

Te quiero~dijiste

Cancción

Letra y Música de
María Grever.

The first system of the musical score. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#), starting with a whole rest. Below it is a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords, while the left hand has a simple bass line. The system concludes with a double bar line.

The second system of the musical score. The vocal line continues with a whole rest, followed by a half note G4, and then a melodic phrase. The lyrics "Te quie—ro,-----" are written below the vocal line. The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic marking appears in the piano part. The system ends with a double bar line.

The third system of the musical score. The vocal line continues with a half note G4, followed by a melodic phrase. The lyrics "di—jis—te,----- to—mando mis ma.nos en_tre tus ma.ni.tas de" are written below the vocal line. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

blan.co marfil..... y sentí en mi pe_cho..... un fuerte la_tí-do,.....

..... des.pues un sus.pi_ro y lue.go el chas.qui.do de un beso fe_bril..... Te Mu_ñequi.ta

ten. *3* *3* *3* *3* *1^a* *2^a Lento.*

lin_da..... de cabellos de_o_ro,..... de dientes de per_las,..... la.bios de ru-

bi..... dí.me si me quie_res..... co.mo yo te_a-do_ro,..... si de mí te_a-

cuer- das..... co-mo yo de tí..... ya veces es cu-cho.....

ten
..... un e-co di-vi-no..... *ten* que en vuel-to en la bri-sa..... pa-re-ce de=

— cir:..... ¡SÍ! te quie-ro mu-cho,..... mu-cho, mu-cho, mu-cho,.....

tan-to co-mo en ton-ces,..... siem-pre has ta-mo-rir.....