

Piano

# La Campanella

Rondo del Concerto II. in Si minore

Niccolò PAGANINI (1782-1840)

op. 7 - 1826

**Allegretto moderato**

Measures 1-7 of the piece. The music is in 6/8 time, key of B minor (two sharps). The first system shows the initial chords and rhythmic patterns. A piano (*p*) dynamic marking is present in the second measure.

Measures 8-12. The music continues with a forte (*f*) dynamic marking in measure 8. The right hand features a melodic line with grace notes, while the left hand provides harmonic support with chords.

Measures 13-17. The music continues with a forte (*f*) dynamic marking in measure 13. The right hand features a melodic line with grace notes, while the left hand provides harmonic support with chords.

Measures 18-23. The music continues with a piano (*p*) dynamic marking in measure 18 and a crescendo (*cresc.*) marking in measure 21. The right hand features a melodic line with grace notes, while the left hand provides harmonic support with chords.

Measures 24-29. The music continues with alternating forte (*f*) and piano (*p*) dynamic markings. The right hand features a melodic line with grace notes, while the left hand provides harmonic support with chords.

31

8 8

*p*

38

*cresc. ---*

*f*

*p*

45

*f*

*dolce*

*f*

52

59

*f* *p* *f* *p* *f* *p*

66

rit.

*p*

Poco più animato

*fp*

72

*f* *f*<sup>3</sup> *p*

77

*fp* *fp* *pp*

83

*cresc.* *p* *f* *p*

89

*f* *p* *a tempo*

95

*p* *p*

101

*cresc.* *f*

107

112

*a tempo*

*pp* *rit.* *f* *p*

119

*rit.* *f a tempo* *p*

8 8

126

*f* *f*

132

136

*f*

**TRIO**

142 *Poco meno mosso*  
**Solo**

149

155

161

167

174

181

187

194

201

207

Più presto

217

223

*f* *sempre cresc.*

226

*ff*

229