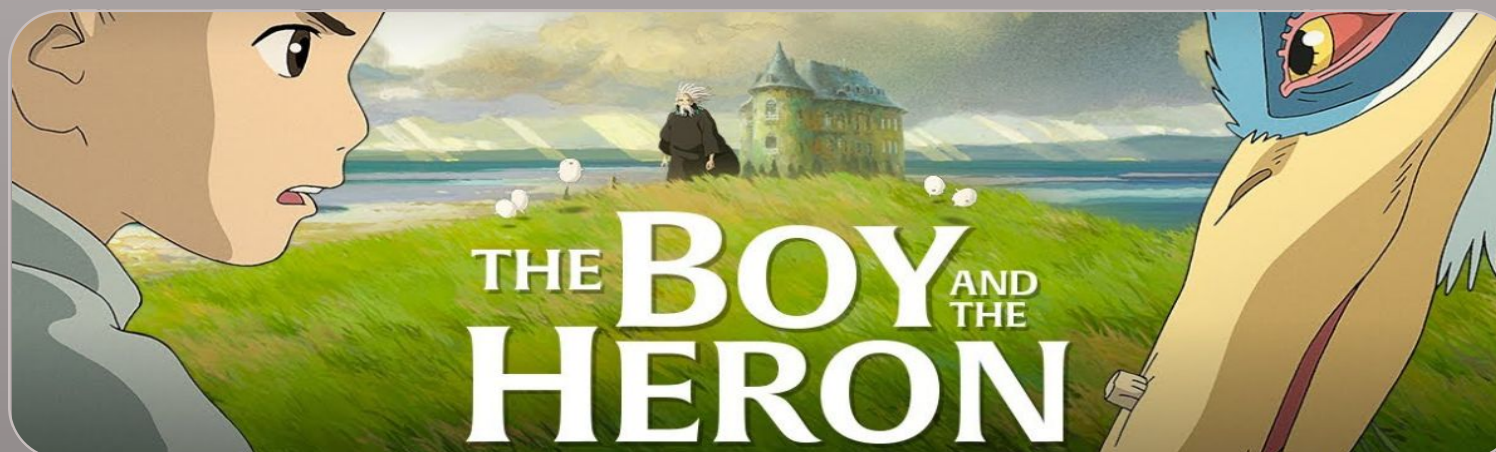


1. The Boy and the Heron (REVIEW).

In the wake of his mother's death and his father's remarriage, a headstrong boy named Mahito ventures into a dreamlike world shared by both the living and the dead.



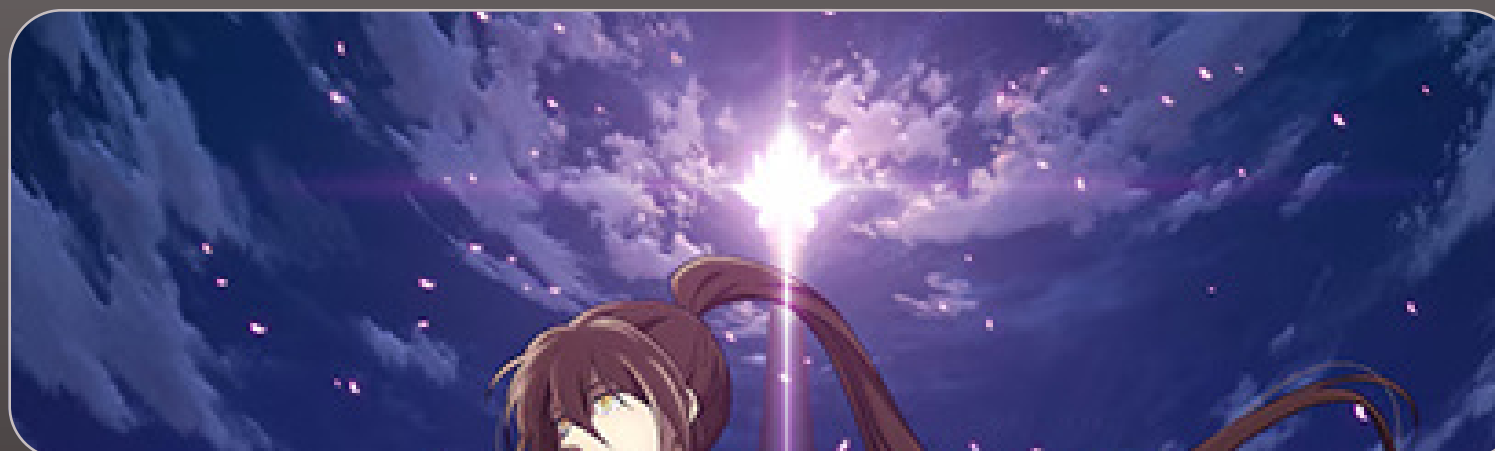
THE BOY AND THE HERON (2024).

Seeing *The Boy and the Heron*, Hayao Miyazaki's latest movie feels almost like a monumental event in and of itself. It was announced almost as a surprise with the words "Hayao Miyazaki's last movie". With this amount of hype, including the amazing reviews it's got from critics, my hype was built up to the max. The end result? Not what I expected, and that's ok!

Let's get to the positives, the animation is STUNNING. The way Hayao Miyazaki manages to build these worlds and characters is just an amazing feat, they all come alive with the colours and the movement. Another positive is the tone of the movie, I really hate Disney for trying to market this as a kid's movie, when it's not. It's got some unnerving and scary moments and themes that are not suited for kids, which is good. Hayao Miyazaki is at his best when he manages to blend the adult with the fantastical.

2. Summer Anime Season. (REVIEW).

The summer anime season has once again graced us with a plethora of captivating stories, ranging from fantastical adventures to heartfelt dramas. As avid enthusiasts, we embarked on a journey through these vibrant worlds, immersing ourselves in the diverse narratives and artistic expressions offered by this season's lineup.



Tower of God (2024).