

BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT — ADAPTED

J. S. BACH

Arr. Merle J. Isaac

1st Violin

Allegro moderato

The score consists of ten staves of handwritten musical notation for the 1st Violin. The key signature is A major (three sharps). The time signature varies between common time and 3/4. Various performance markings are included, such as dynamic markings (mf, v, 4, 9, 17, 27, 37), articulation marks (H2, L2, H3, 4, 12, 17, >, detached), and slurs. The music is divided into measures by vertical bar lines.

1st Violin - 2

Handwritten musical score for 1st Violin, page 2. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). Various performance markings are present, including dynamic signs (e.g., $\text{H}3$, $\text{L}2$, $\text{H}2$, detached , rit.), articulation marks (e.g., \checkmark , \times , \wedge , \circ), and measure numbers (e.g., 46, 56, 69, 77).

Staff 1: Measures 1-2. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 2 ends with a dynamic $\text{H}3$. Measure 3 begins with a dynamic $\text{H}2$.

Staff 2: Measures 4-5. Measure 4 ends with a dynamic $\text{H}3$. Measure 5 begins with a dynamic $\text{H}3$.

Staff 3: Measure 6. Dynamic detached is indicated.

Staff 4: Measures 7-8. Measure 7 ends with a dynamic $\text{H}3$.

Staff 5: Measures 9-10. Measure 9 ends with a dynamic $\text{H}3$.

Staff 6: Measures 11-12. Measure 11 ends with a dynamic $\text{L}2$.

Staff 7: Measures 13-14. Measure 13 ends with a dynamic $\text{L}2$.

Staff 8: Measures 15-16. Measure 15 ends with a dynamic $\text{H}3$.

Staff 9: Measures 17-18. Measure 17 ends with a dynamic $\text{H}2$.

Staff 10: Measures 19-20. Measure 19 ends with a dynamic $\text{H}2$.

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2nd Violin

Allegro moderato

The musical score consists of ten staves of handwritten music for the 2nd Violin. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The tempo is Allegro moderato.

Annotations in the music include:

- H3**: Handwritten dynamic markings appearing multiple times throughout the piece.
- mf**: Mezzo-forte dynamic marking at the beginning of the first staff.
- detached**: Instruction for articulation in the second staff.
- (9)**: Measure number 9 indicated above the staff.
- 1st Vn.**: Reference to the first violin part.
- detached**: Instruction for articulation in the fifth staff.
- (17)**: Measure number 17 indicated above the staff.
- (27)**: Measure number 27 indicated above the staff.
- L1**: Measure number 37 indicated above the staff.
- 1**: Measure number 1 indicated above the final staff.

2nd Violin - 2

4 H3 4 4 L1 1 1 4

L1 1 (46) 1st Vn H3 detached

H3 V H2 H3

H3 4

(56) V H3 4

4 H3 4 3

L2 H2 4

(69) H3

4 H3

H3 (77) H2

H2 4 4 H3 4

H2 rit.

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Viola

Allegro moderato

The musical score consists of ten staves of handwritten music for Viola. The key signature is A major (three sharps). The time signature varies between common time and 2/2 time. The tempo is Allegro moderato. The score includes dynamic markings such as *mf* and *detached*, and performance instructions like slurs and grace notes. Handwritten markings include circled measure numbers (e.g., 9, 17, 27) and letterheads (H1, H2, H3, L1) placed above specific notes or groups of notes. The score is written on standard five-line staff paper.

Viola - 2

L1 1 V

46 4 H3 V 4 H3
detached

H3 4 H2 H3 H3 H3

56 4 H3 H3 H3

H3 L1 1 H3 H2

H2 H2

69 4 H3

H2 H3

H3 77 H3 H2

H2 4 H3

4 4 rit.

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Cello

Allegro moderato

mf detached

9

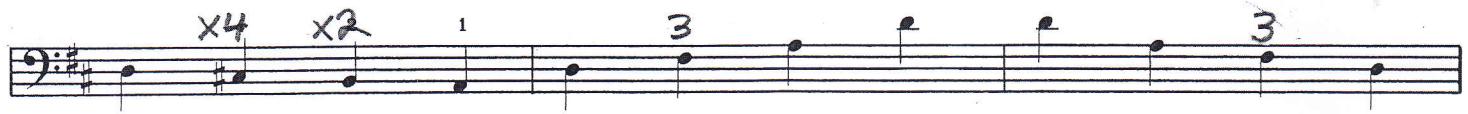
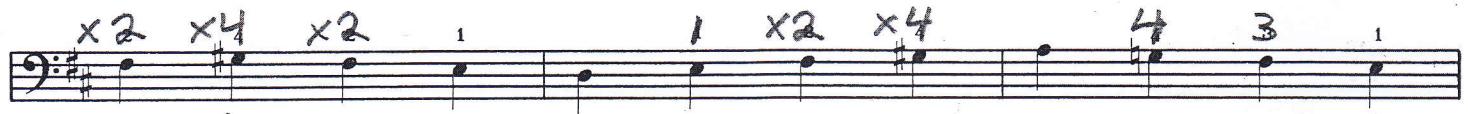
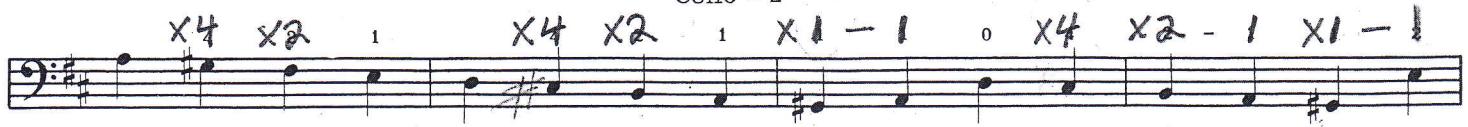
17

detached

37

*Dash indicates extention (stretch).

Cello - 2



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Bass

Allegro moderato

The score consists of ten staves of handwritten musical notation for bass. The key signature is three sharps. Measure 1 starts with a forte dynamic (mf) and includes a tempo marking 'Allegro moderato'. Measure 2 shows a change in time signature from 3/4 to 2/4, indicated by 'III: 4' and '2 - 4'. Measures 3 through 8 show a continuous pattern of eighth and sixteenth notes. Measure 9 begins with a circled '9'. Measures 10 through 14 continue the rhythmic pattern. Measure 15 begins with a circled '17' and includes a 'Cello' dynamic. Measures 16 through 20 continue the pattern. Measure 21 begins with a circled '27' and includes a 'detached' dynamic. Measures 22 through 26 continue the pattern. Measure 27 begins with a circled '4'. Measures 28 through 32 continue the pattern. Measure 33 begins with a circled '37'. The score concludes with a final staff.

$\frac{1}{2} : 2$ Bass - 2

$2 \frac{1}{2} - 4$

4

4

(46)

Cello

$\frac{1}{2} : 1$

detached

$2 \frac{1}{2} - I: 1$

$4 \frac{1}{2} : 1$ (56) $I: 4$

(69)

$III: 4 \frac{1}{2} - I: 4$

4

(77)

rit