

Lecture 5

• Line as value

(the value pattern of the color)
↳ creates 3D effect-

Watch - 'Power of Art' series
on Youtube.

eg. Art by Albert Dürer (1504)
(Adam & Eve)

- technique of block making on copper plates
- closer the lines, darker the area

In case of brushes, we can apply more pressure to increase the thickness of the stroke & hence add value/volume to the drawing. But in case of lines, this is done by the variable proximity of multiple lines.

eg The drawings of Kirchner

↑
gesture
lines

-
- the gesture is predominant in this art-
 - more expressionistic
 - couple dancing in a ballroom

eg

Art by Alice Neel (women & leaves)

- the lines are quite distinctive (purposefully done by artist)
- not very contrasting theme (also chosen purposefully)
- effect of natural light-

eg

Art by David Hockney

↓
see his videos

- photo of parents (his parents actually)
- unlike the art of Alice Neel, David has not made lines of the figures, he just uses contrast of colors to outline forms

George

eg

drawing by Senrat

7

- Fishing in a foggy morning
- no contour lines
(never outlined his artwork)
- used dots a lot (called himself a pointist)

eg.

Botticelli's Venus

- the face of Venus from
↓ 'Birth of Venus'
the actual painting is very large, so only the face is shown in slides for details
- the larger painting doesn't seem to have lines to outline forms, but on a closer look at the face, the distinct & sharp lines can be seen

eg.

Art by Roy Lichtenstein

- bar singer singing

- like the art containing multiple images of Marilyn Monroe
- pop art movement - (seems accessible)
- translation of Botticelli's Venus (face) in modern form (pop art).

↓
killing the childhood
just like in Botticelli's Venus

↓
Venus was born as a completely mature lady, although being a newborn (can be seen in the full (larger) painting of Birth of Venus)

- pop artist through their art wanted to show that their expression was not important - (just like in modern times)

eg. crutch

- lines of bathroom tiles are stabilizers
- the black lines seem unnatural.

eg. The Death of Socrates
by Jacques Louis David

- Socrates is happily taking poison (hemlock)
 - ↳ claiming he will die but truth will prevail