

Lecture 10

Art- appreciation : Network of queries

- Location ?
- Why was it made?
- What- is specific about- it?
- Composition : who is pictured where?
- Lines, colour, rhythm?
- Technique & making
- Who all are represented here?

Relationship b/w these images?

Geography & Location

- Q. Ajanta Caves art- (Buddhism)
- image of royalty? (due to jewelry)
 - ↳ very contrasting since Buddha is mostly depicted simple
 - image of a patron?
 - painting inside cave # 1 on the map.

Technique & Making

- paintings made on plaster which is falling off the wall now
- some kind of organic extract-mined with some binder is used for painting on plasters on wall (pigment-based paint)
 ↓
 dries up very fast - when applied

Cultural content: Hierarchy & Scale

- Hierarchy is emphasised by the scale & positioning of the figures.
 (eg. - Mahajanaka seated above an Elephant -)
- (eg. - the scale of the 3 figures in the crucifixion is almost-same, hierarchy is emphasised by positioning of the figure)

the scale of Mahajanaka ~
the elephant is same

: emphasises the equality

(regarded Elephant - as equally
mighty like Mahajanaka)