# Isabelle Schmit

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#### Education

University of Rochester August 2012 - May 2016 BS in Computer Science BA in Studio Art GPA: 3.49/4.0 Dean's List all semesters

#### Tools

Adobe Photoshop Adobe Illustrator Adobe InDesign Some Adobe Flash Some Processing

# Languages

HTML CSS **JavaScript J**Query Python PHP/MySQL Tava

#### Interests

Web/User Experience Design Web Development Human Computer Interaction Graphic Design Digital Art Typography/Lettering Printmaking

# Contact: Experience and Activities

Google Computer Science Summer Institute Participated in a competitive program designed to teach web development

to minorities in Computer Science and give students access to new technologies and resources in Google employees.

CSC 161/171/172 Head Workshop TA

Facilitated small workshops for introductory CS courses to teach collaborative problem solving in a group setting. As Head Workshop TA, I coordinate scheduling and grading, assign workshops, and facilitate communication between Professors and their other TAs.

RocHack Member

As a member of RocHack, a group of UofR students interested in programming, hacking, and entrepreneurship, I attend and help organize workshops and hackathons.

The Opposite of People PR Chair and Webmaster

As the PR Chair of TOOP, the UofR's only student run theater group, I developed and coordinated social media promotion and designed logos and flyers for shows.

# **Projects**

!coldUR

Designed a web application for RocHack's first hackathon that uses a modified version of Dijkstra's Algorithm to find the warmest route between two different locations on the UofR campus. The app won Best Overall Application for the hackathon, sponsered by Google

RocSpeak

Redesigned a previous version of a public speaking assessment application to improve data visualization, so that users are able to record a video speaking sample and get feedback on their volume, pitch, and facial expressions.

# Relevant Coursework

Web Programming Human Computer Interaction Introduction to Digital Arts The Science of Programming Introduction to Printmaking The Science of Data Structures Introductory Drawing Computation and Formal Systems