

Lecture 4

Lines (cont..)

Representational form - represents another element which already exists in nature

3 kinds of forms

- ① Solid form - which has a mass inside
- ② Plane based form - no mass inside, hollow
- ③ Linear form - eg. - creating a figure using a wire
↳ doesn't have a solid mass but not hollow as well, just linear

Line direction

but still not active

- Horizontal line - quiet, repose
 - Vertical line - potential for activity
 - diagonal line - motion indicating movement
- ↳ stabilizers

eg. - The Funeral of Phocion (1648)
by Nicholas Poussin

- Renaissance period (see about the timeline)
- horizontal, vertical lines are emphasised by the architectures
- diagonal lines as well

eg. - Figure on Ornamental Ground
by Matisse

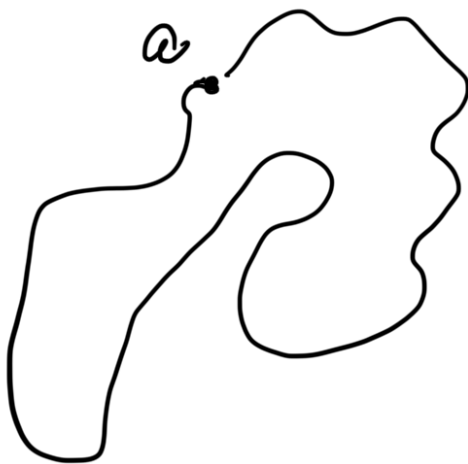
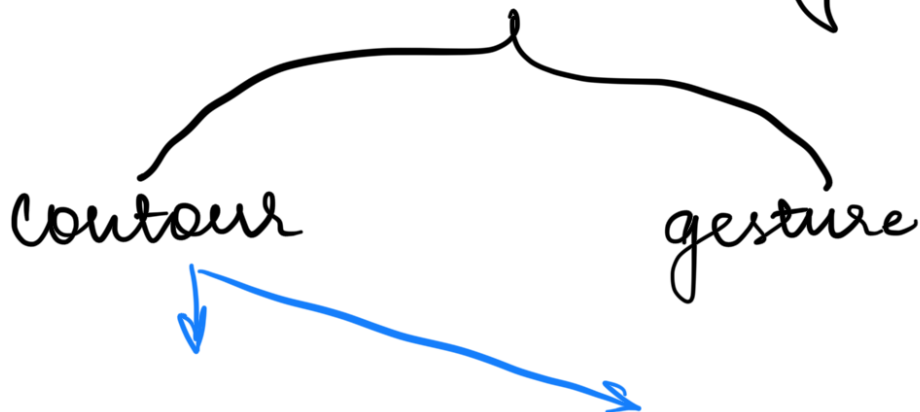
- not trying to represent anything realistic
- inspiration from Persian design which was quite unfamiliar to Europeans at that time
- reverses the relationship b/w foreground & background
foreground is passive } not normal
bkg. is active }

... local contexts emphasize

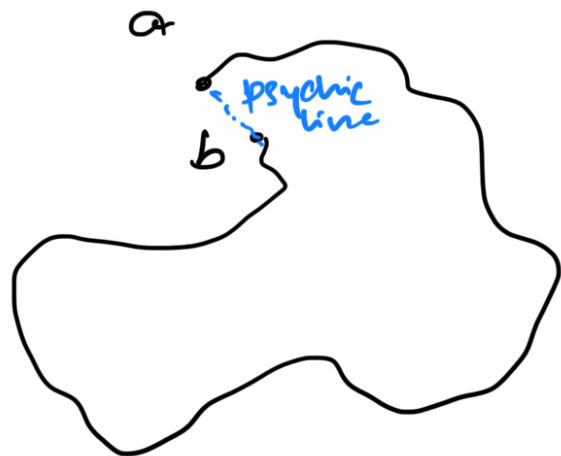
- the artist conveys impression that it doesn't represent anything realistic.
- most of Ajanta Cave murals are like this

Contour & Gesture

2 general types
of drawing



the starting & ending pt.



even though the starting & ending pt. are

is the same
to complete
a figure

evening 1915. are
not the same, a
psychic line is
created in the
mind connecting
them.

Line Quality