

ING SHAUN • SIEK

ishaunsiek@gmail.com | (646) 733 7627 | www.ishaunsiek.com

HELLO WORLD

I'm currently a **product designer** at 1010data.

I am a proactive and thoughtful designer with a background in computer science and economics that allows me to seamlessly collaborate with developers and stakeholders.

EDUCATION

Rutgers University

NEW BRUNSWICK, NJ /
AUG 2014 – JAN 2017

B.S. Computer Science & Mathematics
Minor in Economics

GPA: 3.98

Hack Princeton 2016 – *Life.ly*
Wolfram Technologies Award Winner

SKILLS & TOOLS

Design

Whiteboarding, Information Architecture, Wireframing, Rapid prototyping, Interaction design, Visual design, Accessibility design, Service design, Design systems, Web design, Dashboard design

Figma, Sketch, Invision, Framer, Origami, Lucid Charts, Adobe Illustrator, Adobe Photoshop

Research

User interviews, Moderated user testing, A/B testing, Card sorting, Survey design, Contextual Inquiry
Heap.js, Fullstory, Survey Monkey

Code

Web application development
HTML/CSS/Javascript/Typescript (Vue.js, Stencil.js), Java, C, Python, SQL, ABAP

EXPERIENCE

1010data / **Product Designer, UX Developer**

NEW YORK, NY / MAY 2017 – PRESENT

Disco Design System – pioneered 1010data's design system that powers all new product development at 1010data.

- » Evangelized and led the design of *Disco* for which I crafted design principles, voice and tone guidelines, icons, and a library of 50+ accessible web components.
- » Defined a theming framework that balanced flexibility and consistency to support the multi-tiered consumers of *Disco*.
- » Collaborated closely with engineers and developed 10+ *Disco* components in Stencil.js prioritizing interaction, accessibility, and responsive design.

DSCVR – a big data analytics platform in the cloud that aims to level-up the spreadsheet analyst. Visit www.getdscvr.com.

- » Owned the experience of most of *DSCVR*'s interactions and workflows, and including the account management and data loading applications that integrates with *DSCVR*.
- » Conducted UX research by interviewing and testing prototypes with potential users to identify friction areas, validate user stories, and drive iterative improvements.

Colgate-Palmolive / **UX Design Intern**

PISCATAWAY, NJ / AUG 2016 – JAN 2017

Business Review of the Future (BRoF) – a team and department-level analytics and presentation application that aims to standardize reporting in the company.

- » Led the design overhaul of *BRoF* and reworked many user flows and all interfaces which led to leadership approval and adoption worldwide by 1200+ users.
- » Designed with a user-first approach, working closely with team leads, engineers, and product owners to balance business goals, technical feasibilities, and user needs.

Goldman Sachs / **Design & Development Intern**

NEW YORK, NY / MAY 2016 – AUG 2016

- » Crafted the interface and interaction that guide financial analysts in publishing client research reports and visuals onto an extensive proprietary resource platform.
- » Collaborated with stakeholders, engineers, and product managers from London and Warsaw to interview our users and refine product deliverables.
- » Developed a multi-threaded application to manipulate and merge big datasets (14+ billion rows) for time-series charting and reporting using Slang and Java.

Colgate-Palmolive / **Software Development Co-op**

PISCATAWAY, NJ / MAY 2015 – MAY 2016

- » Conducted contextual inquiry with HR admins to understand their needs and pain points, then designed and developed a dashboard and a suite of 7 reports to automate parts of the organization's HR analysis process, saving each user 5.5 hours of work every month.