

# Fetch all the paintings which are not displayed on any museums

SELECT \* FROM WORK
WHERE MUSEUM\_ID IS NULL;

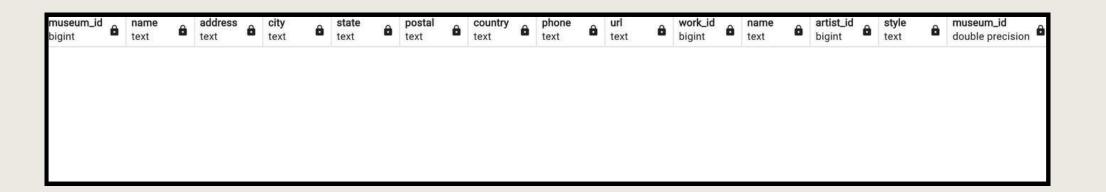




## Are there any museums without any paintings?

```
SELECT * FROM MUSEUM M
LEFT JOIN
WORK W ON M.MUSEUM_ID = W.MUSEUM_ID
WHERE W.WORK_ID IS NULL;
```



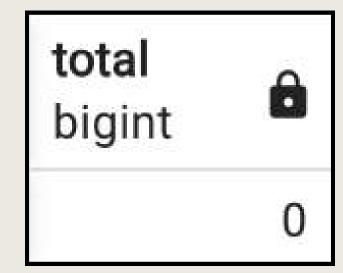


There are no museums present that do not have a painting

# How many paintings have an asking price of more than their regular price?

```
SELECT COUNT(*) AS TOTAL
FROM PRODUCT_SIZE
WHERE SALE_PRICE > REGULAR_PRICE;
```





# Identify the paintings whose asking price is less than 50% of its regular price

```
SELECT * FROM PRODUCT_SIZE
WHERE SALE_PRICE < (0.5 * REGULAR_PRICE);</pre>
```



|       | work_id bigint | size_id<br>text | sale_price bigint | regular_price bigint |
|-------|----------------|-----------------|-------------------|----------------------|
| 1     | 31780          | 36              | 10                | 125                  |
| 2     | 31780          | 30              | 10                | 95                   |
| 3     | 31780          | 2436            | 345               | 605                  |
| 4     | 31780          | 3046            | 435               | 785                  |
| 5     | 31780          | 3654            | 545               | 1005                 |
| 6     | 31780          | 4060            | 615               | 1145                 |
| 7     | 31780          | 4872            | 775               | 1465                 |
| 8     | 31780          | 36              | 10                | 125                  |
| Total | rows: 257 of   | f 257 Q         | uery complete 00  | 0:00:00.090          |

#### Which canva size costs the most?



| label                      | sale_price |
|----------------------------|------------|
| text                       | bigint     |
| 48" x 96"(122 cm x 244 cm) | 1115       |

# Identify the museums with invalid city information in the given dataset

SELECT \*FROM MUSEUM
WHERE CITY ~ '^[0-9]';

| museum_id<br>bigint | name<br>text                    | address<br>text       | city<br>text    | state<br>text   | postal<br>text | country<br>text | phone text       | url<br>text                               |
|---------------------|---------------------------------|-----------------------|-----------------|-----------------|----------------|-----------------|------------------|---|
| 34                  | The State Hermitage Museum      | Palace Square         | 2               | Sankt-Peterburg | 190000         | Russia          | 7 812 710-90-79  | https://www.hermitagemuseum.org/wps/po    |
| 36                  | Museum Folkwang                 | Museumsplatz 1        | 45128           | Essen           | [null]         | Germany         | 49 201 8845000   | https://www.museum-folkwang.de/en         |
| 37                  | Museum of Grenoble              | 5 Pl. de Lavalette    | 38000           | Grenoble        | [null]         | France          | 33 4 76 63 44 44 | https://www.museedegrenoble.fr/1986-the-r |
| 38                  | Musée des Beaux-Arts de Quimper | 40 Pl. Saint-Corentin | 29000           | Quimper         | [null]         | France          | 33 2 98 95 45 20 | https://www.mbaq.fr/en/home-3.html        |
| 40                  | Musée du Louvre                 | Rue de Rivoli         | 75001           | Paris           | [null]         | France          | 33 1 40 20 50 50 | https://www.louvre.fr/en                  |
| 74                  | Kröller-Müller Museum           | Houtkampweg 6         | 6731 AW Otterlo | [null]          | [null]         | Netherlands     | +31 318 591 241  | https://krollermuller.nl/en               |

## Fetch the top 10 most famous painting subjects

```
SELECT DISTINCT SUBJECT, COUNT(*)
FROM SUBJECT S
JOIN WORK W
ON S.WORK_ID = W.WORK_ID
GROUP BY SUBJECT
ORDER BY COUNT(*) DESC
LIMIT 10;
```

| subject<br>text     | count bigint |
|---------------------|--------------|
| Portraits           | 1070         |
| Abstract/Modern Art | 575          |
| Nude                | 525          |
| Landscape Art       | 495          |
| Rivers/Lakes        | 480          |
| Flowers             | 457          |
| Still-Life          | 395          |
| Seascapes           | 326          |
| Marine Art/Maritime | 268          |
| Horses              | 265          |

# Identify the museums which are open on both Sunday and Monday. Display Museum Name and City

```
SELECT m.name, m.city
FROM museum_hours mh
JOIN museum m ON mh.museum_id = m.museum_id
WHERE day IN ('Sunday', 'Monday')
GROUP BY m.name, m.city
HAVING COUNT(day) = 2
ORDER BY m.name;
```

|      | name<br>text                           | city text        |  |
|------|--|------------------|--|
| 1    | Army Museum                            | Paris            |  |
| 2    | Courtauld Gallery                      | Stran            |  |
| 3    | Israel Museum                          | Jerusalem        |  |
| 4    | Los Angeles County Museum of A         | rt Los Angeles   |  |
| 5    | Mauritshuis Museum                     | Den Haag         |  |
| 6    | Museum of Fine Arts Boston             | Boston           |  |
| 7    | Museum of Fine Arts of Nancy           | Nancy            |  |
| 8    | Museum of Grenoble 38000               |                  |  |
| 9    | Musée du Louvre                        | 75001            |  |
| 10   | National Gallery                       | London           |  |
| 11   | National Gallery Prague                | Nové Měst        |  |
| 12   | National Gallery of Art Washington     |                  |  |
| 13   | National Gallery of Victoria Melbourne |                  |  |
| Tota | al rows: 28 of 28 Query comp           | lete 00:00:00.09 |  |

### Which museums are open every single day?

```
CREATE VIEW COUNTS AS

SELECT MH.MUSEUM_ID, M.NAME, COUNT(MH.MUSEUM_ID) AS NUMBER_OF_DAYS_OPEN

FROM MUSEUM_HOURS MH

JOIN MUSEUM M

ON MH.MUSEUM_ID = MH.MUSEUM_ID

GROUP BY MH.MUSEUM_ID, M.NAME

HAVING COUNT(DAY) = 7;

SELECT * FROM COUNTS;
```



|      | museum_id bigint  | name<br>text                   | number_of_days_open bigint |
|------|-------------------|--------------------------------|----------------------------|
| 1    | 84                | Musée d'Orsay                  | 7                          |
| 2    | 47                | Rijksmuseum                    | 7                          |
| 3    | 44                | Norton Simon Museum            | 7                          |
| 4    | 62                | The Tate Gallery               | 7                          |
| 5    | 43                | Nelson-Atkins Museum of Art    | 7                          |
| 6    | 66                | Philadelphia Museum of Art     | 7                          |
| 7    | 31                | Rijksmuseum                    | 7                          |
| 8    | 50                | Kröller-Müller Museum          | 7                          |
| 9    | 44                | Cleveland Museum Of Art        | 7                          |
| 10   | 50                | Saint Louis Art Museum         | 7                          |
| 11   | 82                | Norton Simon Museum            | 7                          |
| 12   | 44                | Philadelphia Museum of Art     | 7                          |
| 13   | 86                | Musée du Louvre                | 7                          |
| Tota | al rows: 969 of 9 | 69 Query complete 00:00:00.058 | .11                        |

# Which are the top 5 most popular museum? (Popularity is defined based on most number of paintings in a museum)

```
SELECT M.MUSEUM_ID, M.NAME, COUNT(*) TOTAL_NUMBER_OF_PAINTINGS
FROM MUSEUM M
JOIN WORK W
ON M.MUSEUM_ID = W.MUSEUM_ID
GROUP BY M.MUSEUM_ID, M.NAME
ORDER BY COUNT(*) DESC
LIMIT 5;
```



| museum_id bigint | name<br>text                   | total_number_of_paintings bigint |
|------------------|--------------------------------|----------------------------------|
| 35               | The Metropolitan Museum of Art | 939                              |
| 43               | Rijksmuseum                    | 452                              |
| 47               | National Gallery               | 423                              |
| 46               | National Gallery of Art        | 375                              |
| 51               | The Barnes Foundation          | 350                              |

## Who are the top 5 most popular artist? (Popularity is defined based on most number of paintings done by an artist)

```
SELECT A.ARTIST_ID, A.FULL_NAME, COUNT(*) AS TOTAL_NUMBER_OF_PAINTINGS
FROM ARTIST A
JOIN WORK W
ON A.ARTIST_ID = W.ARTIST_ID
GROUP BY A.ARTIST_ID, A.FULL_NAME
ORDER BY COUNT(*) DESC
LIMIT 5;
```



| artist_id bigint | full_name text        | total_number_of_paintings bigint |
|------------------|-----------------------|----------------------------------|
| 500              | Pierre-Auguste Renoir | 469                              |
| 550              | Claude Monet          | 378                              |
| 677              | Vincent Van Gogh      | 308                              |
| 649              | Maurice Utrillo       | 253                              |
| 559              | Albert Marquet        | 233                              |

#### Which museum has the most number of most popular painting style?

```
SELECT M.NAME, W.STYLE, COUNT(*)
FROM MUSEUM M

JOIN WORK W
ON M.MUSEUM_ID = W.MUSEUM_ID

GROUP BY M.NAME, W.STYLE

ORDER BY COUNT(*) DESC

LIMIT 1;
```

| name                           | style         | <b>count</b> | â   |
|--------------------------------|---------------|--------------|-----|
| text                           | text          | bigint       |     |
| The Metropolitan Museum of Art | Impressionism |              | 244 |

Display the country and the city with most number of museums. Output 2 seperate columns to mention the city and country. If there are multiple values, seperate them with a comma

```
WITH CTE_COUNTRY AS

(SELECT COUNTRY, COUNT(1), RANK() OVER( ORDER BY COUNT(1) DESC) AS RNK

FROM MUSEUM

GROUP BY COUNTRY),

CTE_CITY AS

(SELECT CITY, COUNT(1), RANK() OVER(ORDER BY COUNT(1) DESC) AS RNK

FROM MUSEUM

GROUP BY CITY)

SELECT STRING_AGG(DISTINCT COUNTRY.COUNTRY,', ') as Country, STRING_AGG(CITY.CITY,', ') as Cities

FROM CTE_COUNTRY COUNTRY

CROSS JOIN CTE_CITY CITY

WHERE COUNTRY.RNK = 1 AND CITY.RNK = 1;
```

| country | cities                              |
|---------|-------------------------------------|
| text    | text                                |
| USA     | London, Washington, New York, Paris |

Identify the artist and the museum where the most expensive and least expensive painting is placed. Display the artist name, sale price, painting name, museum name, museum city and canvas label

```
WITH CTE AS

(SELECT *, RANK() OVER(ORDER BY SALE_PRICE DESC) AS RNK,
RANK() OVER(ORDER BY SALE_PRICE) AS RNK_ASC
FROM PRODUCT_SIZE)

SELECT W.NAME AS PAINTING, CTE.SALE_PRICE, A.FULL_NAME AS ARTIST,
M.NAME AS MUSEUM, M.CITY, CZ.LABEL AS CANVAS
FROM CTE
JOIN
WORK W ON W.WORK_ID = CTE.WORK_ID
JOIN MUSEUM M ON M.MUSEUM_ID = W.MUSEUM_ID
JOIN ARTIST A ON A.ARTIST_ID = W.ARTIST_ID
JOIN CANVAS_SIZE CZ ON CZ.SIZE_ID = CTE.SIZE_ID::NUMERIC
WHERE RNK = 1 OR RNK_ASC = 1;
```

| painting text                                    | sale_price<br>bigint | artist text             | museum<br>text                 | city<br>text | canvas<br>text             |
|--|----------------------|-------------------------|--------------------------------|--------------|----------------------------|
| Portrait of Madame Labille-Guyard and Her Pupils | 10                   | Adélaïde Labille-Guiard | The Metropolitan Museum of Art | New York     | 30" Long Edge              |
| Portrait of Madame Labille-Guyard and Her Pupils | 10                   | Adélaïde Labille-Guiard | The Metropolitan Museum of Art | New York     | 36" Long Edge              |
| Portrait of Madame Labille-Guyard and Her Pupils | 10                   | Adélaïde Labille-Guiard | The Metropolitan Museum of Art | New York     | 30" Long Edge              |
| Portrait of Madame Labille-Guyard and Her Pupils | 10                   | Adélaïde Labille-Guiard | The Metropolitan Museum of Art | New York     | 36" Long Edge              |
| Fortuna  | 1115                 | Peter Paul Rubens       | The Prado Museum               | Madrid       | 48" x 96"(122 cm x 244 cm) |

#### Which country has the 5th highest number of paintings?

```
SELECT M.COUNTRY, COUNT(*) AS NUMBER_OF_PAINTINGS
FROM MUSEUM M
JOIN WORK W
ON M.MUSEUM_ID = W.MUSEUM_ID
GROUP BY M.COUNTRY
ORDER BY COUNT(*) DESC
OFFSET 4
LIMIT 1;
```



| country | number_of_paintings |
|---------|---------------------|
| text    | bigint              |
| Spain   | 196                 |

#### Which are the 2 most popular and 2 least popular painting styles?

```
(SELECT STYLE, COUNT(*) AS NO_OF_PAINTINGS, 'Most Popular' AS REMARKS
FROM WORK
GROUP BY STYLE
ORDER BY COUNT(*) DESC
LIMIT 2)

UNION

(SELECT STYLE, COUNT(*) AS NO_OF_PAINTINGS, 'Least Popular' AS REMARKS
FROM WORK
GROUP BY STYLE
ORDER BY COUNT(*) ASC
LIMIT 2);
```

| style text         | no_of_paintings<br>bigint | remarks<br>text |
|--------------------|---------------------------|-----------------|
| Art Nouveau        | 108                       | Least Popular   |
| Post-Impressionism | 1672                      | Most Popular    |
| Japanese Art       | 70                        | Least Popular   |
| Impressionism      | 3078                      | Most Popular    |

Which artist has the most number of Portrait paintings outside USA? Display artist name, number of paintings and the artist nationality.

```
SELECT A.FULL_NAME, A.NATIONALITY, COUNT(*) AS NO_OF_PAINTINGS
FROM WORK W

JOIN ARTIST A ON A.ARTIST_ID = W.ARTIST_ID

JOIN SUBJECT S ON S.WORK_ID = W.WORK_ID

JOIN MUSEUM M ON M.MUSEUM_ID = W.MUSEUM_ID

WHERE M.COUNTRY <> 'USA' AND S.SUBJECT = 'Portraits'

GROUP BY A.FULL_NAME, A.NATIONALITY

ORDER BY COUNT(*) DESC

LIMIT 1;
```

| full_name text      | nationality<br>text | no_of_paintings bigint |
|---------------------|---------------------|------------------------|
| Jan Willem Pieneman | Dutch               | 14                     |

#### Thank You!

