

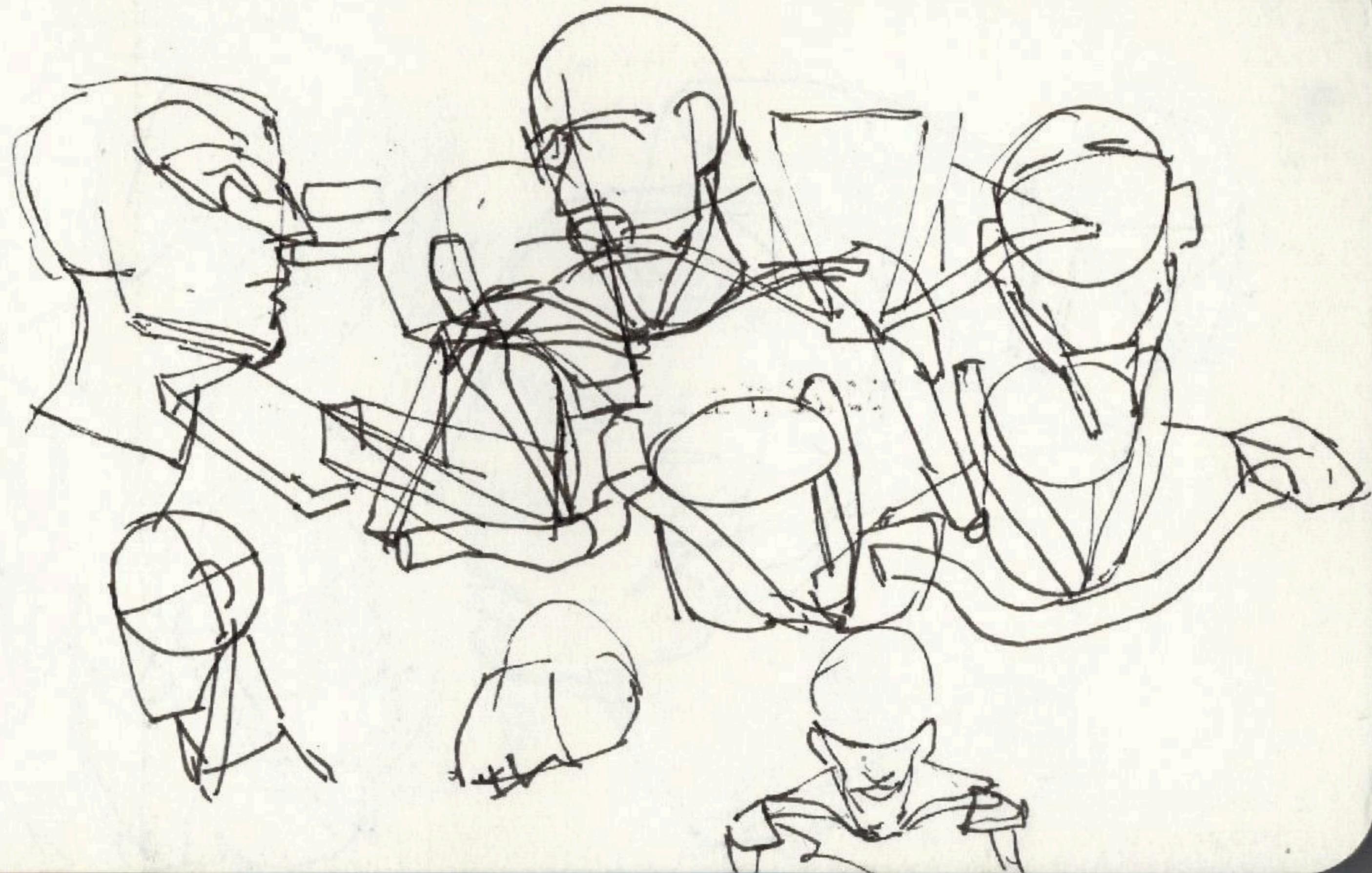
3/15/25 - 4/11/25

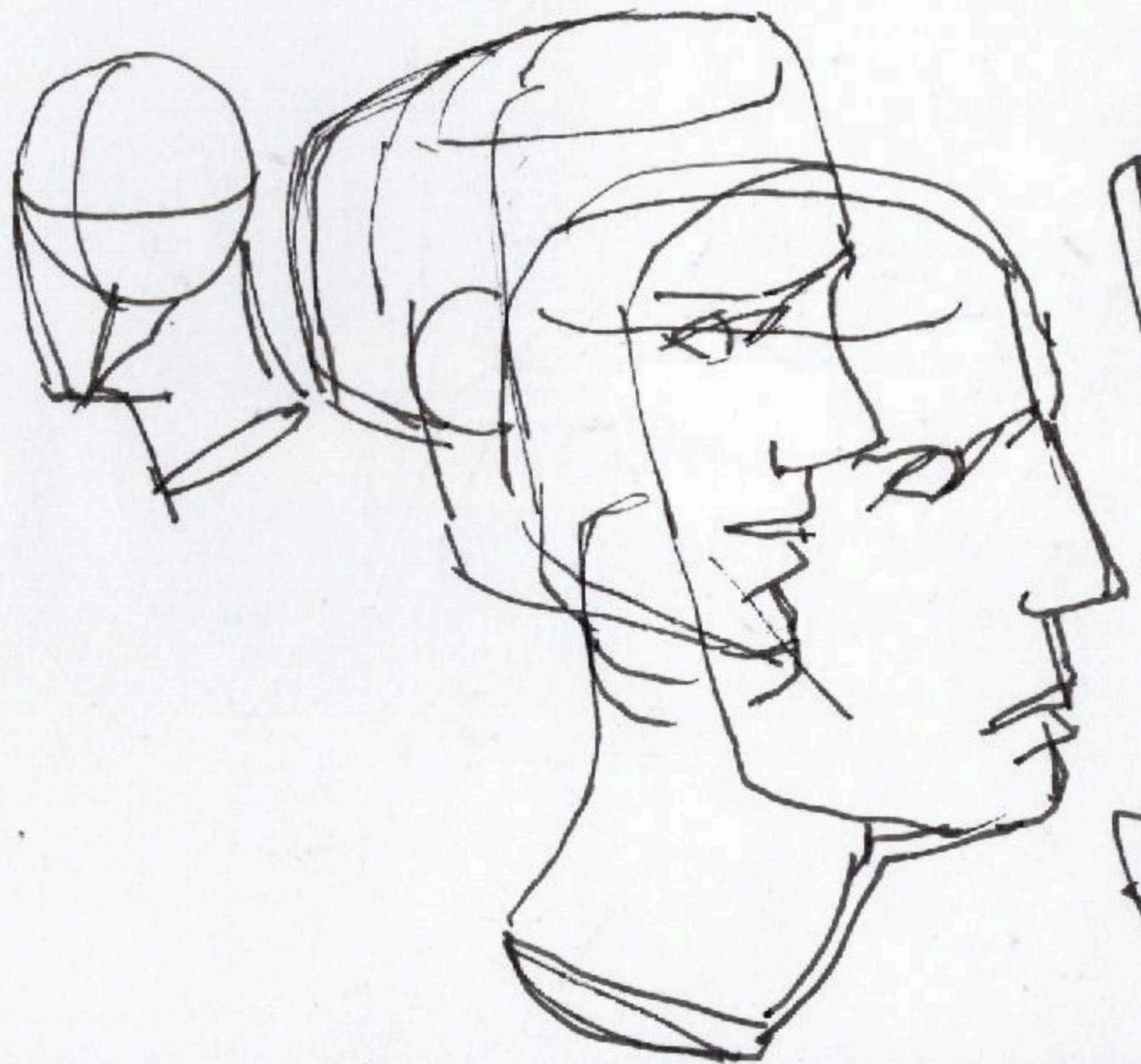
ISAIAH TROTTER

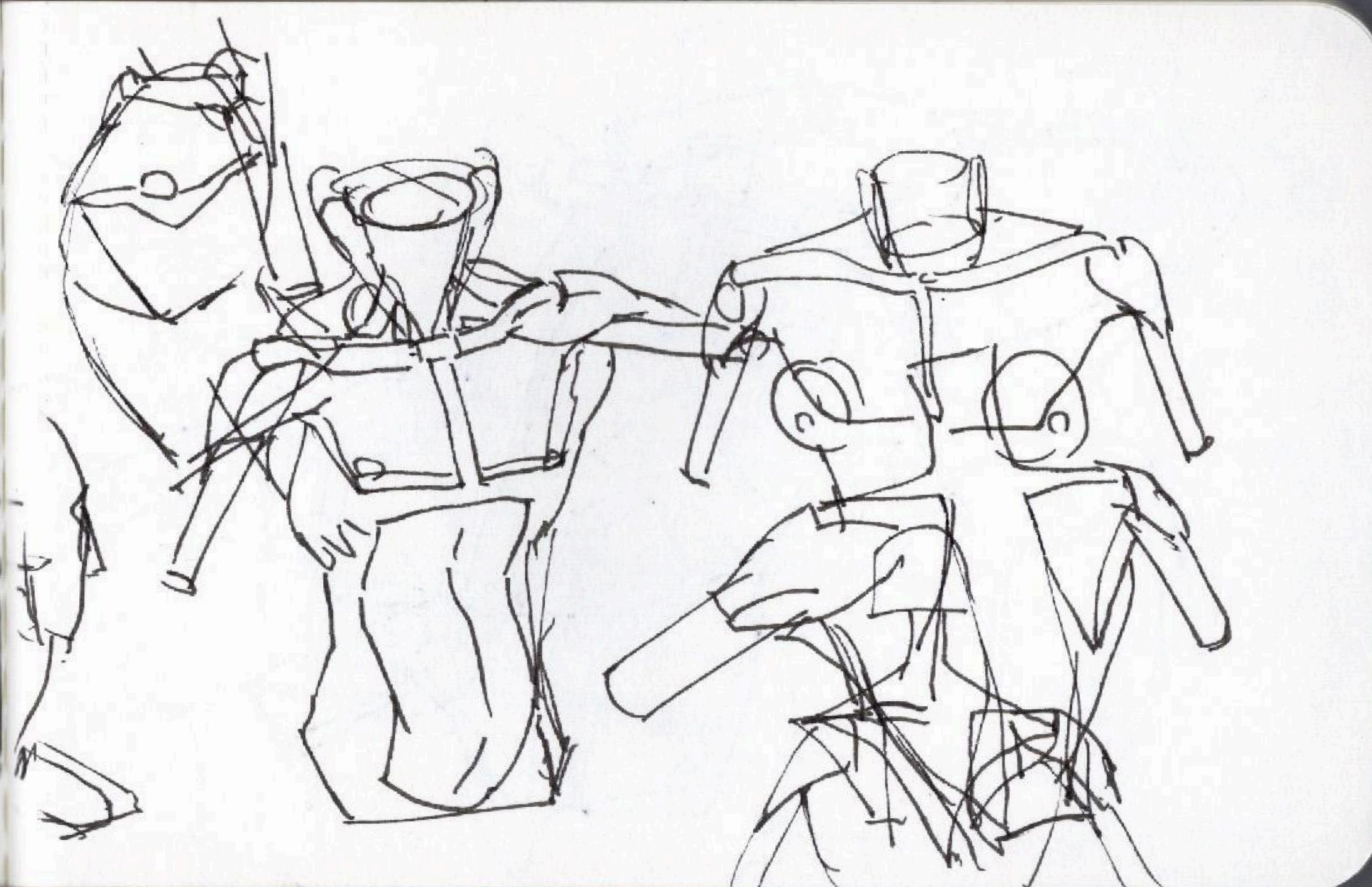
ISSUE #1

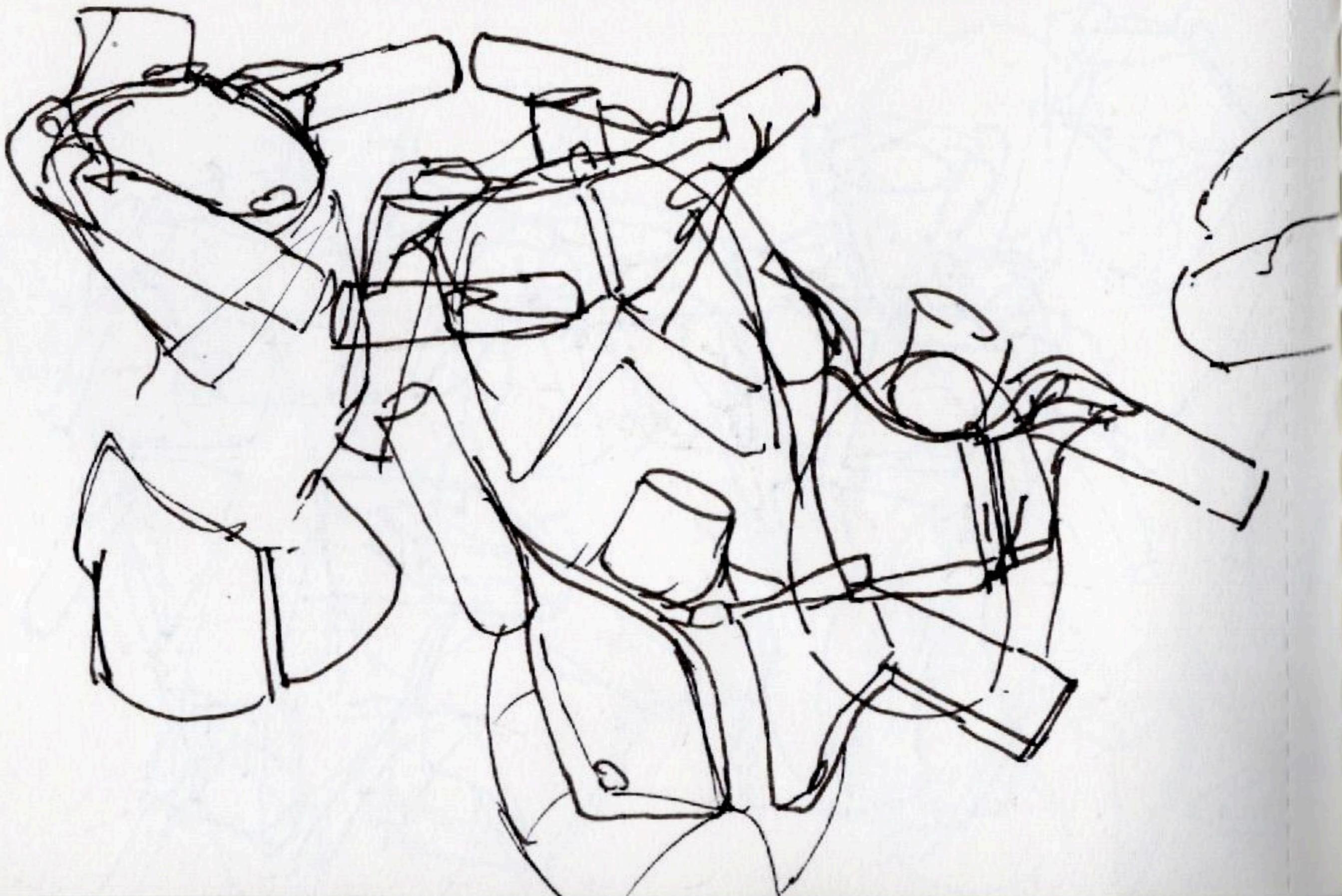
Quality Control G-0009816TF

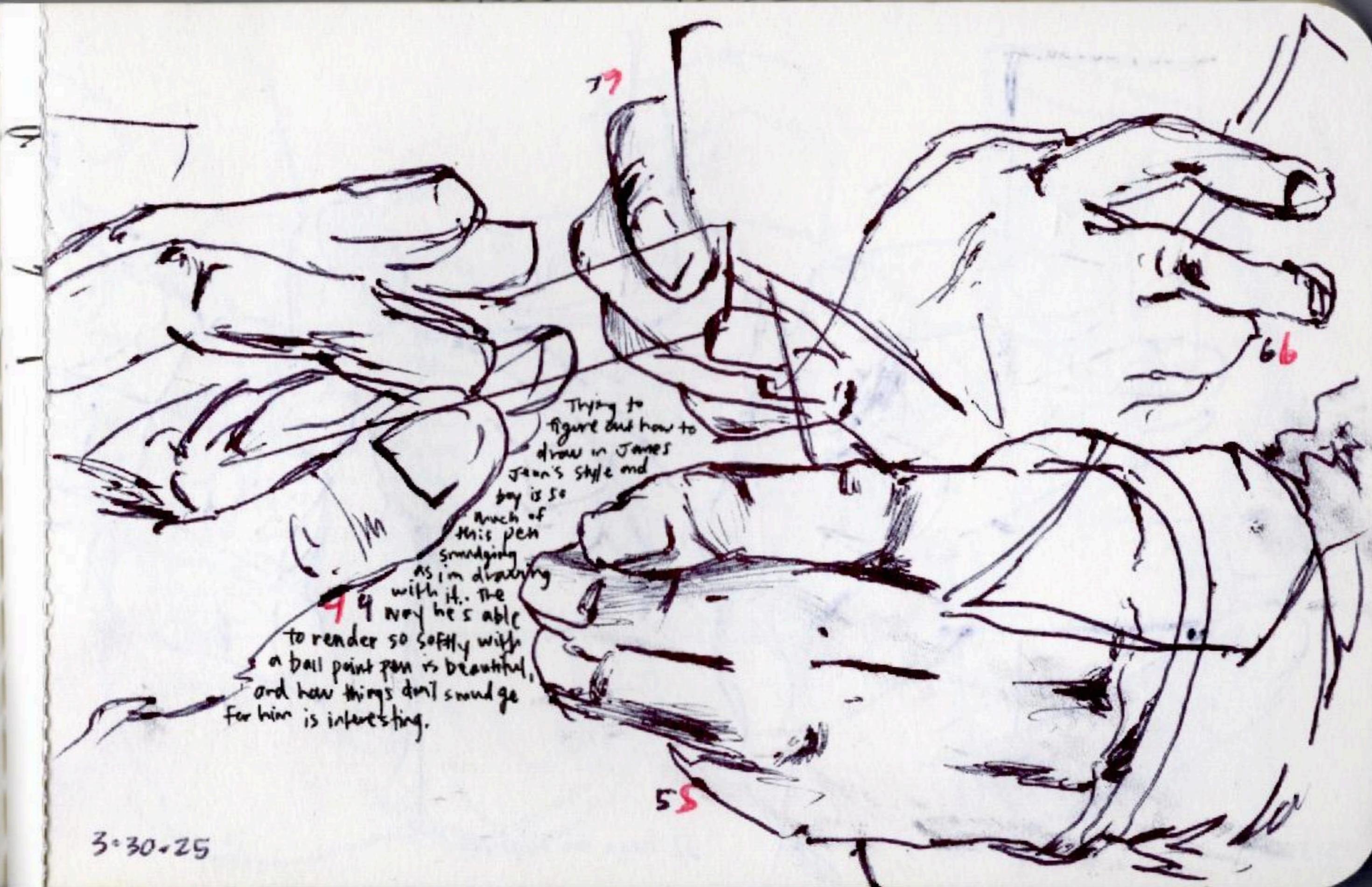
ISSUE #1



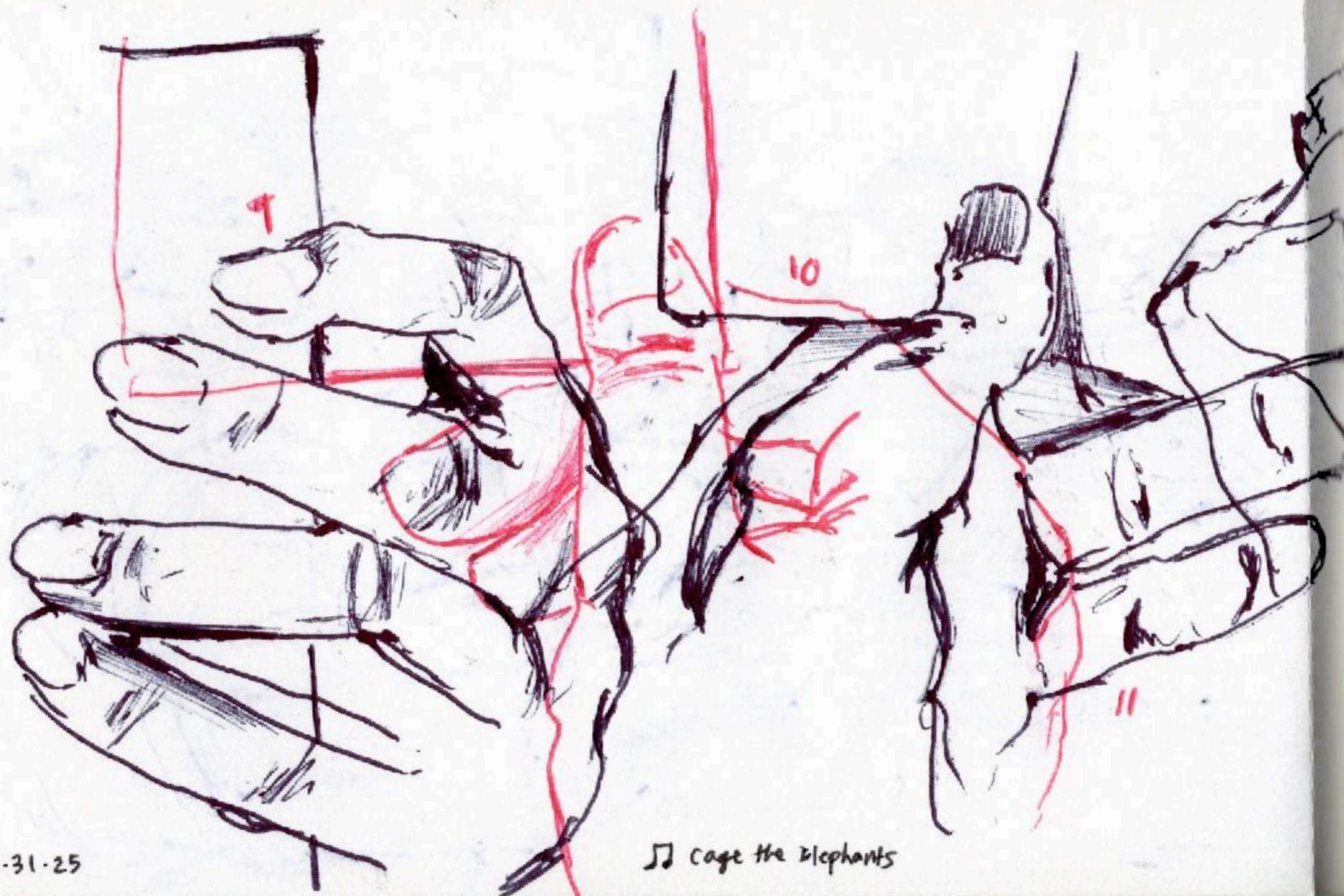








3-30-25



3-31-25

▷ cage the Elephants

15

AS long as you're happy with it in your drawings,
you're doing good probably. Most stuff will be pretty
crappy so lower your expectations on what you'll be
satisfied with and the process of learning art might become
more easier to stomach - Aim for volume, pig boy.
But learn while you're at it and don't be
aimless. Your first concern is building a large body of
work. Because so long as the art is aight, just having a lot
of work is cool in its own right.

 youtube : what if your drawing SUCKS?

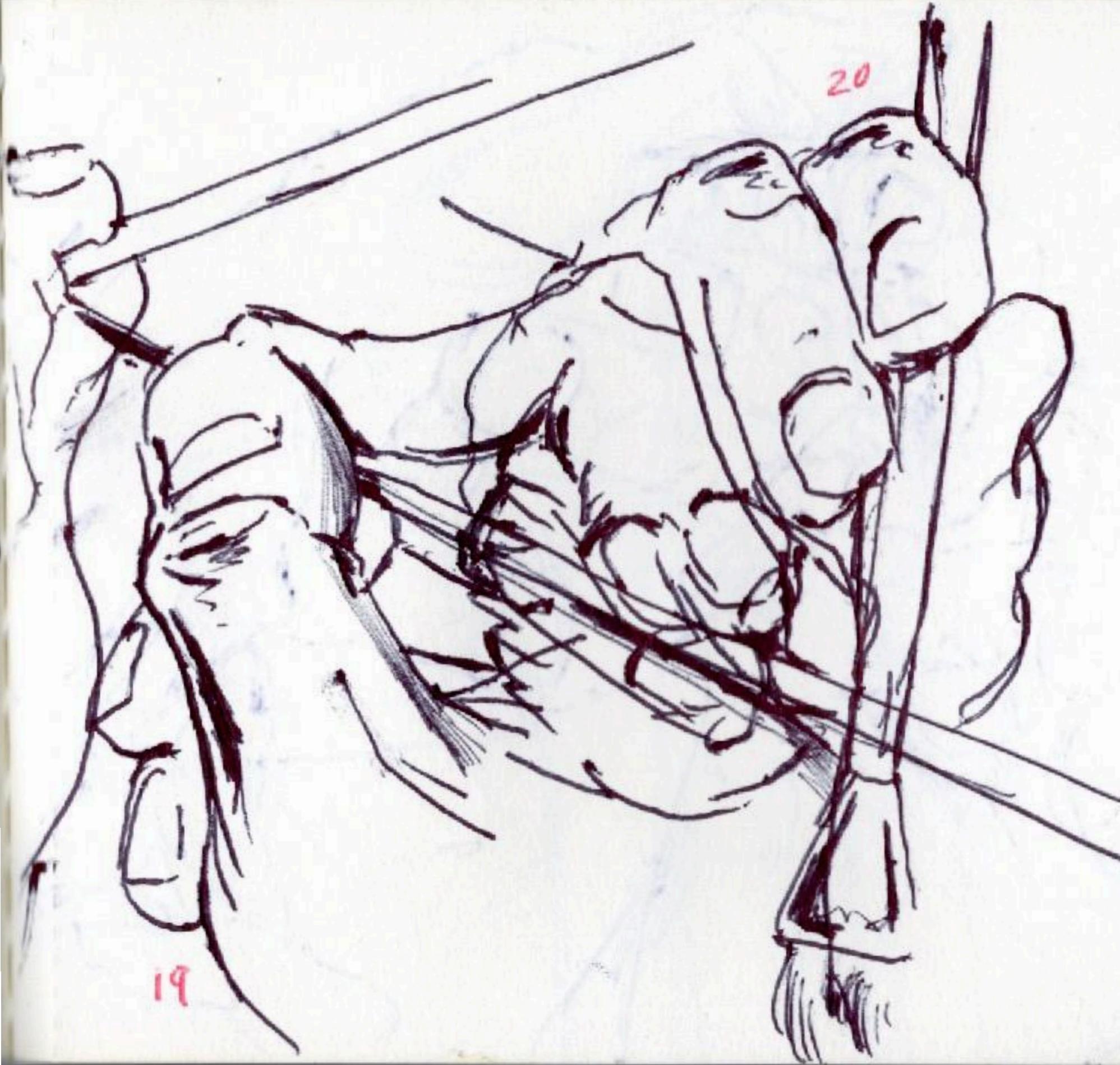
12

14

13



3.31.25



19

20

21

3-31-25

✓ olivia rodrigo - happier

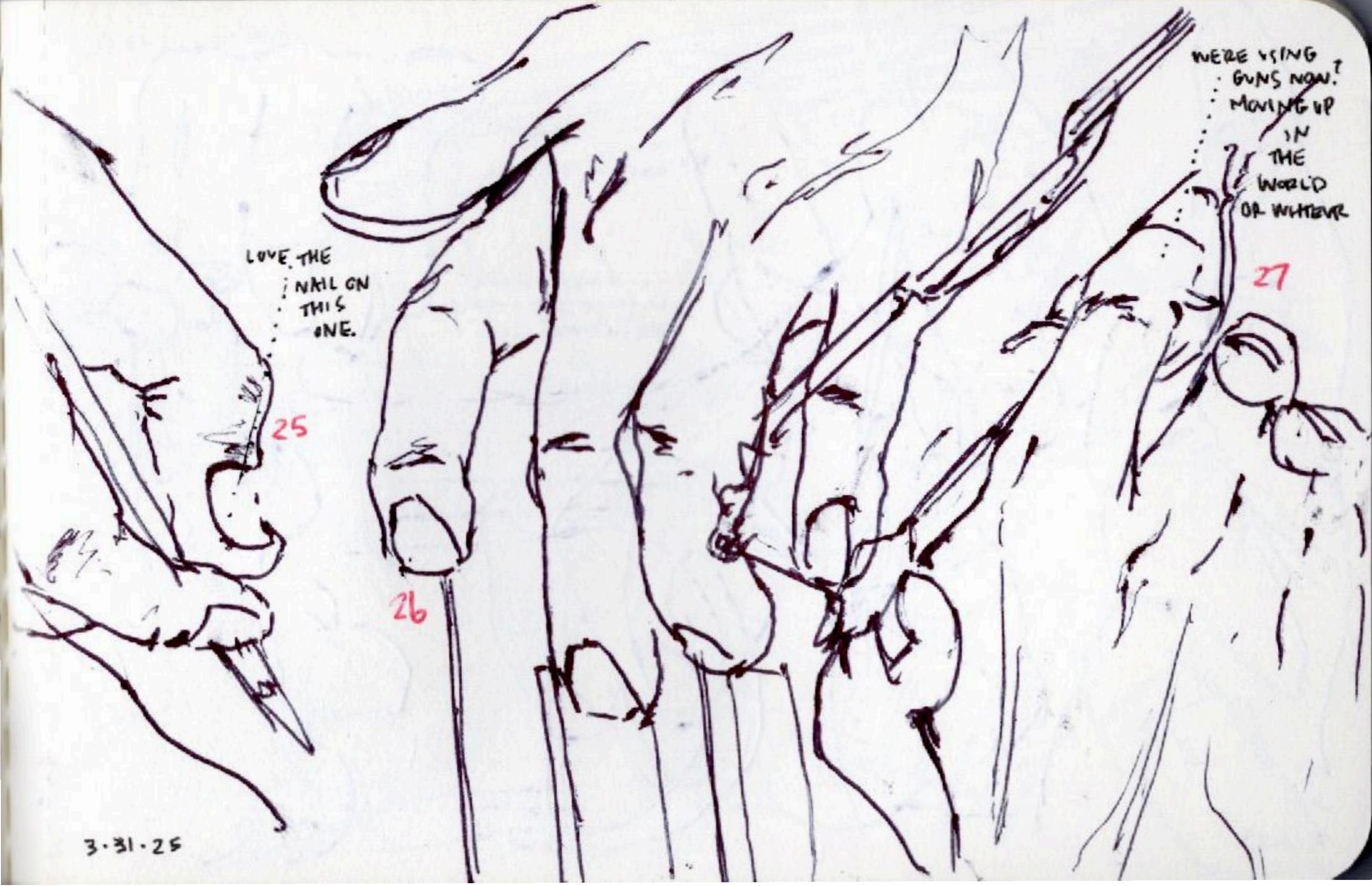
22

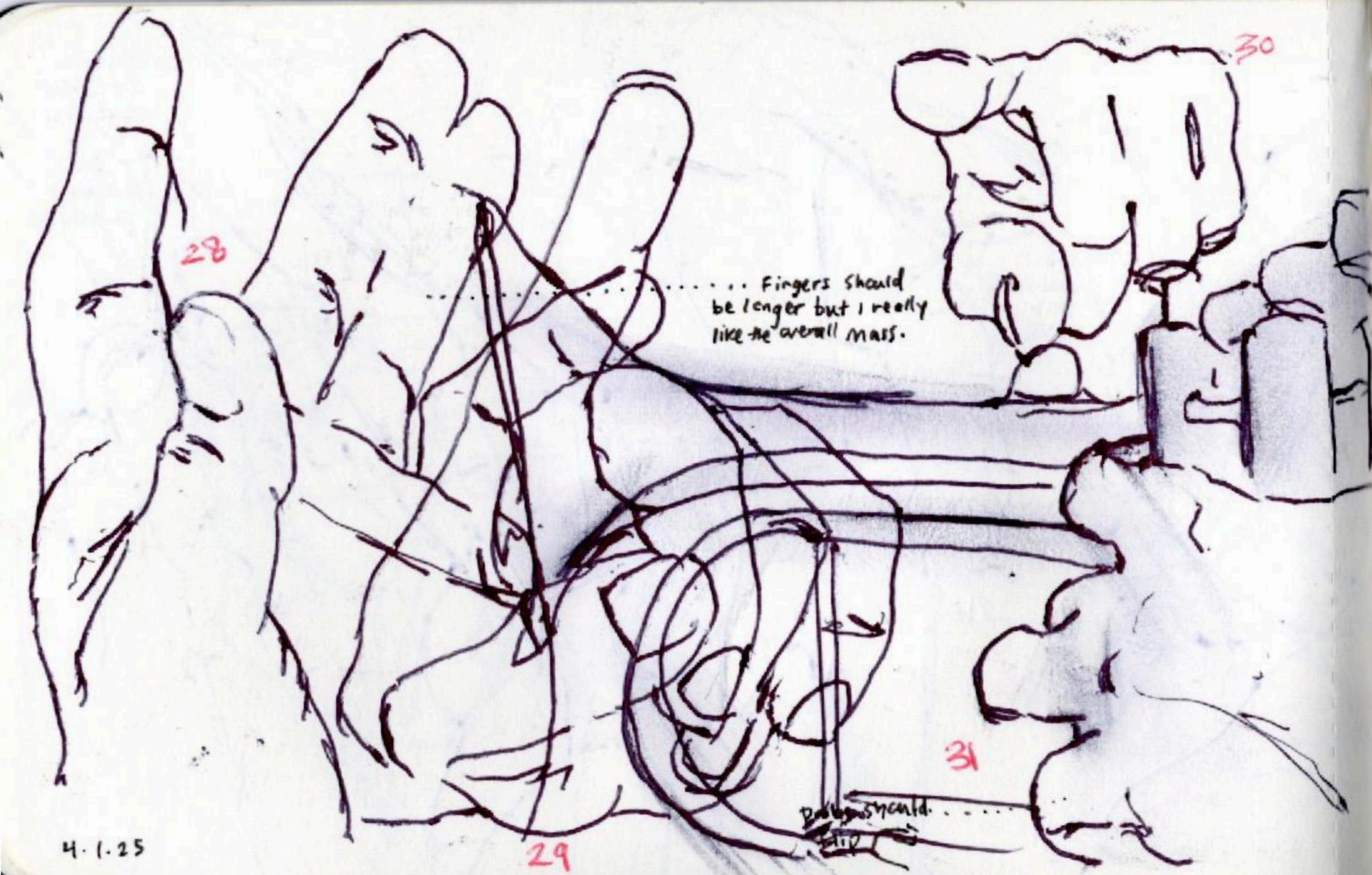
A BAD ATTEMPT
AT PENCILING
SMOKE LOL

23

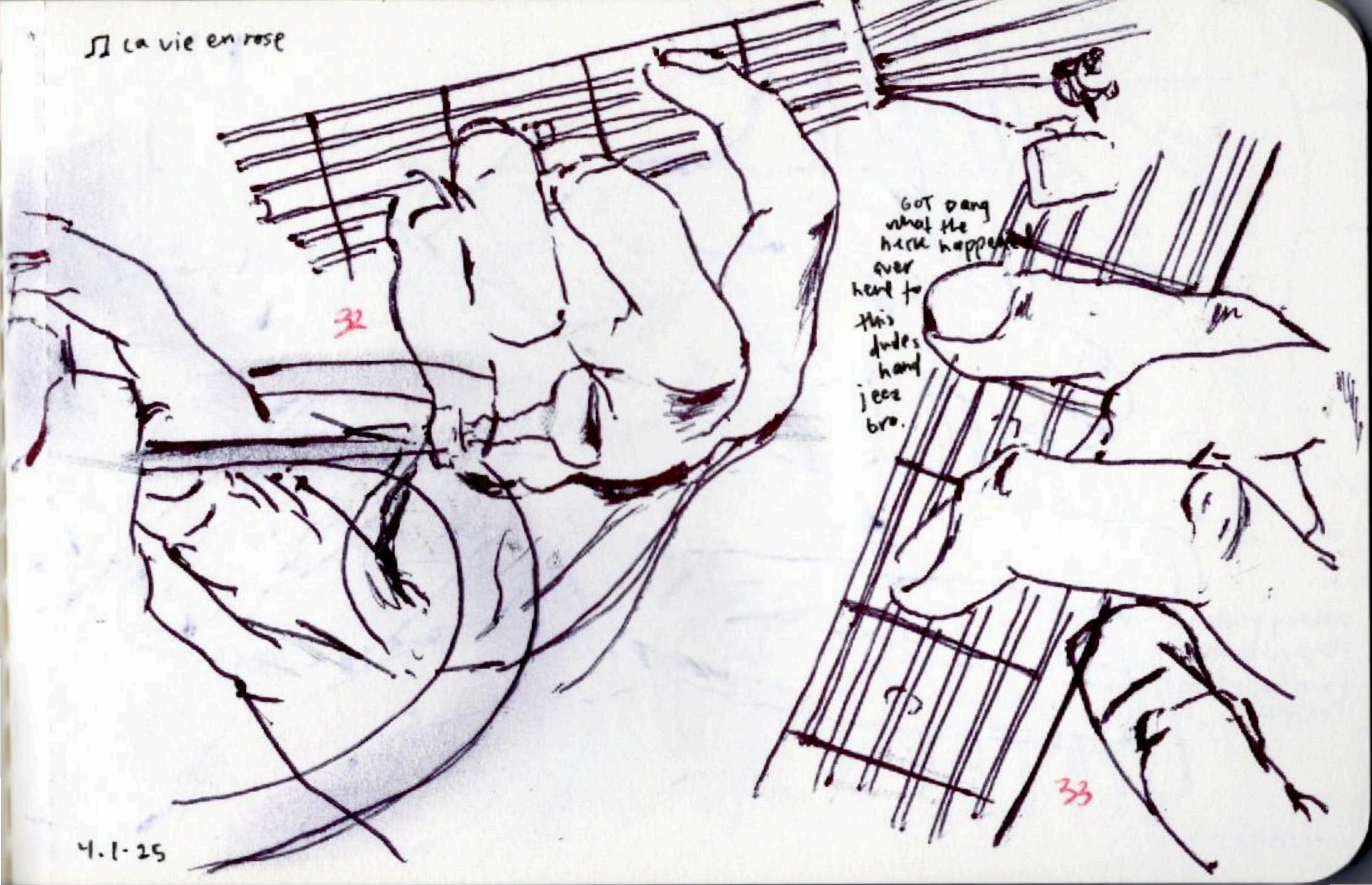
24

3.31.25



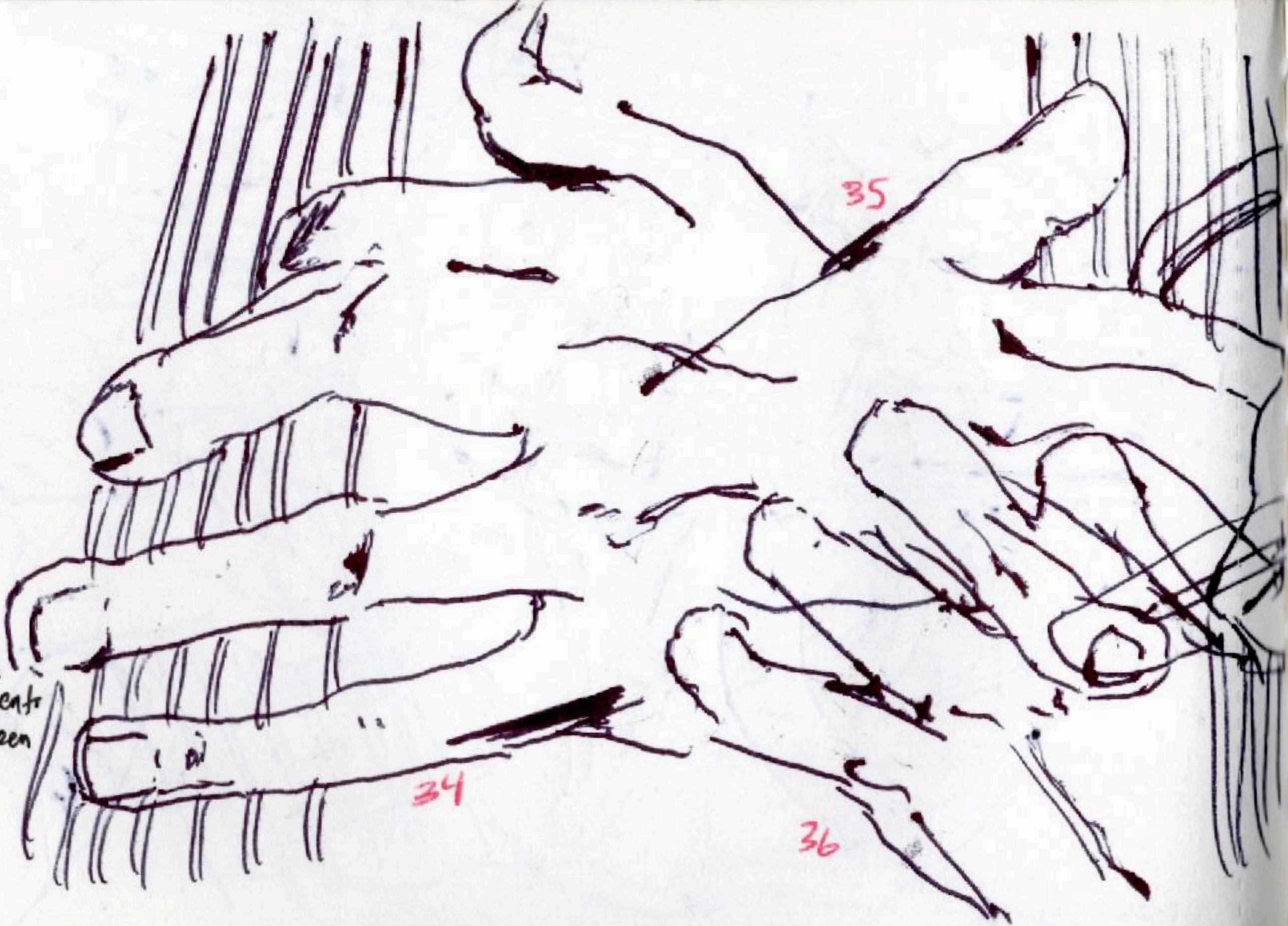


ca vie en rose

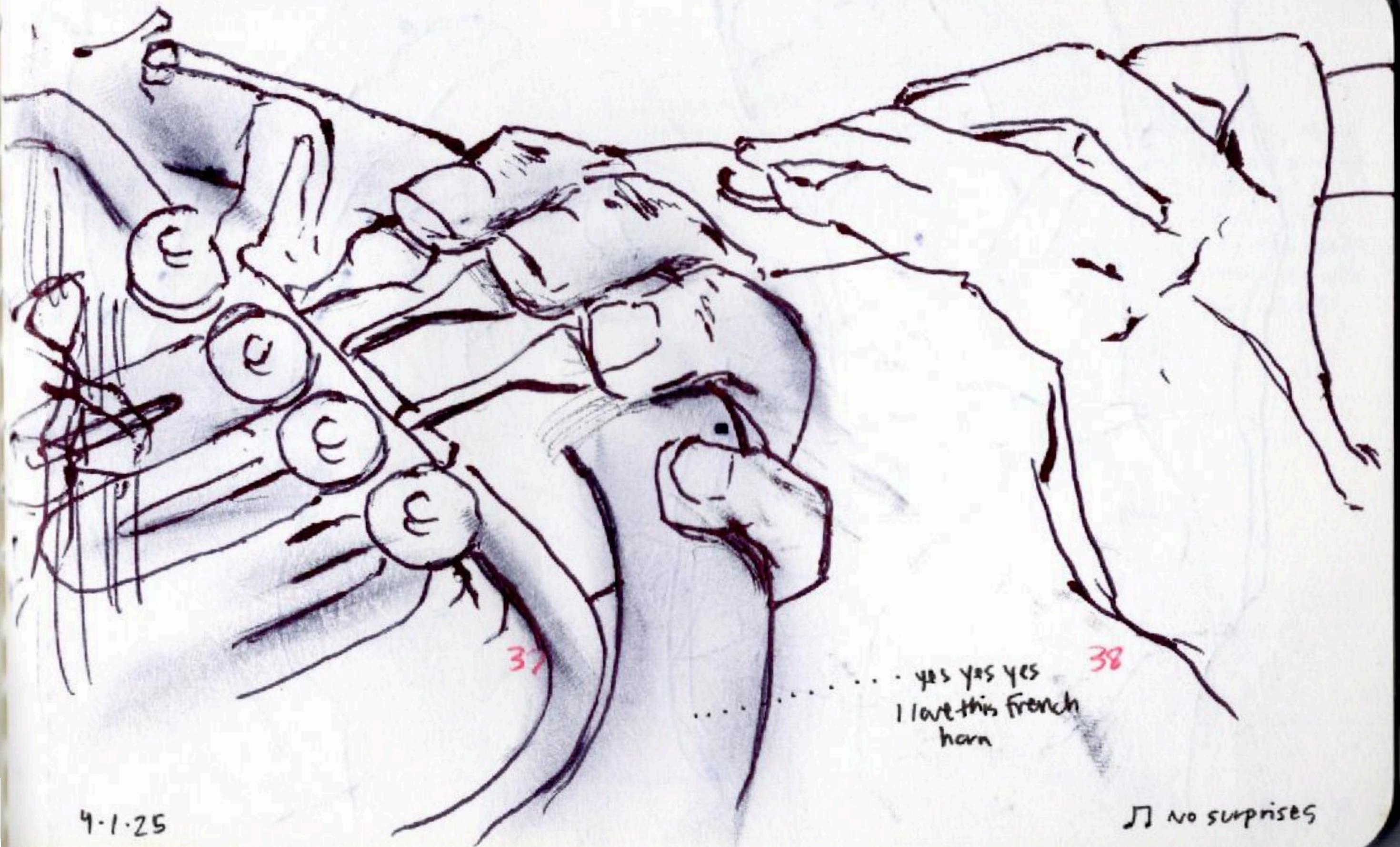


4.1.25

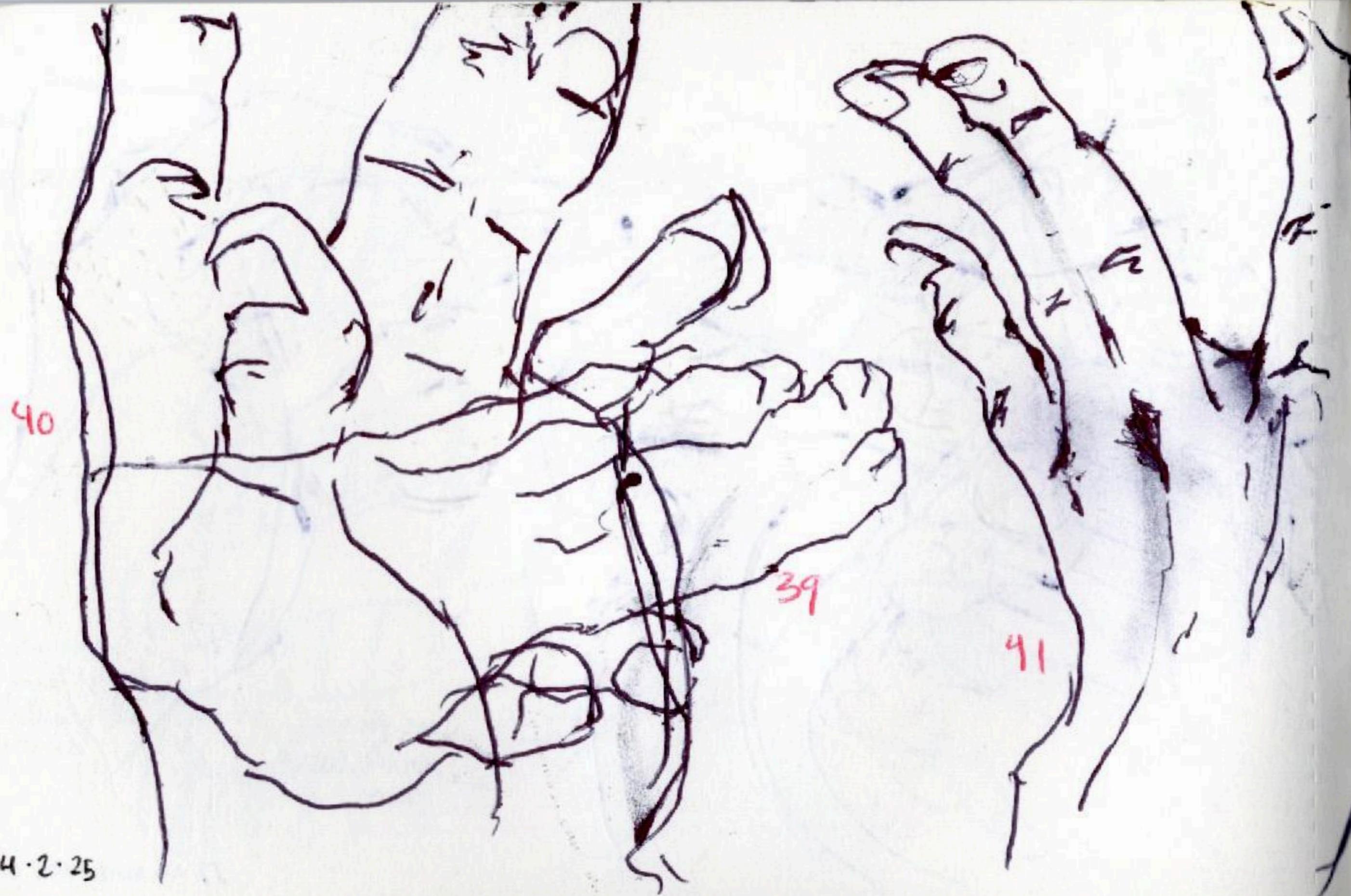
Drawing people
Playing in stamens
has actually been
really fun.



4.1.25



9-1-25



4-2-25

freaking love this one. the curves and
the thumb and
the weight of

the line b/t
the thumb
and middle
finger.

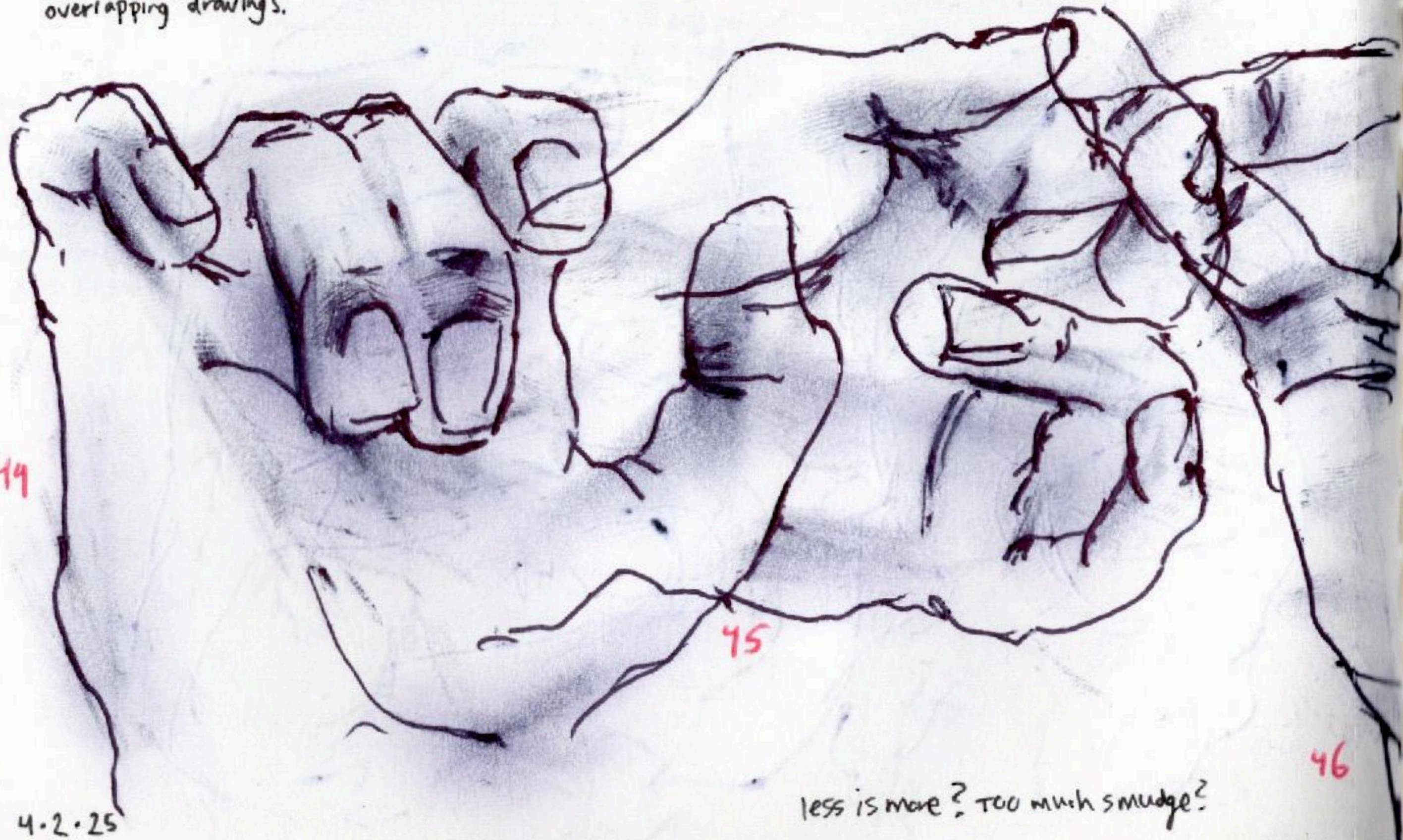
Honestly, using
the pooling of ink
on the pen is
actually kinda
cool cause you're
immediately able
to create tone.

42

43

4.2.25

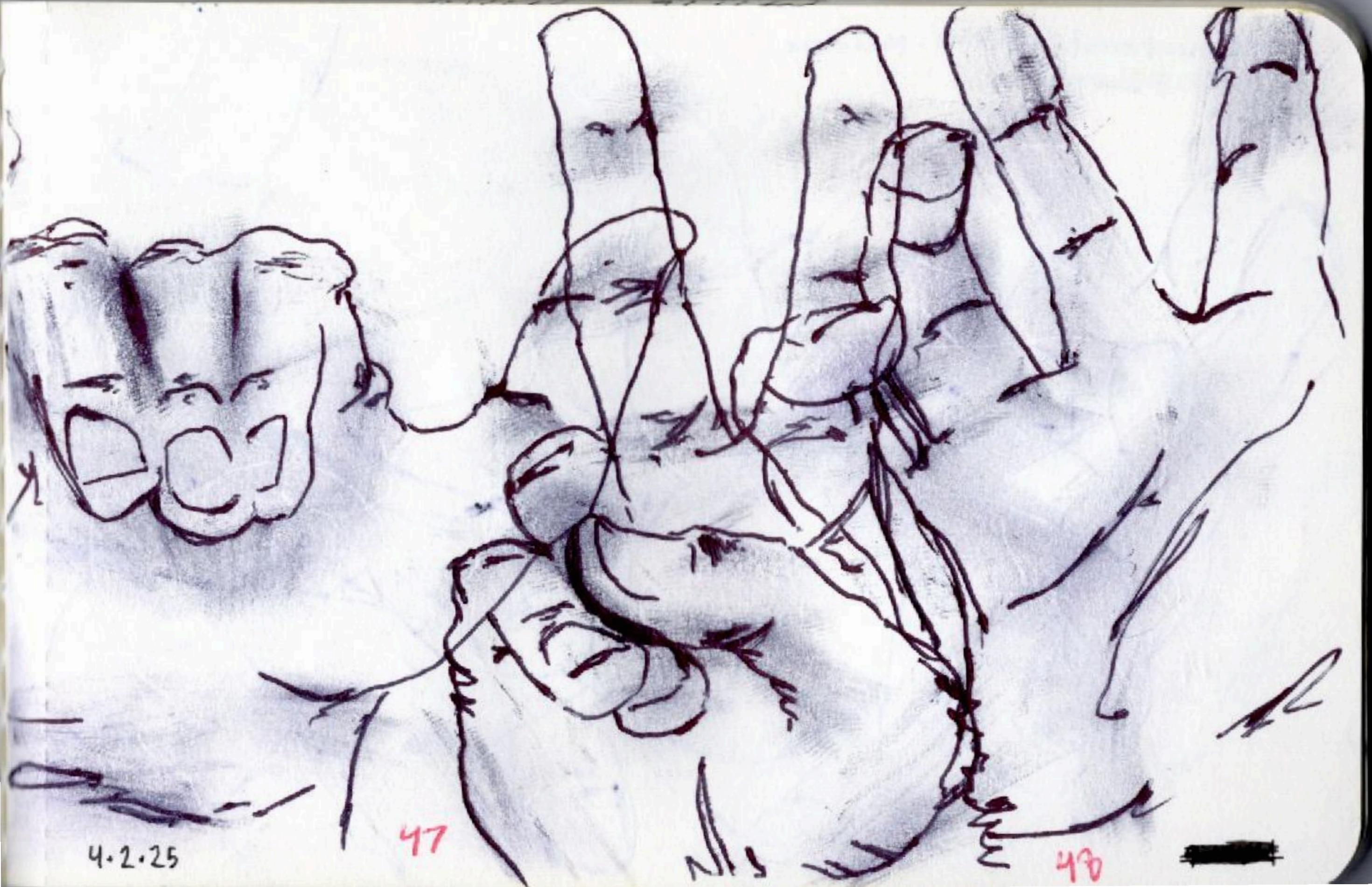
I cannot express how much I love the aesthetic of
overlapping drawings.



4.2.25

less is more? too much smudge?

46

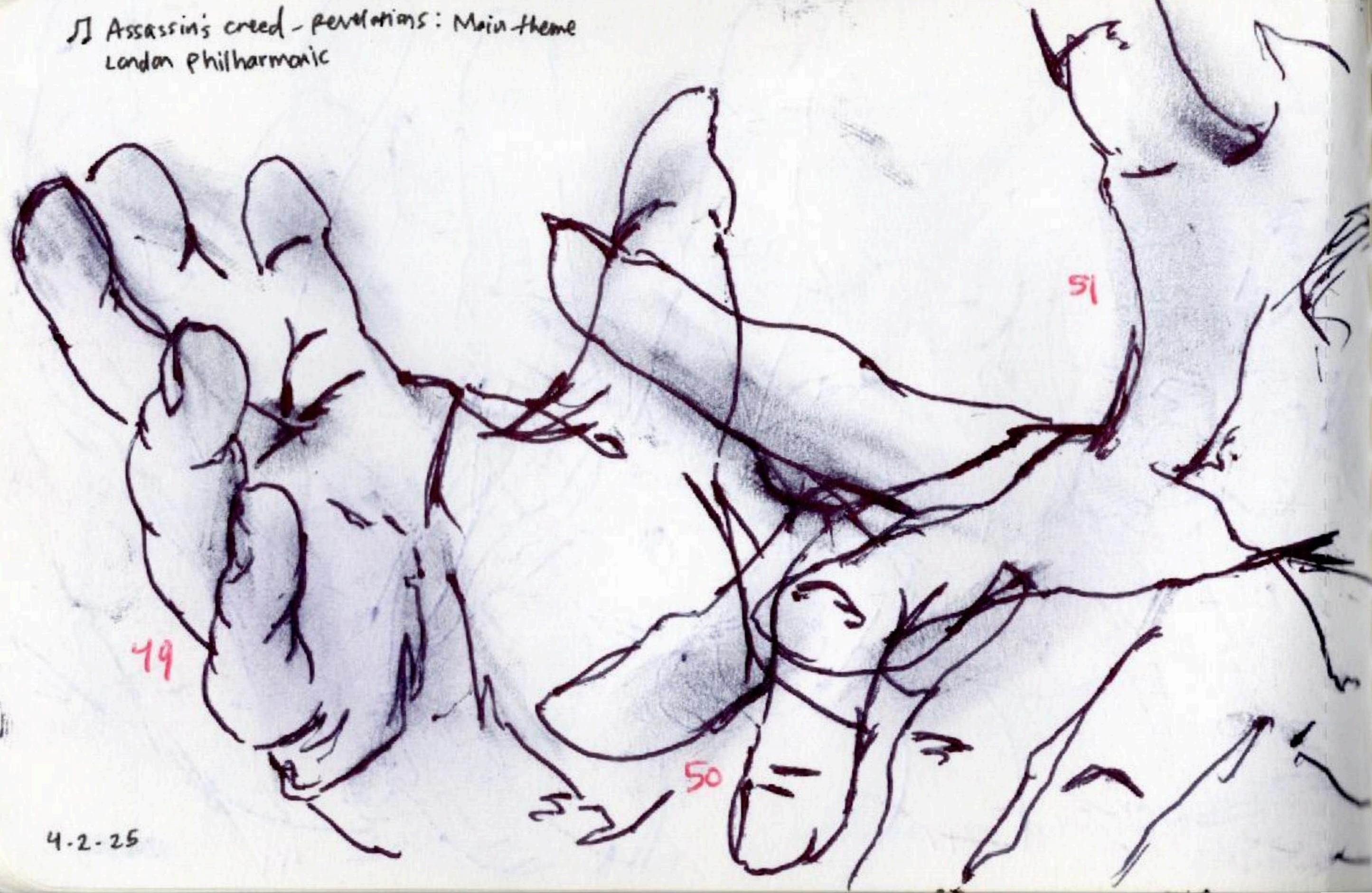


4.2.25

47

48

Assassin's creed - revelations: Main theme
London Philharmonic

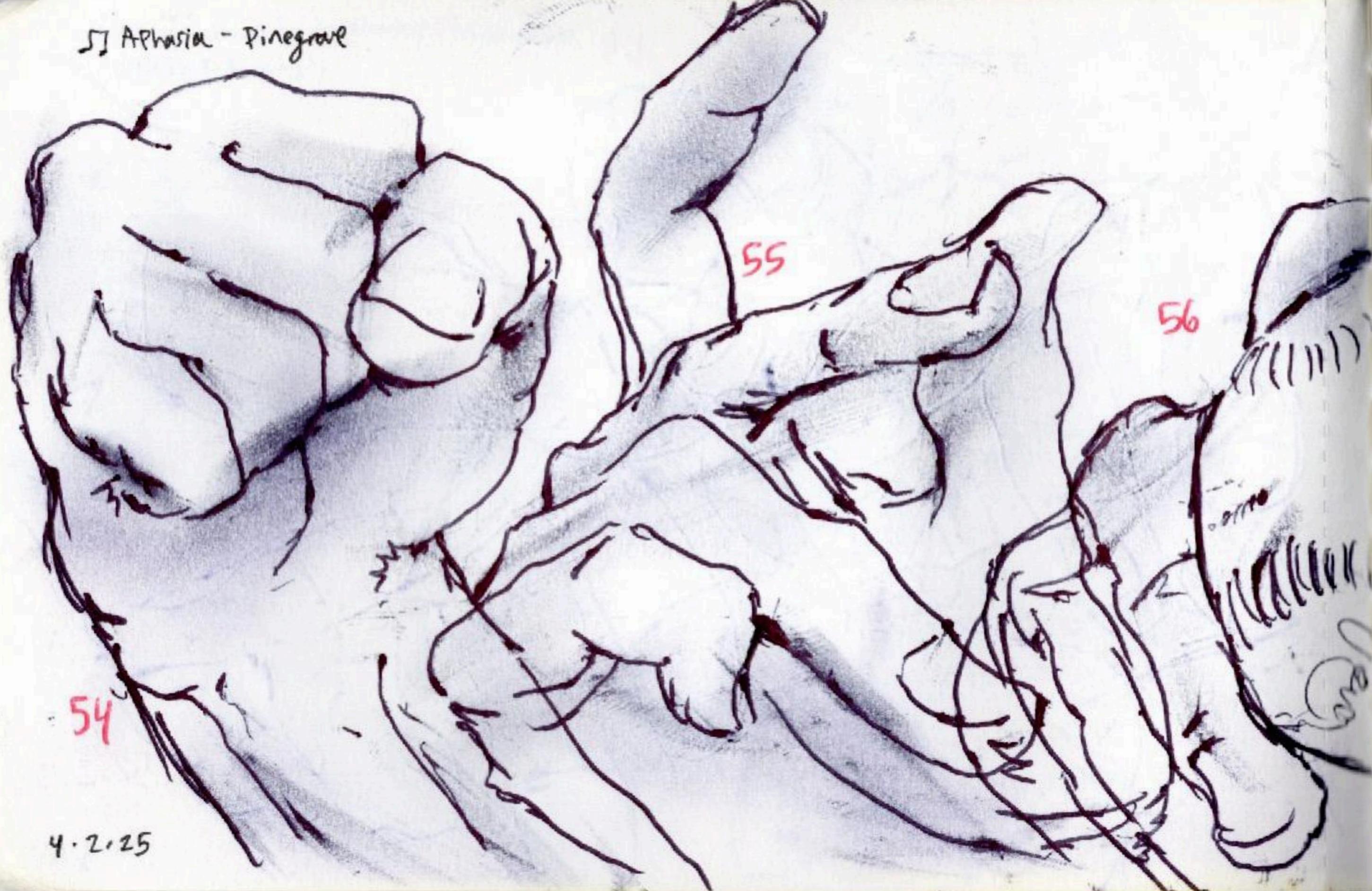


4.2.25



4-2-25

5] Aphasia - Pinegrave



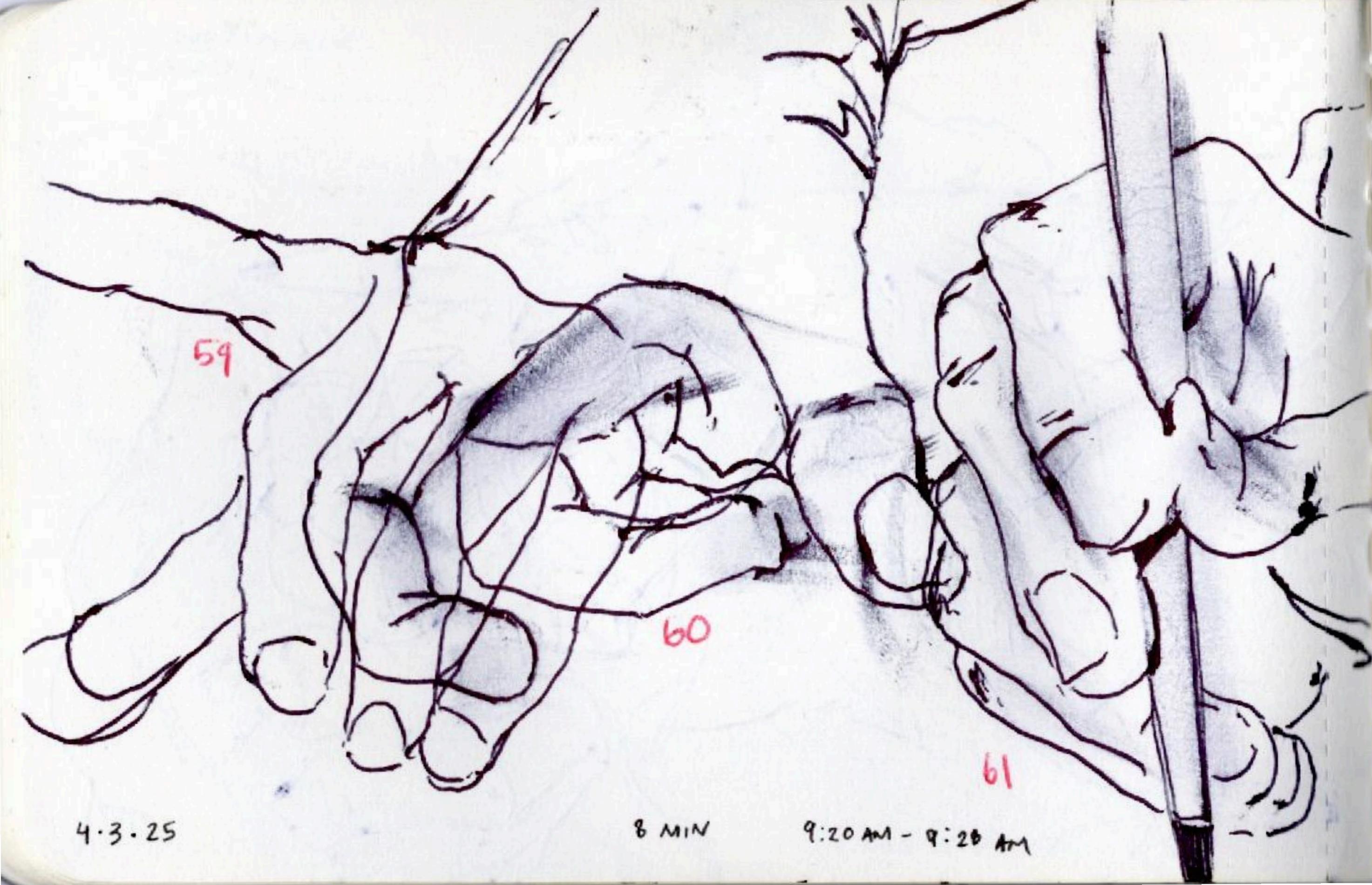
4.2.25

~15 min
(9:50 PM)

57

58

4-2-25



59

60

61

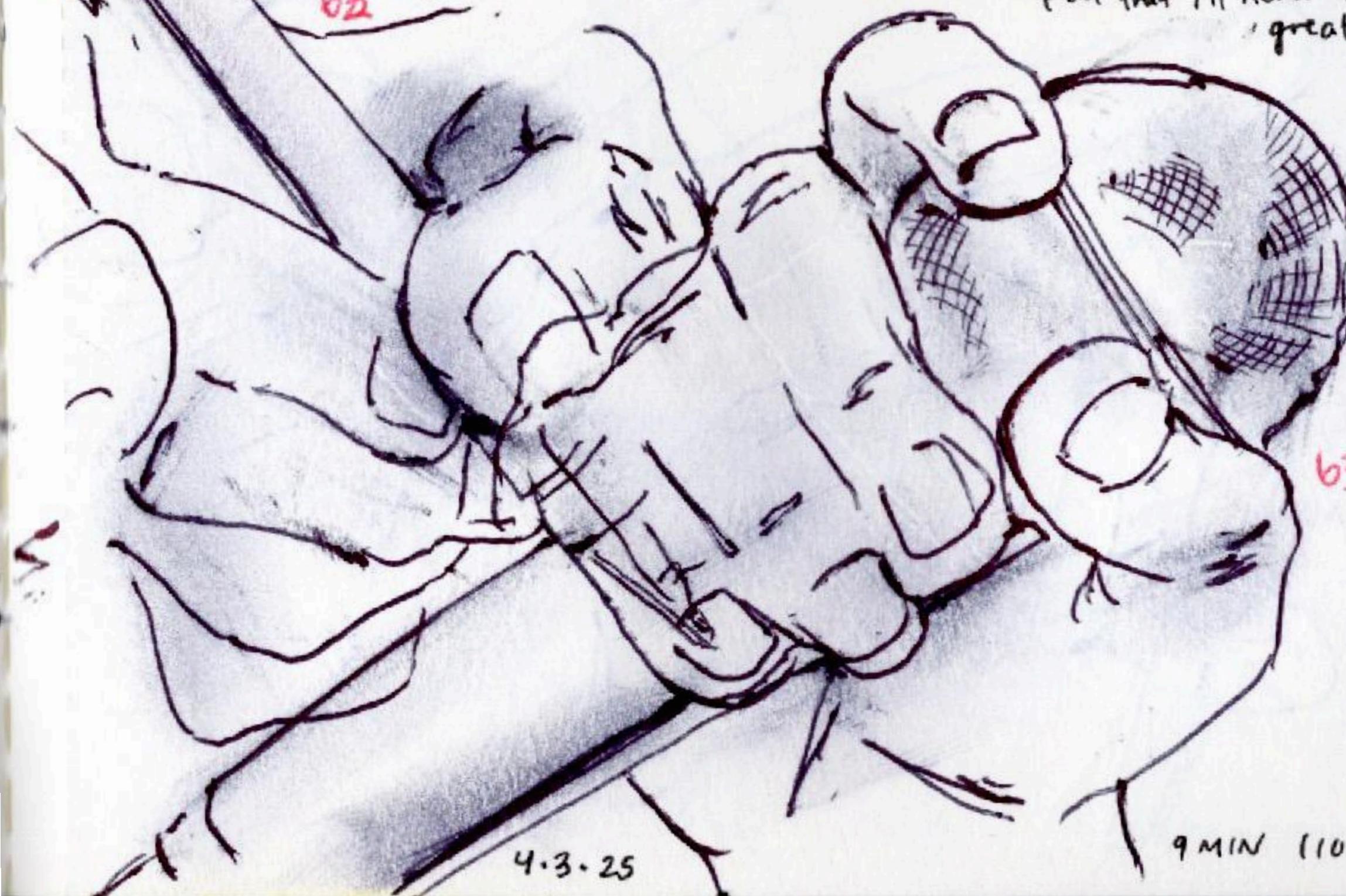
4-3-25

8 MIN

9:20 AM - 9:28 AM

I don't know why but my endurance to sit down
and draw is pretty low for some reason. Each spread
only takes 15 - 20 minutes, but it's still a struggle
to begin for some reason. It's this hurdle that makes me
feel that I'll never truly become
great at drawing. 10:40 AM

b3

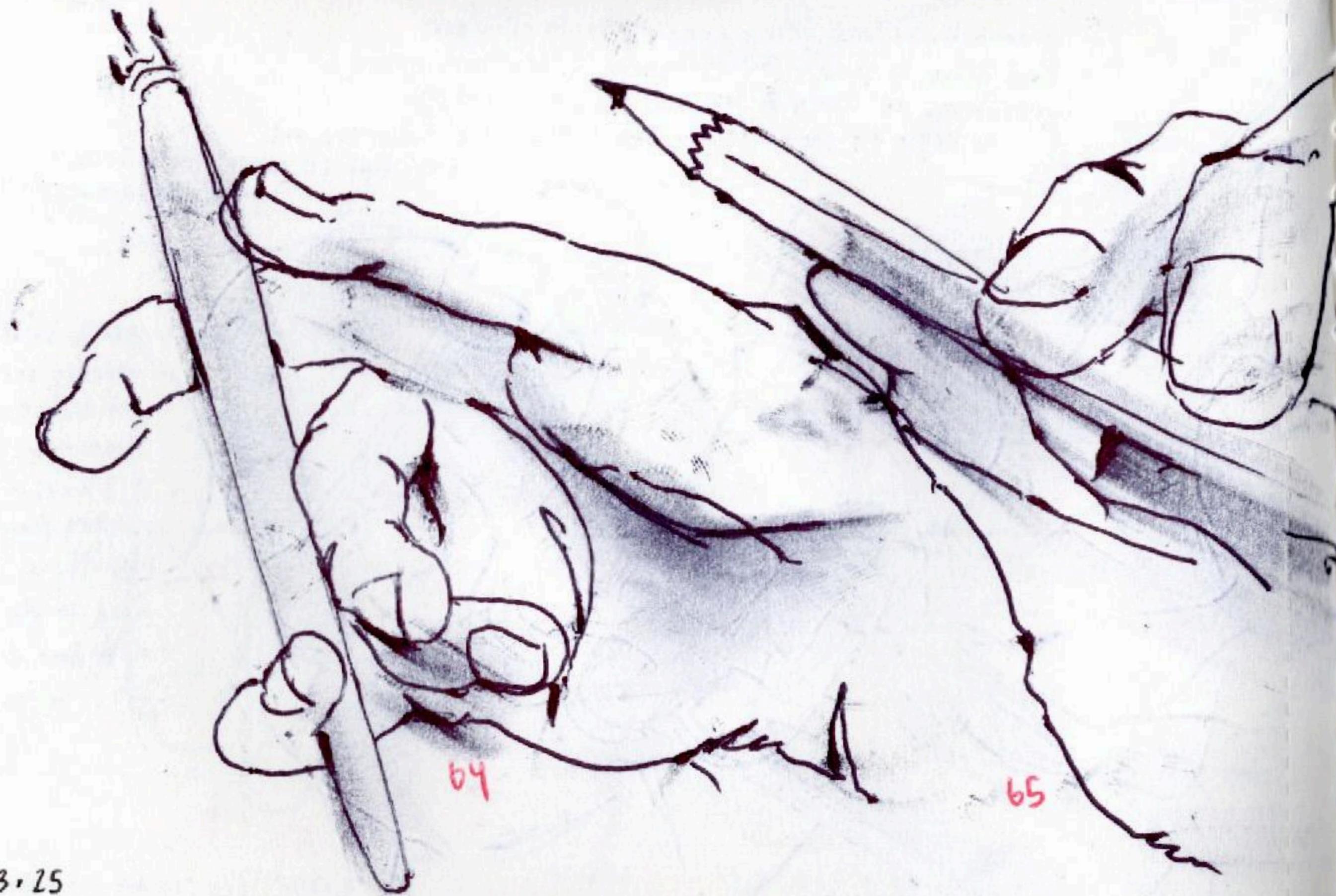


4.3.25

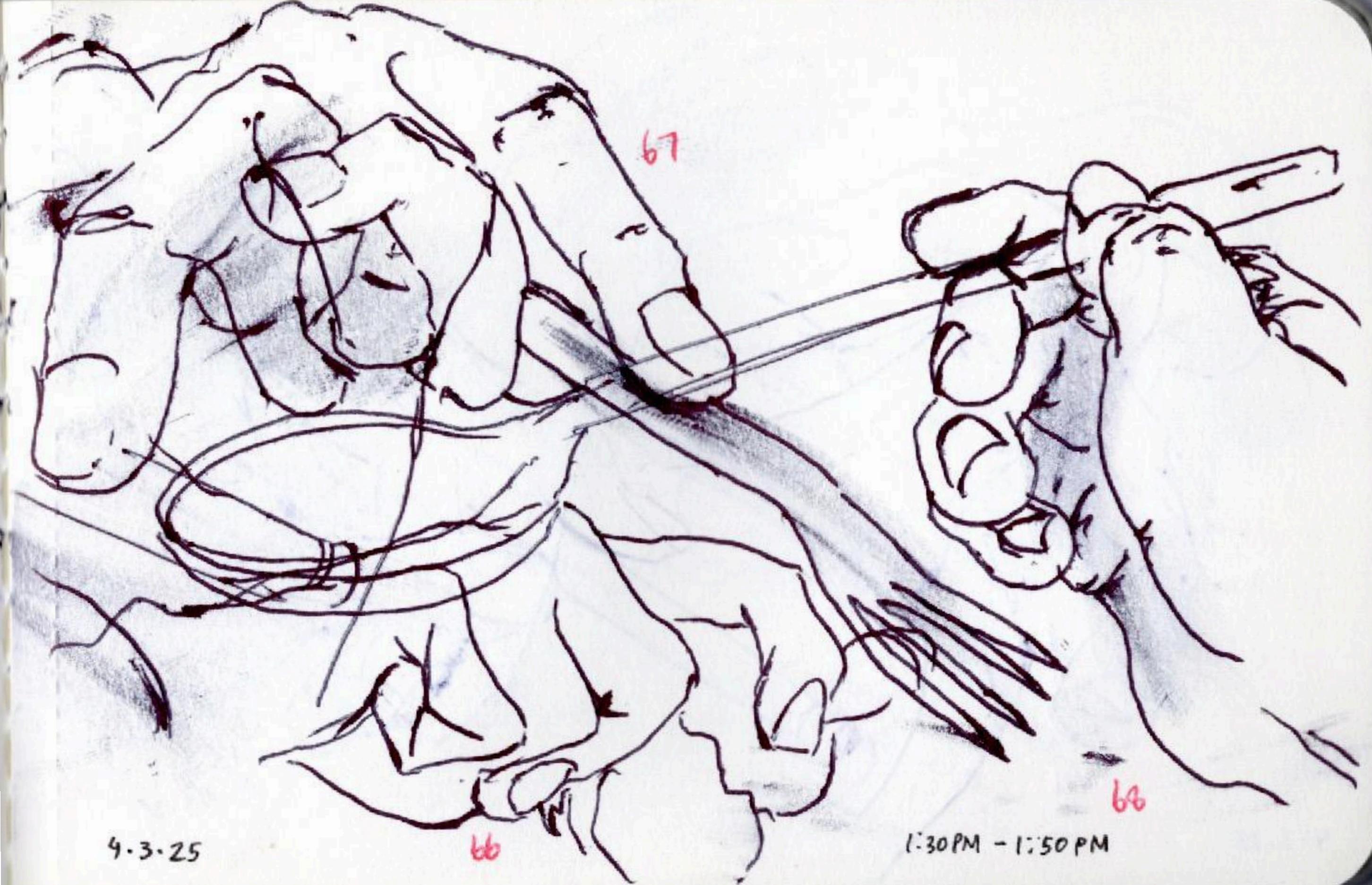
9 MIN (10:20 AM - 10:29 AM)

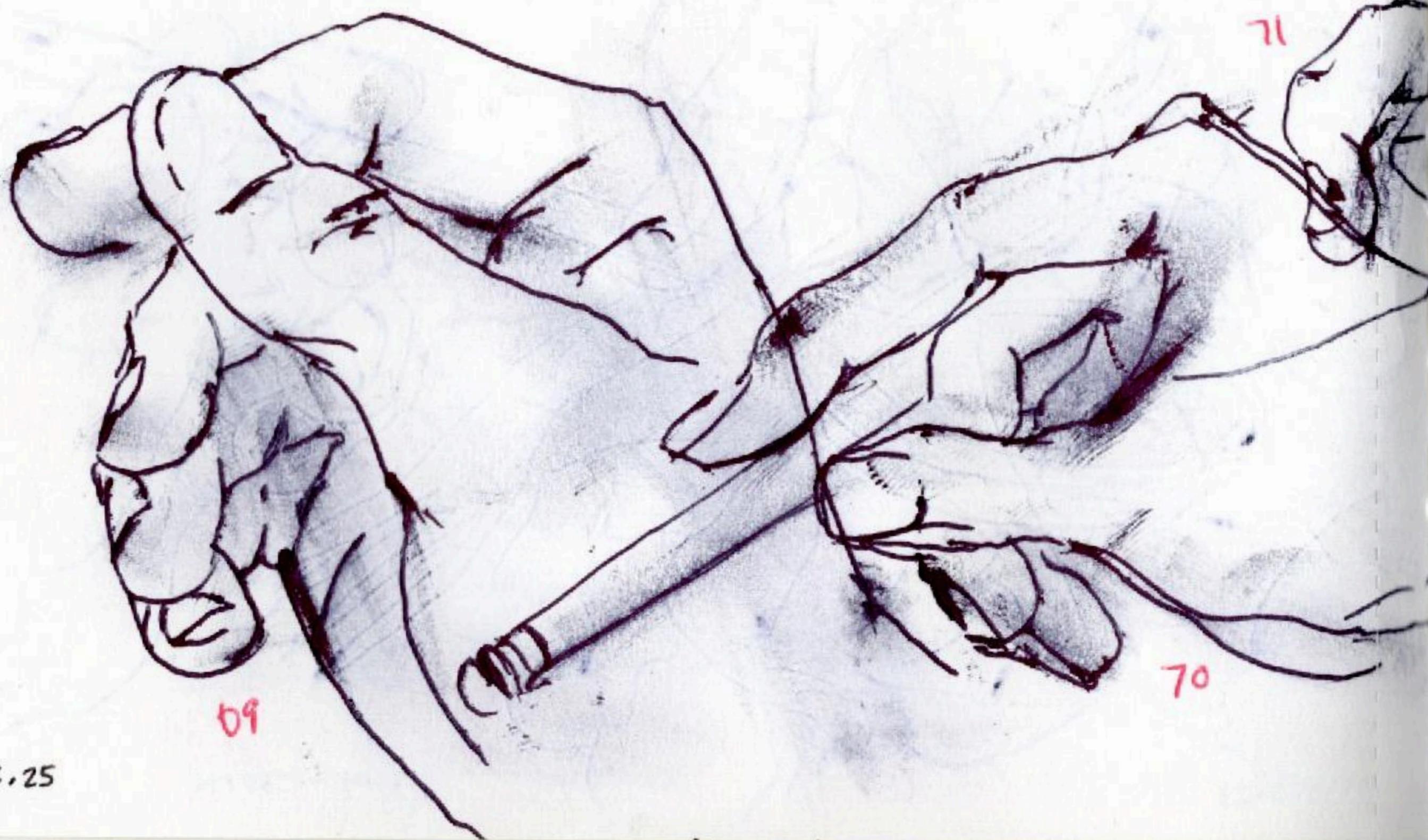
I'm at work and
there is plenty to
get done but I'm
drawing instead.
2-3 hours of time
working though is
probably all I'll
need to get most
of it done though.

10:35 AM

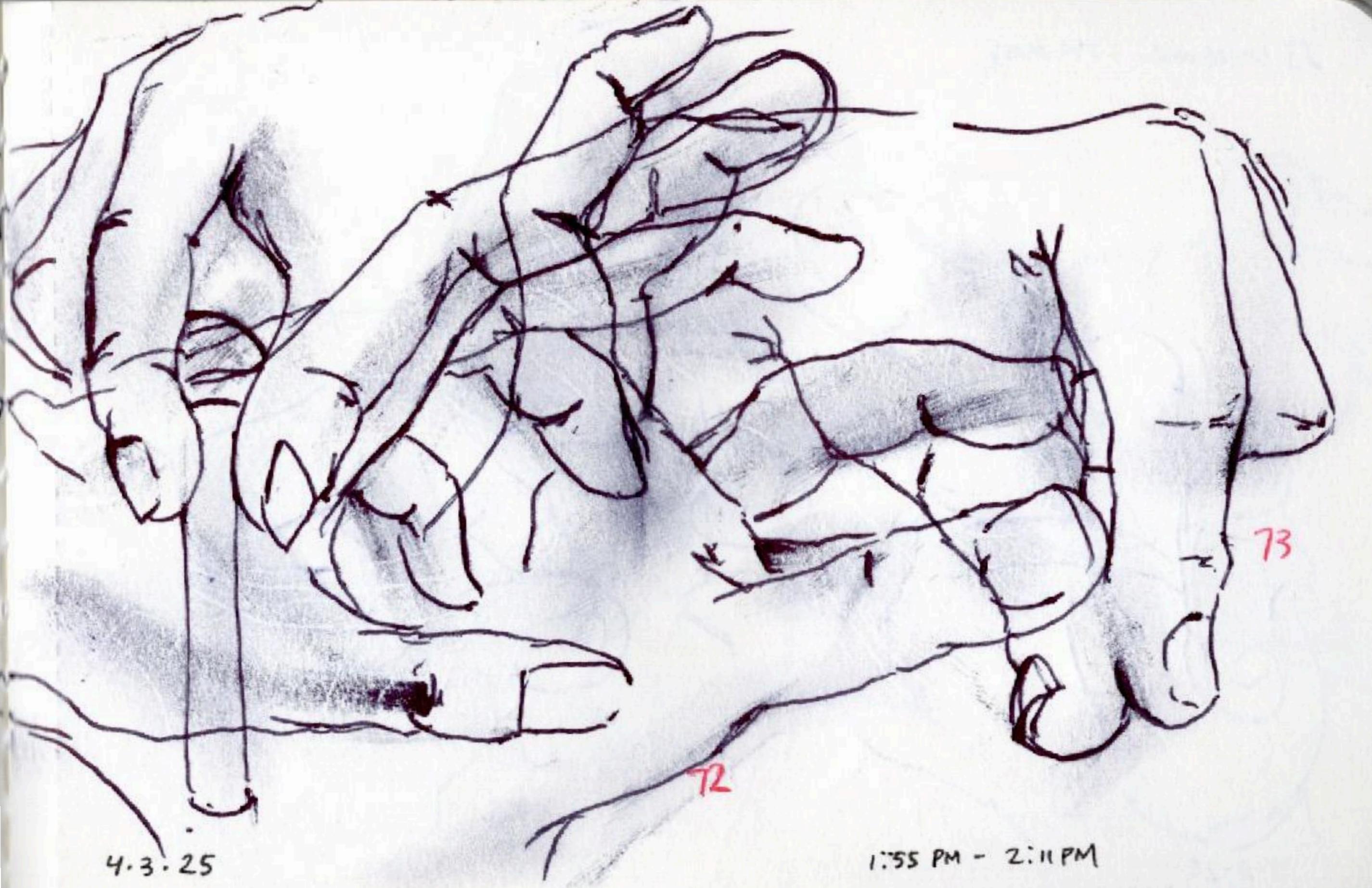


4.3.25

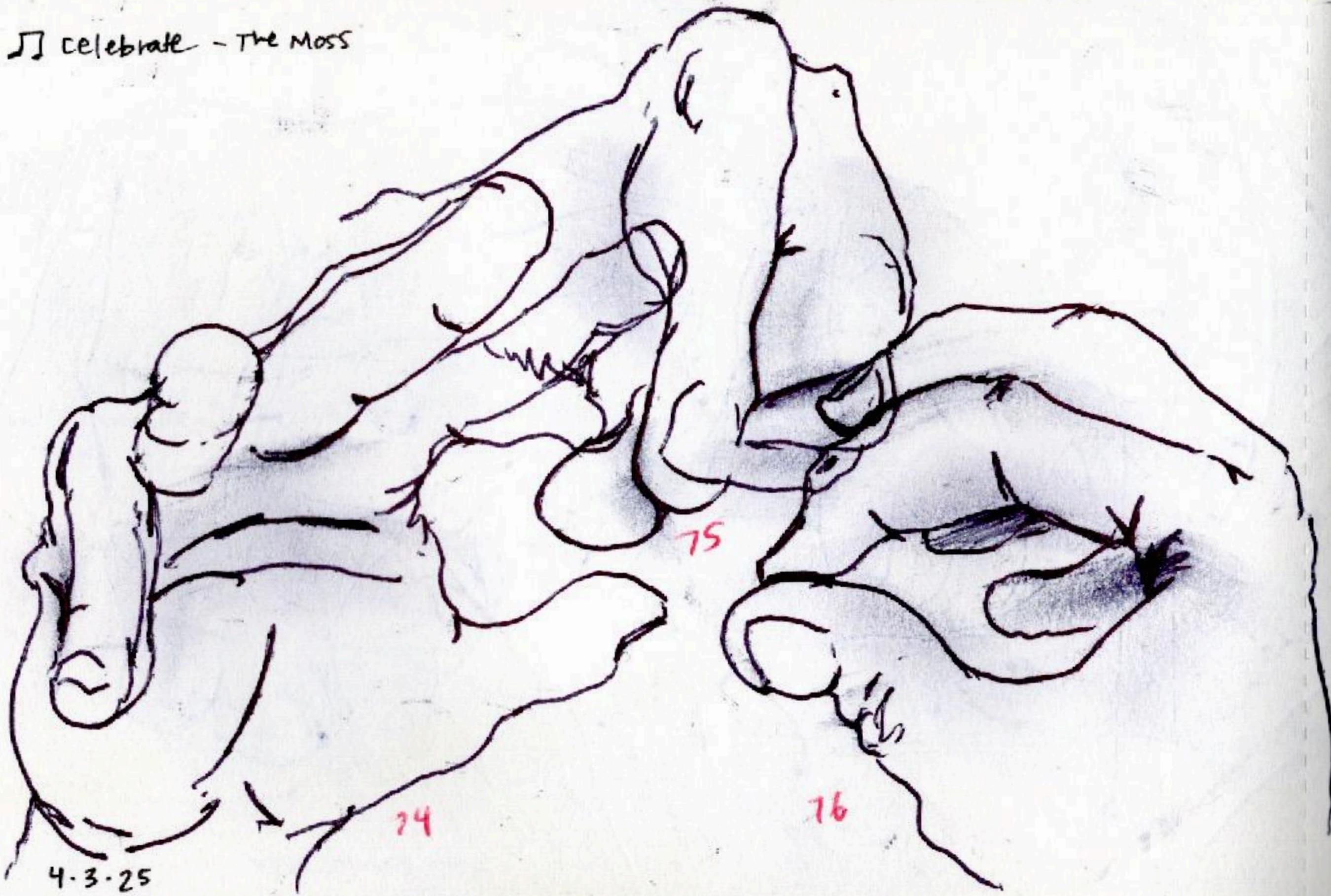




4.3.25

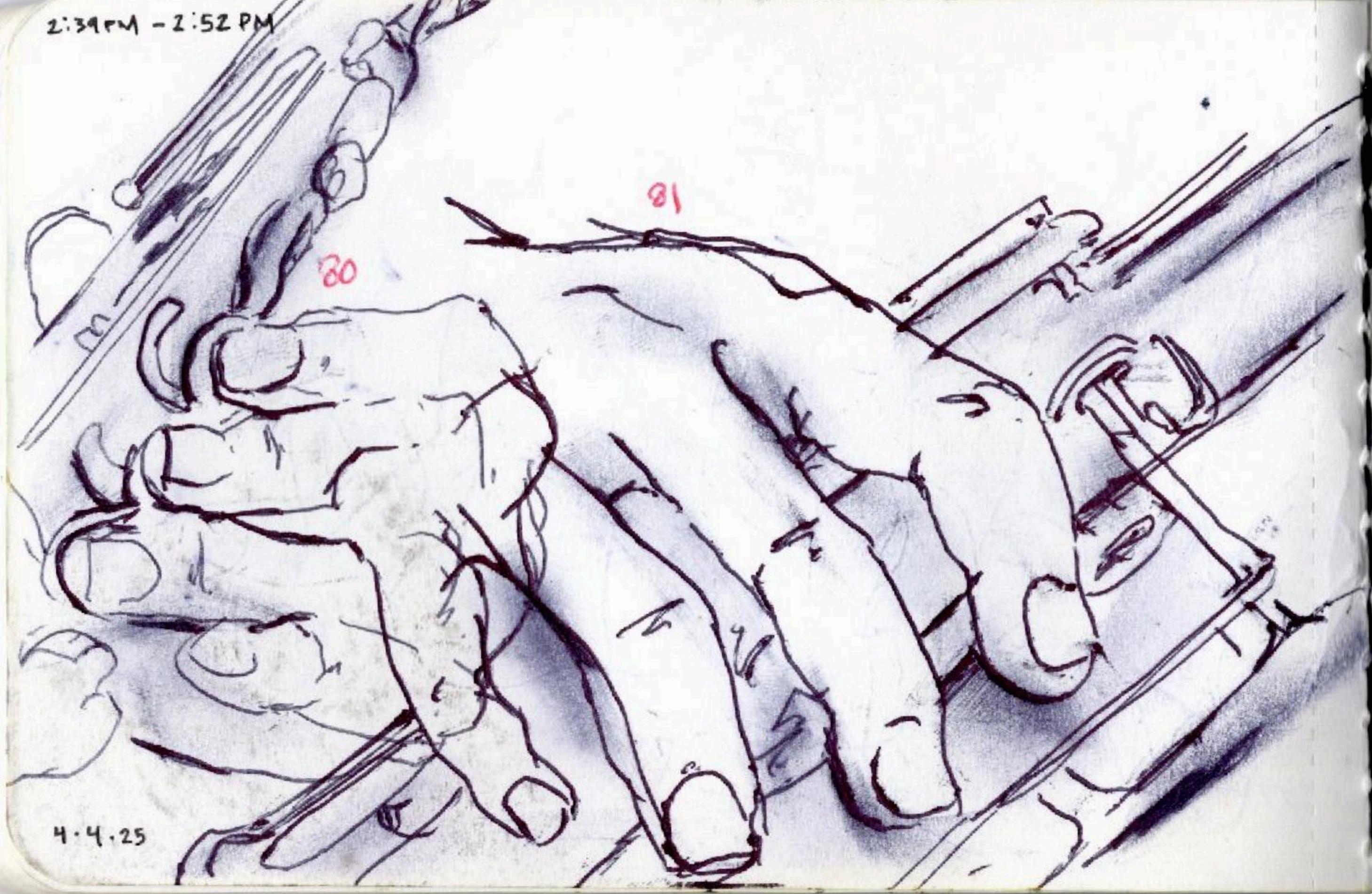


▷ celebrate - The Moss





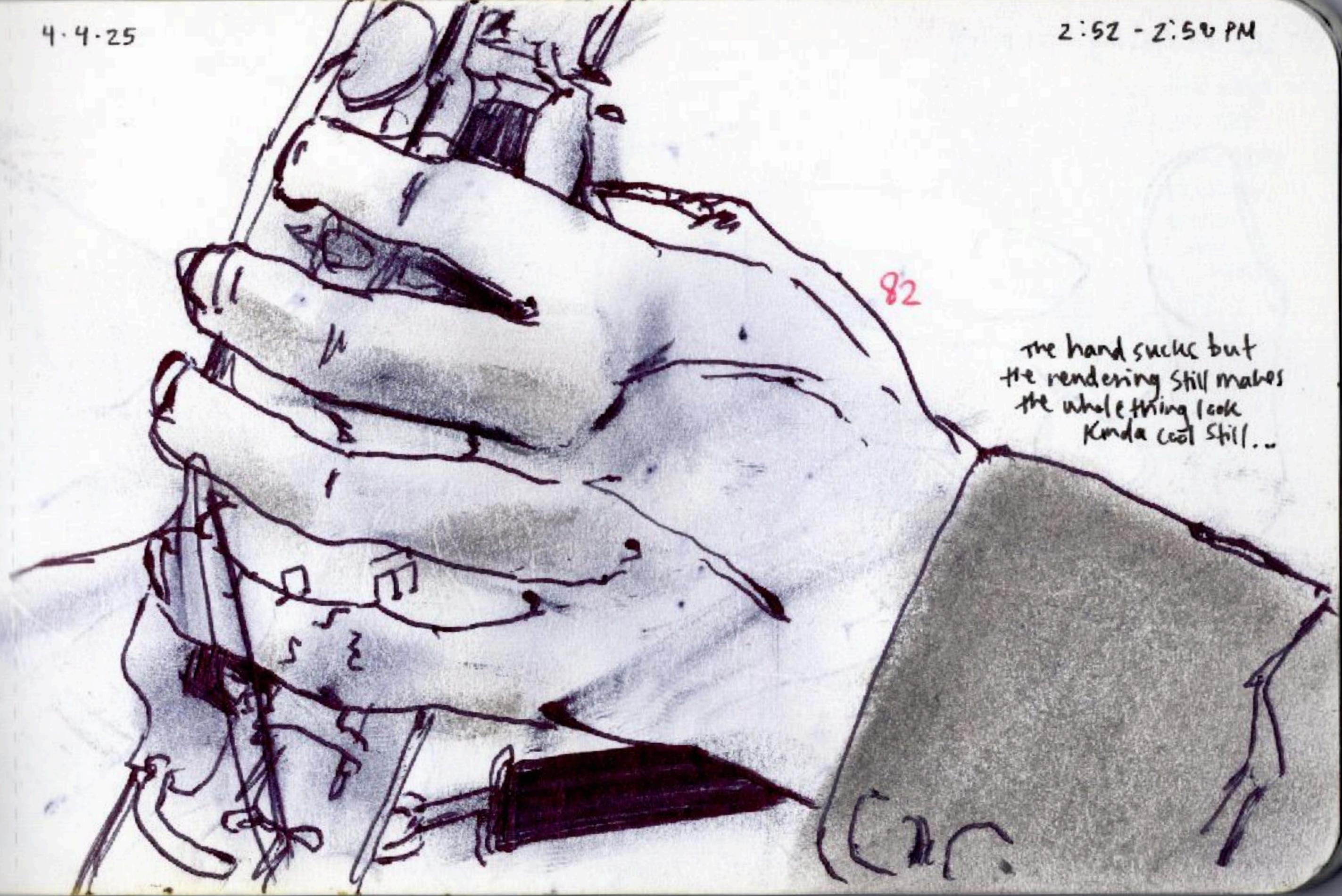
2:39 PM - 2:52 PM



4-4-25

4-4-25

2:52 - 2:59 PM



↙ the carving - 21 pilots



4:4.25

NGL this page
def looks like
crop, but they
won't all be
winners
dark
Knob...

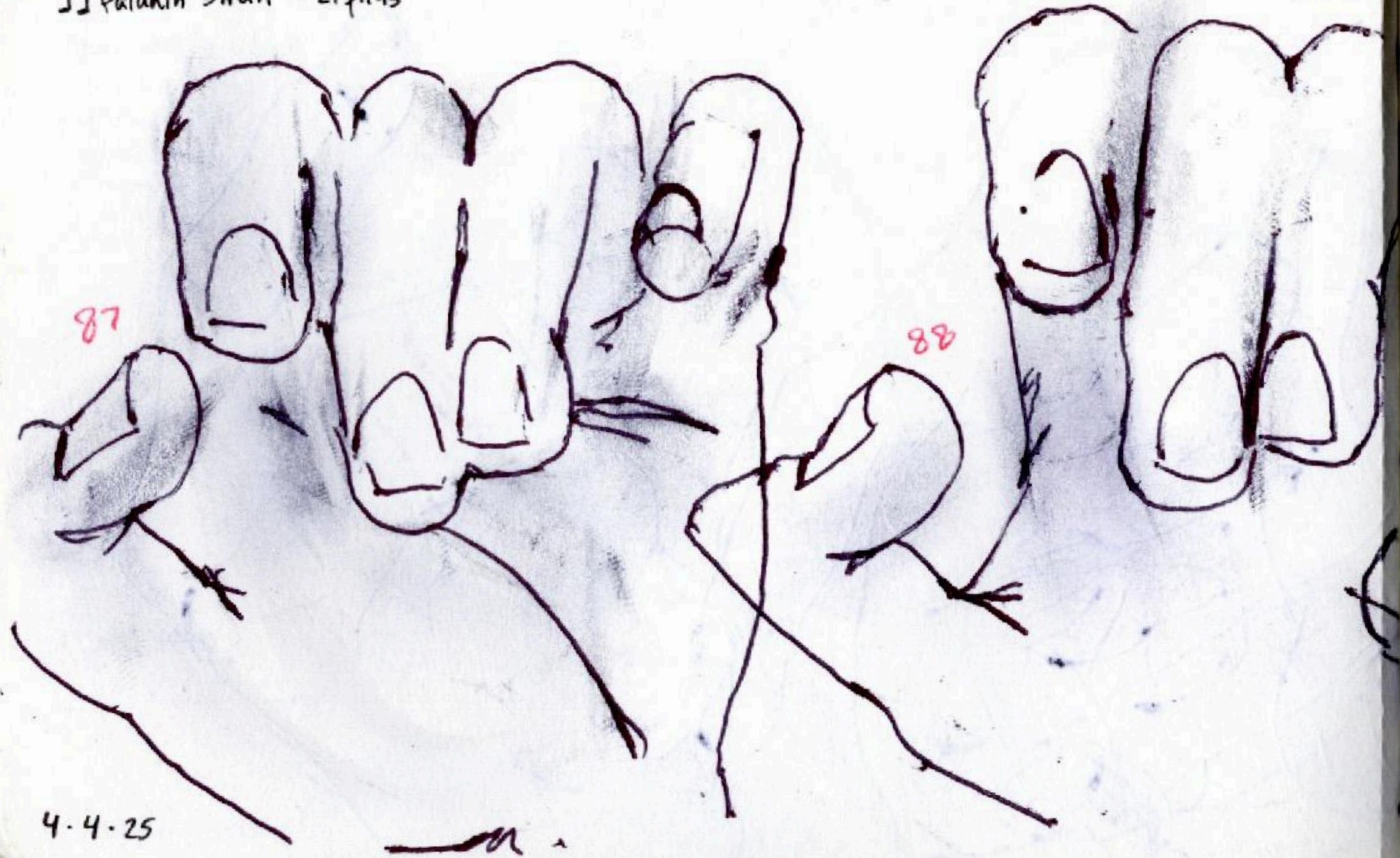
85

86

4-4-25

4:14PM - 4:28PM

Paladin strait - 21 pilots

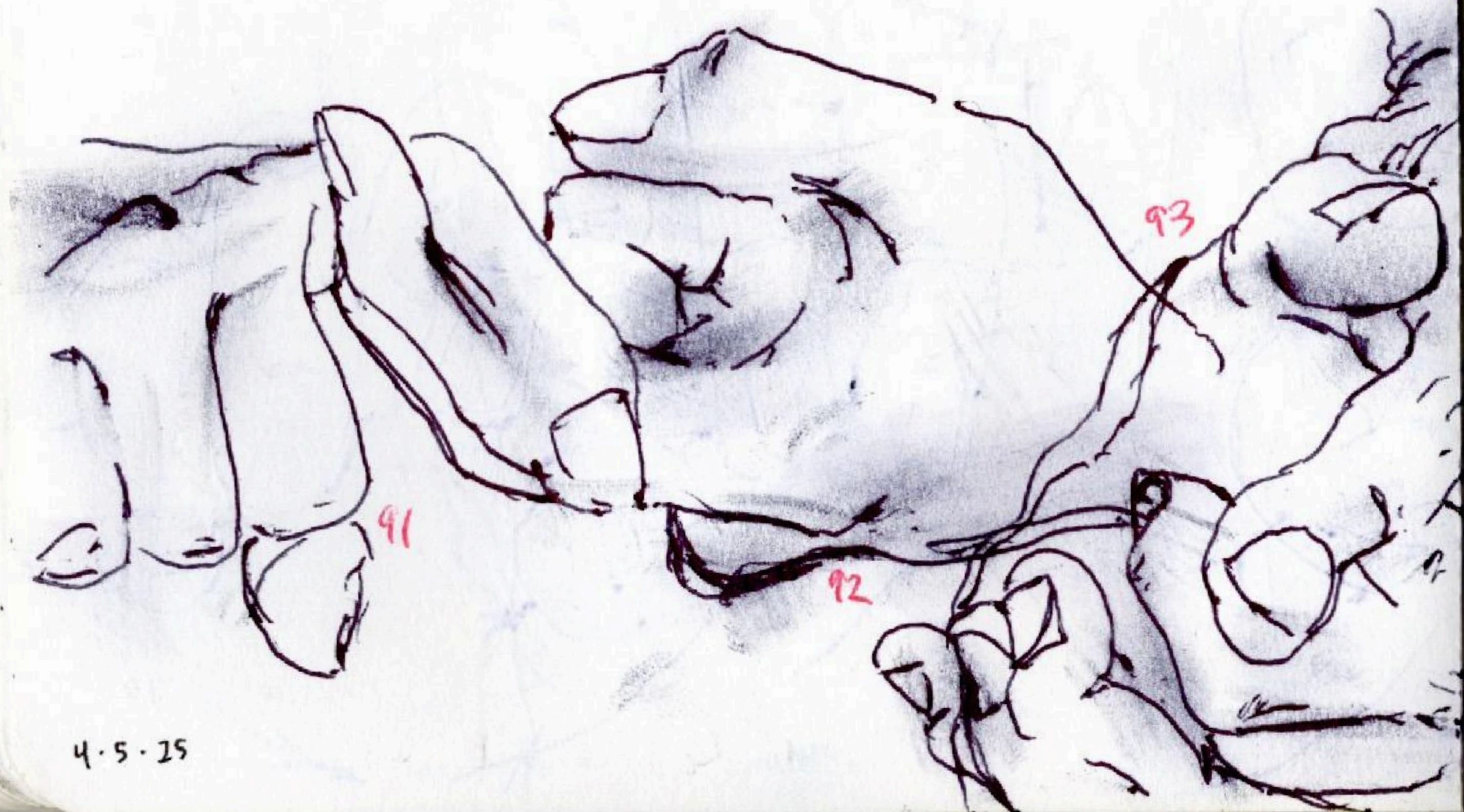


4:30 PM - 4:53 PM



4.4.25

7:30 PM - 7:48 PM



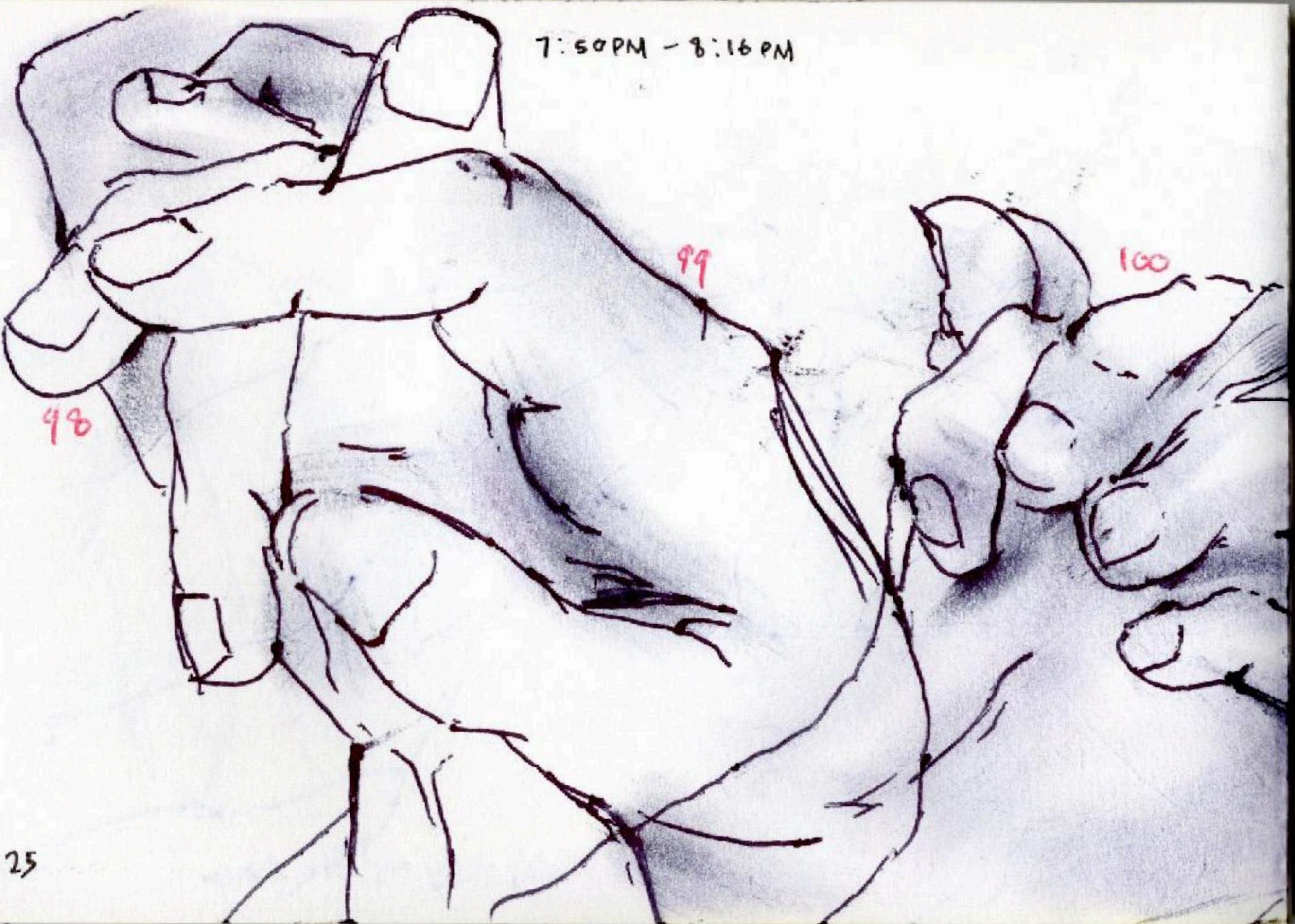
4.5.25



not enough hand to count

4.5.25

5 Ruby playing Misty by Etta Fitzy



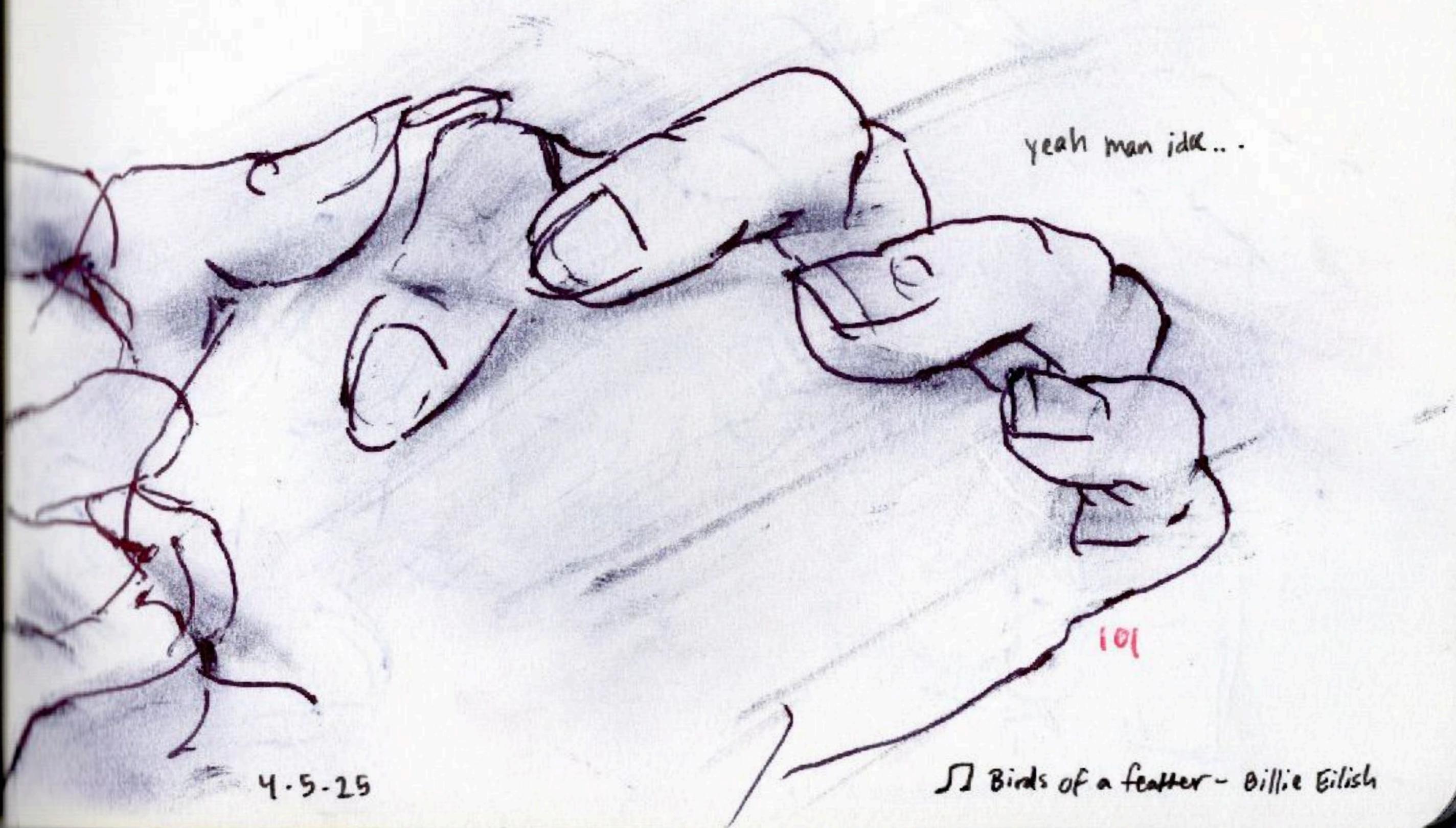
7:50PM - 8:16PM

98

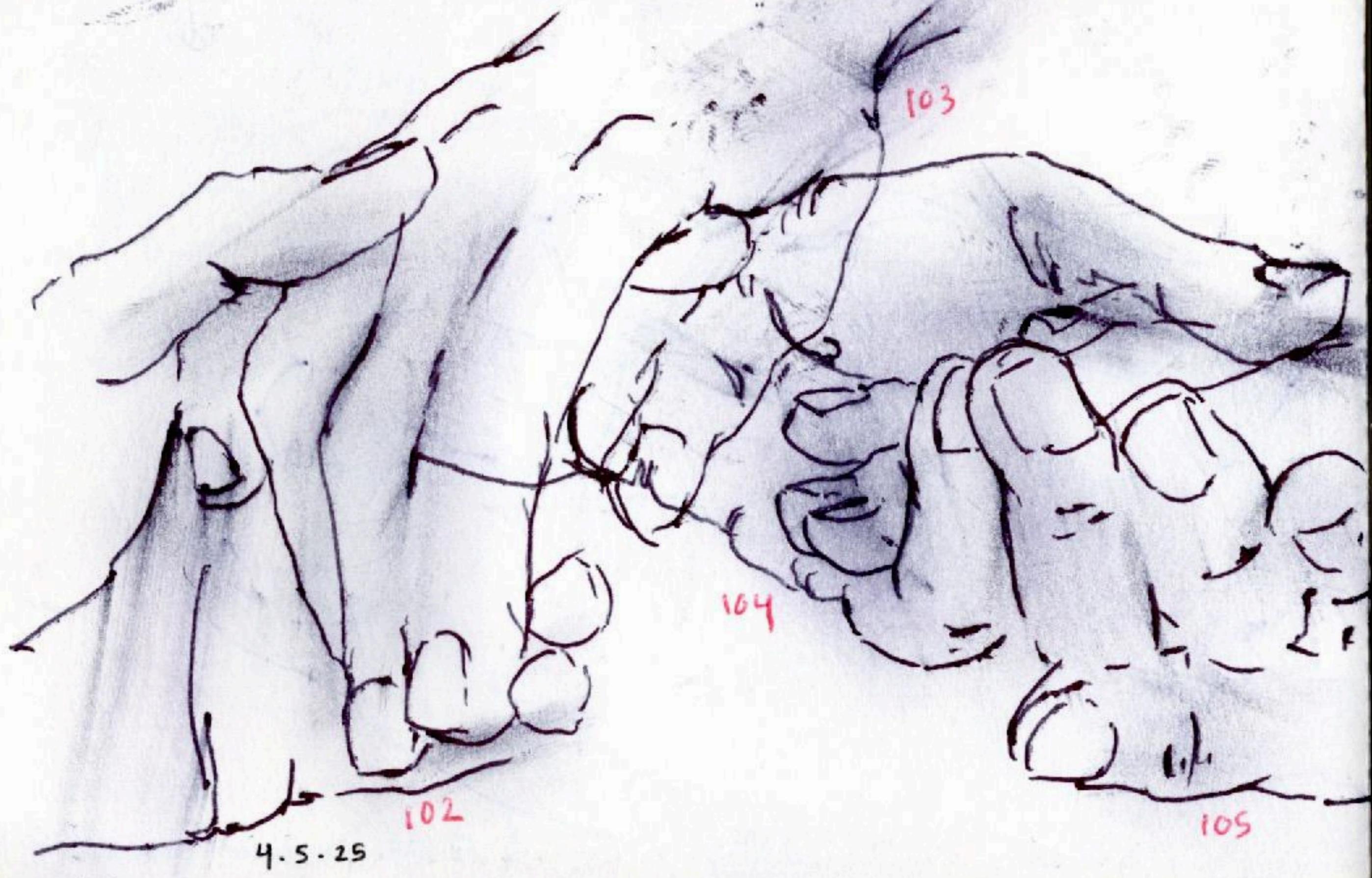
99

100

4-5-25



▀ Birds of a feather - Billie Eilish





4.5.25

✓ Hallelujah - paramone

2:30 PM - 3:00PM

L'AMOUR DE MA VIE

107

freaking lost my smudgy broken
bic pen wtf. genuinely pissed
off right now.

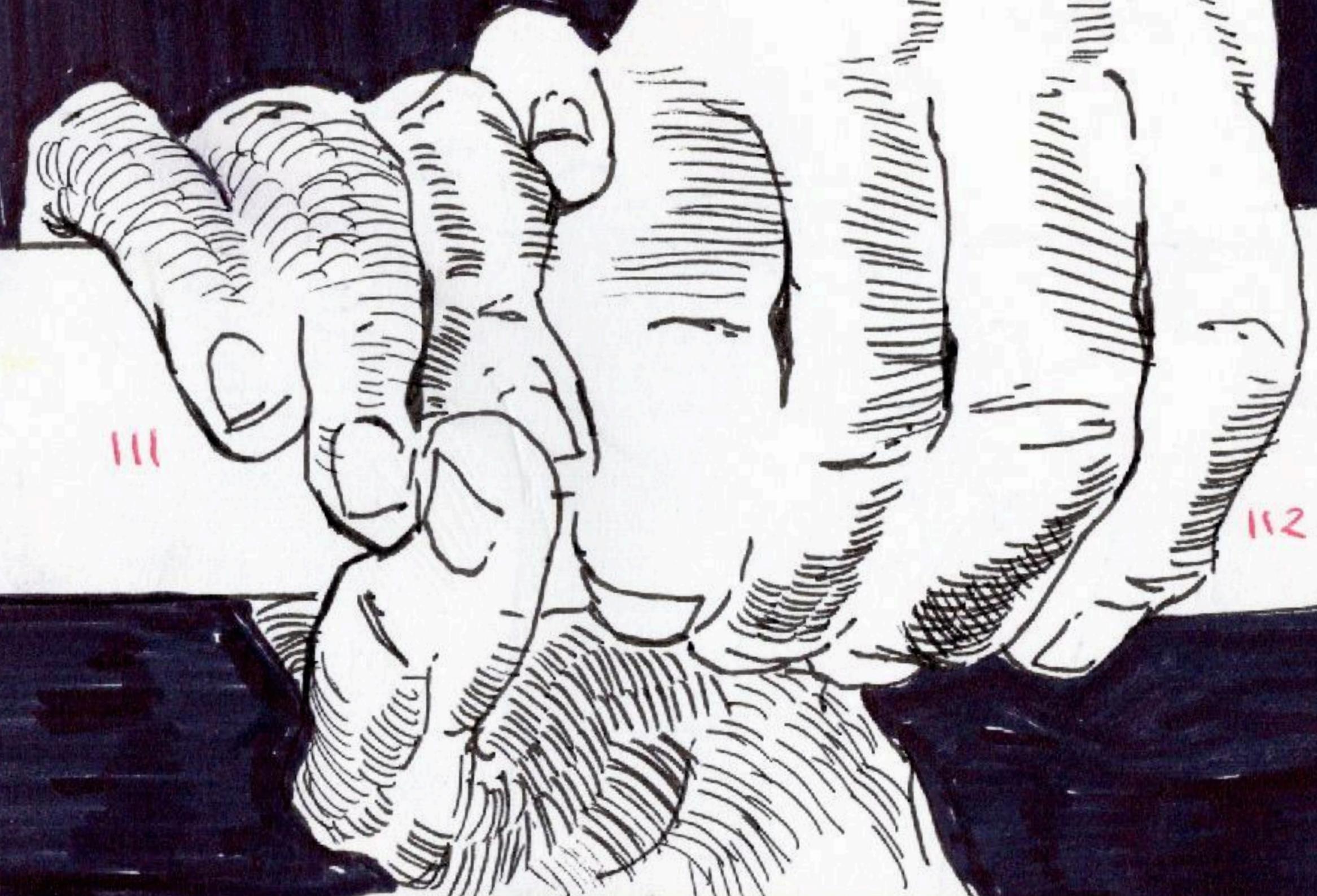
110

108

109

4-6-25

4-6-25 →



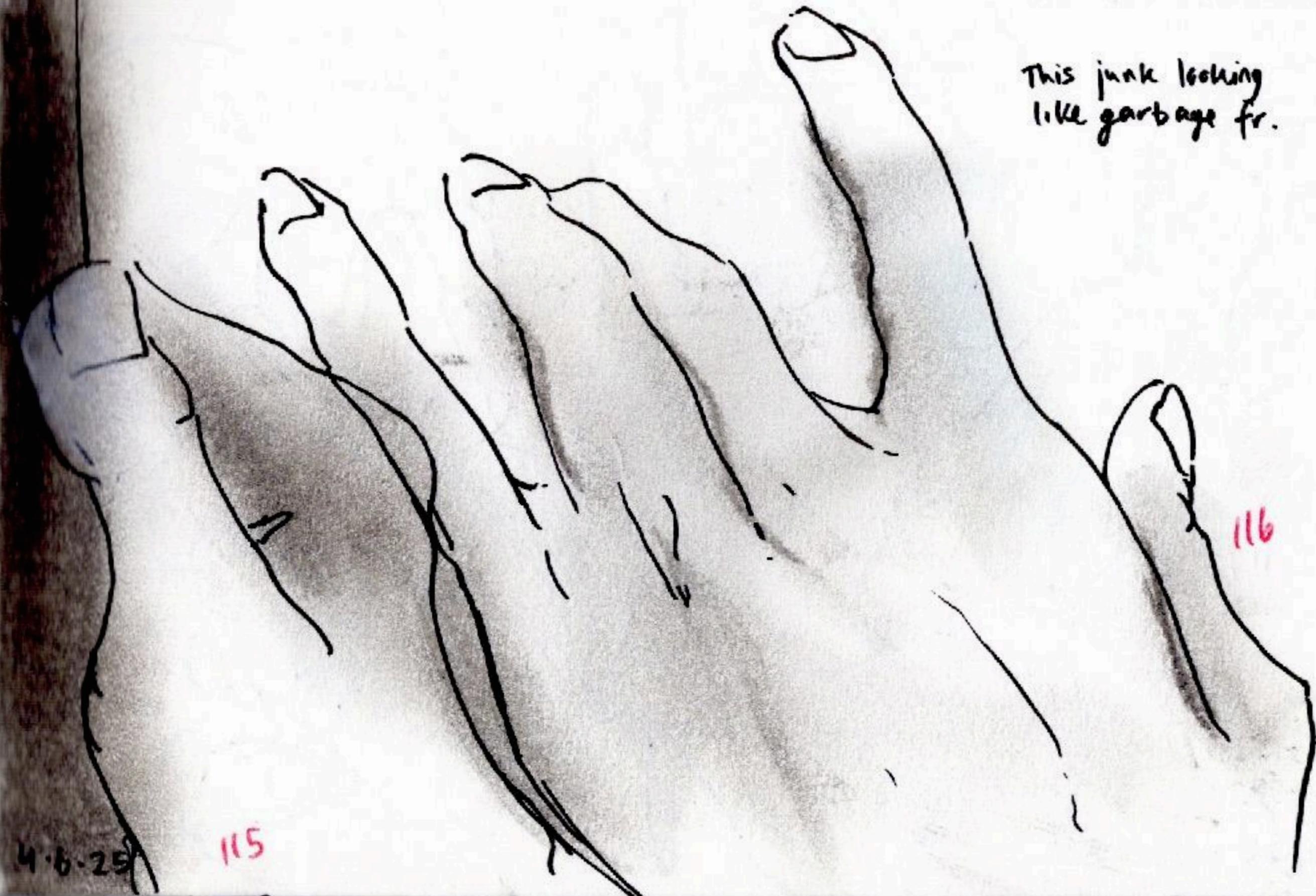
3:06 PM - 3:20 PM

113

114

4-6-25

This junk looking
like garbage fr.

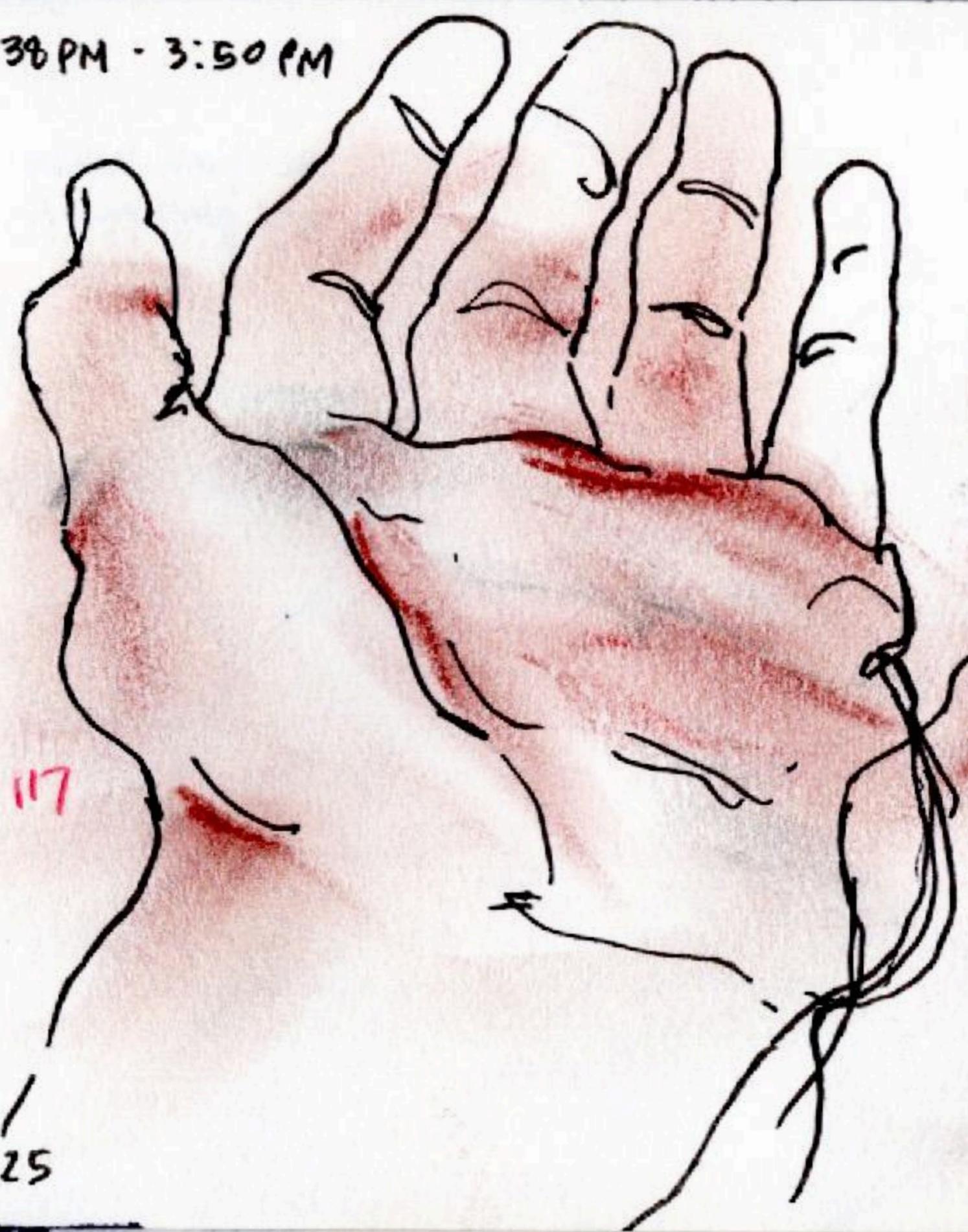


4.6.25

115

116

v 3:38 PM - 3:50 PM

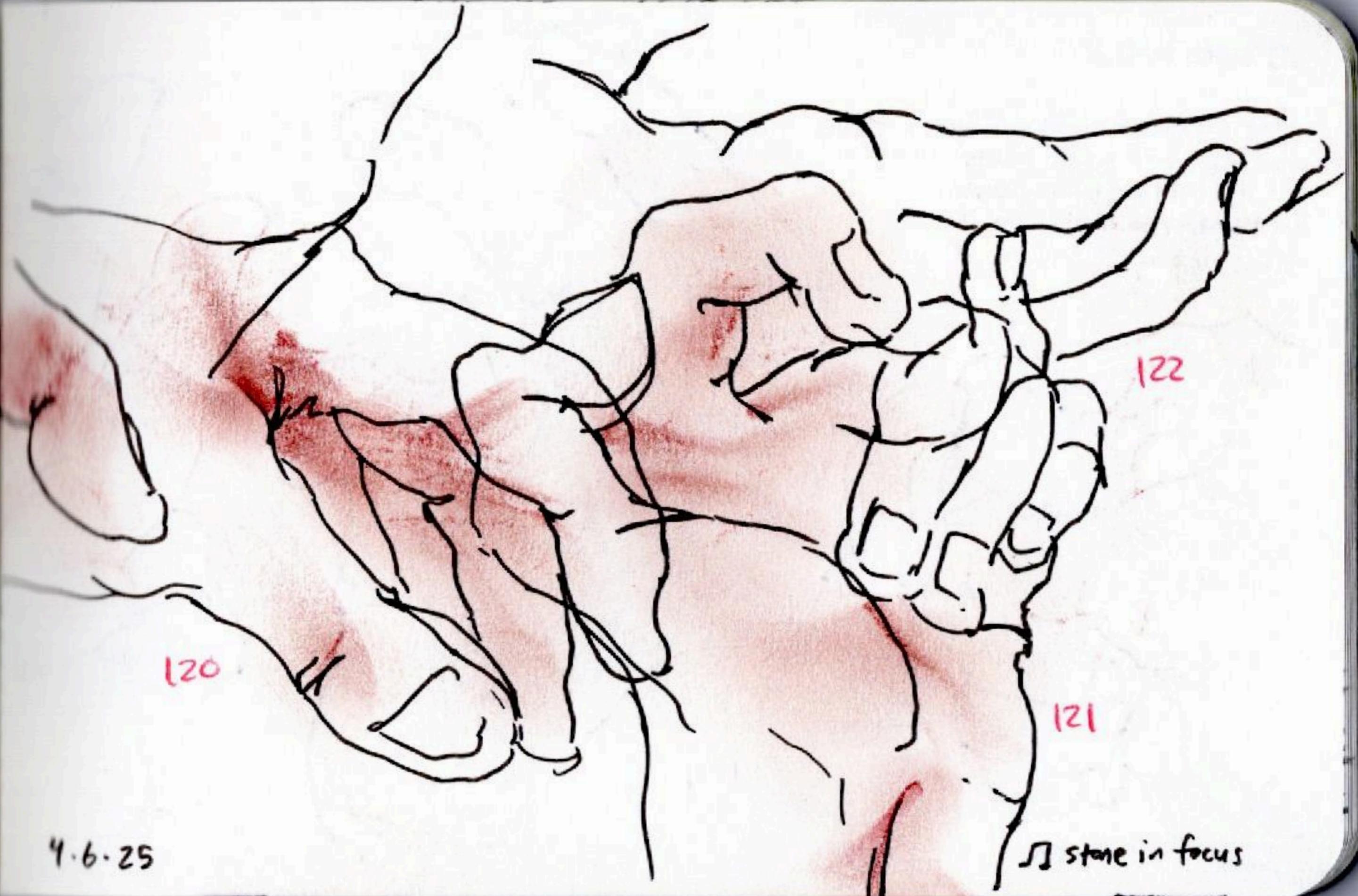


119



119

4-6-25



120

121

122

4.6.25

stone in focus

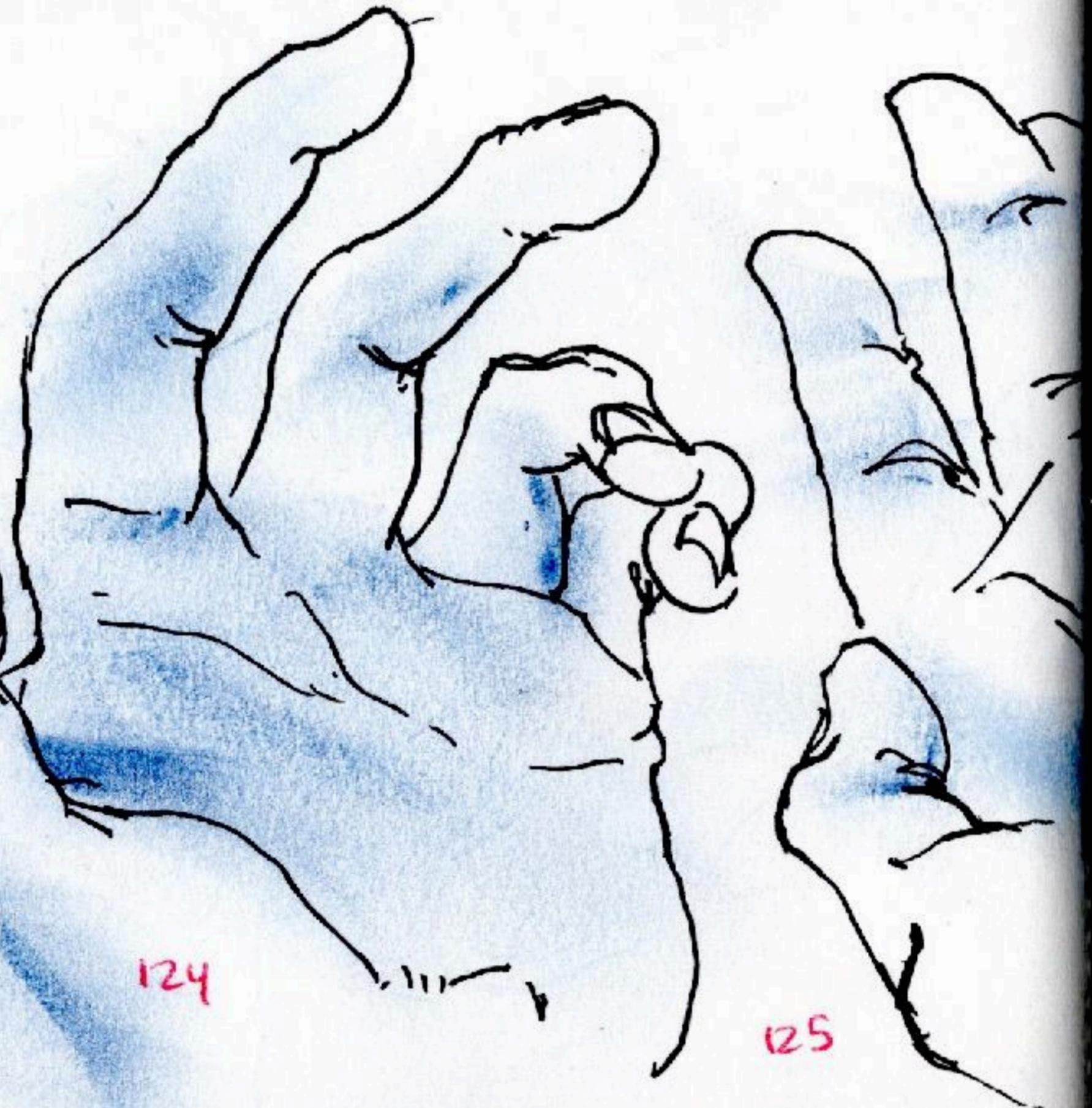
■ stone in focus

using chalk pastel to smudge
now instead of a pen. it'd be
nice if i could use a chalk pencil,
it'd be easier to handle than the
block i'm using.



123

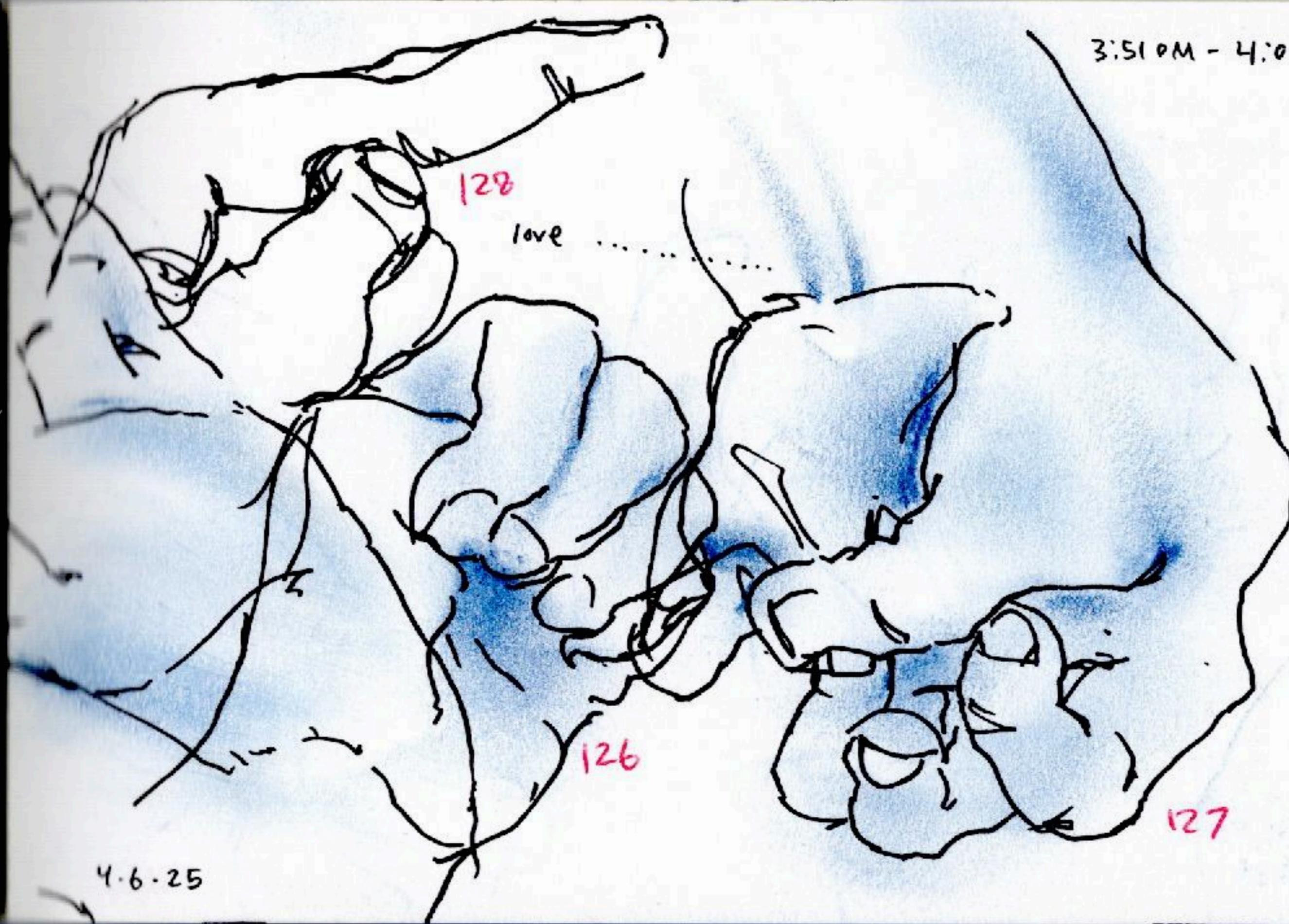
4.6.25



124

125

3:51 PM - 4:04 PM



4.6.25

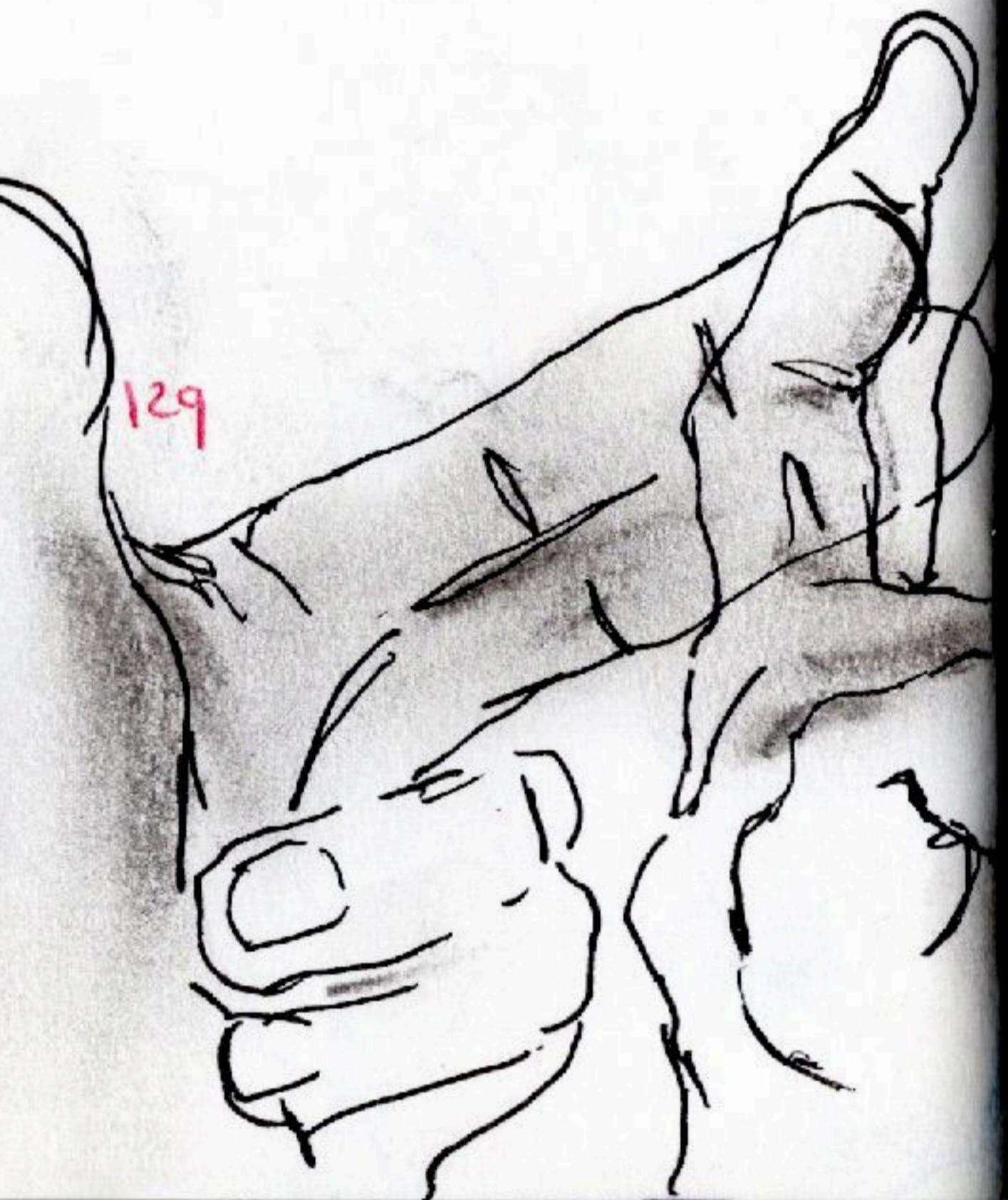
5:52 PM - 6:05 PM

Kinda like the blue more
than the black

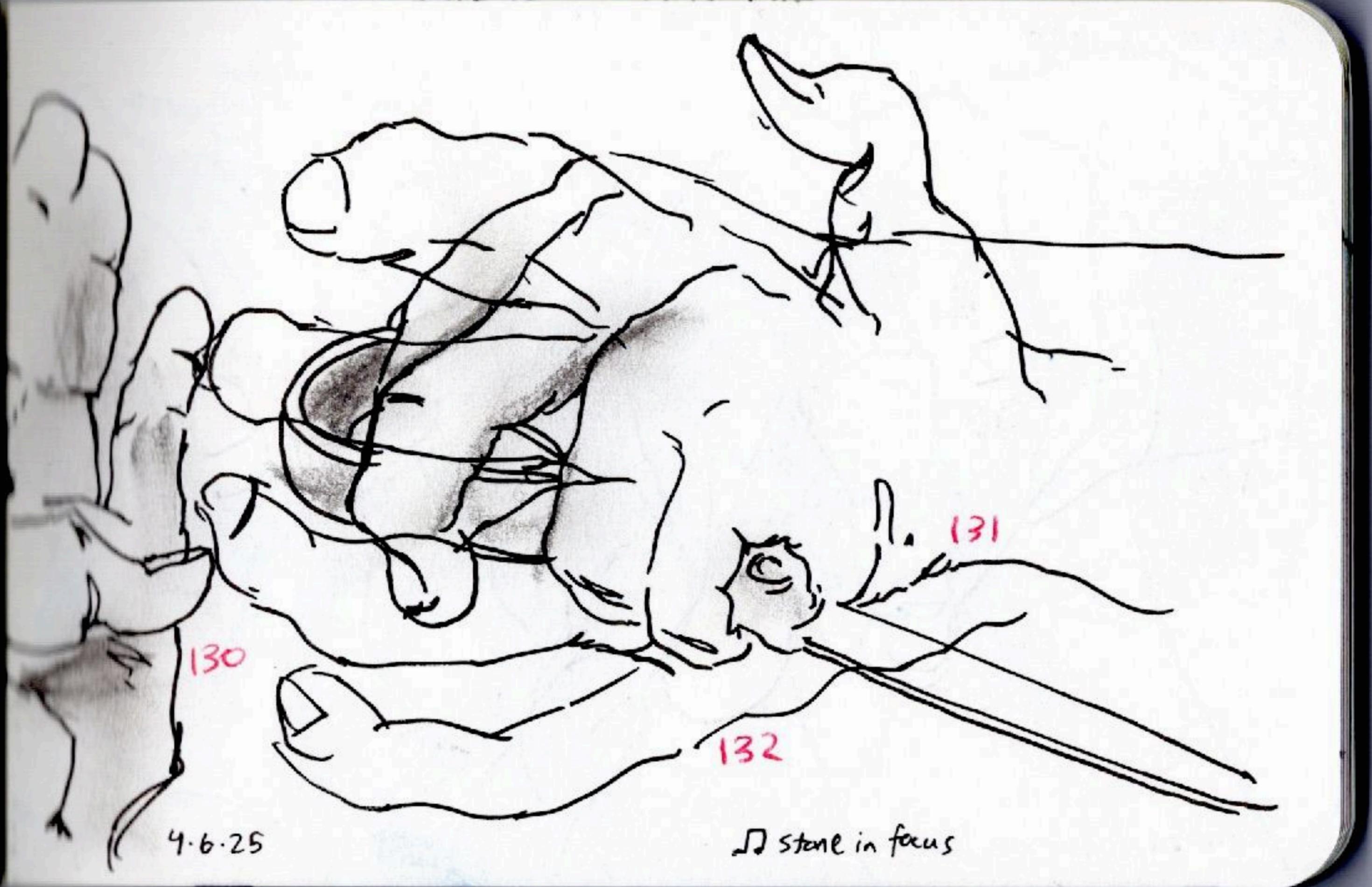
128



129



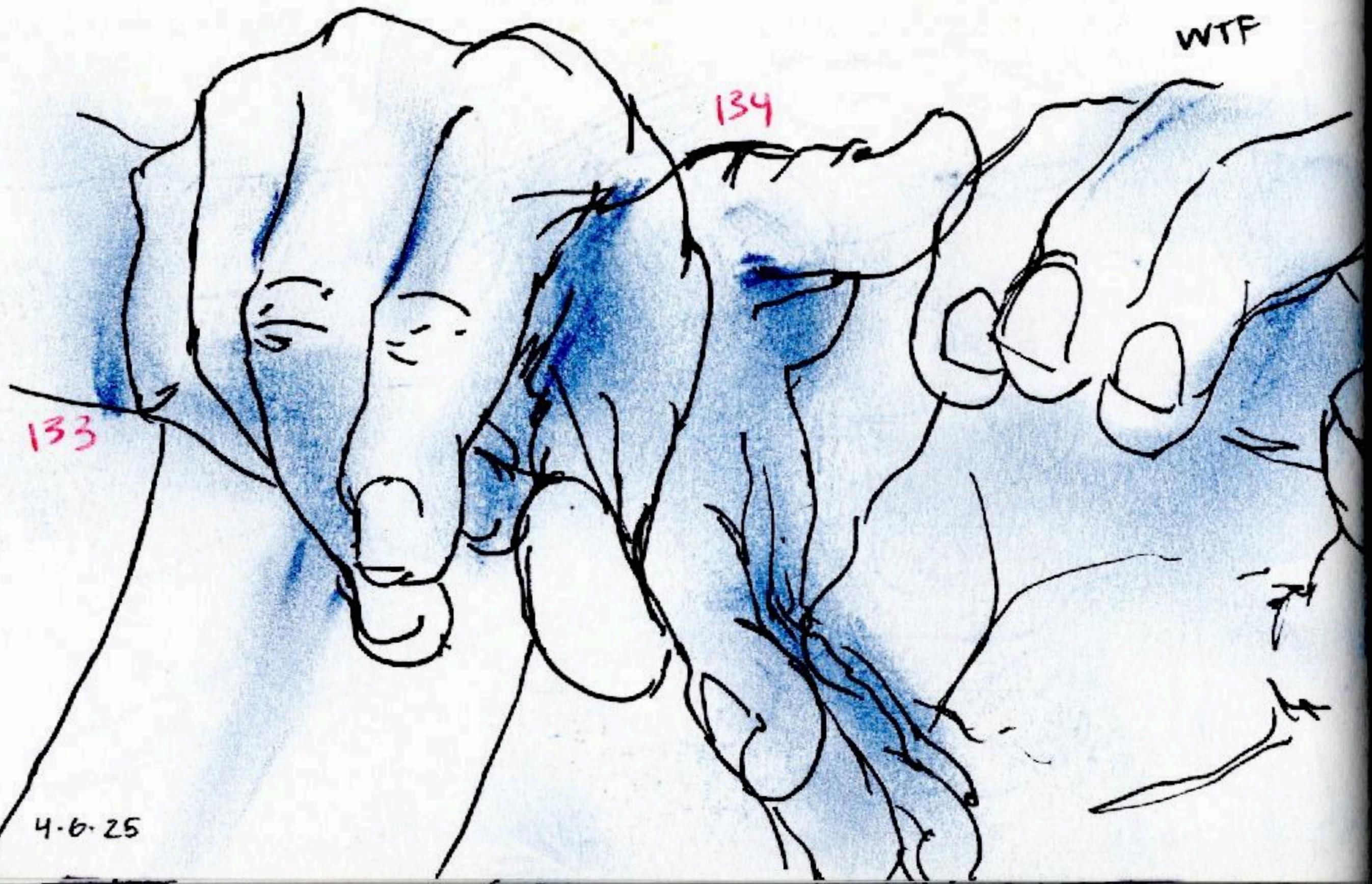
4-6-25



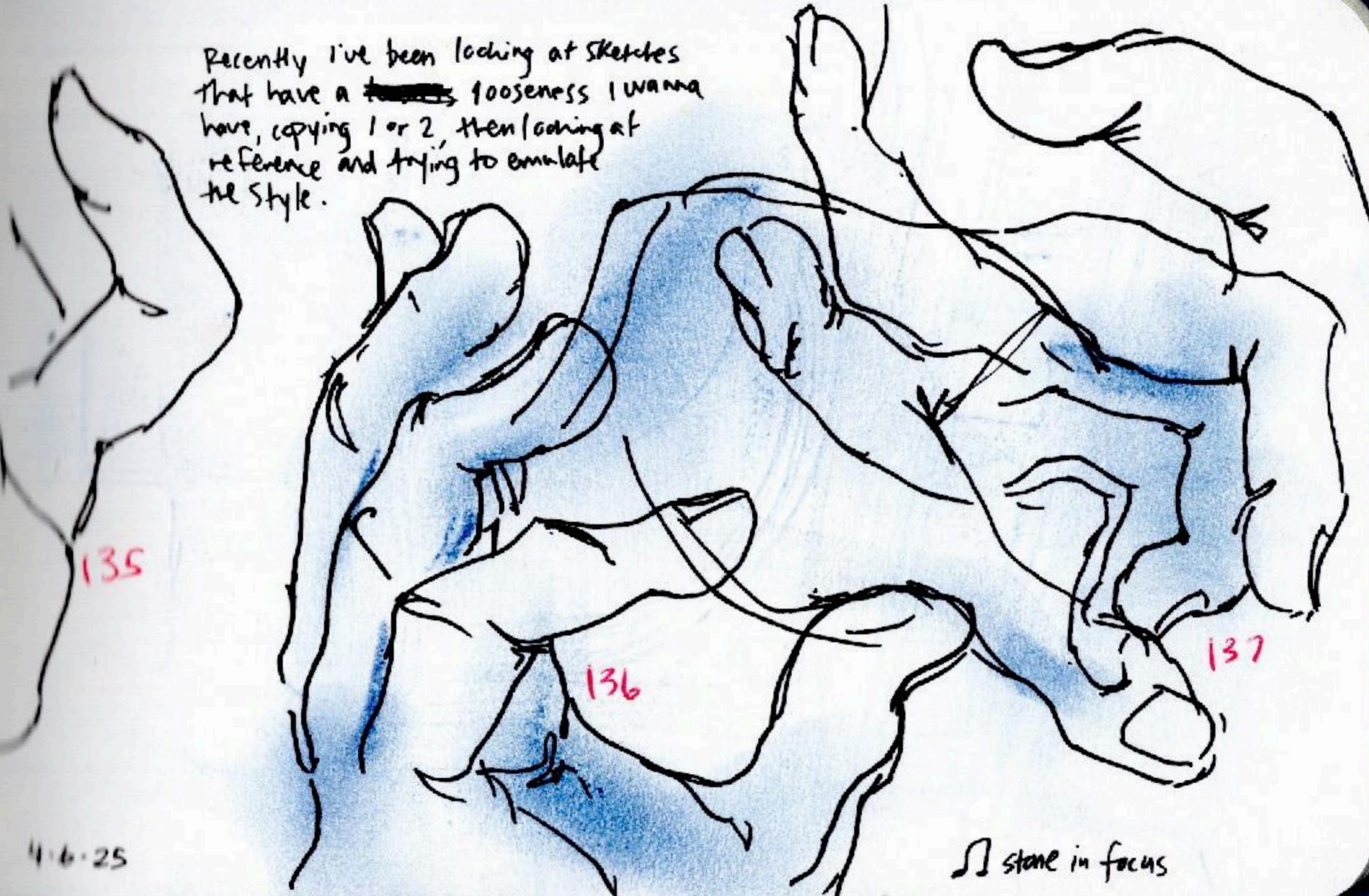
4.6.25

□ stone in focus

6:06PM - 6:19PM

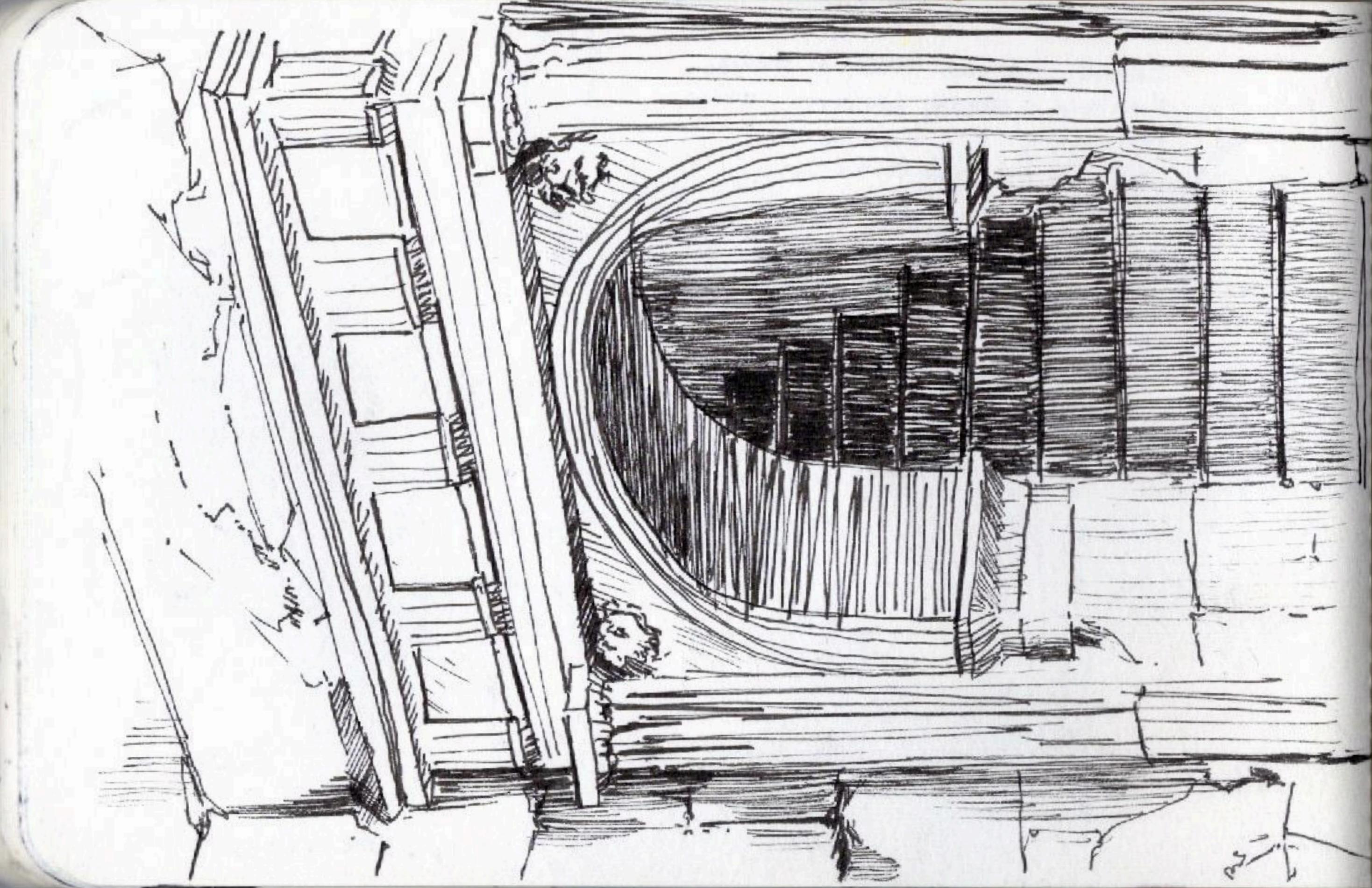


Recently I've been looking at sketches
that have a ~~to~~ goodness I wanna
have, copying 1 or 2, then looking at
reference and trying to emulate
the style.



4-6-25

↙ stone in focus





4.6.25

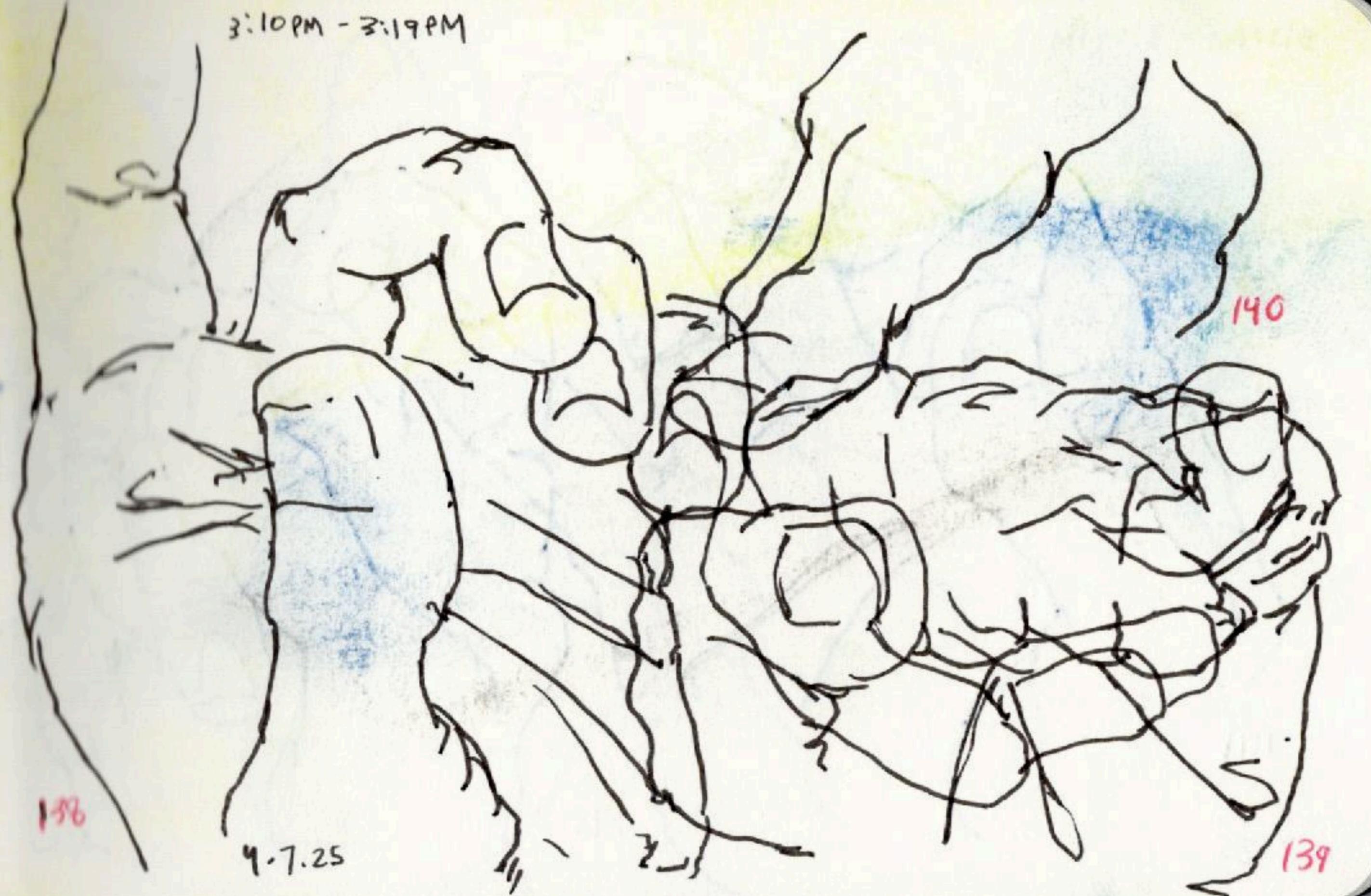
□ Torn - Natalie Imbruglia ~ 9:40PM - 9:31PM



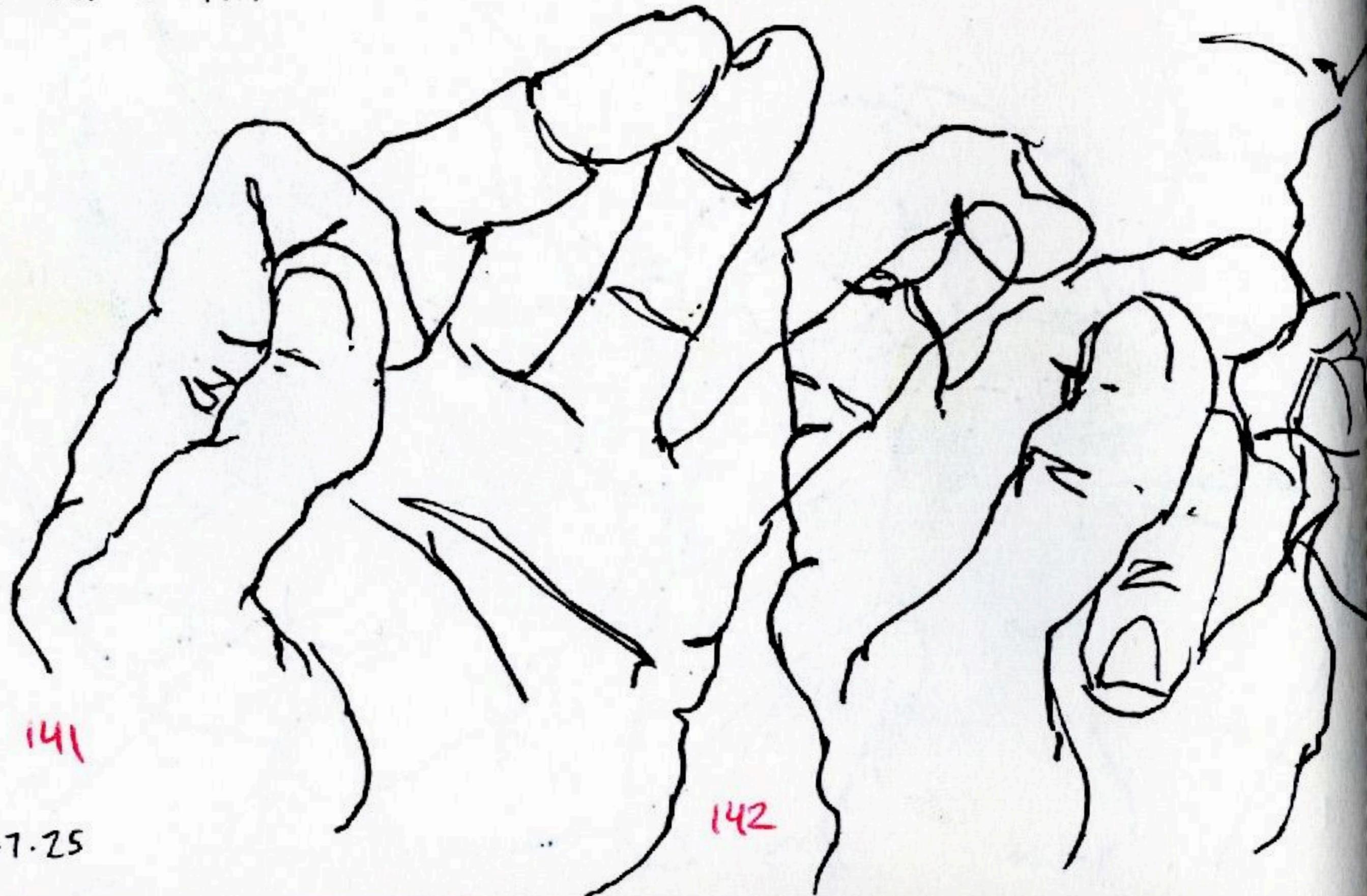
4-7-25

11:30 AM - 11:57 AM

3:10PM - 3:19PM



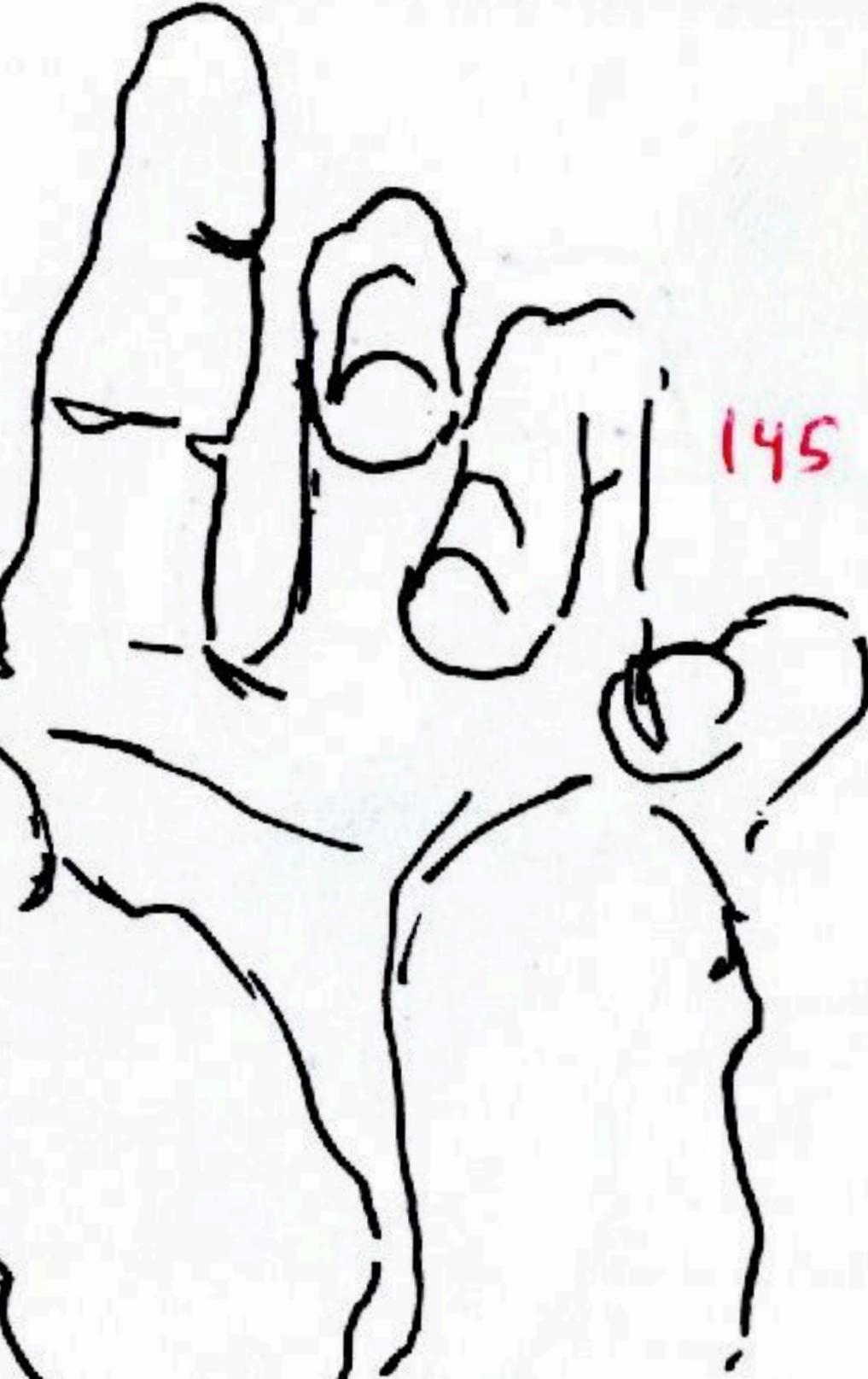
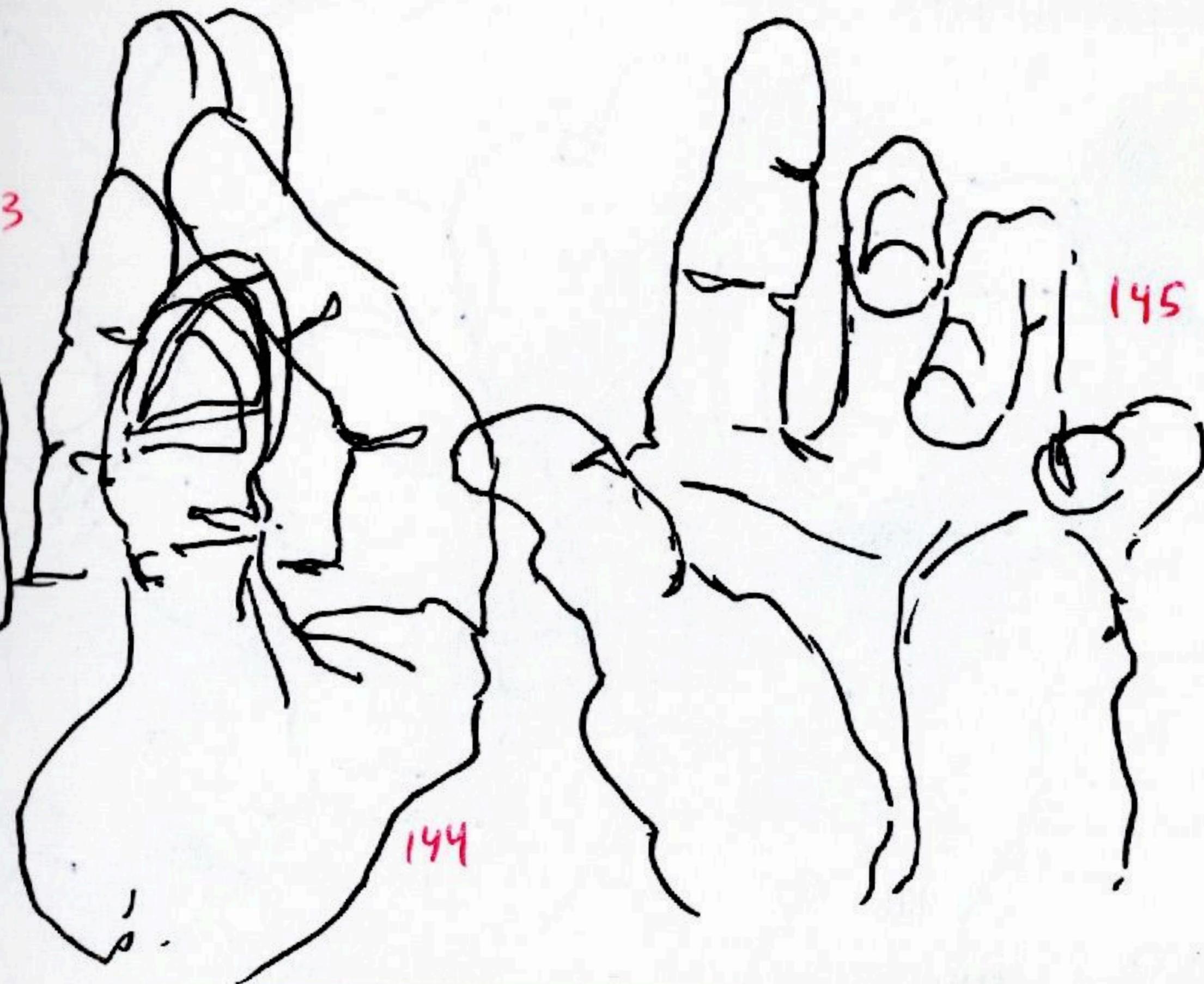
3:20 PM - 3:29 PM



4-7-25



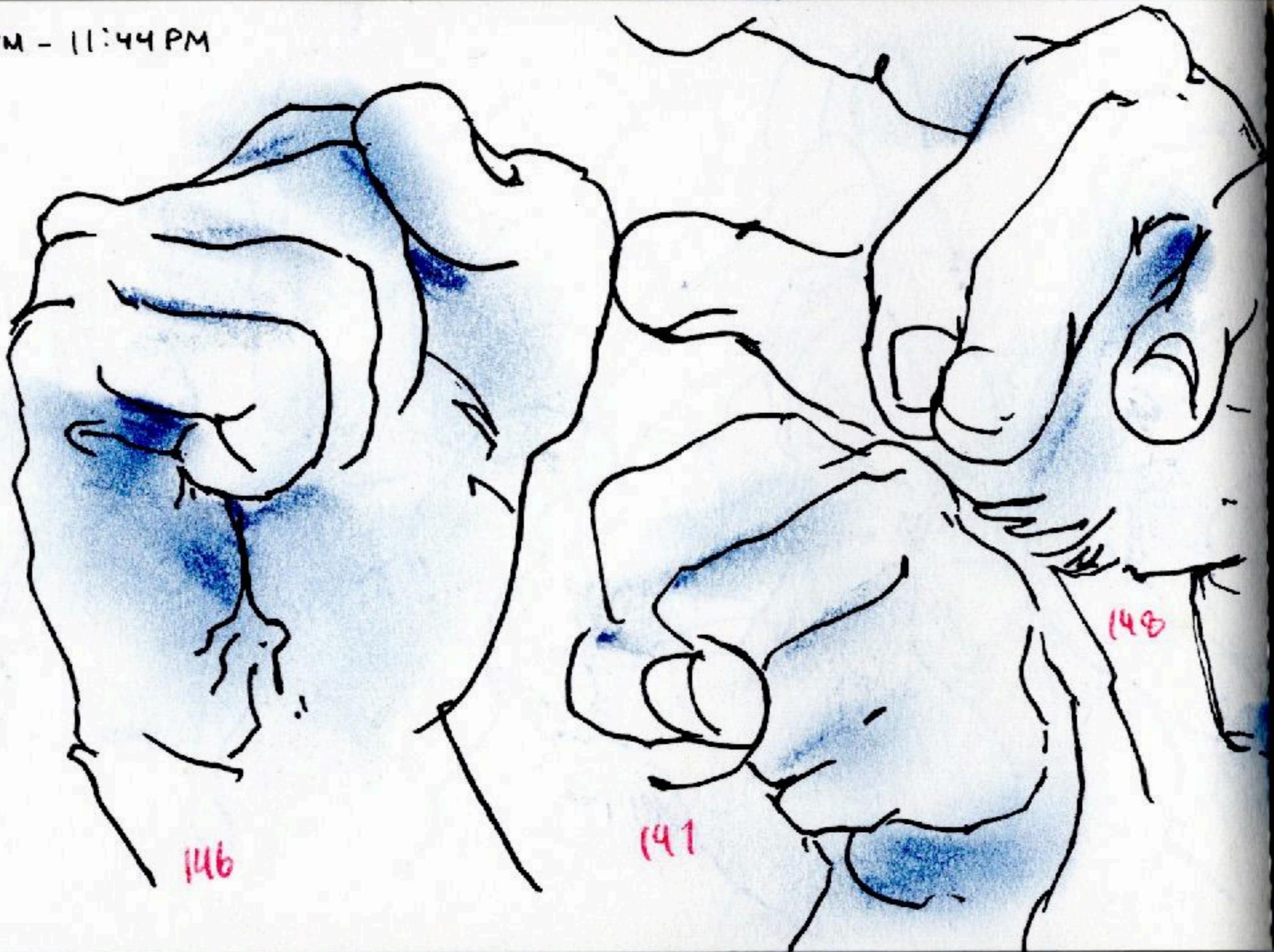
143



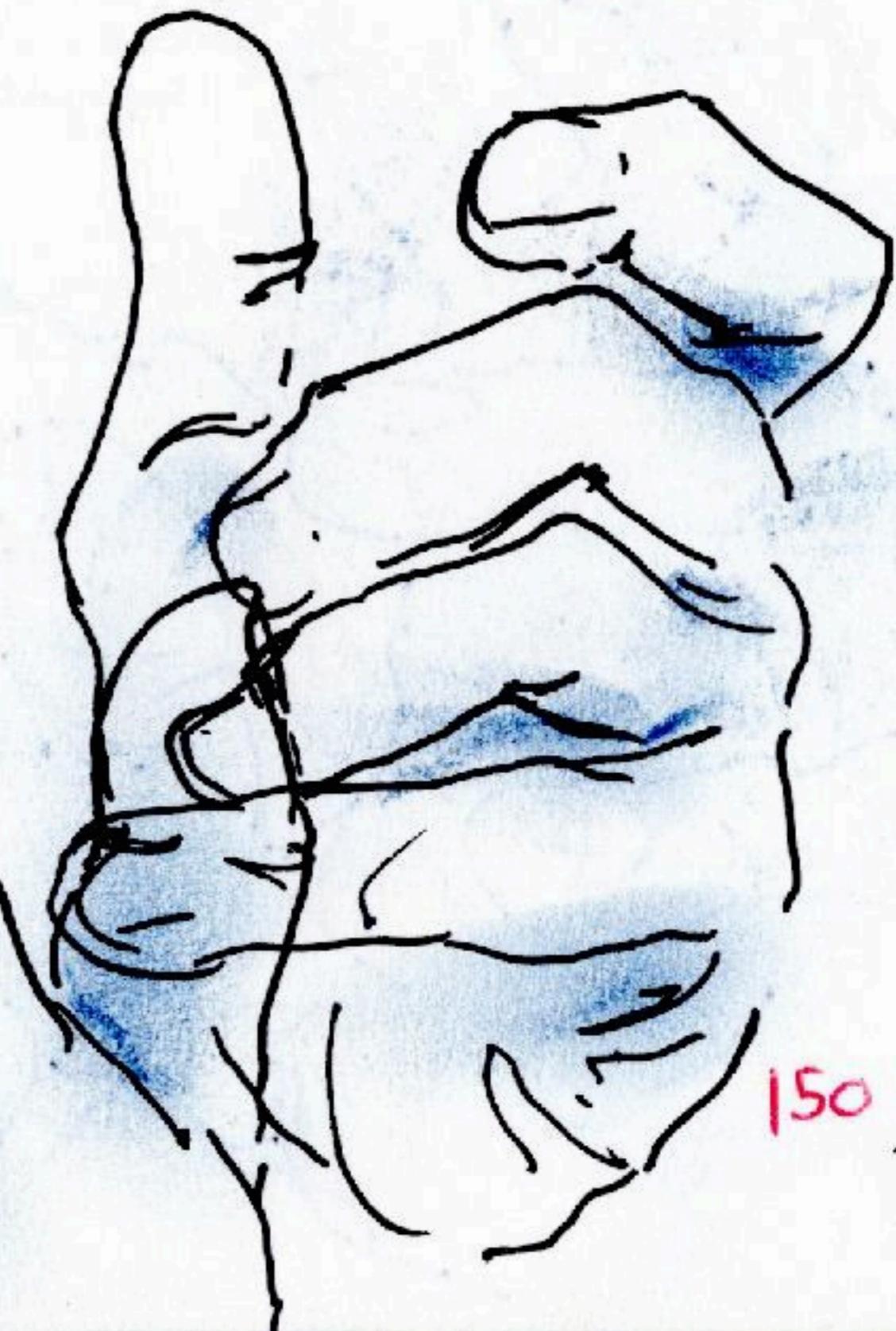
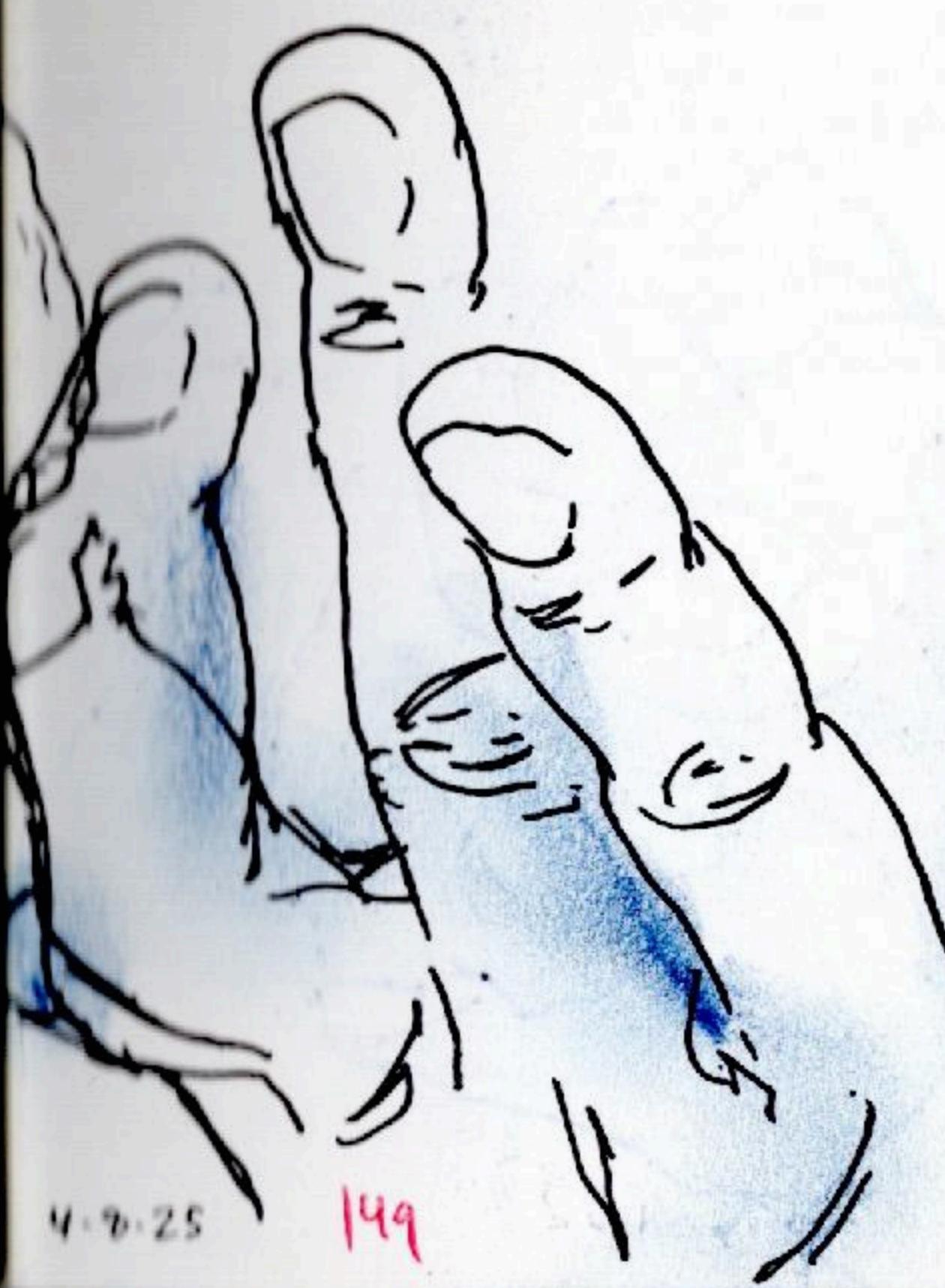
145

4.7.25

~ 11:32 PM - 11:44 PM

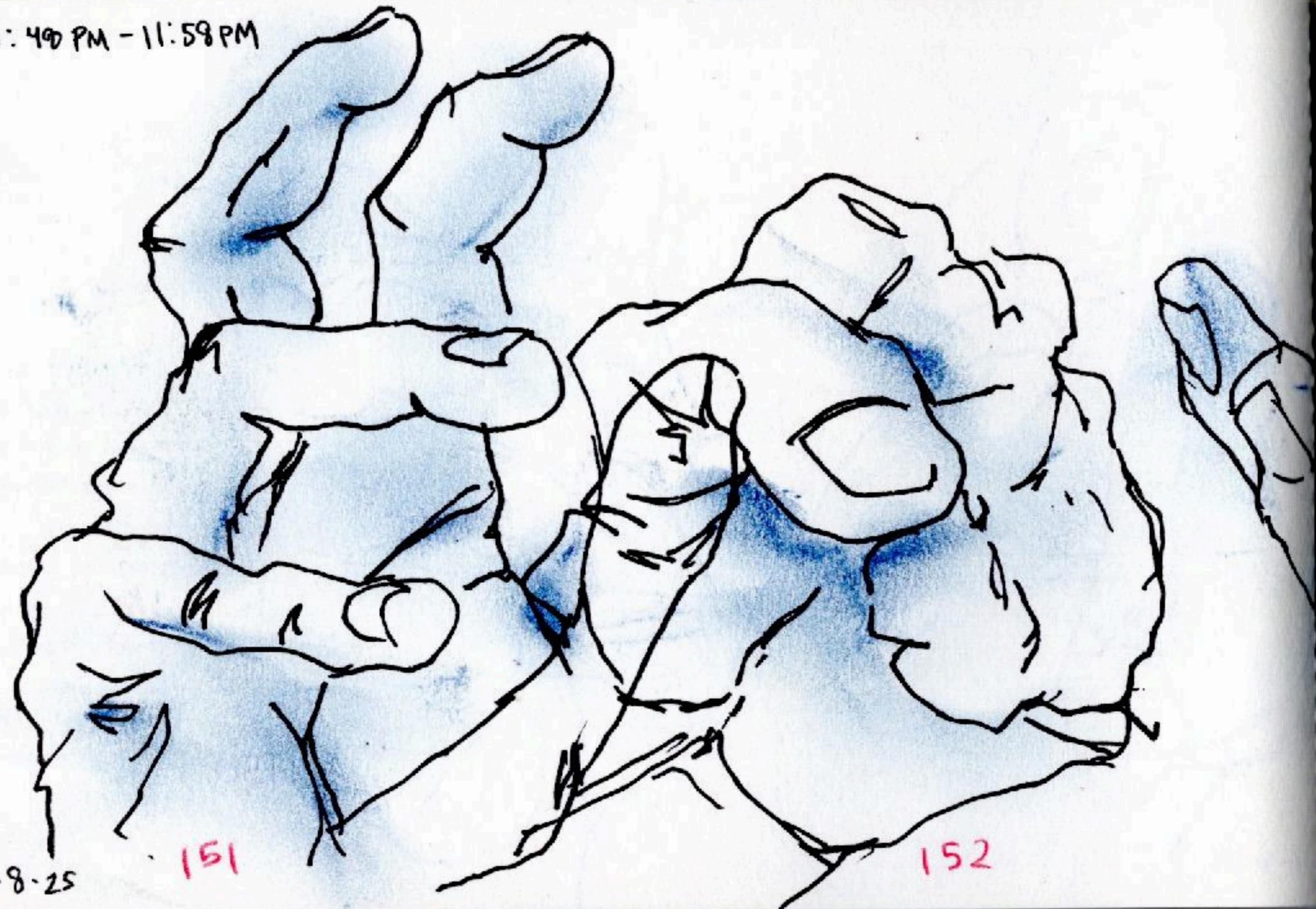


4-8-25



i'm tired and
i don't want to
draw and i'm
lacking motivation
to do any
drawing. i feel
like i'm just
going through
the motions
right now just
to get it in for
the day...

11:49 PM - 11:58 PM



4-8-25

151

152

At this point I just want to
be loose and make the hands
a lot curvier & wavy with
the lines.

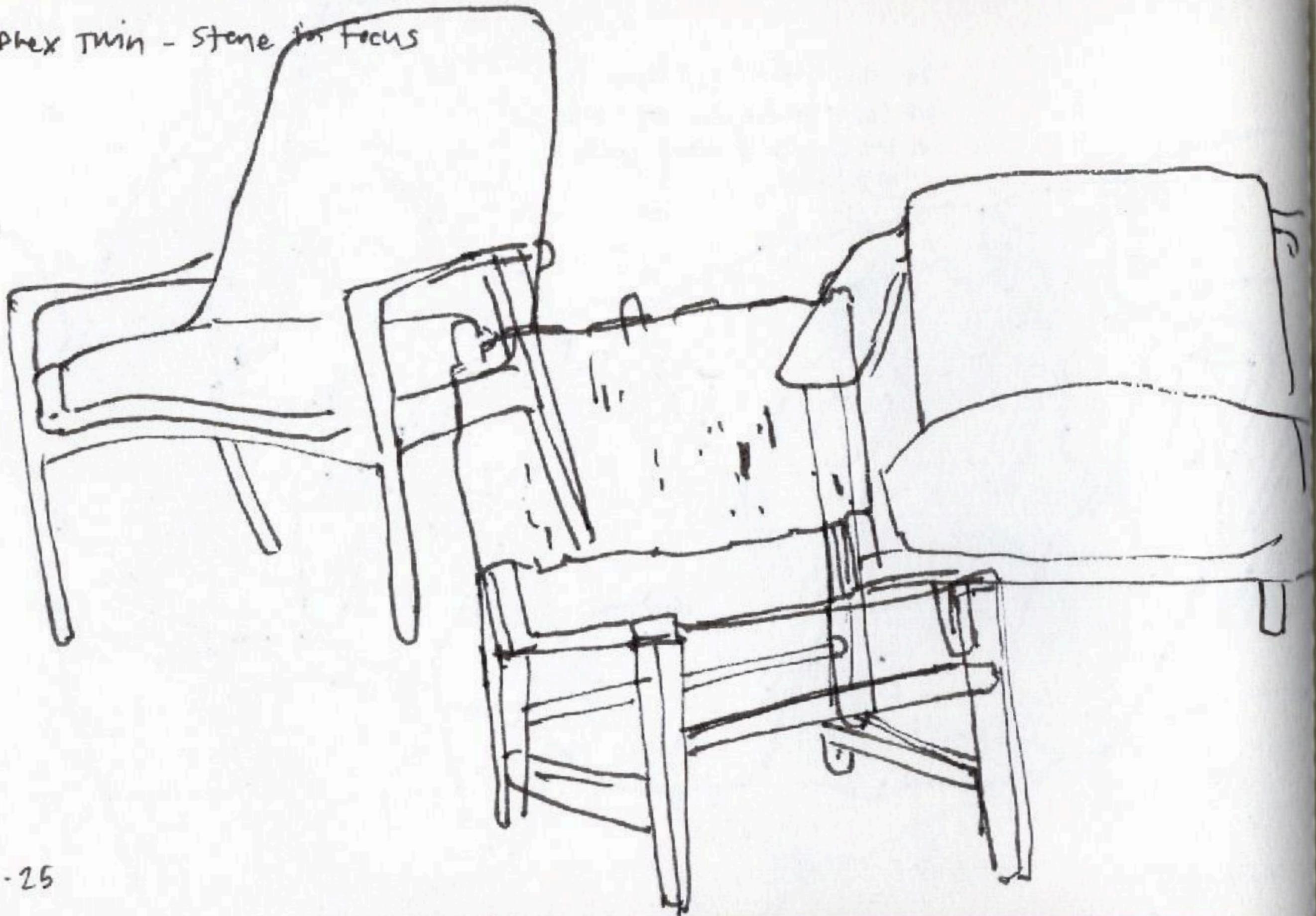


153

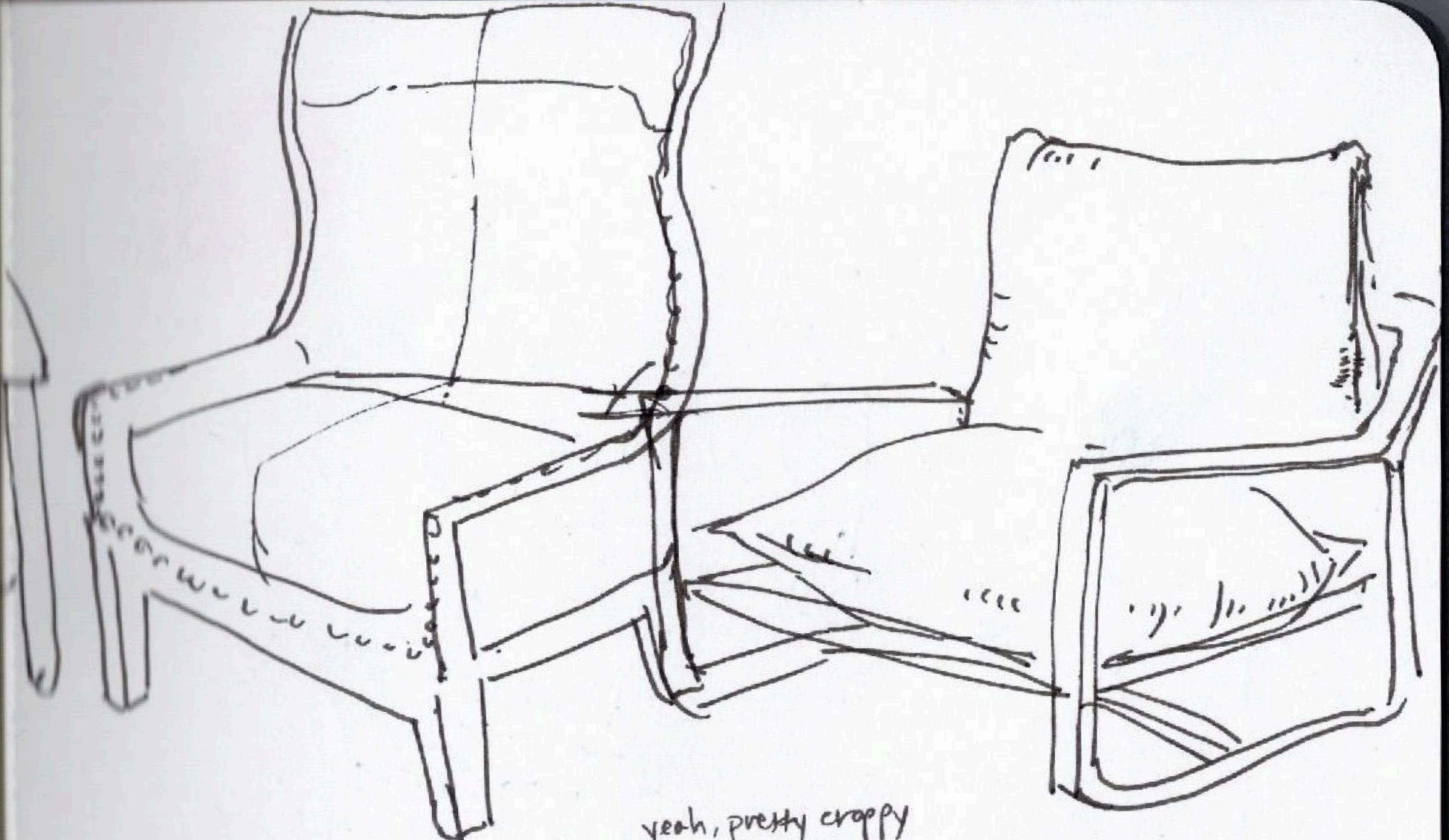


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↗ Aphex Twin - Stone for Focus



4-9-25



4.9.25

yeah, pretty croopy
note to end this on lol what the heck

✓ Store in focus - Aplex twin



