

KICKIN' YOU DOWN-

RLILY
ABB M. AVANT
(A) TO FLUGEL

[illegible]

Handwritten musical score for three staves (Treble, Alto, Bass). The score includes notes, rests, and dynamic markings such as *mf* and *pp*. The key signature is one sharp (F#). The tempo/mood is marked *TRPT*. The score concludes with a double bar line and a final measure containing a fermata and a repeat sign.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The score is for a piece in G major, 2/4 time. The vocal parts have lyrics in German. The piano part includes a bass line and a right hand line with a '2' indicating a second ending. The score is written on four staves.

Vocal Parts:

- Soprano (S):** Lyrics: "Hörst du die Glocken, die klingen?"
- Alto (A):** Lyrics: "Hörst du die Glocken, die klingen?"
- Bass (B):** Lyrics: "Hörst du die Glocken, die klingen?"

Piano Accompaniment:

- Right Hand:** Features a melody with a second ending marked '2'.
- Left Hand:** Provides a bass line with a '2' indicating a second ending.

The score is written on four staves. The vocal parts are in G major (one sharp). The piano part includes a bass line and a right hand line with a '2' indicating a second ending.

(2)

KICKIN' -
HORNS

Handwritten musical notation for the first system, featuring three staves labeled T R P, T E N, and B O N. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. A circled 'B' and the number '57' are present in the upper right corner of the system.

Handwritten musical notation for the second system, continuing the three-staff format (T R P, T E N, B O N). It includes musical notation with notes, rests, and dynamic markings. A circled '5' and the number '159' are visible in the upper right corner of the system.

Handwritten musical notation for the third system, continuing the three-staff format (T R P, T E N, B O N). It includes musical notation with notes, rests, and dynamic markings. A circled 'C40' and the number '1:26' are visible in the upper left corner of the system. The word 'LAST' is written in the upper right corner of the system.

Handwritten musical notation for the fourth system, continuing the three-staff format (T R P, T E N, B O N). It includes musical notation with notes, rests, and dynamic markings. A circled 'D.S.' is visible in the upper right corner of the system.

(3)

KICKIN' -
HORNS

⊕ CODA (KX FEEL)

Handwritten musical score for three staves (Trumpet, Tenor, Baritone) in 3/4 time, marked CODA (KX FEEL). The score consists of two systems of measures.

System 1:

- Trumpet:** Measures 1-4 show eighth-note patterns with accents (f) and fingerings (2 1). Measure 5 is a whole rest. Measure 6 shows eighth-note patterns with accents (f) and fingerings (2 1).
- Tenor:** Measures 1-4 show eighth-note patterns with accents (f) and fingerings (2 1). Measure 5 is a whole rest. Measure 6 shows eighth-note patterns with accents (f) and fingerings (2 1).
- Baritone:** Measures 1-4 show eighth-note patterns with accents (f) and fingerings (2 1). Measure 5 is a whole rest. Measure 6 shows eighth-note patterns with accents (f) and fingerings (2 1).

System 2:

- Trumpet:** Measures 1-4 show eighth-note patterns with accents (f) and fingerings (2 1). Measure 5 is a whole rest. Measure 6 shows eighth-note patterns with accents (f) and fingerings (2 1). Measure 7 shows a whole note with a slur.
- Tenor:** Measures 1-4 show eighth-note patterns with accents (f) and fingerings (2 1). Measure 5 is a whole rest. Measure 6 shows eighth-note patterns with accents (f) and fingerings (2 1). Measure 7 shows a whole note with a slur.
- Baritone:** Measures 1-4 show eighth-note patterns with accents (f) and fingerings (2 1). Measure 5 is a whole rest. Measure 6 shows eighth-note patterns with accents (f) and fingerings (2 1). Measure 7 shows a whole note with a slur.

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