

Special Table d'Hote Dinner \$1.50

AND AN EXCEPTIONAL BEEFSTEAK DINNER \$1.50

SERVED DAILY
AND SUNDAY
FROM 6 TO 9 P. M.

With Elaborate
Entertainment
Features, Including

SERVED IN THE
"400 CLUB"
ROOM.

The First Eastern Appearance of the FAMOUS ORIGINAL DIXIELAND "JAZZ BAND"

Untuneful Harmonists Playing "Peppery" Melodies

NIGHTLY
AT MIDNIGHT GUS EDWARDS' INTERNATIONAL REVUE

With Mons. Vilani, Lillian Boardman and 8 Beauty Roses

GUS EDWARDS' "ROUND THE CIRCLE" NEWEST REVUE

Featuring Ruby Norton and Sammy Lee and a Company of 30
TWICE NIGHTLY AT 7:30 AND MIDNIGHT

JONIA and her SISTER
Heavenly Hawaiian Twins,
with their South Sea Troubadours.

Private Dining Rooms, Banquet
Halls, Ball Rooms, Beefsteak
Grill for Socials, etc. Catering.

REISENWEBER'S

NEW YORK'S NEWEST, LARGEST AND BEST EQUIPPED RESTAURANT
COLUMBUS CIRCLE & 58TH STREET



Four days after opening, the band auditioned for the Columbia label, but no record was issued. A month after that first audition, on Mon. 26th Feb. 1917, just as the Russian Revolution was getting underway, the band went into the Victor recording studio. Two sides were announced on Wed. 7th Mar 1917, [*Dixieland Jass Band One-Step*](#) and [*Livery Stable Blues*](#) (Wikipedia links), released in May, and became recognized as the first commercial jazz records ever. Legal issues were evident even at that early stage of the recording industry, as you may learn at those links.