarter note G5. Bass staff has a half note G2, quarter note F2, half note E2, quarter note D2, half note C2, quarter note B1, half note A1, quarter note G1. Dynamics: pp in treble, mp in bass.

38 tensione straziante

f mp

f mp

Fifth system of music, measures 38-47. Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F5, quarter note G5. Bass staff has a half note G2, quarter note F2, half note E2, quarter note D2, half note C2, quarter note B1, half note A1, quarter note G1. Dynamics: f in treble, mp in bass.

TS
B \flat CL

TS, B \flat CL

CUTOFF!

47 3

3, 4 ...

$\text{♩} = 60$

55 4 *sfumato*

pp *mp* *f*

63 5

mp *f* *sf*

74 1 *esaurito...*

p *mp* *mf*

82

mf *f*

TS, B♭ CL

89 2

p *f* *mf* *f*

18000 200 10000

99 3

f *p* *f* *p*

108 4

mf *pp* *mf* *pp*

118

f *p* *pp* *f* *p* *pp*

TBN
VCL

sostanza come il sangue

isaac otto

$\text{♩} = 60$ con sordino

pp

pp

pp

10 **1** subito snervato

sfz *p*

subito snervato

sfz *p*

19 **2** piagnucoloso...

mf

piagnucoloso...

mf

26

p

p

pp

TBN
VCL

TBN, VCL

33 *tensione straziante*

mp *mf* *f*

tensione straziante

40

mp *mf* *f*

47 **3** *wrosc!* 3, 4 ...

mp *mf* *f*

$\text{♩} = 60$

55 **4** *sfumato*

pp *sfumato* *mp*

63 **5**

mp *f*

TBN, VCL

72

1 esaurito...

p
esaurito...

80

mf

89 2

p *mf* *f*

mf *f*

99 3

f *p*

f *fp*

TBN, VCL

109

4

mf *pp*

119

f *p*

124

pp *mp*

P sostanza come il sangue

isaac otto

$\text{♩} = 60$
(sempre 15ma)

(sempre 8va bassa) *pp*

10 1 *subito snervato*

sfz *p* *mp* *mp*

19 2 *piagnucoloso...*

mf *mf*

28

p *pp* *pp*

34 *tensione straziante*

mp *mf* *f*

40 *p* *p*

47 **3** *CUTOFF!* 3, 4...

J = 60 55 **4** *sfumato* *mp* *mp*

63 **5** *mp* *mp*

74 **1** *esaurito...* *p*

83

mf

89

2

p

99

3

Clarinet

f

CONDUCTOR CUE

108

4

mf

118

f *p* *pp*