

Layout øvelse 1

Byg denne side fra materialet på itsLearning.

Brug en * reset og border-box.

Background-color (i hele browservinduet) er #e7d9cb

Siden skal have en max width på 770 px og være centreret i vinduet.

Tekst farven er #704123.

Font-family: Geneva, Arial, Helvetica, sans-serif;

Siden skal være responsive i bredden (dog se bort fra mobilvisning).

Dvs. at billederne skal også justere sig ned i størrelse uden at blive forvrænget.

Størrelsen på overskriften er 5em.

Kunstnerens navn & album navne skal fremhæves.

Der er en 1-pixel mørkegrå border på det store foto.

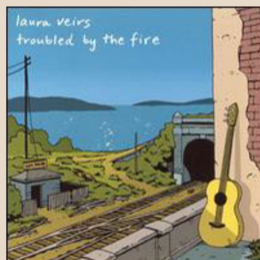
Stregerne ved footer er i samme farve som teksten.

'Official site' skal åbne lauraveirs.com i en ny fane.

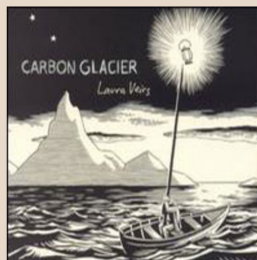


laura veirs

Albums



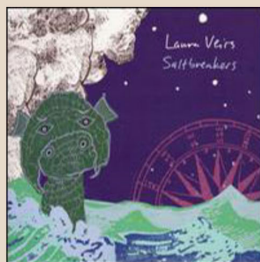
Laura Veirs put out her own self-titled album *Laura Veirs*, recorded live and featuring just her and guitar, in 1999. She has since made five highly acclaimed records with producer Tucker Martine. 2003 saw the release of *Troubled by the Fire*, a full-band effort that found the artist sharing the studio with such luminaries as Bill Frisell and violist Eyvind Kang.



She signed to Nonesuch Records the following year with the atmospheric follow-up *Carbon Glacier*.



Year of Meteors followed in August 2005. She collaborated with The Decemberists on "Yankee Bayonet (I Will Be Home Then)", from their 2006 album *The Crane Wife*.



Her sixth record, *Saltbreakers*, was released worldwide on Nonesuch Records in April 2007. Veirs tours frequently in Europe, the US and Australia both solo and with her backing band *Saltbreakers*, consisting of Karl Blau on bass, guitar, and backing vocals, keyboardist Steve Moore, and Tucker Martine on drums.



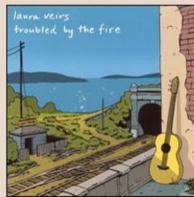
Layout øvelse 2

Lav en ny version med denne layout.

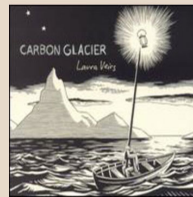


laura veirs

Albums



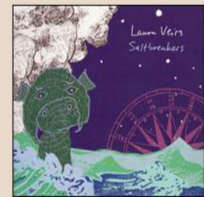
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