

SAXES

TINDER LOVE

RLHY
ARR M. AVANT

Handwritten musical score for Saxophones (Alto, Tenor, Baritone) and Choir (CHO1, CHO2). The score is written on four systems of staves.

System 1: Measures 1-4. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *fp* (fortissimo piano), *mf* (mezzo-forte). Markings: *V1:11 (1:40)*, *23*, *-4 1/2*.

System 2: Measures 5-8. Dynamics: *fp*, *mf*. Markings: *CHO1*, *1:56 (2:25)*.

System 3: Measures 9-12. Dynamics: *mf*, *f*. Markings: *CHO2*, *1:19*, *21*, *LAST X* (circled), *mf*, *f*.

System 4: Measures 13-16. Dynamics: *fp*, *f*. Markings: *DS* (circled), *mf*, *f*.

(2)

TINDER

Handwritten musical score for Alto, Tenor, and Baritone voices. The score is divided into three systems. The first system includes a Coda section and a Chorus section. The second system continues the musical notation. The third system includes a key signature change to one sharp (F#) and a tempo marking of 17.

System 1:

- CODA:** Alto, Tenor, and Baritone parts with dynamic markings *mf* and *f*.
- CHO 3:** Chorus section with dynamic markings *f* and *mf*.

System 2:

- Alto, Tenor, and Baritone parts with dynamic markings *fp* and *f*.

System 3:

- Alto, Tenor, and Baritone parts with dynamic markings *f* and *mf*.
- Key signature change: $\text{F}\sharp$.
- Tempo marking: 17.