**Alex Renbarger’s CV**

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**Education**

Master of Fine Arts (MFA) in Studio Art: Painting and Drawing

*University of Nebraska-Lincoln* (May 2025) GPA: 3.9

Studied under Aaron Holz, Matthew Sontheimer, and Byron Anway

Bachelor of Fine Arts (BFA) in Studio Art (Minor in Communications)

*Texas State University*, San Marcos, TX (May 2022)

Studied under Thomas Fitzpatrick, Lana Waldrep, and Jeffrey Dell

Member of The National Society of Leadership and Success

Member of The National Society of Collegiate Scholars

**Solo Exhibitions**

2026 *Untitled*, Osborne Gallery, Omaha, NE (Upcoming)

2026 *Untitled*, Lux Center for the Arts, Lincoln, NE (upcoming)

2025 *Untitled*, Spellerberg Projects, Main St. Gallery, Lockhart, TX (upcoming)

2025 *Puzzle Party*, Medici Gallery, Lincoln, NE (upcoming)

2025 *Artificial Interiors*,Eisentrager-Howard Gallery, Lincoln, NE

2024 *Then and Now*, Medici Gallery and UNL, Lincoln, NE

2023 *Proud Portraits*, Medici Gallery, Lincoln, NE

2022 *The Artist’s Studio*, Spellerberg Projects, Main St. Gallery, Lockhart, TX

**Group Exhibitions**

2025 *Untitled*, Resonator Gallery, Lincoln, NE

2025 *7 Bean Casserole*, Tugboat Gallery, Lincoln, NE

2025 [*Tender*](https://www.ilikeyourworkpodcast.com/online-exhibition/tender), curated by Kevin Ivester, I Like Your Work Online Exhibition

2024 [*Substance*](https://www.ilikeyourworkpodcast.com/online-exhibition/substance), curated by David Linneweh, I Like Your Work Online exhibition

2024 *Creative Commons*, Medici Gallery, Lincoln, NE

2024 *A Memorable Toast*, Eisentrager-Howard Gallery, Lincoln, NE

2024 *Art as Storytelling*, Midwest Nice Art virtual juried exhibition

2024 *Graduate Juried Exhibition*, University of Mississippi, Oxford, MS

2024 *Smoke & Mirrors*, Medici Gallery, Lincoln, NE

2024 *Uncommon Gallery*, Parish Gallery, Lincoln, NE

2024 *UARK x UNL Exchange Exhibition*, Sugar Gallery, Fayetteville, Arkansas

2024 *Blue Horizons*, Eisentrager-Howard Gallery, Lincoln, NE

2022 *Studio Show*, Spellerberg Projects, Main St. Gallery, Lockhart, TX

2022 *Illusions of Reverie*, Texas State University, San Marcos, TX (Thesis Exhibition)

2022 *Here and There*, Clamplight Gallery, San Antonio, TX

2022 *Student Juried Exhibition*, Texas State Galleries, San Marcos, TX

2021 *Fall Hallway Exhibition*, Texas State University, San Marcos, TX

2021 *Spring Hallway Exhibition*, Texas State University, San Marcos, TX

2021 *Slice of Home*, online exhibition

**Publications**

* *I Like Your Work’s Winter 2024 Catalog*, featured artist
* *Novum Artis Magazine*, issues 004, 005, and 006 (2024)
* *I Like Your Work’s Fall 2024 Catalog*, featured artist
* *Finalist, Koi Artist Award*, [Blue Koi Gallery](https://koisartistaward.com/2nd-cycle-koi-artist-award-may-2024/) (2024)
* Renbarger, Alexis. *Slice of Home* (2021)
* Alkek Library, Texas State University, San Marcos, Texas

**Awards**

* *Vreeland Graduate Award*, University of Nebraska-Lincoln (2025)
* *Outstanding Graduate Teaching Assistant Award,* University of Nebraska-Lincoln (2024)
* *Hixson-Lied Graduate Student Scholarly and Creative Activity Grant* (2024–2025)

**Teaching Experiences**

**Instructor of Record**

*University of Nebraska-Lincoln (2023-present)*

* Independently taught undergraduate courses, adapting and expanding curricula based on personal teaching philosophy and student needs.
* Designed original assignments, projects, and assessments to foster critical thinking and creative development.
* Courses Taught:
  + Painting I (Spring 2023, Spring 2024)
  + Drawing I (Fall 2023, Spring 2025)
  + Color & Composition (Fall 2024)

**Teaching Assistant**

*University of Nebraska-Lincoln (2022-present)*

* Supported faculty in undergraduate courses through grading, providing student feedback, and managing course content on Canvas.
* Led classroom demonstrations, critiques, and guest lectures to enhance student engagement.
* Courses Assisted:
  + Painting I (Spring 2022, with Aaron Holz)
  + Drawing I (Spring 2022, with Toan Vuong; Fall 2024, with Matthew Sontheimer)
  + Color & Composition (Fall 2023, with Byron Anway)
  + Watercolor (Summer 2024, with Byron Anway)

**Workshops, Training, & Certifications**

* CIRTL Associate Certification (2025), University of Nebraska–Lincoln
* Winter Teaching Assistant Bootcamp (2025), Graduate Studies, University of Nebraska–Lincoln
  + Completed two-week training focused on effective classroom management, student engagement strategies, and assessment techniques to enhance instructional effectiveness as a TA.
* Teaching Philosophy/Statement Workshops (2024), CIRTL (Online)
  + Completed a two-part workshop series on crafting teaching statements. The first session covered foundational concepts and strategies for articulating teaching philosophies. The second session involved peer review activities, providing and receiving constructive feedback to refine personal teaching statements.
* Introduction to the Academic Hiring Process (2024), Graduate Studies, University of Nebraska–Lincoln
  + Gained insights into the academic job market, learning best practices for writing essential documents such as CVs, cover letters, research statements, teaching philosophies, and diversity statements.
* Overcoming Imposter Phenomena & Building Resiliency (2024), CIRTL (Online)
  + Explored strategies to address imposter syndrome, focusing on building self-efficacy, resilience, and confidence in academic and professional environments.
* Alternative Assessments Workshop (2024), CIRTL (Online)
  + Developed skills in creating diverse assessment methods tailored to varied learning styles. Designed innovative assignments and assessments that promote inclusivity and enhance student engagement, some of which are actively implemented in current courses.

**Related Employment**

**Woodshop Technician**

*Fablab at the University of Nebraska-Lincoln, Lincoln, NE (2022–2025)*

Maintained and supported operations in the School of Art’s fabrication lab.

* Regularly led and assisted instructional sessions on tool use and fabrication techniques, such as building stretchers and frames. Helped students troubleshoot and develop creative solutions for their projects, including prototyping assignments like toolboxes.
* Actively pursued personal projects using woodshop tools, including puzzle-making with the laser cutter and constructing custom painting surfaces.
* Committed to learning about shop equipment and continually expanding fabrication skills through hands-on experience.
* Re-stocked inventory, maintained cleanliness and safety of the space and equipment, and operated front desk duties.

**Gallery Coordinator**

*Spellerberg Projects and Masur Gallery, Lockhart, TX (2021–2022)*

* Managed the monthly installation and deinstallation of the exhibition spaces; handled measuring, hardware installation, wall preparation and patching, and applying vinyl lettering to the gallery window.
* Communicated with artists to coordinate artwork drop-off or shipment; scheduled and planned events, developed social media posts, and designed exhibition layouts.
* Hosted First Friday receptions; welcomed guests, shared information about exhibiting artists, served refreshments, and built rapport with regular attendees.

**Gallery Intern**

*Texas State Galleries, San Marcos TX (2021-2022)*

* Updated gallery inventory and condition reports as new artwork arrived.
* Observed curatorial staff to learn about exhibition logistics and daily operations.
* Participated in exhibition layout, installation of artworks, and deinstallation of works including wall preparation.

**Director**

*Illusions of Reverie (2022), Texas State University, San Marcos, TX (2022)*

* Oversaw all aspects of exhibition management, including task delegation, final decision-making, and adherence to project deadlines.
* Managed administrative duties such as forms, paperwork, and coordination with institutional requirements.
* Led artist management efforts, facilitating communication with participants, organizing artwork placement, and curating room assignments for optimal flow.
* Contributed to the installation process, ensuring cohesive visual presentation and execution.

*Welcome In (2022), The Coffee Trough, Holland, TX (2022)*

* Curated and directed the gallery’s first exhibition.
* Wrote and distributed artist calls, selected work, designed the install, and hosted the opening.

**Vendor**

*Porch Art Palooza, Lincoln, NE (2024)*

* Showcased and sold prints and puzzles of original artwork at a public art event, collaborating with three other artists to engage with the local arts community.

**Social Media Coordinator**

*Families Learning Together – San Marcos, TX (2022)*

* Developed social media strategy for a Central Texas art and coding initiative for elementary and middle school students, fostering family engagement.

**Skills**

**Artwork Installation**:

Confident with hanging 2D works, spacing and leveling, handling small sculptures, and assisting with layout. Comfortable using basic tools and hardware for secure display.

**Canvas & Framing Fabrication:**

Experienced in building stretcher bars and panels, cutting 45° angles with a miter saw, beveling edges on a table saw, assembling frames, and stretching canvas for painting surfaces.

**Artist Communication & Teamwork**:

Friendly, detail-oriented communicator with experience coordinating artwork drop-offs, shipping logistics, and event hosting. Holds a minor in Communications, with training in writing, public speaking, and interpersonal communication. Comfortable working independently or collaboratively on installation teams, artist support, and event staffing.

**Inventory & Documentation**:

Assisted with digital inventory systems, condition reporting, and exhibition records; familiar with spreadsheet tracking and basic cataloging.

**Event Support**:

Helped host receptions, manage refreshments, talk with guests about artists and work, and maintain a welcoming atmosphere.

**Tools & Software:**

Tools: Miter saws, table saws, band saws, and laser cutters.

Software: Adobe Photoshop, Lightroom, Microsoft Excel, Rhino 3D, and AI image generative tools like Midjourney and DALL·E.

**Curriculum Development & Instructional Design:**

Designing original assignments, project-based learning activities, and assessment tools. Creating instructional materials, including step-by-step guides and demonstration PowerPoints. Developing accessible, organized course content on Canvas LMS for student engagement.

**Service to the Community**

**UCARE Evaluator**

*University of Nebraska, Lincoln (2024 and 2025)*

* Reviewed undergraduate research proposals in visual art for feasibility and clarity.

**President, Visual Artists in Practice**

*University of Nebraska, Lincoln (2023- 2025)*

* Organized open studios and collaborative events for graduate artists.

**Workshop Assistant, Future Husker University**

*University of Nebraska, Lincoln (2024)*

* Supported children’s printmaking and fabrication workshops led by Jen Landis.

**Donated Artwork**

Lux Center for the Arts Auction (2025)

* Contributed artwork to support arts programming in the local community.