

Designing a Low-Pass Filter For LED Blinking Circuit



EE-221-L Electrical Network Analysis Lab

PROBLEM BASED LEARNING (PBL)

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DESIGNING LOW-PASS FILTER FOR LED BLINKING CIRCUIT

TASK DESCRIPTION:

Design a low pass filter to smooth the blinking pattern of an LED driven by a microcontroller. The filter should effectively remove high frequency switching noise from the LED output, resulting in a smoother and more visually appealing pattern.

CHARACTERISTICS:

The filter should possess the following characteristics:

- The LED blinking circuit operates at a frequency of (Lowest Reg No of group member in kHz)
- The low-pass filter should have a cutoff frequency of 10% of the operating frequency, effectively filtering out high-frequency noise while allowing the LED blinking signal to pass through.
- The filter should be simple and inexpensive, utilizing commonly available passive electronic components such as resistors and capacitors.
- The filter should be designed to operate within safe voltage and current limits to ensure reliable performance and longevity.

OBJECTIVE:

The primary objective of this project was to design a low pass filter capable of attenuating high-frequency components from the square wave output of a microcontroller. The filtered signal would then drive an LED, resulting in a smoother and visually appealing blinking effect.

THEORETICAL BACKGROUND:

LOW PASS FILTER:

Low pass filters are electronic circuits or signal processing techniques designed to allow signals with frequencies below a certain cutoff frequency to pass through while attenuating or blocking signals with frequencies above this cutoff frequency. Essentially, they filter out high-frequency components from a signal, allowing only low-frequency components to pass

There are various types of low pass filters, including:

1. Passive RC Filters.
2. Active Filters.
3. Butterworth Filters.
4. Chebyshev Filters.
5. Bessel Filters.

Low pass filters find wide applications in various fields, including audio processing, communication systems, data acquisition, and instrumentation. Some common applications include:

- Audio Equalization: Smoothing out high-frequency noise or shaping the frequency response of audio signals.
- Signal Conditioning: Preparing signals for further processing or analysis by removing unwanted high-frequency components.
- Anti-Aliasing: Filtering out high-frequency components from analog signals before digitization to prevent aliasing effects in digital systems.
- Power Supply Filtering: Filtering out high-frequency noise or ripple from DC power supplies to provide clean DC voltage to electronic circuits.

Overall, low pass filters are fundamental components in electronics and signal processing, essential for shaping signals to meet specific requirements and improving system performance.

RC LOW PASS FILTER:

RC low pass filters are typically first-order filters, meaning they use a single resistor (R) and capacitor (C) to achieve basic low-frequency filtering. However, it's possible to create a second-order response (two poles for attenuation) using a combination of RC circuits or by cascading two first-order filters. Here's an explanation of two approaches for achieving a second-order response with RC components:

MULTIPLE RC SECTIONS:

This method involves cascading two separate first-order RC low pass filters. Each section has its own resistor and capacitor, and their combined effect creates a second-order filtering characteristic.

CIRCUIT:

Imagine connecting two first-order RC low pass filters in series. The output of the first filter (filtered signal) becomes the input for the second filter. This cascaded structure creates a steeper roll-off in the stopband (higher attenuation for frequencies above the cutoff frequency) compared to a single RC filter.

TOPOLOGY:

We used 2nd order topology. There are several benefits to choosing a second-order topology for your low pass filter compared to a first-order (single RC) design:

STEEPER ROLL-OFF:

A second-order filter has a steeper roll-off rate in the stopband (frequencies above the cutoff frequency) compared to a first-order filter. This translates to a more rapid attenuation of unwanted high-frequency noise. This can be crucial in applications where sharp rejection of high frequencies is essential.

IMPROVED NOISE REJECTION:

Due to the steeper roll-off, a second-order filter provides better noise rejection for frequencies just above the cutoff frequency. This can be beneficial for applications where the desired signal might be close in frequency to unwanted noise components.

BETTER SELECTIVITY:

The steeper roll-off characteristic of a second-order filter leads to improved selectivity. This means the filter can better distinguish between the desired signal frequency and other nearby frequencies that need to be attenuated. This is important in situations where multiple signals are present and you want to isolate a specific one.

TRANSIENT ANALYSIS:

We've used transient analysis.

Here's why transient analysis is preferred:

TIME VARYING BEHAVIOR:

The behavior of the LED blinking pattern is time-dependent. Transient analysis allows us to observe how the output signal evolves over time in response to changes in the input signal.

SWITCHING BEHAVIOR:

The LED blinking pattern involves rapid switching on and off of the LED, which results in a time-varying input signal to the low-pass filter. Transient analysis accurately captures this switching behavior.

RESPONSE TO TRANSIENT:

Transient analysis helps us understand how the filter responds to sudden changes or transients in the input signal, which is essential for evaluating its effectiveness in filtering out high-frequency noise.

DYNAMIC CHARACTERISTICS:

Transient analysis provides insights into the dynamic characteristics of the filter, including rise time, settling time, and transient response, which are crucial for assessing its performance in real-world applications.

In summary, transient analysis allows us to simulate the dynamic behavior of the low-pass filter in response to time-varying input signals, making it the preferred choice for analyzing circuits involving switching behavior and transient responses, such as LED blinking patterns in this case.

V-PULSE:

We've used V-PULSE instead of microcontroller.

1. MODELING DIGITAL SIGNAL OUTPUT:

Microcontrollers typically generate digital signals, such as square waves, to control LEDs or other components. These signals transition between logic low (0V) and logic high (e.g., 3.3V or 5V). A pulse voltage source (VPULSE) allows us to model this digital behavior accurately.

2. SIMULATION REALISM:

By using a pulse voltage source, we can simulate the actual behavior of the microcontroller output more realistically. The square wave produced by VPULSE mimics the on-off switching of the microcontroller output, which is essential for assessing the performance of the low-pass filter under real-world conditions.

3. TRANSIENT ANALYSIS REQUIREMENT:

Since we're interested in observing the time-dependent behavior of the low-pass filter and its effect on the LED blinking pattern, a transient analysis is necessary. A pulse voltage source is suitable for transient analysis as it generates time-varying signals, allowing us to simulate the dynamic behavior of the circuit over time accurately.

In summary, using a pulse voltage source (VPULSE) with appropriate voltage levels and timing parameters in PSPICE enables us to simulate the behavior of a microcontroller output effectively, making it a suitable choice for analyzing the low-pass filter's performance in filtering high-frequency noise from LED blinking patterns.

CUT-OFF FREQUENCY:

The cutoff frequency for a low-pass filter is that frequency at which the output (load) voltage equals 70.7% of the input (source) voltage

The cutoff frequency of a low pass filter is a crucial parameter that determines the frequency at which the filter begins to attenuate the input signal. It is defined as the frequency at which the output power is reduced to half (-3 dB) of the input power.

For passive RC filters, the cutoff frequency (f_c) is calculated using the formula:

$$f_c = 1/(2\pi RC)$$

Where:

R is the resistance in ohms (Ω).

C is the capacitance in farads (F).

We want a cutoff frequency (f_c) of 10% of the operating frequency (26kHz): $f_c = 0.1 * 26\text{kHz} = 2.6\text{kHz}$.

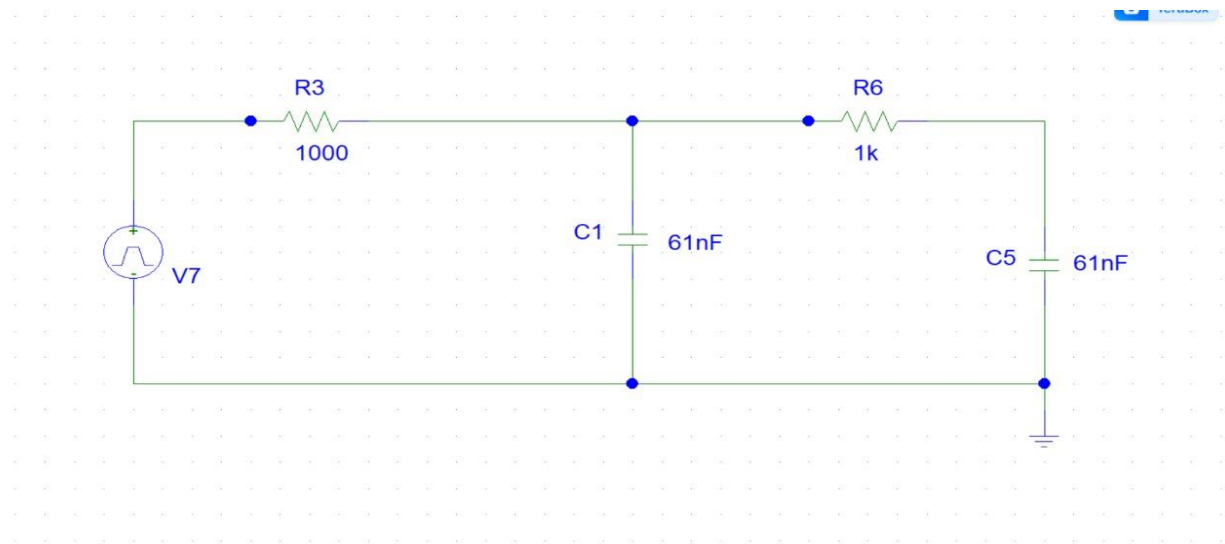
The chosen resistor (100 Ω) and capacitor (1nF) combination achieves a cutoff frequency close to 2.6kHz using the formula:

$$f_c = 1 / (2\pi RC)$$

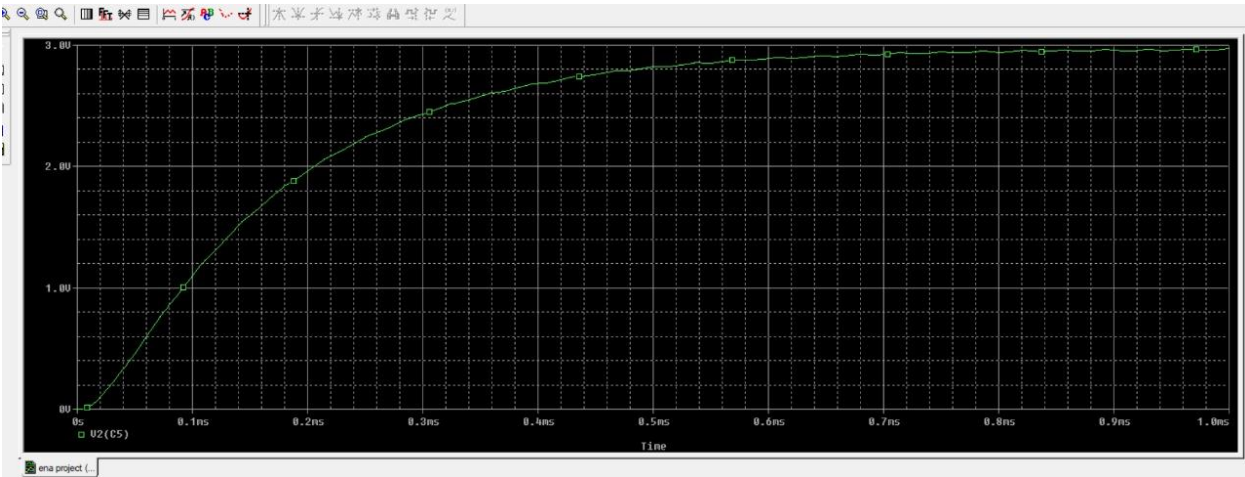
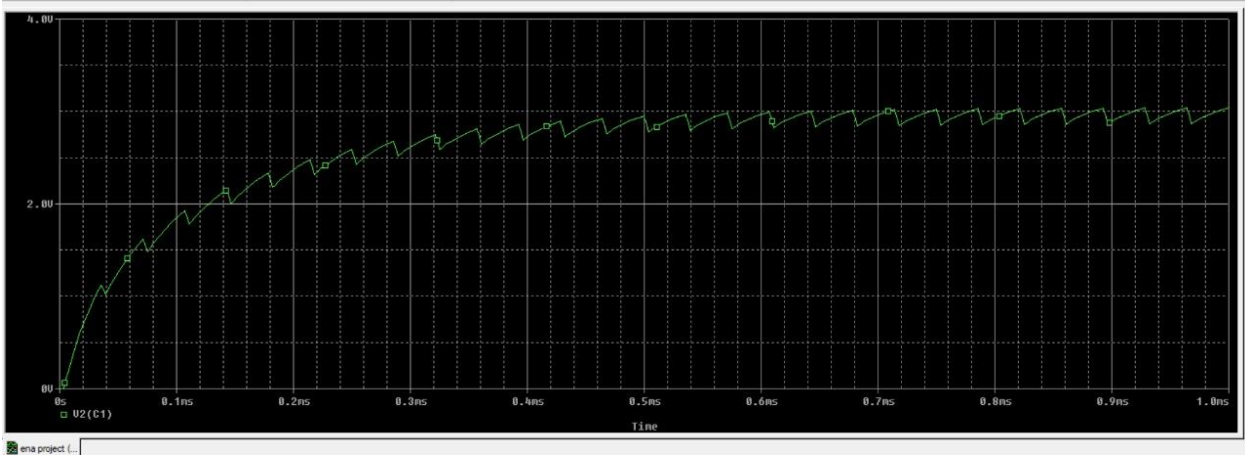
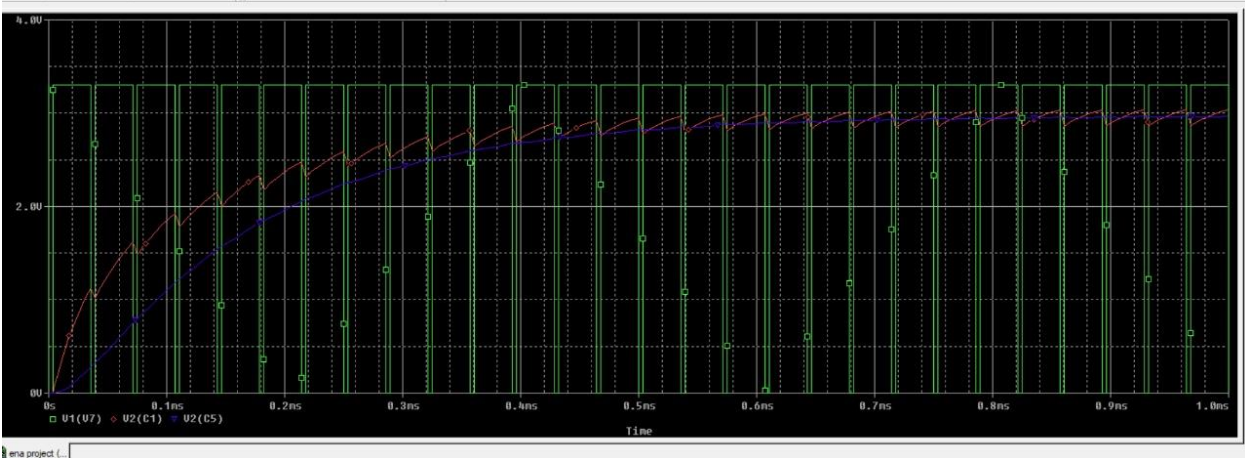
This combination allows the 26kHz blinking signal to pass with minimal attenuation while filtering out high-frequency noise.

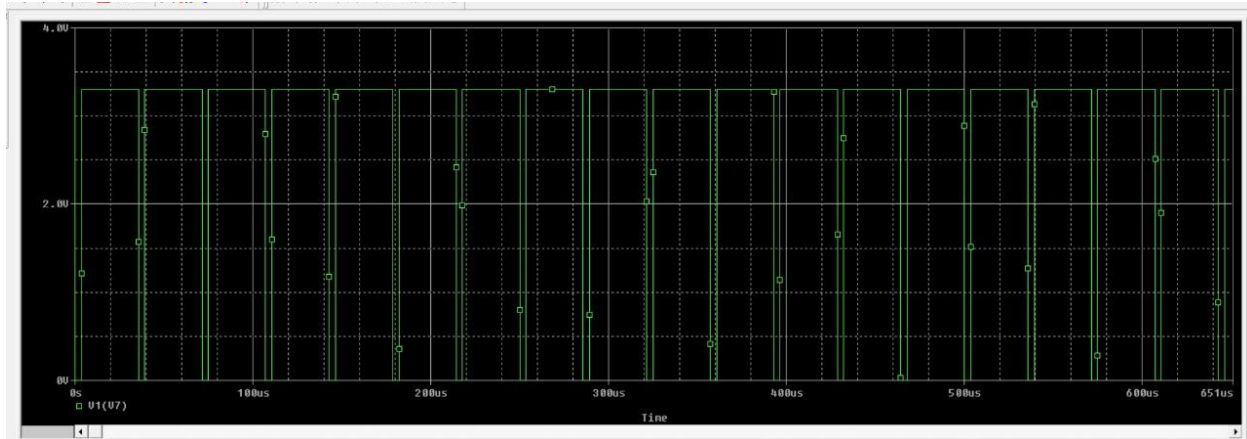
The 1000 Ω resistor limits the current through the LED, ensuring safe operation.

CIRCUIT DIAGRAM ON PS-PICE:



OUTPUT GRAPH:





CALCULATION:

$$\begin{aligned} \text{Cutoff frequency} &= 0.1 \times 26 \text{ KHz} \\ &= 2.6 \text{ KHz} \end{aligned}$$

$$f_c = \frac{1}{2\pi RC}$$

$$C = \frac{1}{2\pi R f_c}$$

$$C = \frac{1}{2(1000)(2.6 \text{ KHz})(\pi)}$$

$$C = 6.12 \times 10^{-8}$$

APPLICATIONS:

The low pass filter circuit described above can be useful in various LED blinking applications where you want to achieve smooth transitions in brightness or where you need to eliminate rapid changes in the LED's state. Some common applications include:

Indicator Lights: In electronic devices, indicator lights often need to blink or change brightness to convey information to the user. Using a low pass filter can ensure that these transitions are smooth and not abrupt, improving user experience.

Decorative Lighting: In decorative lighting installations, such as LED strips or holiday lights, smooth transitions in brightness can create visually appealing effects. A low pass filter can help achieve these effects by smoothing out abrupt changes in brightness.

Safety Lights: In safety applications where LED lights are used to signal warnings or hazards, it's important to ensure that the transitions in brightness are not jarring or distracting. A low pass filter can help achieve a more subtle and attention-grabbing effect.

Battery-Powered Devices: In battery-powered devices, using a low pass filter can help conserve energy by reducing the power spikes caused by rapid changes in LED brightness. This can extend the battery life of the device.

Artistic Installations: Artists and designers often use LEDs in creative installations where they require precise control over brightness transitions. A low pass filter can be an essential tool in achieving the desired visual effects in such installations.

Overall, the application of a low pass filter in LED blinking circuits enhances control over brightness transitions, reduces power consumption, and improves the aesthetic appeal and functionality of LED-based systems.

CONCLUSION:

In conclusion, designing a low pass filter for LED blinking applications offers several advantages, enhancing the performance and aesthetics of LED circuits. By incorporating a low pass filter, abrupt changes in LED brightness can be smoothed out, resulting in more gradual transitions and improved user experience.

The basic topology for such a filter involves a resistor (R) and a capacitor (C) configured in a specific arrangement, often referred to as an RC low pass filter. This simple yet effective design allows low-frequency signals, such as gradual changes in brightness, to pass through while attenuating high-frequency noise or rapid changes in voltage.

Key considerations when designing a low pass filter for LED blinking include selecting appropriate resistor and capacitor values to achieve the desired cutoff frequency and transition characteristics. Adjusting these values allows for customization to suit specific application requirements, such as the desired speed of brightness transitions and power efficiency.

Applications of low pass filters in LED blinking circuits are diverse, ranging from indicator lights in electronic devices to decorative lighting installations and safety lights. In each of these applications, the use of a low pass filter contributes to smoother transitions, reduced power consumption, and enhanced visual effects.

In summary, designing a low pass filter for LED blinking involves selecting suitable components and configuring them to achieve the desired filtering characteristics. By incorporating such filters into LED circuits, designers can improve performance, energy efficiency, and overall user satisfaction in various applications.