

## EDUCATION

2015 – present	<b>Maryland Institute College of Art (MICA)</b> , Baltimore, MD BFA in Graphic Design and Humanities, May 2019 Current GPA: 3.9, Dean's List
Summer 2013	<b>Rhode Island School of Design (RISD)</b> , Providence, RI Graphic Design summer courses, 4.0 GPA
Summer 2012	<b>Carnegie Mellon University (CMU)</b> , Pittsburgh, PA Graphic and Industrial Design summer courses, 4.0 GPA

## PROFESSIONAL EXPERIENCE

Summer 2017	<b>Graphic Design Intern at Chase Design Group</b> Designed branding and packaging for corporate clients including P&G, Nickelodeon, and Nestle.
2009 – present	<b>Freelance Designer and Illustrator</b> Notable commissions include: Zuzu Technology, Exceptional Equines LLC, and award-winning bilingual book Gruffy's New Sister – La nueva hermana de Gruffy, by Julie Catton Amezcua.
2016	<b>Graphic Designer at FORCE, Inc.</b> , Baltimore, MD Designed logo, branding, and digital materials for Hike For Healing – a fundraising hike to support survivors of domestic abuse. Volunteered in their Monument Quilt initiative as well.
Summer 2016	<b>Graphic Designer at Cutting Edge Designs and Printing</b> , Teaneck, NJ Designed commercial images for large format printing and vinyl.
Summer 2015	<b>Social Media Intern at GLAAD (Gay and Lesbian Alliance Against Defamation)</b> , New York, NY Identified and wrote articles on relevant current events, managed social media platforms.

## QUALIFICATIONS

Computer	Adobe Suite (InDesign, Illustrator, Photoshop, Audition), HTML and CSS, CMS familiarity, Wacom Tablet, iWork (Pages, Numbers, Keynote), Microsoft Office (Word, Excel, PowerPoint), Mac OS, and Windows.
Design	Logo design, branding, digital and print media, coding, typography, website design, book and editorial design, photography, photo manipulation, and hand lettering.
General	Office experience, strong organization, time management, written and oral communication in English and Spanish (highly conversational), teamwork, attention to detail, and problem solving skills.
Writing	Journalism, formal and critical analysis, academic essay writing, and editing.
Interests	Design and advocacy for social causes such as diversity/inclusion issues (especially women's and LGBTQ+ issues), health education, and community engagement.

## AWARDS

2017	<b>Graphic Design Departmental Achievement Award, MICA</b>
2016	<b>Competitive Scholarship Award, MICA</b>
2015 – 2019	<b>Academic Excellence Scholarship, MICA</b>
2015 – 2019	<b>Creative Vision Award, MICA</b> For application essay about graphic design for social change regarding LGBTQ+ advocacy.
2012	<b>KART Foundation Award (Kids Are Readers Too)</b> For illustration of Gruffy's New Sister – La nueva hermana de Gruffy.

## VOLUNTEERING

2017 – present	<b>Graphic Designer at MICA Political Engagement</b> , Baltimore, MD
2012 – 2015	<b>Design and Language Editor of Parnassus Bilingual Art Magazine</b> , Englewood, NJ
2011 – 2013	<b>International community engaged artworks</b> , Bangalore, India and Kopeyia, Ghana

## EXHIBITIONS

2017	<b>QWERTY: Digital Art By and For LGBTQ+ People</b> , Baltimore, MD
2016	<b>Elements of World Making Art Show</b> , Baltimore, MD
2016	<b>MICA Undergraduate Foundation Exhibition</b> , Baltimore, MD
2015	<b>MICA Undergraduate Drawing II Exhibition</b> , Baltimore, MD