

HTML/CSS - Relativ Positionering

Med positionering, angiver man afstanden fra **top**, **right**, **bottom**, eller **left**:

Med **relativ** positionering, angiver man afstanden **i forhold til den naturlige position**.

Det giver mulighed for at bryde boksen (div, section, osv.).

Øvelse 1:

Download start filerne.

Åbn html filen i Dreamweaver.

Se på html & css koden, så du forstår strukturen.

Flyt det første billede *til venstre* med:

```
.bss img{
  position:relative;
  right:10%;
}
```



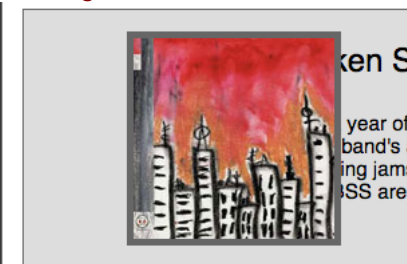
Bemærk at `right` skyder de 10% ind på højre side, og skubber billedet til *venstre*.

Man ville få samme resultat med:

```
left: -10%;
```

Bemærk at alle andre elementer bliver stående.

Prøv også: `left:8%;`

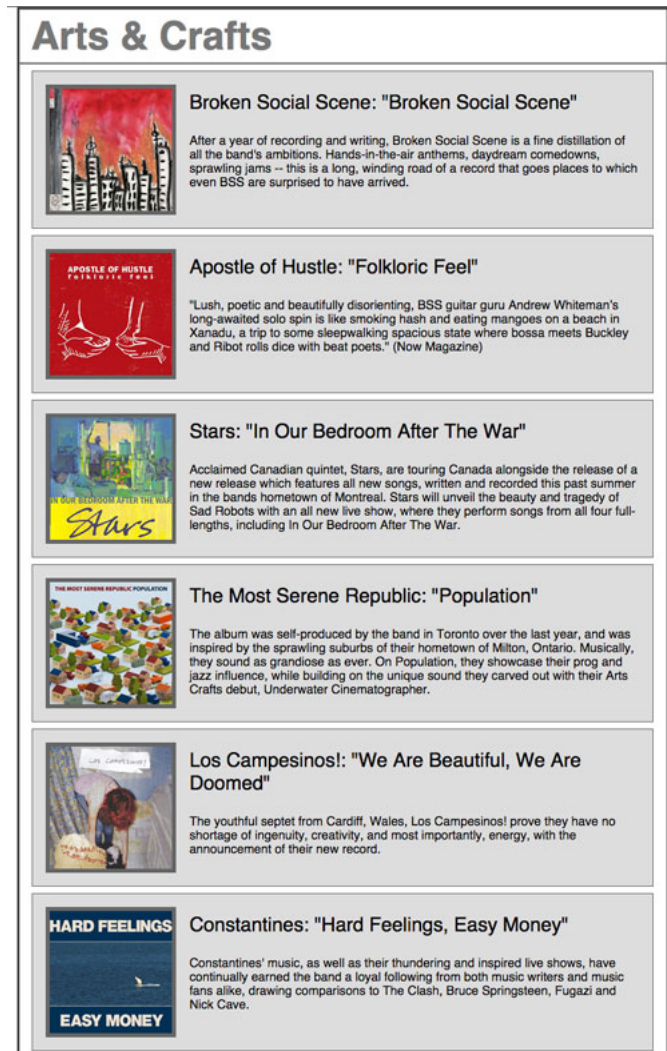


... som understreger at de øvrige elementer ikke flyttes.

Browseren vil normalt aldrig sætte elementer oveni hinanden. Men med positionering har man mulighed for både at bryde boksen, og at sætte elementer ovenpå hinanden.

Prøv også med forskellige indstillinger for `top` og `bottom`: brug `em`.

Man kan ikke bruge % i top og bund med relativ positionering.



Øvelse 2:

Skriv CSS som giver dette layout.

Brug kun relativ positionering, og ingen nye IDs eller classes.

Brug element selektorer og kombinerede selektorer, så CSS koden bliver så kortfattet som muligt.

Her er brugt 5%, 10% og 15% forskydninger.

Arts & Crafts



Broken Social Scene: "Broken Social Scene"

After a year of recording and writing, Broken Social Scene is a fine distillation of all the band's ambitions. Hands-in-the-air anthems, daydream comedowns, sprawling jams -- this is a long, winding road of a record that goes places to which even BSS are surprised to have arrived.



Apostle of Hustle: "Folkloric Feel"

"Lush, poetic and beautifully disorienting, BSS guitar guru Andrew Whiteman's long-awaited solo spin is like smoking hash and eating mangoes on a beach in Xanadu, a trip to some sleepwalking spacious state where bossa meets Buckley and Ribot rolls dice with beat poets." (New Magazine)



Stars: "In Our Bedroom After The War"

Acclaimed Canadian quintet, Stars, are touring Canada alongside the release of a new release which features all new songs, written and recorded this past summer in the band's hometown of Montreal. Stars will unveil the beauty and tragedy of Sad Robots with an all new live show, where they perform songs from all four full-lengths, including In Our Bedroom After The War.



The Most Serene Republic: "Population"

The album was self-produced by the band in Toronto over the last year, and was inspired by the sprawling suburbs of their hometown of Milton, Ontario. Musically, they sound as grandiose as ever. On Population, they showcase their prog and jazz influence, while building on the unique sound they carved out with their Arts & Crafts debut, Underwater Cinematographer.



Los Campesinos!: "We Are Beautiful, We Are Doomed"

The youthful septet from Cardiff, Wales, Los Campesinos! prove they have no shortage of ingenuity, creativity, and most importantly, energy, with the announcement of their new record.



Constantines: "Hard Feelings, Easy Money"

Constantines' music, as well as their thundering and inspired live shows, have continually earned the band a loyal following from both music writers and music fans alike, drawing comparisons to The Clash, Bruce Springsteen, Fugazi and Nick Cave.

Øvelse 3:

Brug top og bottom (med em):

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Bemærk at den anden section ligger foran den første: efterfølgende elementer ligger (som default) ovenpå tidligere elementer.

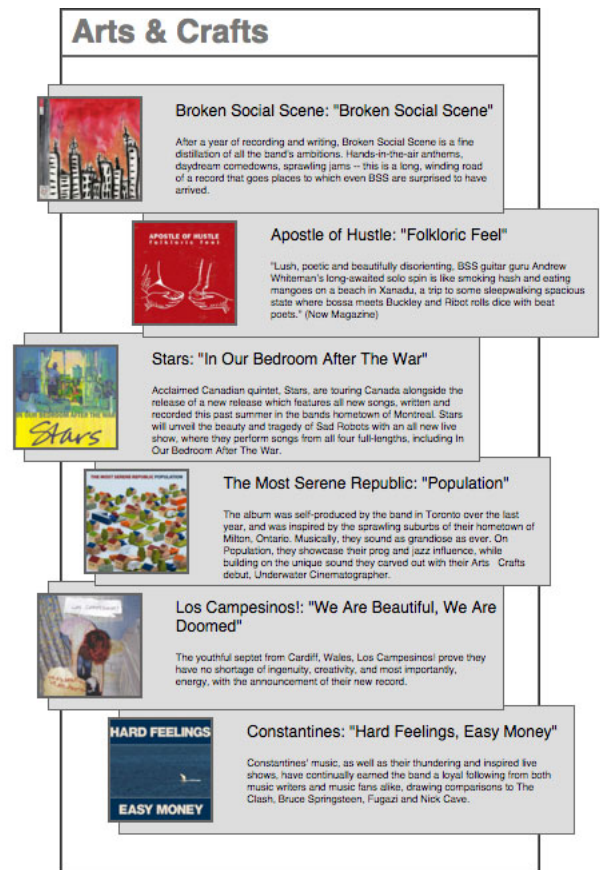
Øvelse 4:

Rækkefølgen kan ændres med `z-index`.

Default er 0.

`z-index: 1;` (eller højere tal) flytter elementet frem.
 Negative tal flytter elementet tilbage.

Brug `z-index` så den første section ligger øverst,
 .. og den sidste ligger nederst.



`z-index` kan kun bruges på positionerede elementer (relative, absolute, eller fixed).