EDUCATION

2015 - present Maryland Institute College of Art (MICA), Baltimore, MD

BFA in Graphic Design and Humanities, May 2019

Current GPA: 3.9, Dean's List

Summer 2013 Rhode Island School of Design (RISD), Providence, RI

Graphic Design summer courses, 4.0 GPA

Summer 2012 Carnegie Mellon University (CMU), Pittsburgh, PA

Graphic and Industrial Design summer courses, 4.0 GPA

PROFESSIONAL EXPERIENCE

Summer 2017 Graphic Design Intern at Chase Design Group

Designed branding and packaging for corporate clients including P&G, Nickelodeon, and Nestle.

2009 - present Freelance Designer and Illustrator

Notable commissions include: Zuzu Technology, Exceptional Equines LLC, and award-winning bilingual book Gruffy's New Sister - La nueva hermana de Gruffy, by Julie Catton Amezcua.

2016 Graphic Designer at FORCE, Inc., Baltimore, MD

Designed logo, branding, and digital materials for Hike For Healing – a fundraising hike to support survivors of domestic abuse. Volunteered in their Monument Quilt initiative as well.

Summer 2016 Graphic Designer at Cutting Edge Designs and Printing, Teaneck, NJ

Designed commercial images for large format printing and vinyl.

Summer 2015 Social Media Intern at GLAAD (Gay and Lesbian Alliance Against Defamation), New York, NY

Identified and wrote articles on relevant current events, managed social media platforms.

QUALIFICATIONS

Computer Adobe Suite (InDesign, Illustrator, Photoshop, AfterEffects, Audition), HTML and CSS, CMS

familiarity, Wacom Tablet, iWork (Pages, Numbers, Keynote), Microsoft Office (Word, Excel,

PowerPoint), Mac OS, and Windows.

Design Logo design, branding, digital and print media, coding, typography, website design, motion

design, book and editorial design, photography, photo manipulation, and hand lettering.

General Office experience, strong organization, time management, written and oral communication

in English and Spanish (highly conversational), teamwork, attention to detail, and problem

solving skills.

Writing Journalism, formal and critical analysis, academic essay and proposal writing, and editing.

Interests Design and advocacy for social causes such as diversity/inclusion issues (especially women's,

LGBTQ+, and racial justice issues), health education, and community engagement.

AWARDS

2017 Graphic Design Departmental Achievement Award, MICA

2016 Competitive Scholarship Award, MICA

2015 - 2019 Academic Excellence Scholarship, MICA

2015 - 2019 Creative Vision Award, MICA

For application essay about graphic design for social change regarding LGBTQ+ advocacy.

2012 KART Foundation Award (Kids Are Readers Too)

For illustration of Gruffy's New Sister - La nueva hermana de Gruffy.

VOLUNTEERING

2017 - present Graphic Designer at MICA Political Engagement, Baltimore, MD

2012 – 2015 **Design and Language Editor of Parnassus Bilingual Art Magazine**, Englewood, NJ

2011 – 2013 International community engaged artworks, Bangalore, India and Kopeyia, Ghana

EXHIBITIONS

2017 QWERTY: Digital Art By and For LGBTQ+ People, Baltimore, MD

2016 Elements of World Making Art Show, Baltimore, MD

2016 MICA Undergraduate Foundation Exhibition, Baltimore, MD

2015 MICA Undergraduate Drawing II Exhibition, Baltimore, MD