

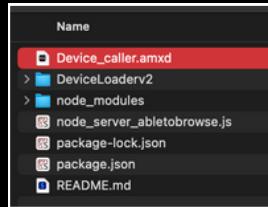
About

Able to Browse is a max for live device that helps you quickly load instruments, effects, and samples in Ableton Live without scrolling through the browser. It works alongside a companion web app which can be opened on your phone or iPad, letting you select and drop devices directly into your session with a single tap on your mobile device.

Download

<https://github.com/ishaanjagyasi/Able to browse>

The download contains the folders as shown in the image.



The complete main folder called 'able_to_browse' should be placed in :

WIN: `~\Documents\Max 9\Library`

MAC: `~/Documents/Max 9/Packages`

The folder called 'DeviceLoaderv2' should be placed in:

WIN: `~\Documents\Ableton\User Libraries\Remote Scripts`

MAC: `Users/your user name/Music/Ableton/User Library/Remote Scripts`

You can subsequently copy and paste the `Device_caller.amxd` in Ableton Live's directory for Max Midi Effects:

WIN: `~\Documents\Ableton\User Library\Presets\MIDI Effects\Max MIDI Effect`

MAC: `/Users/user name/Music/Ableton/User Library/Presets/MIDI Effects/Max MIDI Effect`

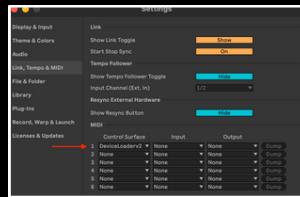
How to use

A) M4L Device

1) Open Live and select "Device Loader v2" as a control surface:

Settings > Link,Tempo,MIDI > Control Surface

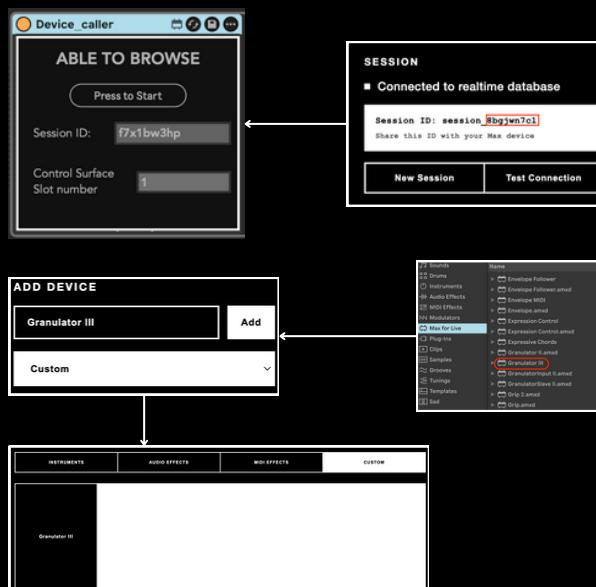
Put it on a slot on which you are not using any other control surface



2) Drop the '`Device caller.amxd`' in your Live session preferably on a midi track.

3) Type the slot number in which the 'Device Loader v2' control surface exists (in the image, slot no. 1)

4) Click on the '**Press to Start**' button.



Able to Browse

by Able to Devices

B) Web App

1) Open the WebApp:

<https://ishaanjagyasi.github.io/ableton-device-loader-website/>

2) On the top left corner you will see a section called '**Session**'. Here is where you will see your session ID which looks something like "session_jkndf83sk".

3) Type the string that follows 'session_' in your max for live device and press enter. The two platforms are not connected!

C) Customising

In th webapp we have created mappings for all the native Live devices. To create your own mappings:

1) Find the device/plugin/sample/instrument that you are looking for in your Live browser, **check the exact way in which is it named**. For example, if I want to create a mapping for 'Granulator III' , the device name in Live's browser in 'Granulator III'. Type the exact name (without an extension if there is one like .adg, .wav etc) of the device under the '**Add Device Section**' of the web app and press the 'Add' button to create a mapping for your desired device. You can also create your custom mapping under the '**Custom**' section.

2) You can Export your customised mappings by pressing the "**Export Preset**" button under the '**Preset & Mode**' section. This will save .json file in your machine. You can share this file to another device, open the web app in the new device and select the '**Import Preset**' option to import the .json file to recall your customised preset that you have created on any device.

3) Under the "**Preset & Mode**" section, there is and option called "**Edit Mode: OFF**", which you can press on and turn on the edit mode. When Edit Mode in ON, you will see small crosses on the mapping rectangles. You can just remove the mappings that you already had with the Edit Mode.