Isaac Levine

isaactlevine@gmail.com

@zeropoint_itl

978 501 2370

Building, writing, and thinking about machine learning, interaction design, protocols.

Researching Chinese philosophy in my spare time.

Producer for @flowerovlove

TOOLS + SKILLS

Ableton Live	Adobe Creative
Max	Suite
Final Cut Pro	
Python	Chinese Language
HTML, CSS	(Advanced)

WORK

Line of Flight - an actively listening room where a stack of ML plugins, sensors, and cameras take in the subtle movements of bodies and environmental conditions to form a kind of distributed instrument. Presented at ToftH 2022.

Is it... Dead? - an experimental sound collage piece using field recordings of London in the month before COVID lockdowns. Released in April 2020. itzak.bandcamp.com/album/is-it-dead

PUBLICATIONS

Levine, I. T. (2022). "Modeling sovereignty: towards a legal philosophy for platforms in the People's Republic of China." **Peking University Law Journal 10(1)**: 25-73.

EXPERIENCE

ToftH Research Corporation · Researcher
December 2021 - present
Berkeley, California

TRC is a strategy agency for R&D teams in tech that uses a proprietary research practice bringing together philosophy, art, and technology.

I currently lead projects on ML and creativity, ML and cognitive work, and blockchain and protocols.

Delivered impact on projects relating to ML applications to creative practices such as music production, co-cogitation between humans and ML systems, and human-ML interaction design.

Clients include FAIR (Meta), Microsoft, and Google.

Purpose in Motion · Intern
January 2021 - December 2021
Beijing, China

PIM provides education and leadership programs as well as capacity building initiatives for addressing social problems in the PRC.

I conducted market research on China's consumer tech sector and provided administrative support to the founder.

EDUCATION

Peking University · LL.M · Legal Philosophy
2020 - 2022

Advisor: Professor Dai Xin, Peking University Law School

My thesis, *Modeling Sovereignty – Towards a Legal Philosophy for Platforms,* attempts to show how technological innovations such as platforms present ontological and epistemlogical ruptures for which the law has no conceptual vocabulary.

Coursework included: Chinese Philosophy, Philosophy of Intelligence, Legal Dynamics of Contemporary China, Chinese Political Economy, and China's Economic Transition.

UC Berkeley · BA · Political Economy
2015 - 2019

UC Berkeley Political Economy Departmental Citation Receipient (awarded to the top graduating student)

Concetrated on comparative studies between China and the United States with respect to their responses to globalization.

Conducted my third year at the **London School of Economics** in their General Course studying Chinese history, language, and economics.

Spent two summers in China (one with **Princeton-in-Beijing** studying Chinese, another interning at an arts organization in Shanghai called **Sonically Transmitted Disease**).

Other coursework in computer science and Chinese literature + history.