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Retrieved from <http://musescore.org> on • , 09/22/2010

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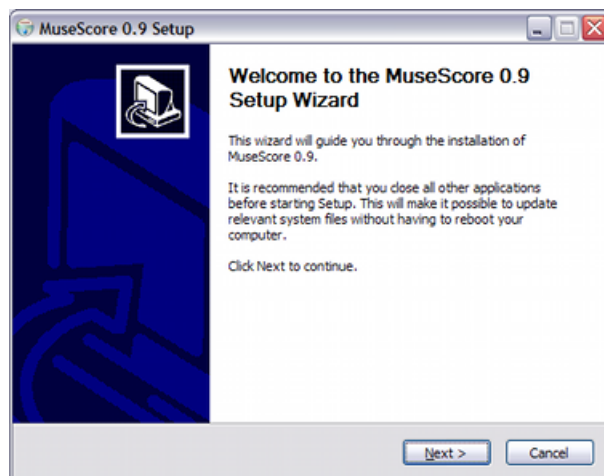
• † ¸ Ä—° —Äž £† MuseScoreÄ' Ä< %ÄÄÆÇ" ÈÉ ¤¥| § ¥• ° ÄÊŽ†
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Windows

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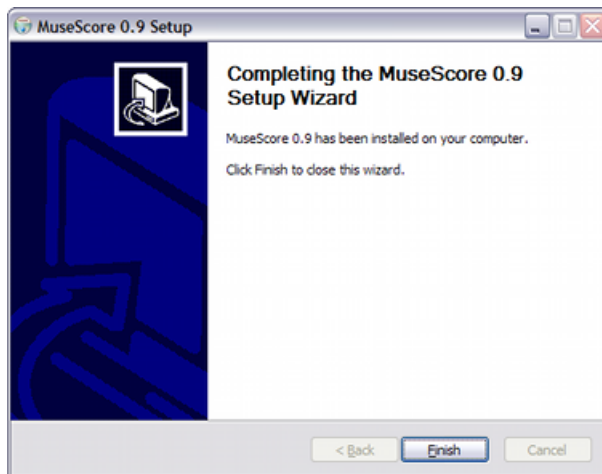
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MacOSX

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Fedora

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surpm --import http://prereleases.musescore.org/linux/Fedora/RPM-GPG-KEY-Seve
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i386Ž%éë – PQ†

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suyum localinstall musescore-0.9.4-1.fc10.i386.rpm
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¥• –x86_64Ž%éë – PQ†

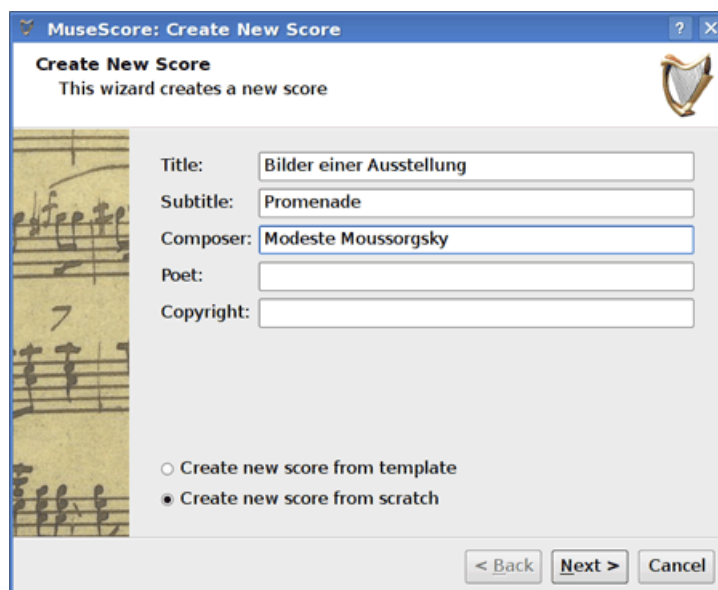
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suyum localinstall musescore-0.9.4-1.fc10.x86_64.rpm
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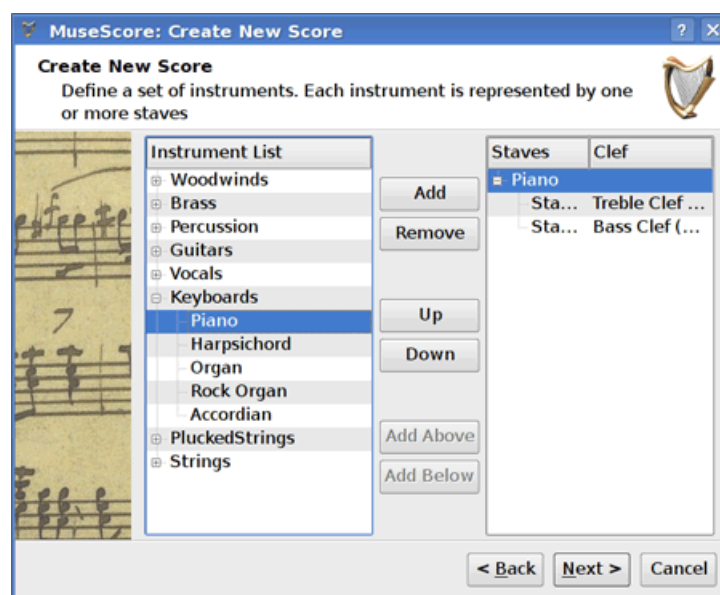
c Èl ÃÊŽ° è' ÷d%< j ç€... Create new score from template

c Èl ÃÊŽ° Ã-²• Pj ç€... Create new score from scratch

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 , -ÿ' f•¹Ø»i ¥| §è' ÷d%< ÿm« £- >K° CD« £¼½¾¤§n
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 pplications/MuseScore.app/Contents/Resources/templates> K¨ £¼½¾ ¤ §

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c 2: 32 V\$

c 3: 16 V\$

c 4: 8 V\$

c 5: 4 V\$

c 6: 2 V\$

c 7: | V\$

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C Alt+1: 4 VS

C Alt+2: 8 VS

C Alt+3: 16 VS

C Alt+4: 32 VS

C Alt+5: 64 VS

C Alt+6: 1 VS

C Alt+7: 2 VS

C .: ¤±VS ×

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c [G*· Pê‰< ^ ŽĀ: V§ ^X†¢n](#) by Katie Wardrobe

ž ĐŽ ° ÑÒÓÔ

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OÖØŮŮĀ«• >K†ÈŮ\$" CD†• 1 §

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2. ŌÓ† „ p†V§ĀShift+...ĭ „ ...« £¼½¾¤ § Ů¤' Í ž Ø' (« • ŸÇ" ¼½
¾İ £¤ -" Ā| §
3. ê‰j ÇEdit " Copy" ' (« £¼½¾¤ §

ÑÒÓÔ

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ÑÒÓÔ

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ÚÛÊŽ,

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- c Ûf•ÿ…Ï „ …: ÚÛÊŽ, ¨ ÚÛ«¥| §
- c Escape: ÚÛÊŽ, ¨ ä! «¥| §

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¸Ï¨¨¨" Ä å} æ Ø ¾¢¥| §

ÚÛÊŽ, Å† [Ã²%](#):



OÖst , é%, %" ÅÊ7' " :

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- c Right: ¨¨¨" Ä¨ UÃ4%Ã u×f5«¥| §
- c Up: ¨¨¨" Ä¨ UÃ4%Ã œ×f5«¥| §
- c Down: ¨¨¨" Ä¨ UÃ4%Ã K×f5«¥| §
- c Ctrl+Left (Mac: È+Left): ¨¨¨" Ä¨ 0.1Ã4%Ã q×f5«¥| §
- c Ctrl+Right (Mac: È+Right): ¨¨¨" Ä¨ 0.1Ã4%Ã u×f5«¥| §
- c Ctrl+Up (Mac: È+Up): ¨¨¨" Ä¨ 0.1Ã4%Ã œ×f5«¥| §
- c Ctrl+Down (Mac: È+Down): ¨¨¨" Ä¨ 0.1Ã4%Ã K×f5«¥| §
- c Shift+Left: ¨¨¨" Ä†Ž' p%¨ q×f5«¥| §
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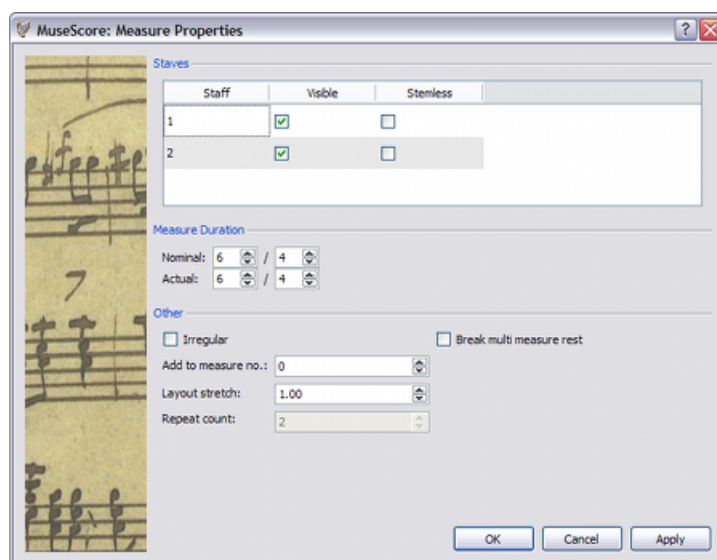
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MusiXML *.xml

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MusicXML *.mxl

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MIDI *.mid

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PDF *.pdf

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PostScript *.ps

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PNG *.png

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SVG *.svg

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LilyPond *.ly

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WAV . %*ì . *.wav

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FLAC . %*ì . *.flac

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Ogg Vorbis *.ogg

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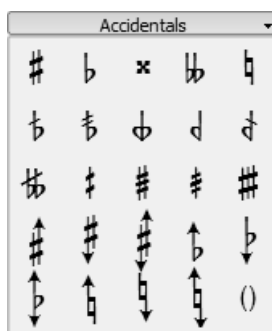
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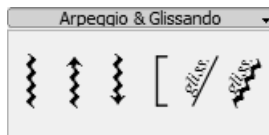
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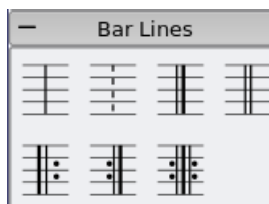
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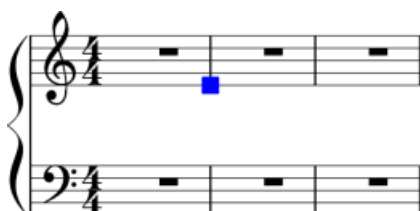
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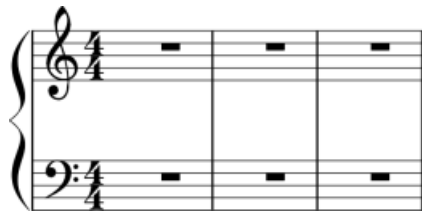
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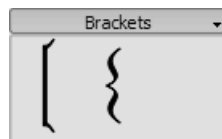
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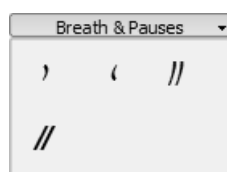
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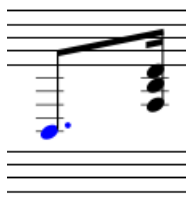
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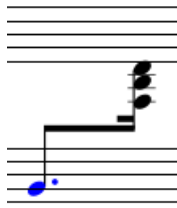
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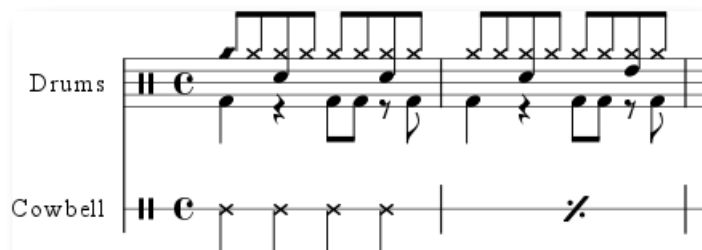
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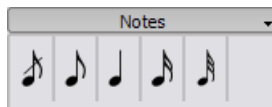
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Shift+Right $\tilde{A}\check{Z}'\ p\%''\ f\ 5\ll\pounds\frac{1}{4}\frac{1}{2}\frac{3}{4}\Re S$

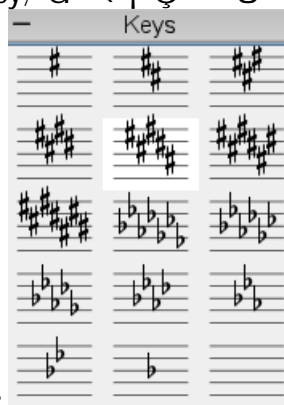


Right $\tilde{A}\check{a}!\ a\pm\pounds\tilde{A}f\ 5\ll\pounds\frac{1}{4}\frac{1}{2}\frac{3}{4}\Re S$



3

...† Key signatures —° ...† • † ′ key; d • < i ç • • Û ′ — ã † ...† × "



2 • | ′ • 1 Å € ...¥ • — « ¥ | §

F9Ä; [d • <](#) Æ ì ' " Æ ′ ^ ¬ - • ¥ | §

; d • < i ç Ä Ê Ž œ † ...† × ...† ′ " 2 • « £ ¼ ½ ¾ ¤ § Shift+ Æ ì ' • +, > „
š ′ Ö ¤ £ ° Ä Ê Ž i ç ...† ′ Ä Ê Ž œ † Õ † ...† × " 2 • | ′ • 1 Ð Å \$ ¥ | §

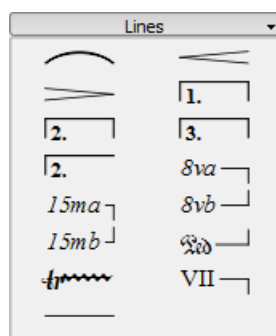
ß à

; d • < i ç • • † Þ ß ~ × ...† ′ " 2 • « £ ¼ ½ ¾ ¤ § • † — € —° • • † „ e
ÿ ...† ′ € ...« ¥ | §

ã ä

...† ′ ' (« ° Del ′ ′ ^ « £ ¼ ½ ¾ ¤ §

ê lines ; d • < —° ; [d • <](#) 1 > ÿ ′ " 2 • Å Ž ' " Å " Õ • ÷ " ÿ ù − 5 €
« ¥ | §; d • < i ç k ′ " 2 • « ° Ä Ê Ž œ ÿ " Õ • ÷ | ′ ù ÿ 7 Æ Ä ′ Ö Ö
« £ ¼ ½ ¾ ¤ §



—

7ÆÃ" OÖ« £ê†' ¾" « • ¢ ÿ—° ž' p%©ª V\$} • • Ø±Ö¾
 ££¤ ¯ Ø ¾£, ¢\$ †•ž° > K†ÍÎ—° ê†Û±¹ ä±" ...• | ¯ ÍÎ
 ¹ « £ | ¯ \$

1. ÆÇÈÉÊŽ, ÿ^æ£¤ ¯ ° V\$^X" ä! | ¯ • žÿN" ´ « £¼½¾¤\$

2. « • ¢ ê" Ô" Ä—^ • — « £¼½¾¤\$

3. ý†ùš%< p• < " Oæ£' ' " Ä" f5« £¼½¾¤\$

c Shift+Right UV ¥• —• • ž' p%" uÿf5« ¥| \$

c Shift+Left UV ¥• —• • ž' p%" qÿf5« ¥| \$

4. êØž' p%¾££¤ ¯ V\$} • • " ï" ÿ° | ðæ†' ¾" | ¯
 ØÛ ¯ ° ý†ùš%< p• < " OÖ« £¼½¾¤\$

c Right U © ' ' " Ä" uÿf5« ¥|

c Left U © ' ' " Ä" qÿf5« ¥|

m™ k: ž' £, ¼c• † Uj èé° Rj èé

ôõÇ

ôõÇ



• • | ðÿV\$Ø| ¼%¤¹ \$—° | • • | V\$ †¬\$¹ « £| ¬\$ØÖ¤Ç£¥
 | \$

| ¬\$" €...| ¯ • žÿ—° • • " ' (« Del" ´ « £¼½¾¤\$ • †• • ÿÛæ• | ö
 £†V\$¹ ¬\$—| ¬\$ÿª \$- • Ç£¥| \$

ò° » Šó¾' ôõÇ



è• • ÿä• ¯ | ¬\$—° fgt•ž†' ¢ö÷†de" « ° ž' Ó' " Ä†f, Ä
 û¼Ö¤Ç£¥| \$~ %™š' 0.9.5> ôÄ—° • † †—Æ16ÿ4f ¥ï ð\$ >
 K† Ø" CD

×ØÛ

1. ê%j ÇStyle " Edit General Style" ' ðÄ¼½¾¤\$ ~ %™š' 0.9.5>
 ôÄ—° Style " Edit Style¹ N ££¤ ¯ ¥| \$

2. "Score"Û" Ø' (¾££¤, ¢ ÿ—° "Score"Û" ¯ —^ • — « £¼½¾¤\$


3. "Create Multi Measure Rests"† ý†P• • — 7%— " | • £¼½¾¤\$

~ %™š' 0.9.5> ôĀ—° QR•• ê° ... ° ^ ' %ÓĀ• t , t R , g Āë
 •• Ÿă• - -š" , 56Ÿ « ¥ĩ õš• ¢— ŸŸ+~ %™š' 0.9.6ĀF' ¾
 ¢£¤¥| š> ô t ~ %™š' Āph| - • ž Ÿ—° •• t-€t » « "ë•• Ÿă
 • - l -š t " CD« £¼½¾¤š
 • t ĀÜĀĀĀ• ÷ ùš' —° , 56ŸĀĒŽI õŸë•• Ÿă• - l -š" €-¥| š
 t• ž° ¥" | ö£†Vš" ^X«° t pŸë•• Ÿă• - l -šŸ • - • 1
 " « ¥| š

ĩ ÒÕ½

i , ü-ý« t Ū±1 ä±—° ‡ ^ , •• êt Ÿü- ŸĀ\$¥| šUj èé¹
 Rj èé†•• t ABŸĩ ¢£—° ¼c• t" CD« £¼½¾¤š

~ Ā< „ ...

÷ dĀ~ • -ĩ Ÿü-ý« " j ¼• ž Ÿ° %Ā~ %† "Play Repeats"  , Ū' Ø
 ' (¾¢£¤¥• 1 " à| ž £¼½¾¤š > kŸ° t , Ū' " È| • 1 Ā° ÷ dĀ
 ~ • -ĩ t ü-ý« " ^ - • 1 ØĀ\$¥| š

ü-ý« t „ p t•• Ā—° ü-ý« t õõp " Ÿ| - • ž Ÿ° ÷Ö; ël Ā "Rep
 eat Count"" | - • 1 ØĀ\$¥| š

ĀĀĈ•

"D.C. al Fine"} "D.S. al Coda"† ŪŪ , ü-ý« èéĀ< —repeats; d• < ÒŸª
 | ¢£¤¥| š.

Repeats	
∕	‰
∅	∅
(∅)	Fine
D.C.	D.C. al Fine
D.C. al Coda	D.S. al Coda
D.S. al Fine	D.S.
To Coda	

Œ> Ž

Ā² % slur —° ^ ¢k , « Ÿôõ| - • 1 " | Rĩ > æ†Vš÷ t• êĀ| š
 ĀVĀ†Rĩ †Vš" l f Ī Ð , Ğ° ŪĀ" CD« £¼½¾¤š

×

Vš†^X+% " " ä! «° „ e†Vš" ' (« £¼½¾¤š



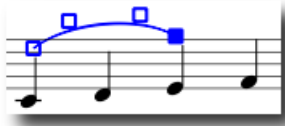
ſ ¨ ´ « ° Æ² %¨¨ € ... « £ ¼ ½ ¾ ¤ §



Shift+RightÄÿ † V§ † ä å ¬ ¥ÄÄ² %¨¨ f 5 « £ ¼ ½ ¾ ¤ §



χ ¨ ´ « ° Æ² %¨¨ † Í » ¨ ¨ ¼ ½ ¾ ⅔ £ ¼ ½ ¾ ¤ §



Escape¨ ¨ ´ « ° € > Ž Ů Ů Ê Ž , ¥Slur Edit mode| ¨ ¨ ä ! « £ ¼ ½ ¾ ¤ §



BCž ¥• — ' ' " Ä æ† Äë• ÷ Rm³ Ä[Ÿ « • — 7€ÄÄ...• Ä\$¥| §
 Èr † Rĭ ' ' " Ä—Ä² %¨¨ † Ů±¹ ä ±¨¨ ...• « ¥| § Òr † Rĭ † ' ' " Ä—Ä² %¨¨
 † no¨¨ ...• « ¥| §

Ä² %¨¨—¤ ¼ ĭ | † „ } 4%™Ÿ¥• Ø⁻ • ¹ ØÄ\$¥| § Ä² %¨¨ † Ů±¹ ä ±—V
 § pµV° ¬ § × Ž' p%¾¢ £ ¤ ¥| § V§ ØdÄŽ€ < ° ÒÓ¥• —ÄÜÄÄ†
 ®Ÿü¬ Lª ¾¢• ° Ä² %¨¨ Df 5 « ÓÄ7Ÿ ä ĭ £ ...• ¾¢¥| §

b : 7€Ä¨ Oæ£ Ů±¹ ä ±† Ž' p%ÄÜ⁻ V§¨¨ | ⁻ • ¹ —Ä\$¥ĭ ð §
 Ä² %¨¨ † Ů±¹ ä ±¨¨ ...• | ⁻ • ž Ÿ—° Shift + q¥• —uqĭ é %¨¨ OÖ« £ ¼ ½
 ¾ ¤ §

m™ k: ÜÄ° h—+ %¨¨.

' <

ÜÄ tie — ÄVÄ† Rĭ † V§† ÷ Ÿ ĭ | ⁻ • ë Ä| § ¶ , ⁻ VÄŸ ä • æ£ ¤
 ⁻ • ë¨ O¤ • ¤ —Ä² %¨¨ CD« £ ¼ ½ ¾ ¤ §

! „ e†VS¨¨ (« £¼½¾¤§



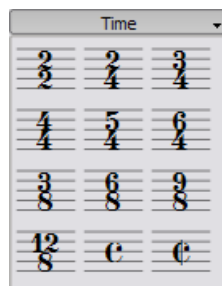
+ÄÜÂ¨ €...« ¥| § ~ %™§' 0.9.3> ôÄ—° • †ù§%< p• < —Shift+SÄ| §



“
[ÆÇ—ÈÉ](#)ï ÿÜÂ¨ €...| ¯ • žÿ—° ÜÂ†„ e†VS†pÄ+¨ ´ « ¥| § ~ %
 ™§' 0.9.3> ôÄ—° „ e†VS¨¨ { | | ¯ ôÿ¨ +´ ¾, ò¢ ¯ ¬¥ï ð§

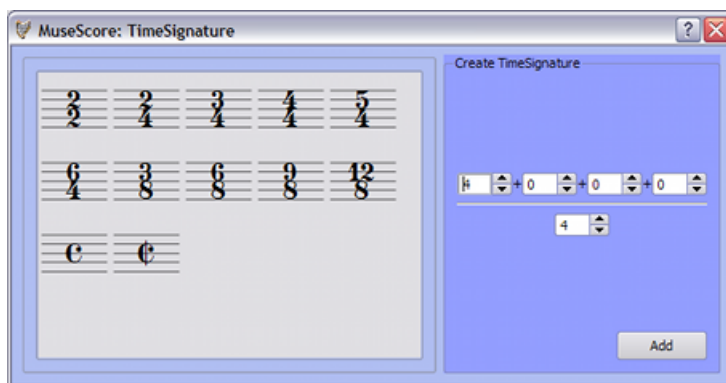
μ¶· ´

< Æ• † time signatures — Ä' ; d• < †ÓÄ¨ ~ %; çÖÖstÄ| §< Æ
 • †¨ ÄÊŽ ×¨ º • ÄŽ' " Ä" Ö• ÷Ä\$¥| MuseScoreÄ†; d• < †5€
 ÝÏ ¤£†¥| 6\] —; [d• <](#)¨ CD« £¼½¾¤ §



ÓÄ¨ ~ %; d• < ÿ ï; ç, ¤< Æ• †Ø ¯ —° , †Ð†¨ €...| ¯ •
 žÿCreate " Time...×f5« £¼½¾¤§ Create Time Signature4Ä' Äœ~Ä
 K~† r¨ h—Ä\$¥| §.

¹ ð † ° œ~† r†„ e¨ h—| ¯ • ½òÄû¤Ä« 3ü§{ | †œ~†
 r—° s§†Ä ¾¢• è †œ~† r¨ ÔÕ [< Æ](#)Ä| §



#μ° » ¥ì \$ô° » |
 • • †Æø†ö÷ø< Æ• †Ä" ¾¢• ö÷¹ ¶, - ØÛ¬¥| \$æ< • • —û
 ¼û- ² Ä| \$¶, - < Æ• †ø ¾¢, æûüÿ• • †Æø†ö÷" | - • ž
 Ÿ—° • • †—€†÷Û; ëì †• " CD« £¼½¾¤\$

• ÆÊ™

< d+Õ tremolo —° Uĩ †V" â t ¼ü¬ý| ° ¥• —Rĩ > æ†V†÷Äâ t
 ¼uvÿôõ| - • ¹ Ä| \$V\$†\$ó†Ä²• ûêÿûw" ¾¢¥| \$< d+Õø
 Rĩ > æ†V\$÷ÿÛ- ° \$ó— †÷ÿV| ¢¥| \$

tremolo; d• < Ÿ—° UV†< d+Õ† • † > Kÿ «• [†\$ó†Û- Ð†
 ¹RV†< d+Õ† • † > Kÿ «• [Ä—\$ó†, æÐ† .



RV†< d+ÕÄ—° *V\$†< d+Õ—| < d+Õ†' ¾†x" Ðĩ \$R V\$†'
 ¾" Ðĩ < d+Õÿ^ - • žÿ—° ¥" Rĩ †&æ†y " ^X« ¥| \$—Äž†V\$
 Ÿ< d+Õ• †" " ²• «• Û¹° Vz—, 56ÿR V\$ÿ° | ¾¢¥| \$

Ç

{™\$ " €...| - • žÿ° ¥" {™\$†| ~†' ¾" Ðĩ V\$ " Uĩ €...« £¼½¾¤\$
 Ÿÿ †V\$ " ' («° {™\$ÿ | - • žÿCtrl+3" ' « £¼½¾¤\$ > Ÿ° Ct
 rl+5— †V\$ " J™\$ÿ « ¥| \$

—ÄžÿV\$ " ' (« £¼½¾¤\$



Ctrl+3—{™\$ " €...« ¥| \$



• $\Phi \cdot \frac{3}{4} \zeta \ddot{Y} h - \text{Ä} \$ \text{¥} | \text{§}$



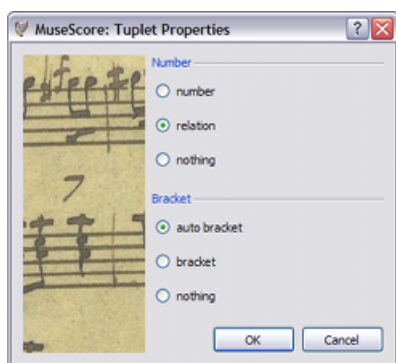
ÆÇÈÉÊŽ,

[VS†^X](#) + % " $\ddot{Y} > \grave{\circ} - \text{™} \text{§} \wedge \text{X} - \circ \text{æ} \cdot \text{†} \acute{\text{I}} \acute{\text{I}}^1 - | \llcorner \text{¶} \text{,} \text{æ} \cdot 5 \in^1 \text{,} \neg \text{¥} | \text{§}$
 $\sim \% \text{™} \text{§}' 0.9.5 > - \text{Ä} - \circ \text{¥} \cdot \cdot \frac{3}{4} \ddot{Y} \cdot \cdot \grave{\text{I}} \grave{\circ} \text{ } \text{†} \text{p} \text{V} \text{Ä} \text{†} \wedge \text{X} \cdot \cdot \llcorner \text{,} \grave{\circ} \Phi \text{,} \neg$
 $\text{¥} \grave{\text{i}} \text{ð} \text{§} \ddot{y} \ddot{Y} | \text{†} - \circ \{ \text{™} \text{y} \text{ } \text{VS} \cdot \cdot \in \dots | \neg \cdot \text{ž} \text{†} \text{È} \in \text{Ä} | \text{§}$

1. $\text{VS} \wedge \text{X} + \% "$ $\cdot \cdot \acute{\text{U}} \acute{\text{U}} \ll \text{£} \frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤} \text{§}$
2. $\text{VS} \wedge \text{X} \text{†} 7 \% \text{p} \% - \text{™} \text{§} \cdot \cdot \acute{\text{U}} \acute{\text{U}} \ll \cdot \text{¤} \text{ } \text{Ä} \acute{\text{U}} \neg \text{ } | \grave{\text{à}} \acute{\text{á}} \ll \text{£} \frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤}$
 $\zeta \text{u} \text{q} \grave{\text{l}} \text{ } ^\circ \text{q} \text{q} \grave{\text{l}} \acute{\text{é}} \% \cdot \cdot \text{O} \text{æ} \text{£} \frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤} \text{§}$
3. $\text{™} \text{§} \text{†} \text{I} \sim \text{†}' \frac{3}{4} \cdot \cdot " | \neg \cdot \text{ž} \ddot{Y} ^\circ \text{ } \% \text{Ä} \sim \% \text{ } \text{ } \zeta^3 \text{ } \text{VS} \text{†}' \frac{3}{4} \cdot \cdot ' (\llcorner \text{£}$
 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤} \text{§}$
4. $\text{™} \text{§} \text{†} \acute{\text{U}} \text{Ä} \div \cdot \cdot " | \neg \cdot \text{ž} \ddot{Y} ^\circ \text{ } \acute{\text{e}} \% \text{ } \zeta \text{Notes } " \text{Triplets } " \text{Triplet} \cdot \cdot ' \text{ð}$
 $\text{Ä} \frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤} \text{§}$
5. $\text{y } \text{VS} \text{†}' \frac{3}{4} \text{Ø}, 56 \ddot{Y}' (\frac{3}{4} \Phi \neg \cdot \cdot^1 \ddot{Y} \text{b } \llcorner \text{£} \frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤} \text{§} \text{V} \text{Ä} \cdot \cdot | \cdot \cdot \neg \cdot$
 $\text{ž} \ddot{Y} \text{,} \cdot \cdot - \wedge \cdot - \llcorner \text{£} \frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤} \text{§}$

$\sim \text{™} \text{ä} \text{Ä} \text{æ}$

$\text{™} \text{§} \text{†} \div \text{ð}; \grave{\text{e}} \grave{\text{i}} \cdot \cdot | \neg \cdot \text{ž} \ddot{Y} - \circ \text{™} \text{§} \text{†} \text{ } \text{r} \cdot \cdot \text{u} - \wedge \cdot - \llcorner \text{Triplet Propertie}$
 $\text{s} \dots \cdot \cdot ' (\llcorner \text{£} \frac{1}{4} \frac{1}{2} \frac{3}{4} \text{¤} \text{§}$



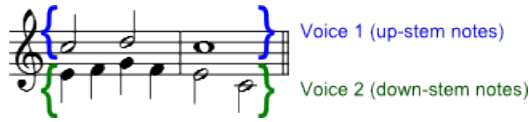
$\div \text{ð}; \grave{\text{e}} \grave{\text{i}} \text{ } \text{Ö} \text{Ä} \text{Ž} \text{Ö} \text{ } \text{†} \text{number} \grave{\text{e}} - \grave{\text{u}} \text{š}' \text{Ä} - \circ \text{U} \acute{\text{I}} \text{†} \} \text{ } | ^\circ \text{R} \acute{\text{I}} \text{†} \} \text{ } \text{†} \sim | ^\circ$
 $\acute{\text{U}} \neg \text{¤} - | \frac{1}{4} \text{ } \text{r} \cdot \cdot \llcorner \text{,} \text{¤} \text{ } | \cdot \cdot ' \text{f} \cdot \cdot^1 \text{Ø} \text{Ä} \$ \text{¥} | \text{§}$

$\text{bracket} \grave{\text{e}} - \grave{\text{u}} \text{š}' \text{Ä} - \circ \text{"bracket"}^1 \text{"nothing"} \ddot{Y} \acute{\text{U}} \neg \grave{\text{e}} \acute{\text{é}} \cdot \cdot \in \ddot{Y} | \neg \text{ } | \grave{\circ} | \text{ } |$
 $\cdot \cdot ' \text{ö} \text{¥} | \text{§} \text{"auto bracket"} \cdot \cdot \div \grave{\text{u}} \text{š}' - \circ \text{™} \text{D} \text{†} \text{ } | \text{ } \text{æ} \cdot \text{VS} \cdot \cdot \grave{\circ} \llcorner \circ \text{™} \text{§} \text{Ø} \text{™} \text{D} \text{†}$
 $\text{ } | \text{ } \text{æ} \text{£} \text{¤} \text{,} \text{¤} \text{VS} \} \neg \text{§} \cdot \cdot \text{Ö} \text{Ö} \text{ } \ddot{Y} \grave{\text{e}} \acute{\text{é}} \cdot \cdot \llcorner \text{¥} | \text{§}$



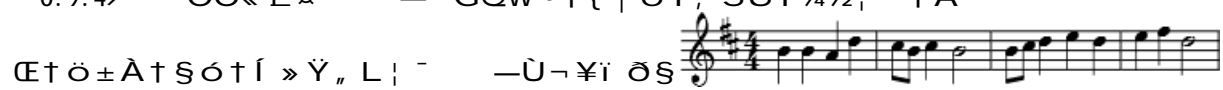
± 2

W~—° Uĩ t„ Ÿ öŸÜ¥- Øŋ, - ' ¾ÄÜ- è †V\$„ •ĩ - •1„ s
t Ÿ« ¥| \$W~—ö†• „ Š‡< Æ• ŽÄ—° öŸ—• dÄ, %f¹ N ¢£¤¥| \$



x ØÜ

1. ¥„ G¥W~ | ö£æ» \$§ó†V\$ „ ^X« £ÚÜ« £¼½¾¤§
2. V\$„ ^X| -¹ \$° †¤¼ĩ | —K» \$§óŸ, - | Ð« ¢¥ĩ ð\$~ %™Š
' 0.9.4» -„ ÖÖ« £¤ - —° GQW~†{ | öŸ, 56Ÿ¼½ | -†Ä°



3. ŸŸ° †•• êt„ e¥Äp%ŠÄ„ f5| - •žŸ„ e†V\$„ ' (« £¼
½¾¤§

4. "Voice 2", Ü' 2„ ' (« ° GQW~ | ö£K» \$§ó†V\$ †^X„ Ü
ž £¼½¾¤§



5. —€pŸ—• †üüŸ • - —Ä| \$

±² • %&' ŽÆ

c U...t„ †Uĩ †µWtĩ Ÿŋ, - í »„ »¤• §óØ
c U...t„ †ĩ Ä° öŸöö¾¢- ŋ, - ' ¾†V\$Ø

ÆýŽ (Ž—öÇ•) "

¬\$„ ð| Ÿ—° †¬\$Äu— ^ • — « Set Invisible„ ' (« £¼½¾¤§ Display "
Show InvisibleŸ7%- Øĩ ¢£¤° †¬\$—Ä— ^ %' æÄ—¥½ d%Ÿ
¾¢£¤¥| \$ †ö¾¢• ¬\$—| í | -¹ \$Ÿ— ¾¢¥ĩ ð\$

* +. ´

¼c• † Volta †èé° Ü- ¢—Uj èé° Rj èé first and second ending
†èé—° ü¬ý«†ØŸŋ, - ä†„ | -†ŸOâ ¢¥| \$



¼c • ††èé" ÃÊŽŸLª | - • žŸ° [lines; d • < i](#) ç † k" " ² • Å
Ž' " Å" Ō • ÷ « £ ¼½¾¤§

èé—U • • > œ¥ • H • ¹ ØÀ\$¥ | §ÚÛÊŽ, Ÿ^ - • žŸ¼c • †" Ō" Ä—
^ • - « ° ŸŸ > K†—€À' ' " Ä" f 5¾i £ ¼½¾¤§

c U • • u × Shift+Right

c U • • q × Shift+Left

• çç†Ê7' " —° èé†i ¼ • • " ' ž - ¼c • †††: 6, "Ū±¥ • —ä±"
f 5« ¥ | §Other commands in ÚÛÊŽ, Ä†ō†Ê7' " —' ' " ÄĐ5 | « ¥ |
Ø° ü-ý« " üōō | - i — ®¾i ¥i ð§

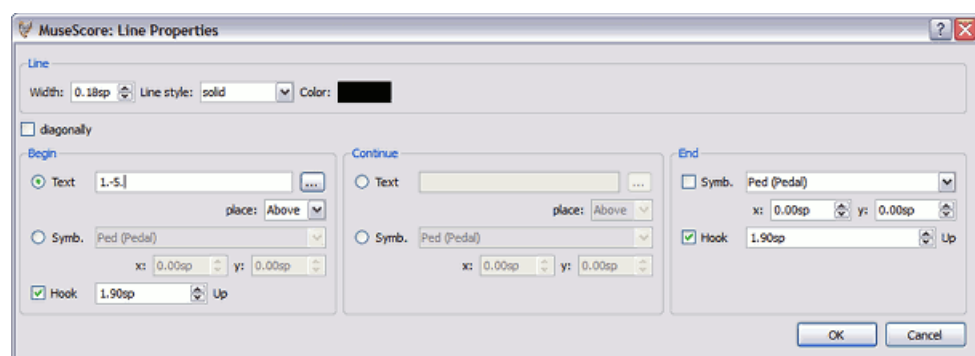
' ' " Ä" f 5 | - ° †: ©ª | çÆø†©ª ¥Ä†ñê—° Ÿ†üüŸ ¾ç



¥ | §

ÄÄÆ •

Line PropertiesŌÄŽŌ " Ō¤£° ¼c • †èé†èéÄ< } ð†÷Ō; èi "
| - • ¹ ØÀ\$¥ | §¼c • †èéÄu—^ • - « ° Line Properties..." ' ðÄ¼½
¾¤§ ~ %™š' 0.9.3> ô" Ōæ£¤ - Ÿ—° "Volta Properties..." ' (« £
¼½¾¤§ > K†[Ä—° ¼c • ††èéÄ< " "1.-5."¹ ¾i £¤¥ | §




~ Ä< " ...

öŸ—° ü-ý« " Rp> œōō | - • ¹ ØÛ-¥ | §œ†[Ä—° ¼c • ††èéÄ
< -ŸŸç¼ôŸPpōō | ö\$¹ ¤ü • ¹ " « £¤¥ | §MuseScoreØü-ý«
" ōō | - p " « • ¤ Ÿ—° ü-ý« † • • è" ŌŌ • • Ÿf 5« ° † Re
peat Count" « £ ¼½¾¤ § § « ¼—• • †—€" CD §


~ %™š' 0.9.4> ôÄ—° è ; %< ÃÊŽ†, œ...†, Ÿ« i ¼c • †" Lª |
- • ¹ ØÀ\$¥i ð§ üÄ, ¤¹ ° ; %< " €...« • ¹ \$ŸMuseScoreØ—² • ùè
| - ~ [dL%<](#) CD } ° ÃÊŽ" ^ 2/2« • ¹ \$Ž' p%©ª Øf 5« £¤
- üü, ~ ^ æ£« ¥ü | Đ« ç¥i ð§

† 4

Æ± ° ~ Ã< „ ...

MuseScoreŸ—"VW¹ ÷ dÃ~ • -" t ØS 2/ ¥¢£¤¥¦ § • † ¸ Å—° ÷ dÃ~ • - Ê' < Õ%Ä¹ S 2/ 2† ÊŽ WVW¨ ¨%• £fgVW¨ à á | ¨ Í Î ÿ Ĩ ¤ £ Š ¤ ¥ | §

, - ÊŽ,

MuseScore—° ÃÊŽ† : † • Ž Ÿ< ù%ø' Ó%¨ Æ « £ ¤ ¥ | § : , Ü' ¨ ¨ ¨ | • ¹ Ÿ Ü æ £ ° , - ÊŽ, ¥Play mode| Ÿ ^ ¬ ¥ | § , - ÊŽ, Å—° Ÿ † Ê 7' " ØÖÖs t Å | §

c : Ctrl+Space

c ¥öœ†/ : † ^ ¬ ¸ • Space

c ô†Ê%¨ × Left

c Ÿ†Ê%¨ × Right

c ô†•• × Ctrl+Left

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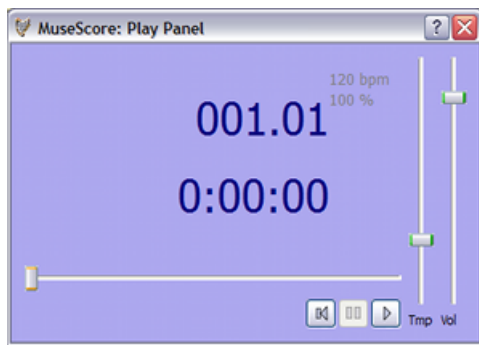
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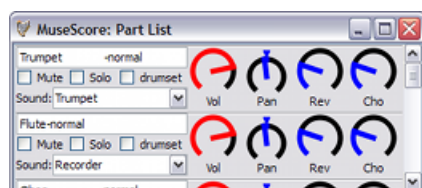
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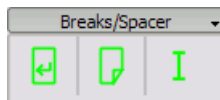
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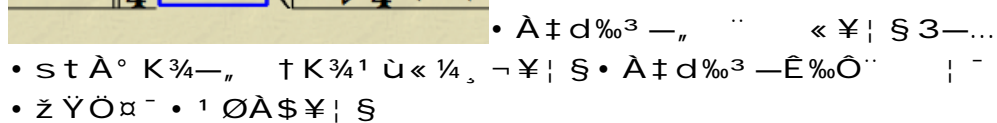
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bcdŽ/ÿ•

ÃÊŽ†ÜÜ×: HomeÃÊŽ†äÜ×: End

ÿ4%™: Pg DnÔ4%™: Pg Up

ÿ†••: Ctrl+RightÔ†••: Ctrl+Left

ÿ†V§: RightÔ†V§: Left

Note below (within a chord or on lower staff): Alt+Down
Note above (within a chord or on higher staff): Alt+Up

Top note in chord: Ctrl+Alt+Up
Bottom note in chord: Ctrl+Alt+Down

ÆÇ—ÈÉ

Begin note entry mode: N
Leave note entry mode: N or Esc

Duration

For a list of shortcuts for each duration (such as quarter note, eighth note, etc.) see [V§†^X](#).

Half duration of previous note: o
Double duration of previous note: w

±²

[W~](#) 1: Ctrl+I, Ctrl+1
W~ 2: Ctrl+I, Ctrl+2
W~ 3: Ctrl+I, Ctrl+3
W~ 4: Ctrl+I, Ctrl+4

Æe

Pitches can be entered by letter name or MIDI keyboard. See [V S t ^ X](#) for full details.

Repeat previous note: R

Raise pitch by octave: Ctrl+Up Lower pitch by octave: Ctrl+Down

Raise pitch by semi-tone: Up Lower pitch by semi-tone: Down

Add sharp to note: (undefined due to conflicts with zooming) Add flat to note: -

Rest: Space

è f

Add interval above current note Alt+[Number] Add interval below current note Shift+[Number]

í » † ¼ ½ stem, Æ² %° ÜÄ, ™ S † Dbracket, , : x S ¾ † ¼ ½: Shift+X

• Ž Á æ Æ Ö Æ Ž / ÿ •

[ÜÄ](#): [+Æ² %°](#): sÄÜ• p %°< : Shift+.- d • ü • ' " ` Ž È ' : H* - d • ü • ' " : Shift+H

GH—È É

ô † V • : Ctrl+Left ÿ † V • : Ctrl+Right

ô † ™: Ctrl+Up ÿ † ™: Ctrl+Down

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É G Ý %° Ü %°: F12 (Mac: M+È+N) ÷ d Ä; Ý Ä: F11 (Mac: M+È+P); d • < : F9 (Mac: M+È+K) b é Ó %°: F10 (Mac: M+È+M)

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