ISABELLE WONG

(347)706-5596 isawong@umich.edu

EXPERIENCE:

Summer Technology Analyst

Goldman Sachs

Equities Derivatives Engineering

May 2017 - Aug. 2017

- Developed an auto hedger for traders using Slang and ReactJS to reduce manual errors and save time
- Collaborated with an exotics desk trader to understand use cases for automating EOD risk given a trading strategy and portfolio

Co-Founder, CMO

University of Michigan

Innovation in Action Entrepreneurship Competition

Feb. 2016 - Feb. 2017

- Taught high school students professional skills through a series of self-developed, interpersonal modules
- Winner of the Innovation in Action Entrepreneurship competition held at the University of Michigan
- Piloted at Pioneer HS with a contract to implement all sessions during the 2016-2017 school year

Explore Intern Microsoft

Connected Devices / Dev Platform / WDG

May 2016 - Aug. 2016

- Designed and developed AirShare, a proximity-based group chat and file sharing app
- Enhanced code design skills, using C# to manage peer-to-peer connections between devices while considering reliability, security, and usability when sending messages

EDUCATION:

University of Michigan Ann-Arbor

Sept. 2015 - Apr. 2019

College of Engineering

Major: Computer Science / Minor: Math

- College of Engineering Dean's List, Joseph M. Geisinger Scholarship Awardee, Cisco Scholarship Awardee
- GEECS (Girls in Electrical Engineering and Computer Science) VP, Professional Committee Lead
- Discrete Math, Proof-Based Linear Algebra, Data Structures and Algorithms, Computer Organization

SKILLS:

Languages: C++, C, C#, ReactJS, Slang, HTML/CSS **Other:** Git, LaTeX

PAPERS:

CroMa (Crowds + Machines) Lab

SketchExpress

University of Michigan Ann-Arbor CoE

April 2017

S.W. Lee, Y. Zhang, **I. Wong**, Y. Yang, S. O'Keefe, W.S. Lasecki. <u>SketchExpress: Remixing Animations For More Effective Crowd-Powered Prototyping of Interactive Interfaces</u>. In *Proceedings of the ACM Symposium on User Interface Software and Technology (UIST 2017)*. Quebec City, Canada. 2017.

CroMa (Crowds + Machines) Lab

Apparition

University of Michigan Ann-Arbor CoE

August 2016

S.W. Lee, Y. Yang, S. Yan, Y. Zhang, **I. Wong**, Z. Tan, M. McGruder, C.M. Homan, W.S. Lasecki. <u>Creating Interactive Behaviors in Early Sketch by Recording and Remixing Crowd Demonstrations</u>. In *AAAI Conference on Human Computation Demos (HCOMP 2016)*. Austin, TX. 2016.

PROJECTS:

CroMa (Crowds and Machines) Lab Apparition

Oct. 2015 - Present

- Utilizing crowdsourcing to make online prototyping more fluid and efficient for designers
- Spearheading the design and implementation of an animation library using MeteorJS, HTML/CSS, and MongoDB, increasing system efficiency and improving user experience
- Transferring experience into an AR collaboration project where we mimic Apparition using Hololenses