

L'Estro Armonico-Concerto VI

Allegro

Antonio Vivaldi

Violin

Violin

Violin

Viola

Violoncello

This block contains the first system of the musical score for Violin, Viola, and Violoncello. The Violin parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They feature a rhythmic pattern of eighth and sixteenth notes. The Viola part is in alto clef with a key signature of one sharp and a 4/4 time signature, featuring a similar rhythmic pattern. The Violoncello part is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a similar rhythmic pattern.

4

Vln.

Vln.

Vln.

Vla.

Vlc.

This block contains the second system of the musical score for Violin, Viola, and Violoncello. The Violin parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They feature a rhythmic pattern of eighth and sixteenth notes. The Viola part is in alto clef with a key signature of one sharp and a 4/4 time signature, featuring a similar rhythmic pattern. The Violoncello part is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a similar rhythmic pattern.

8

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

11

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

15

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

19

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

23

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

26

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

29

Vln.

Vln.

Vln.

Vla.

Vlc.

First Violin (Vln.)

Second Violin (Vln.)

Third Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

32

Vln.

Vln.

Vln.

Vla.

Vlc.

First Violin (Vln.)

Second Violin (Vln.)

Third Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

36

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

40

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

43

Vln.

Vln.

Vln.

Vla.

Vlc.

47

Vln.

Vln.

Vln.

Vla.

Vlc.

51

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

54

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

57

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

60

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

62

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

64

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 

67

Vln.

Vln.

Vln.

Vla.

Vlc.

Measures 67-70. The first violin (Vln.) plays a continuous eighth-note melody. The second and third violins (Vln.) play a rhythmic pattern of quarter notes and rests. The viola (Vla.) plays a similar pattern. The violoncello (Vlc.) plays a descending eighth-note line.

69

Vln.

Vln.

Vln.

Vla.

Vlc.

Measures 69-72. The first violin (Vln.) plays a continuous eighth-note melody. The second and third violins (Vln.) play a rhythmic pattern of quarter notes and rests. The viola (Vla.) plays a similar pattern. The violoncello (Vlc.) plays a descending eighth-note line.

72

Vln.

Vln.

Vln.

Vla.

Vlc.

75

Vln.

Vln.

Vln.

Vla.

Vlc.

78

Vln. 

Vln. 

Vln. 

Vla. 

Vlc. 