According to Aristotle, TRAGEDY has six elements:(“drama” and “tragedy” are used interchangeably)

1. Character (Dramatis Personae)
2. Diction (language)
3. Thought (theme)moral, truth about life that is depicted
4. Spectacle (mise en scene)setting
5. Song (Chorus or Melody)
6. Plot (fable)events that make up the action

WHAT IS DRAMA, ACCORDING TO ARISTOTLE?

“DRAMA IS AN IMITATION OF AN ACTION OF HIGH IMPORTANCE.”

Imitation is INNATE AND ENJOYABLE.

“…well-plotted fables must not begin or end casually…”

ARISTOTLE did NOT believe in subplots!!!

“…For when a thing can be included or not included without making a noticeable difference, that thing is no part of the whole.”

THE AIM OF DRAMA IS CATHARSIS---THE PURGING OF PITY AND FEAR.

(PITY not only for the character, but because we live in a world where such things can happen!! FEAR, because it \_\_\_ can happen to the protagonist,

it can also happen to us!)

The action must occur logically!!