2015

2015 - present 756 Queen Anne Rd Maryland Institute College of Art (MICA), Baltimore, MD BFA in Graphic Design and Humanities, May 2019 Teaneck, NJ 07666 Current GPA: 3.9, Dean's List Summer 2013 Rhode Island School of Design (RISD), Providence, RI Graphic Design summer courses, 4.0 GPA (201) 885 - 8399 Summer 2012 Carnegie Mellon University (CMU), Pittsburgh, PA isabellevin.com Graphic and Industrial Design summer courses, 4.0 GPA PROFESSIONAL EXPERIENCE Summer 2017 Graphic Design Intern at Chase Design Group Designed branding and packaging for corporate clients including P&G, Nickelodeon, and Nestle. 2009 - present Freelance Designer and Illustrator Notable commissions include: Zuzu Technology, Exceptional Equines LLC, and award-winning bilingual book Gruffy's New Sister - La nueva hermana de Gruffy, by Julie Catton Amezcua. 2016 Graphic Designer at FORCE, Inc., Baltimore, MD Designed logo, branding, and digital materials for Hike For Healing - a fundraising hike to support survivors of domestic abuse. Volunteered in their Monument Quilt initiative as well. Summer 2016 Graphic Designer at Cutting Edge Designs and Printing, Teaneck, NJ Designed commercial images for large format printing and vinyl. Summer 2015 Social Media Intern at GLAAD (Gay and Lesbian Alliance Against Defamation), New York, NY Identified and wrote articles on relevant current events, managed social media platforms. QUALIFICATIONS Computer Adobe Suite (InDesign, Illustrator, Photoshop, AfterEffects, Audition), HTML and CSS, CMS familiarity, Wacom Tablet, iWork (Pages, Numbers, Keynote), Microsoft Office (Word, Excel, PowerPoint), Mac OS, and Windows. Logo design, branding, digital and print media, coding, typography, website design, motion Design design, book and editorial design, photography, photo manipulation, and hand lettering. General Office experience, strong organization, time management, written and oral communication in English and Spanish (highly conversational), teamwork, attention to detail, and problem solving skills. Writing Journalism, formal and critical analysis, academic essay and proposal writing, and editing. Design and advocacy for social causes such as diversity/inclusion issues (especially women's, Interests LGBTQ+, and racial justice issues), health education, and community engagement. AWARDS 2018 AIGA Flux Award - Publication Design 2017 Graphic Design Departmental Achievement Award, MICA 2016 Competitive Scholarship Award, MICA 2015 - 2019Academic Excellence Scholarship, MICA 2015 - 2019Creative Vision Award, MICA For application essay about graphic design for social change regarding LGBTQ+ advocacy. 2012 KART Foundation Award (Kids Are Readers Too) For illustration of Gruffy's New Sister - La nueva hermana de Gruffy. VOLUNTEERING 2017 - present Graphic Designer at MICA Political Engagement, Baltimore, MD 2012 - 2015 Design and Language Editor of Parnassus Bilingual Art Magazine, Englewood, NJ 2011 - 2013 International community engaged artworks, Bangalore, India and Kopeyia, Ghana EXHIBITIONS 2017 QWERTY: Digital Art By and For LGBTQ+ People, Baltimore, MD 2016 Elements of World Making Art Show, Baltimore, MD 2016 MICA Undergraduate Foundation Exhibition, Baltimore, MD

MICA Undergraduate Drawing II Exhibition, Baltimore, MD