



Four days after opening, the band auditioned for the Columbia label, but no record was issued. A month after that first audition, on Mon. 26th Feb. 1917, just as the Russian Revolution was getting underway, the band went into the Victor recording studio. Two sides were announced on Wed. 7th Mar 1917, [\*Dixieland Jass Band One-Step\*](#) and [\*Livery Stable Blues\*](#) (Wikipedia links), released in May, and became recognized as the first commercial jazz records ever. Legal issues were evident even at that early stage of the recording industry, as you may learn at those links.



# REISENWEBER'S

Columbus Circle  
& 58th St.  
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THE GALA REVUE

## "The Shelburne Girl!"

Presented in the Main Restaurant Twice Nightly at  
7:30 and 11:00

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SPECIAL DINNER \$1.50  
SERVED DAILY 6 to 9 P. M.

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## The Original Dixieland "Jazz" Band

Nightly Beginning at 9 in the 400 Club Room  
AND AT THE AFTERNOON DANCES  
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