

## EDUCATION

2015 – present	<b>Maryland Institute College of Art (MICA)</b> , Baltimore, MD BFA in Graphic Design and Humanities, May 2019 Current GPA: 3.9, Dean's List	756 Queen Anne Rd. Teaneck, NJ 07666  ilevin@mica.edu (201) 885 – 8399  isabellelevin.com
Summer 2013	<b>Rhode Island School of Design (RISD)</b> , Providence, RI Graphic Design summer courses, 4.0 GPA	
Summer 2012	<b>Carnegie Mellon University (CMU)</b> , Pittsburgh, PA Graphic and Industrial Design summer courses, 4.0 GPA	

## PROFESSIONAL EXPERIENCE

Winter 2018 – present	<b>Graphic Designer at The Trust for Mutual Understanding (TMU)</b> , Baltimore, MD TMU is a Rockefeller foundation that gives grants to arts and environmentalist nonprofits in East-Central Europe and the United States. I am redesigning their brand in collaboration with an international team of 3 designers in Budapest and Baltimore. This project which includes deliverables such as a logo, website, letterheads, envelopes, various merchandise, social media strategy, and branding guidelines.	
2009 – present	<b>Freelance Designer and Illustrator</b> Notable commissions include Jocelyn Medina jazz album art, logos for Zuzu Technology and Exceptional Equines LLC, and illustrations for award-winning bilingual children's book Gruffy's New Sister – La nueva hermana de Gruffy, by Julie Catton Amezcua.	
Summer 2018	<b>Graphic Design Intern at Planned Parenthood Federation of America</b> , New York, NY Chosen from 2,200 applications to design digital and print materials for national campaigns, conferences, events, and advocacy efforts for PPFA, Planned Parenthood Action Fund, and their affiliates. These initiatives focused on reproductive health, LGBTQ+ pride and inclusion in healthcare, racial justice, immigrant rights, and sex education. I spearheaded the design approach and execution of a voter registration campaign, a PPFA recruitment video, and a series of graphics working to protect Roe v. Wade, as well as created newsletters, brochures, apparel, social media graphics (still and motion), surveys, placards, programs, and internal logos in both English and Spanish.	
Summer 2017	<b>Graphic Design Intern at Chase Design Group</b> , New York, NY Designed branding and packaging for corporate clients including P&G, Nickelodeon, and Nestle.	
2016	<b>Graphic Designer at FORCE, Inc.</b> , Baltimore, MD Designed logo, branding, and digital materials for Hike For Healing – a fundraising hike to support survivors of domestic abuse. Volunteered in their Monument Quilt initiative as well.	
Summer 2016	<b>Graphic Designer at Cutting Edge Designs and Printing</b> , Teaneck, NJ Designed commercial images for large format printing and vinyl.	
Summer 2015	<b>Social Media Intern at GLAAD (Gay and Lesbian Alliance Against Defamation)</b> , New York, NY Identified and wrote articles on relevant current events, managed social media platforms.	

## QUALIFICATIONS

Computer	Adobe Suite (InDesign, Illustrator, Photoshop, AfterEffects, Audition), HTML and CSS, CMS familiarity (Trello), Slack, Wacom Tablet, iWork (Pages, Numbers, Keynote), Microsoft Office (Word, Excel, PowerPoint), Mac OS, and Windows.
Design	Logo design, branding, digital and print media, coding, typography, website design, motion design, book and editorial design, photography, photo manipulation, and hand lettering.
General	Corporate and non-profit experience, strong organization, time management, written and oral communication in English and Spanish (highly conversational), teamwork, attention to detail, and problem solving skills.
Writing	Journalism, formal and critical analysis, academic essay and proposal writing, and editing.
Interests	Design and advocacy for social causes such as diversity/inclusion issues (especially gender, LGBTQ+, and racial justice issues), health education, and community engagement.

## AWARDS

2015 – present	<b>Creative Vision Award, MICA</b> For application essay about graphic design for social change regarding LGBTQ+ advocacy.
2015 – present	<b>Academic Excellence Scholarship, MICA</b>
2018	<b>AIGA Flux Award – Publication Design</b>
2017 + 2018	<b>Graphic Design Departmental Achievement Award, MICA</b>
2016	<b>Competitive Scholarship Award, MICA</b>
2012	<b>KART Foundation Award (Kids Are Readers Too)</b> For illustration of Gruffy's New Sister – La nueva hermana de Gruffy by Julie Catton Amezcua.

## VOLUNTEERING

2017 – present	<b>Graphic Designer at MICA Political Engagement</b> , Baltimore, MD
2012 – 2015	<b>Design and Language Editor of Parnassus Bilingual Art Magazine</b> , Englewood, NJ
2011 – 2013	<b>International community engaged artworks</b> , Bangalore, India and Kopeyia, Ghana