

Lecture 11

ART AS EVIDENCE

Image as Record

- Record of what?
- what- does that- say?

eg 1. Intentional record or accidental record?
Anatomy of humans by looking
at the handprint? Species?
Record of botanical experiments?
Idea of photogenic drawing?

Material
used &
technique ?

↓
Not drawn by
hand but natural
objects print their
contour on paper
with the help of
light-

William Henry
Fox Talbot-

↓
one of the 1st
people to do this

eg 2. Photographs of Paris & Bodhisattva

- despite being from different-periods, we can see a focus on the fashionable attires of the time
- size of figures relates to hierarchy?
eg - devotees of Bodhisattva sitting near his feet - praying
- depiction of fastmoving world in Paris? vs the timeless nature of the image of Bodhisattva
transcendental? ←
- Eugene Atget - also wanted to capture some of the old/ traditional aspects of Paris (in terms of architecture) which sort of had a haunting quality. As Paris was undergoing huge transformations during that time.
- what - different - intentions were there behind these 2 artworks?
(capturing these 2 images)

Q3 Fragmentary objects, evidence & historical documentation

- durable & ephemeral
- do they behave more like art or more as records?

Vinca pottery & block-printed textile

survival [- both are somewhat-fragile things unless preserved carefully
- use of lines & patterns

utilitarian ground [- usability? both these items are utility items
- these things are still being made today & have utility.
- documentation of everyday life so not easily considered as a so-called art object-

↓
non-utilitarian