Project Progress Report on

Speech Emotion Recognition (Classification) in realtime using Deep LSTM layers

Submitted in partial fulfilment of the requirement for the award of the degree of

BACHELOR OF TECHNOLOGY

IN

COMPUTER SCIENCE & ENGINEERING Submitted by:

Ishika Gupta 2016787
Rohan Pandey 2016967
Yuganshu Joshi 2017147

Under the Guidance of
Dr. Ashwini Kumar Singh
Associate Professor

Project Team ID: MP23CSE152



Department of Computer Science and Engineering Graphic Era (Deemed to be University) Dehradun, Uttarakhand September-2023



CANDIDATE'S DECLARATION

I/We hereby certify that the work which is being presented in the Project Progress Report entitled "Speech Emotion Recognition (Classification) in real-time using Deep LSTM layers" in partial fulfillment of the requirements for the award of the Degree of Bachelor of Technology in Computer Science and Engineering in the Department of Computer Science and Engineering of the Graphic Era (Deemed to be University), Dehradun shall be carried out by the undersigned under the supervision of **Dr. Ashwini Kumar Singh, Associate Professor**, Department of Computer Science and Engineering, Graphic Era (Deemed to be University), Dehradun.

Ishika Gupta2016787signatureRohan Pandey2016967signatureYuganshu Joshi2017147signature

The above mentioned students shall be working under the supervision of the undersigned on the "Speech Emotion Recognition (Classification) in real-time using Deep LSTM layers"

Signature Signature
Supervisor Head of the Department

Internal Evaluation (By DPRC Committee)

Status of the Synopsis: Accepted / Rejected

Any Comments:

Name of the Committee Members: Signature with Date

1.

2.

Table of Contents

Chapter No.	Description	Page No.
Chapter 1	Introduction and Problem Statement	1-2
Chapter 2	Objectives	3
Chapter 3	Project Work Carried Out	4-8
Chapter 4	Future Work	9
Chapter 5	Weekly Tasks	10
	References	

Introduction and Problem Statement

1.1 Introduction

Human communication is inherently rich with emotional content, and the ability to understand and classify these emotions from spoken language has long been a fascinating challenge in the field of artificial intelligence and machine learning. Recognizing emotions in speech is not only crucial for enhancing human-computer interaction but also holds significant potential across various domains such as mental health assessment, customer service, and entertainment. In today's digital age, there is a growing demand for systems that can accurately identify and respond to human emotions conveyed through speech in real-time.

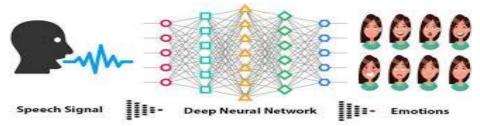


Figure 1.1 speech emotion recognition using deep learning

Speech Emotion Recognition (SER) has received great attention in recent years due to its many applications, from the development of human-computer closely related to customer service in call centers. Emotions expressed through speech play an important role in effective communication, and the ability to recognize emotions in real time has many applications. Deep learning techniques such as short-term temporal (LSTM) networks have been shown to be effective in extracting meaningful patterns from sequential data, making their properties truly important for SER. Based on this background, this work aims to investigate the development of real-time SER using deep LSTM layers[2].

This research focuses on the development of a real-time Speech Emotion Recognition (SER) system, specifically designed to classify emotions expressed in spoken language. The primary objective of this study is to leverage the capabilities of Deep Long Short-Term Memory (LSTM) layers, a subtype of recurrent neural networks (RNNs), to create a robust and efficient model for speech emotion classification. The utilization of deep LSTM layers is

motivated by their proficiency in modeling sequential data, making them well-suited for the complex task of emotion recognition from audio input[1,3].

1.2 Problem Statement

The problem at hand involves building a robust and efficient real-time SER system capable of accurately recognizing emotions expressed in spoken language. This problem can be broken down into several key components and challenges:

- Data Collection and Labeling: The first challenge is gathering a diverse and well-labeled dataset of audio recordings that cover a broad spectrum of emotions. Collecting, annotating, and preprocessing such data can be time-consuming and resource-intensive[3,5].
- **Real-Time Input:** Developing a system that can accept and process audio input from a microphone in real-time is non-trivial. Ensuring that the input data matches the model's expectations regarding sample rate, format, and length is crucial for accurate predictions[2].
- **Feature Extraction:** Extracting relevant features from raw audio data is essential. This may involve converting audio signals into spectrograms or extracting features like Mel-Frequency Cepstral Coefficients (MFCCs) to represent the emotional content effectively[1,4,5].
- **Model Architecture:** Designing an effective deep learning model architecture, such as a stacked LSTM network, is a critical aspect. Determining the optimal number of layers, units per layer, and other hyperparameters is essential for achieving high recognition accuracy[3,4].
- **Training and Validation:** Training deep LSTM networks for SER requires careful consideration of training data, validation techniques, and strategies to prevent overfitting. Monitoring and improving validation metrics are essential for model generalization[2,3,4,5].
- **Real-Time Inference:** The system must be capable of efficiently and accurately inferring emotions in real-time. This requires low-latency model predictions while ensuring high prediction accuracy[1,4].

Objectives

The objectives of the proposed work are as follows:

- Develop a Real-time Speech Emotion Recognition (SER) System: Create a system capable of real-time emotion recognition in spoken language, ensuring rapid and instantaneous processing of audio input.
- **Utilize Deep LSTM Layers:** Employ Deep Long Short-Term Memory (LSTM) layers as a fundamental component of the SER system's architecture, harnessing their sequential data modeling capabilities.
- Achieve High Emotion Classification Accuracy: Train the SER system to accurately classify a broad spectrum of emotions, including happiness, sadness, anger, surprise, and more, with a focus on minimizing classification errors.
- **Enhance Robustness:** Ensure the SER system's robustness by addressing variations in speech patterns, accents, and background noise, making it adaptable to real-world scenarios.
- Facilitate Practical Applications: Enable the integration of the SER system into practical applications, including human-computer interaction, mental health assessment, customer service sentiment analysis, and emotion-driven content recommendations.
- Optimize for Real-time Constraints: Develop efficient algorithms and processing techniques to meet the real-time constraints imposed by the SER system, guaranteeing timely and responsive emotion recognition.

Project Work Carried Out

3.1 Data Preprocessing

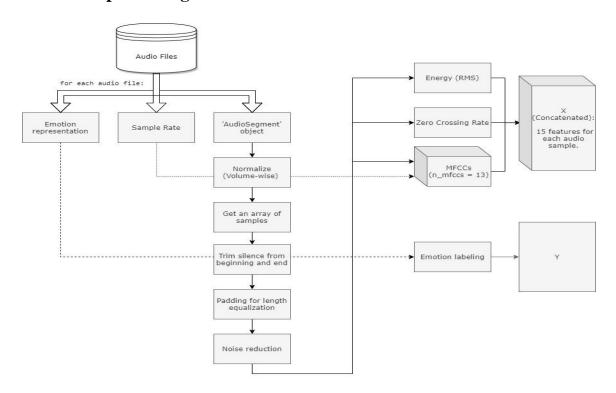


Figure 3.1 Data preprocessing representation

3.1.1 Initial Extraction

The following data is extracted from each audio file:

1. Emotion representation

- RAVDESS: The filename contains a fixed placed int that represents an emotion, e.g. 03 is happy.
- TESS: The filename contains a string representation of an emotion, e.g 'happy'
- 2. **Sample Rate**: number of audio samples per second. RAVDESS database was recorded in 48kHz, and the TESS database was recorded in 24.414kHz.

- 3. The audio is processed in the following order:
- Normalization: The 'AudioSegment' object is normalized to + 5.0 dBFS, by effects module of pydub.
- Transforming the object to an array of samples by numpy & AudioSegment.
- Trimming the silence in the beginning and the end by librosa.
- Padding every audio file to the maximum length by numpy, for length equalization.
- Noise reduction is being performed by noisereduce.

3.1.2 Feature Extraction

The selected features being extracted with librosa for the speech emotion recognition model are:

- 1. Energy Root Mean Square (RMS)
- 2. Zero Crossed Rate (ZCR)
- 3. Mel-Frequency Cepstral Coefficients (MFCCs)

With frame_length = 2048, hop_lentgh = 512, assuring equally sequential length.

Every 2048 samples (sequence of ~ 0.058 seconds on average) are being analyzed and translated to 4 sequential feature values (2048 / 512 = 4).

In total, for an audio file lengthed 173056 samples, considering the last sample, 339 sequential values are returned for each feature (173056+1/512=339).

Emotion representation

There is a different representation of the emotions in each database.

RAVDESS Database

• A RAVDESS filename consists of a 7-part numerical identifier (e.g., 03-01-06-01-02-01-12.wav). The format which carries only emotion expressed by speech is taken as 03-01-X-X-X-X-xwav, as the 8 emotions are stated in the 3rd part (The 1st 'X' within the file-name format).

TESS Database

- A TESS file name contains the emotion by a direct text, e.g. "YAF_youth_happy.wav".
- To overcome this incompatibility with the RAVDESS representation, "find_emotion" function has been executed.

In addition, classification modeling accepting only values starting from zero, thus "emotionfix" function has been executed for all files, performing an 'n = n-1' process for the emotion representation.

3.1.3 Final Data Setup

In order to input the data into a model, a few adjustments should be made:

• The shapes of the features must be uniform, and in the 3D format:

(batch, timesteps, feature)

- Concatenating all features to a single 'X' variable.
- Adjustment of 'Y' with a 2D shape (keras library requirement)
- Split of X, Y to train, validation, and test sets.
- y_train and y_validation conversion to 'One-hot' vectors for classification purposes (y_test is being converted adjacent to the test)

3.2 Model definition and train

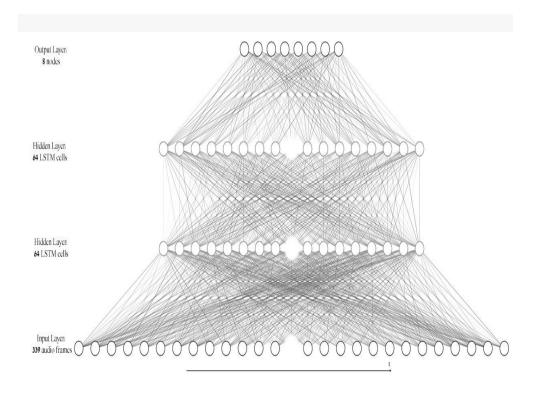


Figure 3.2 LSTM deep learning model used in speech emotion recognition

- The model is executed with keras library, using 2 hidden LSTM layers with 64 nodes, and an output (dense) layer with 8 nodes, each for one emotion using the 'softmax' activation. The optimizer that led to the best results was 'RMSProp' with default parameters.
- The batch size chosen is 23, which is a factor of all samples in the sets; train (3703), validation (368) and test (161).

3.3 Model Evaluation

The model has been evaluated using the following factors:

- A visualization of the loss and categorial accuracy values trend during the train process.
- A confusion matrix for visualizing the number of successful predictions of each emotion; for validation and test sets.
- Model's prediction accuracy rates for each emotion: for validation and test sets.

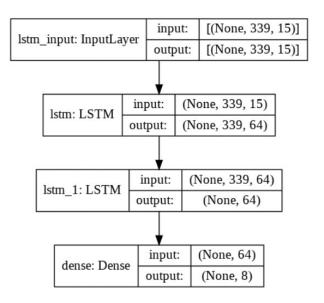


Figure 3.3 Model structure visualization

3.4 Result & Conclusion

As seen, the validation set accuracy of the model had come up to 97.97% and the test set accuracy had reached 96.28% with overfitting in the training process starting around the 100th epoch. Although various regulations have been placed in earlier tryouts, they had restricted the accuracy from reaching its maximum value. A ModelCheckpoint is applied, saving the best weights according to the model's accuracy, thus the overfitting is bypassed.

Within the next part of the study in which the model will be used as a Real-time SER, The inputs will be processed similarly as the data used by the model, to gain similarity and therefore, precision.

Future Work Plan

The future work plan of our project are as follows:

Sl. No.	Work Description	Duration in Days
1.	Setup Environment	10
2.	Load Pre-Trained Model and Define Emotion	18
	List and Functions	
3.	Real-Time Implementation	25
4.	Testing and Optimization	15
5.	Presentation and Visualization	7
6.	Research paper implementation	25
7.	Final Review	10

Weekly Task

The report of project work allocated by the supervisor is as follows:

Week No.	Date: From-To	Work Allocated	Work Completed (Yes/No)	Remarks	Guide Signature
1	10-9-2023 to 15-9-2023	Define Project Scope and Objectives	Yes		
2	16-9-2023 to 25-09-2023	Finding Suitable datasets for the project.	Yes		
3	26-09-2023 to 10-10-2023	Data Preprocessing for the single file and feature extraction.	Yes		
4	11-10-2023 to 01-11-2023	Model definition and training	Yes		
5	02-11-2023 to 07-11-2023	Model Evaluation	Yes		
6	08-11-2023 to 20-11-2023	Validation set evaluation & Test set evaluation	Yes		
7	21-11-2023 to 28-11-2023	Code Optimization	Yes		
8	29-11-2023 to 05-12-2023	Final Review	Yes		

References

- [1] B. Liu, H. Qin, Y. Gong, W. Ge, M. Xia, and L. Shi, ",EERA-ASR: An energy- efficient reconfigurable architecture for automatic speech recognition with hybrid DNN and approximate computing,IEEE Access, vol. 6, pp. 52227–52237, 2018.
- [2] N. Cummins, S. Amiriparian, G. Hagerer, A. Batliner, S. Steidl, and B. W. Schuller, Animage-based deep spectrum feature representation for the recognition of emotional speech, in Proc. 25th ACM Multimedia Conf. (MM), 2017, pp. 478–484.
- [3] Mustaquem and S. Kwon, A CNN-assisted enhanced audio signal processing for speech emotion recognition, Sensors, vol. 20, no. 1, p. 183, 2020.
- [4] J. Huang, B. Chen, B. Yao, and W. He, ECG arrhythmia classification using STFT-based spectrogram and convolutional neural network, IEEE Access, vol. 7, pp. 92871–92880,2019.
- [5] K. Simonyan and A. Zisserman, Very deep convolutional networks for large-scale image recognition, 2014, arXiv:1409.1556. [Online].
- [6] T. Hussain, K. Muhammad, A. Ullah, Z. Cao, S. W. Baik, and V. H. C. de Albuquerque, Cloud-assisted multiview video summarization using CNN and bidirectional LSTM, IEEE Trans. Ind. Informat., vol. 16, no. 1, pp. 77–86, Jan. 2020.
- [7] R. A. Khalil, E. Jones, M. I. Babar, T. Jan, M. H. Zafar, and T. Alhussain, Speech emotion recognition using deep learning techniques.
- [8] A. M. Badshah, N. Rahim, N. Ullah, J. Ahmad, K. Muhammad, M. Y. Lee, S. Kwon, and S. W. Baik, Deep features-based speech emotion recognition for smart affective services, Multimedia Tools Appl., vol. 78, no. 5, pp. 5571 5589, Mar. 2019.
- [9] S. U. Khan, I. U. Haq, S. Rho, S. W. Baik, and M. Y. Lee, Cover the violence: A novel Deep-Learning-Based approach towards violencedetection in movies, Appl. Sci., vol. 9, no. 22.