

Kolonne - baseret layout

site afsnit i browser



Procida is one of the Flegrean islands off the coast of Naples in southern Italy. The island is between Cape Miseno and the island of Ischia. With its tiny satellite island of Vivara, it is a commune of the Metropolitan City of Naples, in the region of Campania. The population is about ten thousand.

Procida is located between Capo Miseno and the island of Ischia. It is less than 4.1 square kilometres (1.6 sq mi). Its coastlines, very jagged, are 16 km (9.9 mi). The Terra Murata hill is the highest point on the island (121 metres).

Several writers have set their novels in Procida. One of the most notable is the novel *Graciosa* written by Alphonse de Lamartine, who came to Procida at the beginning of the 19th century while in the French army. Another celebrated novel is *L'isola di Arturo* (1957), one of the greater works of Elsa Morante.

Procida has been chosen as a film set for numerous films, mainly for its panoramas and its typical Mediterranean architecture. The most famous are *Il Postino* and *The Talented Mr. Ripley*.



Folklore and traditions

There are many religious traditions on the island tied to the period of Holy Week before Good Friday. The most evocative of these are the Procession of the Apostles of Holy Thurs-



History

During the 8th century BC the first Greek settlers to this island were immediately replaced by other Greeks coming from Cuma.



Modern era

During the rule of Charles V the island was granted to the D'Avalos family. Pirate raids continued during this period. Particularly notable was one in 1534, led by the infamous Turk

i Photoshop med synlige guides



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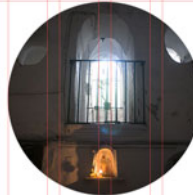
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Godt webdesign (og i øvrigt også layout til papir) er næsten altid baseret på en eller anden form for grid/kolonne system. Man kan sagtens bryde kolonnerne hvor det er relevant, men en grundlæggende struktur giver et godt overblik og en behagelig oplevelse for brugeren.

Det er også langt nemmere både at designe siden i Photoshop, og bygge siden med kode.

Et kolonne system hjælper også når siden skal være responsive.
Derfor er bredden *i procent* de vigtigste mål.

Fase 1: Udregning

Download zipfilen *Procida 1* og udpak.

Åbn layout filen fra *Work* i Photoshop. Her kan man se grid'ens mål i procent.

Brug Excel arket til at udregne bredden - i % - på de afsnit som er 5, 7, og 4 kolonner brede.

Fase 2: CSS

Lav et Dreamweaver site for projektet.

Åbn index.html og test i browser.

Gå koden igennem så du har styr på de forskellige elementer i forhold til layoutet i psd filen.

Spørg hvis der er noget i html filen som du ikke forstår.

Skriv CSS som layouter siden som i psd filen.

Brug bl.a. *-reglen for at nulstille margin og padding, og for box-sizing.

Brug max-width på #wrapper.

Brug Google font'en på enten #wrapper eller body.

Brug *én* class som giver den rigtige padding på *alle* de elementer som er kolonnebaserede.

Brug andre classes til at angive bredden på elementer som er hhv. 5, 7, og 4 søjler brede.

Fase 3: Afslut version 1

Test i browseren løbende.

Når du mener at siden er færdig, sammenlign med en makker og check hinandens kode. Siden skal matche psd filen så nøjagtigt som muligt.

Der kan godt være flere måder at nå den samme resultat, men nogle kodemetoder er bedre end andre: hurtigere at skrive, og nemmere at vedligeholde.

Prøv at gør browser-vinduet smallere: elementerne skulle gerne justere sig - bortset fra billederne.

Hvordan kan vi få billederne til at skrumpe, uden at blive forvrængede?

Fase 4: Version 2

Download zipfilen *Procida 2* og udpak.

Åbn layout filen fra *Work* i Photoshop. Her er der nogle lidt andre mål for gutters og siderne. Kan vi bruge nogle af de samme mål for elementerne som før, eller skal de alle regnes ud igen?

Fase 5: CSS


Lav et nyt Dreamweaver site for den nye version.

Åbn index.html og test i browser.

Skriv CSS som layouter siden som i psd filen.

Juster dine classes så de passer til det nye layout.

Test i browser, også med smallere browser-vinduer, og check at billederne bliver formindsket uden forvrængning.




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History

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The island is mentioned by the Roman satirist.



Modern era

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