

monday

Number the Stars

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Chapter 11 & 12

Sensory and Imagery

The writer uses the five senses to create imagery in the book. Read each passage and identify which of the five senses was used: sound, sight, taste, smell, and touch.

1. "The night was quiet, too. A slight breeze moved in the tops of the trees, and from across the meadow came the sound of the sea's movement, which was a constant sound here and had always been. But no birds called or cried here now, in the night. The cow slept silently in the barn..."

One of the senses that was used is sound.

2. "They squinted into the hazy distance, as if they might see Swedish children standing there and looking back. But it was too far. They only saw the hazy strip of land and two small boats bobbing up and down in the gray ruffles of separating water."

One of the senses that was used is sight.

3. "The girls sat on a rock and took off their shoes and socks. They tiptoed across the damp stones and let the water touch their feet. It was cold. They giggled and stepped back."

One of the senses that was used is touch.

4. "The mothers sipped at hot water flavored with herbs."

One of the senses that was used is taste.

5. "His bicycle had wooden wheels, now that rubber tires weren't available, and it creaked and clattered on the street."

One of the senses that was used is sound.



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Walk a Mile in Another's Shoes

Understanding what another person may be feeling or experience is an important way to have empathy. In the story, we know things based on Annemarie's point of view. Think about Ellen and Peter. What kinds of things would they be thinking and feeling during this dangerous part of the plan for Ellen's escape.

1. Write from Ellen's point of view.

- What is she thinking when she realizes her parents have arrived to Uncle Henrik's house? *She realizes they are okay and she is thinking really happy thoughts.*
- What is she thinking as she gets ready to travel to a new country? *She is very frightened and she is thinking will there be soldiers in Sweden.*
- What is she feeling? *She is feeling very frightened.*
- What does she want to say to Annemarie? *She wants to say she will come back someday to Annemarie.*

2. Imagine you are Peter. Why are you risking your life to save people? Explain clearly so others will understand.

I would do it to help people, make them happy, get
them away from the soldiers, and make a difference
in someone's life.

