

Figure 10: Correspondence analysis using all original artefact categories. A) Column plot, B) Row plot.

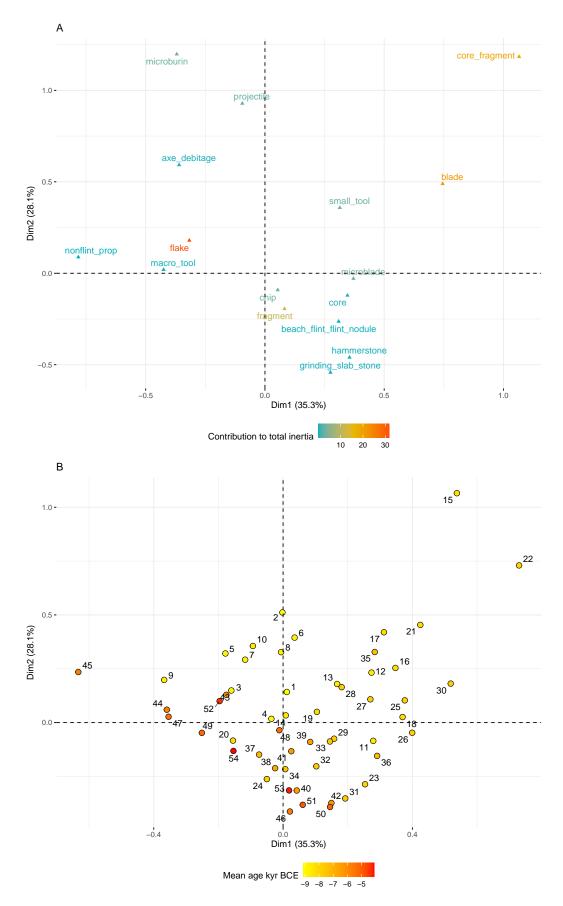


Figure 11: Correspondence analysis collapsing artefact types irrespective of raw-material and including proportion of non-flint as its own variable. A) Column plot, B) Row plot.

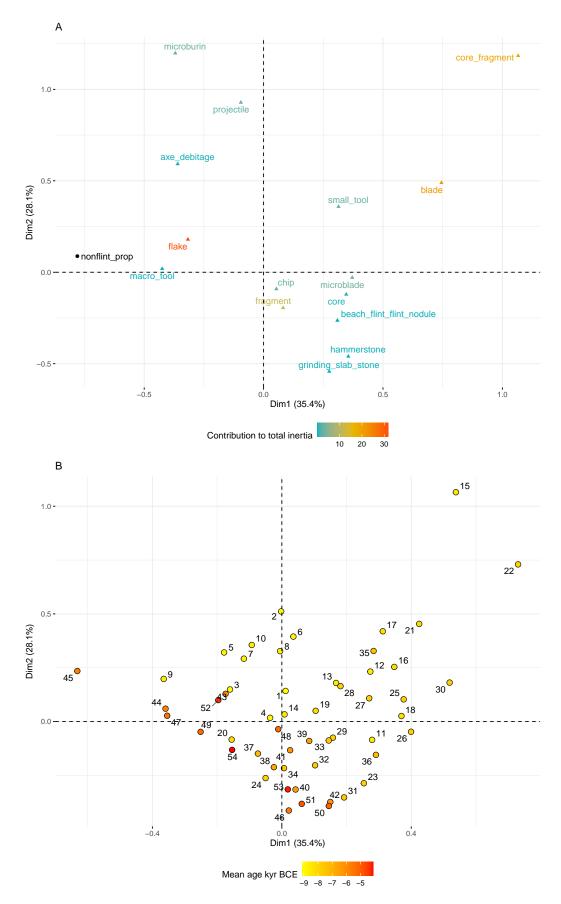


Figure 12: Same as above, only that here the proportion of non-flint is used as a supplementary column. A) Column plot, B) Row plot. The negligible difference between this CA and that above indicates that the flint/non-flint distinction is integrated in the different artefact types, and therefore that the effect of artefact types and raw material cannot be separated. These plots thus hide important variability that is captured in the ones presented in the main text.