

Database: lovejoyh\_AHpal, Table: divine\_names\_table

divine_name	divine_name_normalized	divine_name_notes
(DEUS)hi-pa-tu	Hepat	
(DEUS)kar-hu-ha-sa	Karhuhas	
(DEUS)ku+AVIS	Kubaba	
(DEUS)pa2?+ra/i-ta5		
(DEUS)ta-mu-ki-na	Tamukina	
(DEUS)tu-ta-ia-sa	Tutayas	
DEUS.BONUS-ma	Kuparma	
DEUS.CERVUS2+RA/I-ti-ia-sa	Runtiyas	
DEUS.LUNA		
DEUS.PES2	Ea	
DEUS.SARMA	Sharumma	
DEUS.SOL		
DEUS.TONITRUS	Tarhunzas	
DEUS.VITIS-ti-pa+ra/i-ia-si	Tipariyas	

Database: lovejoyh\_AHpal, Table: drawings\_table

drawing_file_name	inscription_name	drawing_author	drawing_date	drawing_use_authorization
DARENDE copy	DARENDE	J. D. Hawkins	1987-01-01	no
KARKAMISa4b_drw.jpg	KARKAMIS_a4b	Hawkins		no

## Database: lovejoyh\_AHpal, Table: editions\_table

edition_name	edition_pages	edition_type	inscription_name
Gelb, HHM (1939), nos. 54-58, p. 39 f, pls. LXXXV		edition_partial	TELL_TAYINAT_2
Bossert, AfO 17 (1954-56)	pp. 347-353	edition_full	DARENDE
Bossert, Or. Ex. 6 (1959), p. 35f., Abb. 2		edition_full	KIRÇOĞLU
Gelb, HHM (1939), no. 60, p. 40, pl. XCIII		edition_full	TULEIL_1
Gelb, HHM (1939), no. 61, p. 40, pl. XCIV		edition_full	TULEIL_2
Gelb, HHM (1939), nos. 30-32, p. 31 and pis. XLVII		edition_full	JISR_EL_HADID_fragments_1-3
Hawkins (2000), 386		edition_partial	AIN DARA
Hawkins (2000), 387		edition_full	AFRIN
Hawkins (2000), 392		edition_full	BABYLON 1
Hawkins (2000), 395		edition_partial	BABYLON 2
Hawkins 2000	pp. 396-397; pl. 212	edition_full	BABYLON 3
Hawkins 2000, 366		edition_full	TELL_TAYINAT_1
Hawkins 2000, 369-71		edition_full	TELL_TAYINAT_2
Hawkins 2000, 379		edition_partial	JISR_EL_HADID_fragments_1-3
Hawkins 2000, 381		edition_partial	TULEIL_1
Hawkins 2000, 384		edition_full	KIRÇOĞLU
Hawkins, corpus I/1 (2000)	pp. 80-82, plate 1	edition_full	KARKAMIS_a4b
Hawkins, corpus I/1 (2000)	pp. 306-307, plates 14	edition_full	MALATYA 5
Hawkins, corpus I/1 (2000)	pp. 307-308, plates 14	edition_full	MALATYA 6
Hrozny, IHH II (1934), pp. 255-261		edition_full	BABYLON 1
Hrozny, IHH III (1937)	pp. 491-493	edition_full	DARENDE
Hrozny, IHH III (1937)	p. 496	edition_partial	MALATYA 5
Hrozny, IHH III (1937)	p. 497	edition_partial	MALATYA 6
Meriggi 1967	pp. 10-11	edition_full	BABYLON 3
Meriggi, Manuale I I / I (1967), no. 13, pp. 37 —		edition_full	BABYLON 1
Meriggi, Manuale II/2 ( 1975 ), no. 302, p. 238, T		edition_full	TELL_TAYINAT_fragment_Y
Meriggi, Manuale II/2 (1975)	no. 98, pp. 34-36	edition_full	DARENDE
Meriggi, Manuale II/2 (1975)	no. 109, p. 53	edition_partial	MALATYA 5

## Database: lovejoyh\_AHpal, Table: editions\_table

edition_name	edition_pages	edition_type	inscription_name
Meriggi, Manuale II/2 (1975)	no. 110, p. 54	edition_partial	MALATYA 6
Meriggi, Manuale II/2 (1975), no. 289, p. 222, Tav		edition_full	KIRÇOĞLU
Meriggi, Manuale II/2 (1975), no. 293, pp. 224 —22		edition_full	TELL_TAYINAT_1
Meriggi, manuale II/3 (1975)	no. 163, pp. 325-327	edition_full	KARKAMIS_a4b
Meriggi, Manuale II/I (1967), nos. 1 a and 12, pp.		edition_full	BABYLON 2
Meriggi, MV4.eG39\ (1934), no. 7, p. 89 f		edition_full	BABYLON 2
Meriggi, MVAeG 39/1 (1934)	p. 29 f.	edition_full	DARENDE
Meriggi, MVAeG 39/1 (1934), no. 12, pp. 72-74		edition_full	KIRÇOĞLU
Meriggi, RHA 11/11 (1933), p. 110f		edition_full	BABYLON 1
Meriggi, WZKM 41 (1934), no. 8, pp. 2 - 1 2		edition_full	BABYLON 1
Neumann, Gs Bossert (1965), pp. 333-342		edition_full	BABYLON 2
Palmer, TPS 1958, pp. 57-67		edition_full	BABYLON 1
Payne 2010	pp.45=47	edition_full	BABYLON 3

Database: lovejoyh\_AHpal, Table: geographic\_names\_table

geographic_name	geographic_name_norm alized	geographi
hara/i-na-wa/i-ni-i-sa(URBS)	Haran(ean)	/wani/ adjectival suffix
Karkamis		
Malizi	Malatya	City
MANUSx-tumani		The sign denoted as MANUSx most closely resembles P
TONITRUS.HALPA-pa-ni	Halpa	The fomr is a geographic adjective (or ethnicon), built v
TONITRUS.HALPA-pa-wa/i-ni2-sa	Halpa	Form is a geopgraphic adjective (or ethnicon), built wi
wa/i-la-sa3-ti-ni-za-sa	W/Palastina	/za/ suffix results in an geographic adjective, perhaps a

Database: lovejoyh\_AHpal, Table: inscriptions\_divine\_names\_table

inscription_name	divine_name	divine_epit t
AFRIN	DEUS.TONITRUS	
BABYLON 1	DEUS.TONITRUS	
BABYLON 2	(DEUS)kar-hu-ha-sa	
BABYLON 2	(DEUS)ku+AVIS	
BABYLON 2	DEUS.TONITRUS	
BABYLON 3	DEUS.TONITRUS	
DARENDE	(DEUS)hi-pa-tu	
DARENDE	DEUS.SARMA	
JISR_EL_HADID_frgs._1-3	(DEUS)tu-ta-ia-sa	
KARKAMIS_a4b	(DEUS)ku+AVIS	
KARKAMIS_a4b	DEUS.TONITRUS	
MALATYA 5	(DEUS)pa2?+ra/i-ta5	
TELL_TAYINAT_2	(DEUS)ta-mu-ki-na	
TELL_TAYINAT_2	DEUS.BONUS-ma	
TELL_TAYINAT_2	DEUS.CERVUS2+RA/I-ti-ia-sa	
TELL_TAYINAT_2	DEUS.PES2	
TELL_TAYINAT_2	DEUS.SOL	
TELL_TAYINAT_2	DEUS.TONITRUS	
TELL_TAYINAT_2	DEUS.VITIS-ti-pa+ra/i-ia-si	
TELL_TAYINAT_fragment_VIII.51, 52	DEUS.SOL	
TULEIL_2	(DEUS)ku+AVIS	
TULEIL_2	DEUS.LUNA	

Database: lovejoyh\_AHpal, Table: inscriptions\_geographic\_names\_table

inscription_name	geographic_name	geographic_determinative
BABYLON 1	TONITRUS.HALPA-pa-wa/i-ni2-sa	
DARENDE	Malizi	
DARENDE	MANUSx-tumani	
KARKAMIS_a4b	Karkamis	
TELL_TAYINAT_1	wa/i-la-sa3-ti-ni-za-sa	
TULEIL_2	hara/i-na-wa/i-ni-i-sa(URBS)	

Database: lovejoyh\_AHpal, Table: inscriptions\_personal\_names\_table

inscription_name	personal_name	personal_name_title
BABYLON 1	a2-na-si-na	Lady
BABYLON 1	la-PRAE-VIR/la-sa	Ruler-Prince
BABYLON 3	ru2-ti-ia-sa	
DARENDE	AVIS2	Country-Lord
DARENDE	AVIS2-wa/i-ta2-sa5	King
DARENDE	PUGNUS-mi-li	
KARKAMIS_a4b	MAGNUS.TONITRUS	MAGNUS.REX
KARKAMIS_a4b	x-pa VIR-ti-sa	MAGNUS.REX
MALATYA 5	PUGNUS-mi-li	
MALATYA 6	sa3+US-ka	
MALATYA 6	tu-wa/i-ti	
TELL_TAYINAT_1	TONITRUS.HALPA-pa-ru2-ti-ia-sa	



Database: lovejoyh\_AHpal, Table: inscriptions\_signs\_table

inscription_name	sign_laroche_number	sign_variant	monumental_attestation_number	cursive_attestation_number
BABYLON 3	*439	439_3Bb	0	1
DARENDE	*439	439_1a-r	0	4
DARENDE	*439	439_1a-s	0	2

## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
AFRIN	Fragment of stele, top and bottom destroyed, front, left side and reverse preserved, right side also destroyed, taking with it an indeterminable amount from the right edge of the obverse and left edge of the reverse. Obverse and reverse form the wide sides of the monument, and the left and missing right sides the narrow. The front (A) preserves remains of relief sculpture, apparently the short fringed kilt such	Northern Levant and Aleppo	Afrin	Fragment of stele, stored in Ain Dara excavation	poor	900	700	low	Uncertain		
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	as would be worn by a Storm-God figure. This indicates that the preserved fragment constitutes the middle section of the monument, which seems to have been an ordinary Storm-God stele with right-facing figure. Inscription, left side (B) and reverse (C) preserve parts of 3 lines of inscription (11. 1 and 3 sinistrovers, 1. 2 dextrovers), which no doubt also continued on the lost right side (D) ; only the lower										

## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>part of 1. 1 survives , but 1. 2 is preserved to its full height for most of its surviving length, as is 1. 3 on side B though on side C only the upper part of its right end survives .</p> <p>Dimensions: preserved ht., 0.36m.; preserved w., 0.61 m.; th., 0.25 m.; line h t , 0.27 m.</p>										
AIN DARA	Lower part of sculpture d block bearing on its long side the legs of a lion striding to the right and on the adjoining front narrow side the head of	Northern Levant and Aleppo	Ain Dara	Sculptured block, remained in situ where found at	average						
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliability_presence	not_hieroglyphic_reliability_description
	the animal as a protome (details destroyed). On the rear narrow side is the lower part of a male figure facing right, wearing a short bordered tunic and boots with upturned toes and a sword at the waist. This figure doubtless represented the Storm-God. Behind the figure, between it and the edge of the block, 6 signs of a Hier, inscription are preserved, sinistroverse, arranged according to space available										
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	hieroglyphic_reliability_presence	hieroglyphic_reliability_description
	<p>e in a vertical column, broken at the top and bottom. How long the inscription may have been and where it could have begun cannot be guessed . It could have continued on a lost block adjoining the present one on the left. The block itself with its protome and profile lion must have originally formed the right-hand jamb of a monumental door.</p> <p>Dimensions: preserved ht., 1.18m.; w., 1.13m.;</p>										
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## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	th., 0.44 m.										
AZAZ	Corner fragment of stone monument of indeterminate form bearing on 2 adjacent faces parts of 2 lines of inscription, 1. 1 dextraverse, 1. 2 sinistroversae.  Dimensions: preserved ht., 0.36m.; preserved w.(A), 0.16 m.; (B), 0.34m.; line ht., not fully preserved, c. 0.24 m.	Northern Levant and Aleppo	'Azaz	Fragment, National Syrian Museum, Aleppo, no number	average	900	800	low			
BABYLON 1	Complete, round-topped stele, flat obverse, curved reverse. Obverse : standard Storm-God figure, facing right, bearded, with long,	Northern Levant and Aleppo	Babylon	Stele, Ancient Oriental Museum, Istanbul, no. 7816	good	950	850	low	Sculptural stylistic criteria only		
			Page number: 15/68				Nov 21, 2016 at 11:00 PM				

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>curled pigtail, wearing horned helmet, short, short-sleeved, belted, fringed tunic with sword at waist and boots with upturned toes, holding in left hand raised in front, a trident thunderbolt, and in right hand raised behind an axe. Reverse : 7-line inscription, beginning (unusually) upper left, running dextroverse across entire reverse, continuing boustrophedon and terminating just after beginning of 1. 7.</p> <p>Dimensi</p>										
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## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	ons: (stele) ht., 1.28m.; w., 0.53m.; th., 0.35 m.; (insc ription) 1., 0.90 m.; line ht., 0.12 m.										
BABYLON 2	Stone (basalt) bowl with pedestal base, and deep groove cut around circumference of outer rim. Below this a 1-line sinistrose inscription completely encircles the outer body of the bowl. The starting point of this circular inscription is not obvious and must be determined on contextual and epigraphic grounds	Northern Levant and Aleppo	Babylon	Stone bowl, British Museum, London, no. 125004	good	800	700	low	Uncertain		
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## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	Dimensions: ht. (with pedestal), 0.23m.; external diam., 0.33 m. ; external circumference, 1.03 m.										
BABYLON 3	"Two rim and two base fragments of large stone bowl. The body of the bowl was fluted all round and the rim plain with a more prominent band surmounting a recessed band. A 1-line sinistroverse inscription is placed around a stretch of the vertical face of the rim so that the upper row of signs is	Northern Levant and Aleppo	Babylon	Vorderasiatisches Museum Berlin	average	800	700	medium	Hawkins 2000: 900-700 ; Payne 2010: 800-700		
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	on the prominent band and the lower on the recessed. Between the first (Andrae) and second (Koldewey) publications the bowl was restored and, in particular, the two inscribed rim fragments joined (contrary to the statement in first publication), so the inscription is almost complete. Dimensions: (bowl) diam., 0.66m.; depth (internal), 0.67 m.; (inscription), ht. 0.07 m.; 1.041 m." p.396										
DARENDE	Small, 4-sided, round-topped, tapering	Malatya		Anatolian Civilization Museum		1100	900	low	Hawkins argues the author to be		

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>stele, obverse/reverse (A, C) wider than sides (B, D). Obverse (A): goddess Hebat of the City, represented as figure facing left, wearing high polos, long robes, and shoes with upturned toes, seated on high-backed, crossed-legged chair with lions' feet(P), and footstool under feet, holding bowl up to lips in right hand, and lituus(P) in left hand; in front of her there is an altar with food offering s, and she is</p>			Ankara: museum no.					<p>the same individual as the "Arnuwantis the grandson" on ÎSPEKÇUR side C, and his grandfather appears to be the brother of the author of KÖTÜKALE and GÜRÜN (same genealogy). See ÎSPEKÇUR and GÜRÜN, Dates.</p>		
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	identified by epigraphs, "Hebat" (twice, in front of and behind head), "of the City" (behind chair). Right side (D): god Sarruma facing left, beardless, with hair falling down back in long pigtail, wearing long, fringed, belted robe, and shoes with upturned toes, holding bowl up to lips in right hand, and lituus(?) in left hand, standing on couchant lion; he is identified by the epigraph "Sarruma"										
	placed behind the skirt										

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliability_presence	not_hieroglyphic_reliability_description
	of his robe. Left side (B ) : figure facing right towards the two gods, similar in appearance and accoutrements to Sarruma , also standing on couchant lion, holding double-axe (or hammer ) in right hand raised behind him, and in left hand a jug from which he pours a libation into a 2-handled , footed bowl in front of him; the epigraph in a circle in front of his face has been mistakenly read (see Commentary), but represents his										
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>name as a king of Malatya; the figure, while standing on a lion (thus dead and deified, "in the presence of the gods"(?) ), serves as the introductory amu, "I (am)", to the inscription .</p> <p>Reverse (C): 6-line inscription , beginning upper right immediately behind raised right arm of figure on side B, running sinistrose along 1. 1 and continuing boustrophedon, terminating with one word on 1. 6. Dimensions: ht., 0.79 m.; max. w., 0.30 m.;</p>										
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	max. th., 0.20 m.; Une ht., 0.08 m. (Hawkins 2000, 304)										
JISR_EL_HADID_f rags._1-3	The three fragments, each inscribed on one face only, do not join, but the line heights and appearance of the stone are consistent with the view that they may all be parts of a single monument. The original form of the monument would have been that of a large stele or orthostat, not less than about 0.60 m. high and 0.70 m. wide, and about	Northern Levant and Aleppo	Jisr el Hadid (Dermir Köprü)	Three fragments, Oriental Institute, Chicago, nos.	average	900	700	low	uncertain		
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## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>0.17 — 0.21 m. thick, inscribed on one face only, introduced by a full length a mu-figure.</p> <p>Preserved dimensions : (1 ) ht., 0.23 m.; w., 0.35 m.; th., 0.17m.; (2) ht, 0.24m.; w., 0.28m.; th., 0.21 m.; (3) ht., 0.24 m.; w., 0.33 m.; th., 0.13 m.; line ht. consistently c. 0.08 m.</p>										
KARKAMIS_a4b	Stele of black basalt, bearing, obverse top, an elaborate winged disc; below, an 8-line inscription. Below the inscription is an uninscribed space. Excavated in-situ before	Karkemiss	Karkemiss	Anatolia Civilization Museum - Ankara	poor	1100	900	medium	The identification of MAGNUS.TONITRUS with the MAGNUS.TONITRUS-tá/ta- (KARKAMIS A11b + c, §§4,30) seems likely, and of Suhis (§6) with the great-grandfather of Katuwas also		
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	1913 standing in the courtyard of the Temple of the Storm God.								possible . This would give a date 3-4 generation earlier than Kutuwas , i.e. probably 11th or 10th centuries B.C., though it is not certain that the stele is contemporary with the events which it narrates . (Hawkins, 2000).		
KIRÇOG LU	Lower part of small statue, head and shoulders and much of left side missing, upper right side appears to preserve traces of right arm held close to body. The figure wears a long belted	Northern Levant and Aleppo	KIRÇOG LU	Statue, Vorderasiatisches Museum , Berlin, no. 3009	good	750	700	medium	Dated by sculpture, supported by cursive style of inscription		
			Page number: 26/68					Nov 21, 2016 at 11:00 PM			

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliability_presence	not_hieroglyphic_reliability_description
	skirt with 4 pleats at the back, below which protrude the sandalled feet; above the skirt the flap of a jacket-like garment falls over the belt on the right side and probably the left also. The left side, front and right side of the skirt bear a 3-line inscription beginning on left side, upper right and running sinistrose round to right side, left edge, returning boustrouphedon along 1. 2 and concluding with 2 words on 1. 3. Damage to left										
			Page number: 27/68					Nov 21, 2016 at 11:00 PM			

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	side has carried off 2 — 3 words at the beginning, including name (title?) and patronym of the author.  Dimensions: preserved ht., 0.38m.; w., 0.25m.; th., 0.17 m.; line ht., 0.06 m.										
MALATYA 5	Corner orthostat with sculpture on right narrow side and sculpture and inscription on face. It forms a pair with the corner orthostat MALATYA 11 found in situ. Sculpture (right side): right-facing lion; (front): on left a god standing on stag,	Malatya	Arslanterpe	Anatolian Civilizations Museum, Ankara,		1100	900	low	Unreliability in dating from attestations of personal names has caused this orthostat to be dated by stylistic criteria. Scholars are generally agreed on placing it early: Orthmann designates the style Malatya (, the equivalent		
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Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	facing right, beardless, wearing pointed, horned hat, short, belted tunic, boots with upturned toes, holding in right hand a bow over his shoulder, in left hand a 3-pronged object and the reins of the stag; in centre a bare-headed beardless figure facing left towards the stag, wearing a long, fringed garment, holding in right hand a jug, from which he pours a libation on to the ground, in left hand a lituus pointing								of the Suhis-Katuwas style in Karkamis. Genge places it more precisely in the period 915/900 B.C. Now, however, it would seem that, even if the author was not PUGNUS-mili I or II of the House of Kuzi-Tesub, he is likely to have been not far removed from that genealogy and from the sculptures ISPEKCUR and DARENDE. This will require a much higher date to the Lion Gate sculpture than has been recently		

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	back and downwards; behind this figure, a small bare-headed, beardless attendant facing left holds a goat. Inscriptions : above the head of the stag in front of god, a 5-sign group, and in front of the man and above his head, a 5-sign group; both inscriptions are epigraphs identifying the figures. The relief, subsequently designated Relief G, was found together with Reliefs H (uninscribed) and I (MALATYA 6) reported								envisaged, perhaps 11th or early 10th centuries B.C.		
			Page number: 30/68					Nov 21, 2016 at 11:00 PM			

## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	tedly at Arslantepe on 15 January 1907. Dimensions: ht., 0.48 m.; w., 0.86 m. Condition: fair. Script: (god's group) relief; (king's group) name, relief; titles, incised. Sign forms: monumental										
MALATYA A 6	Orthostat with sculpture and inscription on front face. Sculpture: on right, a 2-winged goddess, facing left, wearing pointed, horned hat, long robe cut away in front to leave right leg bare from knee, and shoes with upturned	Malatya	Arslantepe	Anatolian Civilizations Museum, Ankara, no. 12248	poor	1100	900	low	The princess is presumably wife or daughter of PUGNUS-mili, for whose uncertain date see MALATYA A 5.		
			Page number: 31/68					Nov 21, 2016 at 11:00 PM			

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliability_presence	not_hieroglyphic_reliability_description
	d toes, holding in right hand held out before her a broken object, in left hand an axe over shoulder before her a broken object, in left hand an axe over shoulder , stands with either foot on a bird; in front of her, facing right, a female figure wearing polos with long veil and long robe, left hand raised before her, holding in right hand a jug from which she pours a libation into a 2-handled bowl on the ground;										
			Page number: 32/68					Nov 21, 2016 at 11:00 PM			





Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	colossal statue, seated on throne: Fragments 1 and 2 both preserve parts of ornate, projecting capitals of two legs of the throne. Frag. 1 : below a preserved horizontal surface, 1. 1, with part of upper edge preserved, runs sinistrovers e above projecting capital round 3 adjoining faces; 1. 2 runs dextrovers e round same 3 faces jumping a double-volute flanked by tress-patterned bands which surmounts the front of	and Aleppo		Oriental Institute , Chicago, excavation					(frag. 6 ) identified by Gelb with Qalparunda of Unqi attested in the inscriptions of Shalmaneser III in 857 and 853 B.C. This mid-9th century dating seems possible , but is by no means certain. (Hawkins 2000)		
			Page number: 34/68					Nov 21, 2016 at 11:00 PM			

## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	the column; 11. 3 (sinistrose) and 4 (dextrorse) are only preserved to right of column, but by analogy with frag. 2 would have continued to its left, and would have had a blank space representing a structural element of the throne below; above the upper horizontal surface, set back from the edge, there are traces of the beginning of a further vertical inscribed surface. Frag. 2\ surmounting horizontal surface and										
			Page number: 35/68					Nov 21, 2016 at 11:00 PM			

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	upper part of 1. 1 not preserved but may be inferred from frag. 1; traces of lower part of 1. 1 may be seen running sinistreverse above double-volute with trans-patterned bands, to left of which a fragment of 1. 2 (dextroverse) is preserved; 11. 3 (sinistreverse) and 4 (dextroverse) run round the fragment straddling the projecting capital. Fragments 3, 4 and 5 have been joined by Dornemann to form a section of a 5-line in										
			Page number: 36/68					Nov 21, 2016 at 11:00 PM			

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>scription preserved from a horizontal upper surface to an uninscribed blank space below and a horizontal lower surface set back from which are remains of a continuing vertical face, indicating that this was not an original base. Ll. 1,3, and 5 are sinistroverses, 11. 2 and 4 dextroverse; and on frag. 5 11. 4—5 seem to show traces of sculptural detail. Frag. 6 is a still unattached piece bearing remains of a dextroverse line, with a blank</p>										
			Page number: 37/68					Nov 21, 2016 at 11:00 PM			

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>space below, turning under to a lower surface at right angles; projections from this look like the tops of further Hieroglyphs, which could suggest that the inscribed area on the adjoining face was originally a horizontal surface.</p> <p>Dimensions: preserved ht., frag. 1, 0.48 m.; frag. 2, 0.64 m.; frags. 3 - 5, 0.75 m.; frag. 6, 0.06 m.; line ht., average c. 0.11 m. throughout. (Hawkins 2000)</p>										
TELL_TAYINAT_2	Fragmentary blocks; it is likely that TELL	Northern Levant and Aleppo	Tell Tayinat	Twelve main fragments and others, Oriental Institute	average	800	700	medium	The archaeological context points to the deliberat		

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>TAYINAT 2 was in its complete form a base for some other inscribed monument, a stele or perhaps a statue (note: "this statue", frag. 11 first line).</p> <p>Dimensions: hard to estimate. Sides probably not less than about 0.8 m. each; height, minimum of 6 lines, probably not less than 0.45 m. (Hawkins 2000)</p>								<p>destruction and dispersal of the monument, with a group of the fragments being buried in the foundation fill for Building II. This is most likely to have happened at the Assyrian capture of the city in 738 B.C., which provides a plausible terminus ante quem. The generally cursive sign forms would point more to an 8th century B.C. date than a 9th. (Hawkins 2000)</p>		
TELL_TAYINAT_fragments_VIII.51, 52	Three fragmentary lines of text	Northern Levant and Aleppo	Tell Tayinat	T 2898, 2899	average	800	700	low	Hawkins (2000) recently suggest		

## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
				Chicago					s a similar date to TELL TAYINAT 2		
TULEIL_1	Fragment of black basalt from monument of indeterminate form, bearing parts of 3 lines of inscription (only 1. 2 preserved to full height), running dextroverse-sinistroverse-dextroverse. The sign-forms and line height resemble JISR EL HADID, and it is conceivable that it formed part of the same monument (note the proximity of Jisr el Hadid and Tuleil - Discovery).	Northern Levant and Aleppo	Tuleil	Fragment, Oriental Institute, Chicago, no. A 23430	average	900	700	low	Uncertain		
	Dimensions										



## Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_state	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	ons: preserved ht., 0.27m.; preserved w., 0.35 m.; th., 0.18 m.; line ht., 0.08 m.										
TULEIL_2	Building block bearing 4-line inscription, introduced by full-height ruler figure facing right, beardless, with hair falling in bunch on nape, wearing long, fringed garment, carrying staff in left hand and pointing towards face with right hand in gesture expressing "I am ...". Of the inscription 1. 1, somewhat higher than 11. 2 —4, begins	Northern Levant and Aleppo	Tuleil	Oriental Institute, Chicago, no. A 23431	poor						
			Page number: 41/68				Nov 21, 2016 at 11:00 PM				

Database: lovejoyh\_AHpal, Table: inscriptions\_table

inscription_name	inscription_description	inscription_region	inscription_site	inscription_conservation_location	inscription_conservation_status	chronology_upper	chronology_lower	inscription_chronology_reliability	inscription_chronology_notes	not_hieroglyphic_reliefs_presence	not_hieroglyphic_reliefs_description
	<p>behind the figure's head and runs sinistroversely, continuing boustrophedon along 11. 2 — 4, ending lower right behind the figure's feet. L. 1 is very unusual, in that it consists mainly of a procession of animal and human figures. It is not clear whether these could represent writing and should be read.</p> <p>Dimensions : ht., 0.40 m.; w., 0.87 m.; th., 0.23 m.; line ht., 0.07-0.08 m.</p>										

Database: lovejoyh\_AHpal, Table: personal\_names\_table

personal_name	personal_name_normalized	personal_name_note
a2-na-si-na	Anasis	Alternatively read Anas with genitive ending
AVIS2		
AVIS2-wa/i-ta2-sa5		
la-PRAE-VIR/la-sa	Laparizitis	Reading is uncertain
MAGNUS.TONITRUS		
PUGNUS-mi-li		
ru2-ti-ia-sa	Runtiyas	ru2 read logographically as CERVUS2
sa3+US-ka		
TONITRUS.HALPA-pa-ru2-ti-ia-sa	Halparuntiyas	ru2 also read logographically as CERVUS2
tu-wa/i-ti		
x-pa VIR-ti-sa		

Database: lovejoyh\_AHpal, Table: photos\_table

photo_file_name	inscription_name	photo_author	photo_date	photo_use_authorization
DARENDE_photo.pdf	DARENDE	J. D. Hawkins	1899-12-31	no
KARKAMISa4b.jpg	KARKAMIS_a4b	Hawkins		no

Database: lovejoyh\_AHpal, Table: regions\_table

region_name	region_description
Cilicia	
Karkemis	Upper Euphrates, area corresponding to the Kingdom of Karkemish
Kummuh	
Malatya	Upper Euphrates, area corresponding to the Kingdom of Melid
Maraş	
Mazuwari	
Northern Levant	
Northern Levant and Aleppo	

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
1	*1	EGO	(*487?)	
10	*10	CAPUT		
10	*10*	CAPUT+SCALPRUM		
100	*100	ASINUS; ta	(*116)	
101	*101	ASINUS2		
102	*102	CERVUS / a) CERVUS, b) CERVUS2; ru?		
103	*103	CERVUS2 / CERVUS3; ru?		
104	*104	GAZELLA / a) CAPRA,b) CAPRA2, c) CAPRA2A; s?", 105,*105,BOS / a) BOS b) BOS2; U, 106,*106,--, 107,*107 ,a) BOS+MI, b) BOS.MI, c) BOS2.MI; mu	(*167)	
108	*108	CORNU; su?		
109	*109	VITELLUS (MAx in MAx Lix-zi, ?Malatya?)		
11	*11	--		
110	*110	Ma		
111	*111	a) OVIS, b) OVIS2 (=518?)	(*518?)	
112	*112	LINGERE; za4		
113	*113	s. *26		
114	*114	#NOME?		
115	*115	LEPUS; tapa / a) LEPUS,b) LEPUS2	(*124)	
116	*116	Es. *100		
117	*117	--		
118	*118	--		
119	*119	s. *246		
12	*12	STATUA		
120	*120	GRYLLUS		
121	*121	SPHINX		
122	*122	Page number: 46/68 Nov 21, 2016 at 11:00 PM		

## Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
123	*123	--		
124	*124	s. *115b		
125	*125	l?,"(*126	*457(1))	
125	*125*	UNGULA; (Llx in MAx Llx-zi, ?Malatya?)		
126	*126	s. *125	(*457(1))	
127	*127	[decoration only]		
128	*128	AVIS; zi4		
129	*129	--		
13	*13	E, s. *14		
130	*130	AVIS3		
131	*131	EAVIS5		
132	*132	AVIS2		
133	*133	AQUILA (AVIS4); ara/i	(*134)	
134	*134	ara/i, s. *133		
135	*135	EAVISx		
136	*136	s. *43		
137	*137	ELIBATIO		
138	*138	PISCIS		
139	*139	--		
14	*14	PRAE; pari	(*13)	
140	*140	--		
141	*141	--		
142	*142	--		
143	*143	s. *214		
144	*144	--		
145	*145	Page number: 47/68 Nov 21, 2016 at 11:00 PM		
146	*146	--		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
147	*147	--		
148	*148	EIANUS		
149	*149	--		
15	*15	DOMINA		
150	*150	--		
151	*151	ETELIPINU		
152	*152	--		
153	*153	nu		
154	*154	--		
155	*155	--		
156	*156	--		
157	*157	--		
158	*158	--		
159	*159	--		
16	*16	MAGNUS.DOMINA		
160	*160	VITIS; Ewi		
161	*161	--		
162	*162	--		
163	*163	--		
164	*164	--		
165	*165	BONUS; w?/	(*320)	
166	*166	w?/		
167	*167	s. *107		
168	*168	s. *329		
169	*169	s. *382		
		Page number: 48/68	Nov 21, 2016 at 11:00 PM	
17	*17	REX		



Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
170	*170	s. *73		
171	*171	--		
172	*172	ta5/i5 or l?/		
173	*173	EHAETARIUS		
174	*174	si		
175	*175	LINGUA; la		
176	*176	LA+LA		
177	*177	ELINGUA+CLAVUS		
178	*178	la+ra+a		
179	*179	HORDEUM; hwix	(*453, *454)	
18	*18	MAGNUS.REX		
180	*180	--		
181	*181	PANIS; HALA; pax		
182	*182	CAELUM		
183	*183	s. *423		
184	*184	--		
185	*185	--		
186	*186	E, s. *445		
187	*187	--		
188	*188	--		
189	*189	--		
19	*19	?		
190	*190	SOL2		
191	*191	SOL	(*465, *467)	
192	*192	ORIENS		
193	*193	LUNA		
194	*194	--		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
195	*195	--		
196	*196	EHATTI; h?,		
197	*197	EHATTI+li; H?+LI		
198	*198	--		
199	*199	TONITRUS		
2	*2	EGO2		
20	*20	(LITUUS)? / LITUUS+?, LITUUS+?", 21,*21,HEROS, 22,*22,LOQUI, 23,*23,LIS(?), 24,*24,LIS, 25,*25,OCULUS, 26,*26 ,FRONS,(*113) 27,*27,LIBARE, 28,*28,FORTIS, 29,*29,ET?, t?", 30,*30,--, 31,*31 ,LIGARE (PUGNUS+PUGNUS), 32,*32,BRACCHIUM, 33,*33,--, 34,*34,POST, 35,*35,na, 36,*36,LITUUS+na, 37,*37,--, 38,*38,--, 39,*39 ,PUGNUS,(*40,		
200	*200	FULGUR		
201	*201	TERRA, LOCUS, wa/i6		
202	*202	a) VIA+TERRA. SCALPRUM, b) VIA+TERRA+ SCALPRUM, c) E(DEUS)VIA+TERRA		
203	*203	--		
204	*204	wa/i5		
205	*205	--		
206	*206	--		
207	*207	MONS / a) MONS, b) MONS2; wa/i4	(*4)	
207	*207*	ELEO+MONS.TU+LEO		
208	*208	--		
209	*209	Page number: 50/68 i (Ea)	Nov 21, 2016 at 11:00 PM	

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
210	*210	la		
211	*211	--		
212	*212	FLUMEN	(*213)	
213	*213	s. *212		
214	*214	N?,(*143)		
215	*215	a) FONS; b) ha		
216	*216	a) FINES, ARHA b) (FINES+ha =) ARHA c) E*216		
217	*217	--		
218	*218	--		
219	*219	--		
220	*220	--		
221	*221	VIA	(*76, *222)	
222	*222	s. *221		
223	*223	sa6		
224	*224	ha?/ pa?		
225	*225	URBS		
226	*226	EI?UWA(URBS)		
227	*227	a) URBS+RA/I-li b) URBS+li; URBS-li		
228	*228	REGIO; tu4	(*230)	
229	*229	M?.REGIO		
230	*230	REGIO; tu4		
231	*231	CASTRUM	(*232, *233)	
232	*232	s. *231		
233	*233	s. *231		
234	*234	--		
235	*235	TURRIS?		
236	*236	MURUS?		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
237	*237	PORTA	(*238)	
238	*238	s. *237		
239	*239	PORTA2		
240	*240	--		
241	*241	ki4 / kix		
242	*242	s. *432		
243	*243	CUBITUM		
244	*244	AEDIFICIUM		
245	*245	VACUUS (AEDIFICIUM+MINUS)	(*359(2))	
246	*246	AEDIFICARE (AEDIFICIUM.PONERE)	(*119)	
247	*247	DOMUS		
248	*248	DELERE (DOMUS+MINUS)		
249	*249	DEUS.DOMUS		
250	*250	EMAGNUS.DOMUS		
251	*251	DOMUS+X		
252	*252	DOMUS+SCALA	(*253)	
253	*253	s. *252		
254	*254	EEUNUCHUS2		
255	*255	HORREUM?	(*256)	
256	*256	s. *255		
257	*257	ARGENTUM	(*258, *260)	
258	*258	s. *257		
259	*259	--		
260	*260	s. *257		
261	*261	--		
		Page number: 52/68 Nov 21, 2016 at 11:00 PM		
262	*262	--		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
263	*263	--		
264	*264	PODIUM		
265	*265	--		
266	*266	#NOME?		
267	*267	STELE (LAPIS+SCALPRUM)		
267	*267*	LAPIS		
268	*268	SCALPRUM		
269	*269	EXERCITUS		
270	*270	E, s. *70		
271	*271	TAWANANNA		
272	*272	SCUTUM		
273	*273	--		
274	*274	--		
275	*275	--		
276	*276	EFRATER2		
277	*277	IUSTITIA.LA, IUDEX.LA, *371.LA / IUDEX+la		
278	*278	li		
279	*279	--		
280	*280	MALLEUS; wa/i9		
281	*281	ASCIA		
282	*282	HAH(A)(?)		
283	*283	TUZZI(?)		
284	*284	TUZZI(?)		
285	*285	Ezu(wa)?		
286	*286	wa/i7		
287	*287	wa/i399		
288	*288	CURRUS		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
289	*289	EAURIGA		
290	*290	hara/i		
291	*291	l?,		
292	*292	ROTA, EHALA/I		
293	*293	--		
294	*294	THRONUS/MENSA		
294	*294*	THRONUS/MENSA2 (= SARPA)		
295	*295	SOL2.THRONUS/MENSA (*190.THRONUS)		
296	*296	EMONS.MENSA / MONS.SARPA	(*297?)	
297	*297	s. *296?		
298	*298	THRONUS2		
299	*299	SOLIUM; ? (+ *450 = i?),		
3	*3	--		
300	*300	NEPOS		
301	*301	LECTUS		
302	*302	s. *399		
303	*303	SARA/I; sara/i		
304	*304	m?,		
305	*305	FUSUS		
306	*306	Eh?,		
307	*307	hu	(*342)	
308	*308	--		
309	*309	CRUX		
310	*310	= *201?		
311	*311	--		
312	*312	E, s. *313		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
313	*313	VIR; z?,(*312)		
314	*314	log.; hax		
315	*315	kar		
316	*316	sa7		
317	*317	--		
318	*318	ETE?UB; TASU(?)		
319	*319	ta4/i4 or la/i	(*339, *416)	
320	*320	E, s. *165		
321	*321	--		
322	*322	PURUS	(*323)	
323	*323	s. *322		
324	*324	--		
325	*325	tu?		
326	*326	SCRIBA; t?		
327	*327	SIGILLUM; sa5		
328	*328	pu		
329	*329	REL; kwi/a		
329	*329*	s. *508		
330	*330	CAPER+SCALPRUM		
331	*331	AVUS		
332	*332a	NEG		
332	*332b	NEG2; n?,		
332	*332c	NEG3		
333	*333	--		
334	*334	pa		
335	*335	Page number: 55/68 Nov 21, 2016 at 11:00 PM		
336	*336	ANNUS (PITHOS. SCUTELLA / PITHOS); z?;*336+*450 =		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
		zax, *378+*336 = z?", 337,*337,PITHOS, 338,*338,CULTER, 339,*339,s. *319, 340,*340,ANNUS+ANNUS, 341,*341,COR, 342,*342,s. *307, 343,*343,s. *337, 344,*344,CONTRACTUS, 345,*345 ,URCEUS,(*352, *353,*354, *519?)		
346	*346	POCULUM		
347	*347	Hu?		
348	*348	s. *349		
349	*349	--	(*348)	
350	*350	--		
351	*351	--		
352	*352	E, s. *345		
353	*353	E, s. *345		
354	*354	E, s. . *345		
355	*355	SACERDOS		
356	*356	--		
357	*357	--		
358	*358	DIES	(*359(1))	
359	*359(1)	s. *358		
359	*359(2)	s. *245		
360	*360	DEUS		
361	*361	--		
362	*362	M?,		
363	*363	MAGNUS, EUR / Eur		
364	*364	a) u, b) mu		
365	*365	Page number: 56/68 Nov 21, 2016 at 11:00 PM		
366	*366	OMNIS		



Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
367	*367	ETALA, TAL		
368	*368	MALUS		
368	*368*	MALUS2		
369	*369	EVITA		
370	*370	EBONUS2; su		
371	*371	IUDEX, IUSTITIA; (*371+*383 = IUDEX+RA/I; tara/ix)		
372	*372	ESACERDOS2		
373	*373	--		
374	*374	= *216?		
375	*375	--		
376	*376	zi (Ezi/a)		
377	*377	za		
378	*378	LITUUS		
379	*379	OCCIDENS; i?,		
380	*380	UNUS; sa8; I [determinative of personal names]		
381	*381	MINUS		
381	*381*	MORI (VIR2.MINUS)		
382	*382	LIGNUM	(*169)	
383	*383	+ra/i		
384	*384	?2?		
385	*385	?2?(?)		
386	*386	EVIR2;   [word divider]		
387	*387	SERVUS; m?,		
388	*388	?3?		
389	*389	tara/i		
		Page number: 57/68	Nov 21, 2016 at 11:00 PM	
39	*39*	PUGNUS+X		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
390	*390	DOMINUS		
391	*391	?4?; mi		
392	*392	?5?		
393	*393	?8?	(*394?)	
394	*394	= *393?		
395	*395	?9?; nu?		
396	*396	--		
397	*397	DECEM		
398	*398	--		
399	*399	CENTUM	(*287, *302)	
4	*4	E MONS2, s. *207b		
40	*40	s. *39		
400	*400	MILLE		
401	*401	s. *477		
402	*402	SCUTELLA; sa4		
403	*403	--		
404	*404	ANIMAL		
405	*405	--		
406	*406	--		
407	*407	--		
408	*408	E, s. *79		
409	*409	--		
41	*41	CAPERRE; t?,		
410	*410	? ? [logogram markers]		
411	*411	Ni		
412	*412	Hi		
413	*413	Hi		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
414	*414	Ehi		
415	*415	Sa		
416	*416	E, s. *319		
417	*417	sax		
418	*418	*318+MI		
419	*419	EURHI; RHOMBUS; m?,(*420)		
42	*42	CAPER2.CAPER2, tax		
420	*420	s. *419		
421	*421	EUS		
422	*422	PANIS.SCUTELLA		
423	*423	Ku	(*183)	
424	*424	--		
425	*425	--		
426	*426	--		
427	*427	--		
428	*428	--		
429	*429	TANA		
43	*43	CAPER2	(*136)	
430	*430	OMNIS2; pu?		
431	*431	--		
432	*432	za5	(*242)	
433	*433	S?,		
434	*434	Ka		
435	*435	ax?		
436	*436	--		
		Page number: 59/68 Nov 21, 2016 at 11:00 PM		
437	*437	--		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
438	*438	EPASTOR		
439	*439	wa/i		439.jpg
44	*44	s. *39 / *59?		
440	*440	--		
441	*441	--		
442	*442	--		
443	*443	--		
444	*444	s. *9		
445	*445	la/i/u; Elu		
446	*446	Ki		
447	*447			
448	*448	zu? (zax?)		
449	*449	--		
45	*45	INFANS, FILIUS, FRATER		
45	*45*	FILIA		
450	*450	a, ? [space filler(?)]		
451	*451	Ehur, HUR		
452	*452	--		
453	*453	s. *179		
454	*454	s. *179		
455	*455	lax		
456	*456	s??,		
457	*457(1)	s. *125		
457	*457(2)	--		
458	*458	--		
459	*459	Page number: 60/68 Nov 21, 2016 at 11:00 PM		
46	*46	REX.INFANS, REX.FILIUS		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
46	*46*	EREX.FILIA		
46	*46**	EMAGNUS.FILIA		
460	*460	--		
461	*461	--		
462	*462	max		
463	*463	--		
464	*464	--		
465	*465	s. *191		
466	*466	--		
467	*467	s. *191		
468	*468	s. *469		
469	*469	--	(*468)	
47	*47	--		
470	*470	?12? (10+2)		
471	*471	--		
472	*472	--		
473	*473	s. *474		
474	*474	EUNUCHUS	(*473)	
475	*475	--		
476	*476	--		
477	*477	FLAMMAE(?)	(*401, *479)	
478	*478	--		
479	*479	s. *477		
48	*48	--		
480	*480	--		
481	*481	--		

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
482	*482	--		
483	*483	--		
484	*484	--		
485	*485	--		
486	*486	FALX(?)		
487	*487	s. *1?		
488	*488	T?,		
489	*489	--		
49	*49	a-t? / a+t?,		
490	*490	--		
491	*491	--		
492	*492	--		
493	*493	--		
494	*494	--		
495	*495	--		
496	*496	--		
497	*497	--		
5	*5	--		
50	*50	--		
501	*501	--		
502	*502	--		
503	*503	--		
504	*504	--		
505	*505	--		
506	*506	HANA		
507	*507	Page number: 62/68 Nov 21, 2016 at 11:00 PM		
508	*508	CURRERE; HWI;hwi/a	(*329*)	

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
509	*509	--		
51	*51	PUGNUS.URBS		
510	*510	--		
511	*511	--		
512	*512	--		
513	*513	--		
514	*514	--		
515	*515	--		
516	*516	--		
517	*517	--		
518	*518	s. *111?		
519	*519	s. *345?		
52	*52	MANUS.CULTER		
520	*520	--		
521	*521	--		
522	*522	--		
523	*523	--		
524	*524	PROPHETA? (CORNU+CAPUT)		
525	*525	PRINCEPS		
526	*526	Et?,		
53	*53	EENSIS, EMANUS+CULTER		
54	*54	--		
55	*55	En?,		
56	*56	EINFRA, ESUB, Ek? ", 57,*57 ,INFRA, SUB	(*56)	
58	*58	CUM		
		Page number: 63/68	Nov 21, 2016 at 11:00 PM	
59	*59	MANUS	(*44?, *60)	

Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
6	*6	ADORARE		
60	*60	s. *59		
61	*61	MANUS+*218		
62	*62	LONGUS (MANUS+MINUS)	(*68)	
63	*63	s. *69		
64	*64	s. *69		
65	*65	PONERE		
66	*66	DARE; pi		
66	*66*	EMANDARE (DARE.DARE)		
66	*66**	EMANDARE2		
67	*67	--		
68	*68	s. *62		
69	*69	s. *59 (*60)	(*63, *64)	
7	*7	EDERE		
70	*70	SUPER		
71	*71	--		
72	*72	--		
73	*73	AUDIRE (AURIS+TU+MI)	(*170)	
74	*74	--		
75	*75	--		
76	*76	s. *221		
77	*77	--		
78	*78	ALA		
79	*79	FEMINA, MATER	(*408)	
8	*8	BIBERE		
80	*80	SARMA, SARMA2	(*61)	
81	*81	s. *80		



Database: lovejoyh\_AHpal, Table: signs\_table

ord	sign_laroche_number	sign_transliteration	sign_notes	sign_drawing_file
82	*82	CRUS; ta6		
83	*83	CRUS+FLUMEN		
84	*84	CRUS2; n?,		
85	*85	GENUFLECTERE; in TONITRUS.*85(-pa) = HALPA		
86	*86	CRUS.CRUS	(*87)	
87	*87	s. *86		
88	*88	Etu		
89	*89	tu		
9	*9	AMPLECTI	(*444)	
90	*90	PES; ti		
91	*91	PES.SCALA.ROTAE	(*92, *94)	
92	*92	s. *91		
93	*93	PES2		
94	*94	s. *91		
95	*95	PES2.PES2		
96	*96	PES2.PES		
97	*97	a) LEO, BESTIA, b) LEO2		
98	*98	a) CANIS, b) CANIS2		
99	*99	EQUUS		

Database: lovejoyh\_AHpal, Table: signs\_variants\_table

sign_variant	sign_laroche_number	sign_paleographic_notes	sign_drawing
439_1a-1x	*439		wa24.jpg
439_1a-r	*439		439_1ar.jpg
439_1a-s	*439		439_1as.jpg
439_2a-r	*439		439_2ar.jpg
439_2a-s	*439		439_2as.jpg
439_2a-s-x	*439		wa2-5.jpg
439_2b	*439		wa11.jpg
439_2bb	*439		wa15.jpg
439_2c	*439		wa12.jpg
439_2c-1x	*439		wa26.jpg
439_2e	*439		wa33.jpg
439_2f	*439		wa13.jpg
439_3Aa-s	*439		wa17.jpg
439_3Ab	*439		wa18.jpg
439_3Abb	*439		wa20.jpg
439_3Ac	*439		wa3.jpg
439_3Ad	*439		wa34.jpg
439_3Ae	*439		wa35.jpg
439_3Ba-s	*439		wa19.jpg
439_3Bb	*439		wa21.jpg
439_3Bc	*439		wa36.jpg
439_3Be	*439		wa37.jpg
439_3Bf	*439		wa14.jpg
439_3Ca-s	*439		wa23.jpg
439_3Cb	*439		wa22.jpg
439_3Cc	*439		wa39.jpg

Database: lovejoyh\_AHpal, Table: sites\_table

site_name	site_type	site_coordinate_north	site_coordinate_east	site_elevation	site_location_accuracy	map
'Azaz						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
Afrin						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
Ain Dara						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
Aleppo						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
Arslantepe						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
Babylon	settlement	32	44		medium	{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
Jisr el Hadid (Dermir Köprü)						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
Karkemis	city	36.8297	38.015	367	high	{"center":[36.82946544169342,38.01675198078157],"zoom":12,"nextMarkerId":1,"markers":{"0":{"id":"0","position":[36.82979819609324,38.01543116569519]}}}}
KIRÇOĞLU						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}

Database: lovejoyh\_AHpal, Table: sites\_table

site_name	site_type	site_coordinate_north	site_coordinate_east	site_elevation	site_location_accuracy	map
Tell Tayinat						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}
test	blah	0	0	0	high	{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":1,"markers":{"0":{"id":"0","position":[48.98139370719447,123.74395370366983]}}}
Tuleil						{"center":[49.25,123.10000000000002],"zoom":8,"nextMarkerId":0,"markers":{}}