

Ballade I

Op. 23

Frédéric Chopin

Largo.
pesante

Piano

f

dim.

Moderato.

p dolce

Ossia:

11

16

21

26

p

tenuto

tr.

31 *ritentuo*

pp *poco cresc.*

34 *a tempo*

pp *a tempo*

38 *agitato*

pp *agitato*

42 *sempre più mosso*

pp *sempre più mosso*

46 *più f*

pp *più f*

50

pp

poco a poco meno f

54

Red. * Red. * Red. * Red. *

58

Red. * Red. Red. *

62

calando - - - - - *smorz.*

Red. * Red. Red. *

più dimin. e riten.

67

Meno mosso.
sotto voce

pp

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

72

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

76

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

81 *sempre pp*

Red. * Red. * Red. * Red. *

85

Red. * Red. * Red. * Red. *

89 *sempre più p* *e rallent.*

Red. * Red. * Red. * Red. *

93 *a tempo (meno mosso)* *pp* *sotto voce* *sempre pp*

Red. * Red. * Red. * Red. *

97 *p* *fz* *pp*

Red. * Red. * Red. * Red. *

101 *fz* *sempre cresc.* *sf* *sf*

Red. * Red. * Red. * Red. *

105 *molto cresc.* **ff**

Red. * Red. * Red. * Red. * Red. * Red. *

110

Red. * Red. * Red. * Red. * Red. * Red. *

115 *ten.* *sempre più f*

Red. * Red. * Red. * Red. * Red. * Red. *

120 *ten.* *molto cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

124 *fz* *dim.* *p* *cresc.* *più animato*

Red. * Red. * Red. * Red. * Red. * Red. *

128 *f* *sf*

Red. * Red. * Red. * Red. * Red. * Red. *

132 *dim.* 8

136 *animato* *p*

140 *poco a poco cresc.*

144

148 *sempre più cresc.*

152 *ff*

156 *leggero*

sf *p*

Red. Red. Red. Red.

160 *più f* *f*

più f *f* *f*

Red. Red. Red. Red.

165 *ff*

ff

Red. Red. Red. Red.

169

Red. Red. Red. Red.

173 *ff*

ff

Red. Red. Red. Red.

177 *con forza*

con forza

Red. Red. Red. Red.

181 *ten.* *2.* *3* *3* *ten.* *3* *3* *3* *sempre f* *3*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

[illegible]

189

riten.

dim. e più rallent. - - - -

(ff.) * p

194 **Meno mosso.** *sotto voce*

pp

sempre pp

199

f *p* *sf* *sempre cresc.* *sf*

199 200 201 202 203

204

sf

molto cresc.

poco riten.

*appassionato
il più forte possibile*

Presto con fuoco.

This musical score page contains measures 208 through 233. It is written for piano in a key with two flats (B-flat major or D minor). The tempo and mood are indicated as **Presto con fuoco.**

The score is organized into six systems, each with a treble and bass staff. The right hand (treble staff) features intricate, rapid arpeggiated figures, often spanning multiple octaves and marked with accents and slurs. The left hand (bass staff) provides a harmonic foundation with chords and moving lines, including some triplet patterns.

Measure numbers 208, 213, 218, 223, 228, and 233 are placed at the beginning of their respective systems. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions such as *Red.* (Reduction) and asterisks (*) are placed below the bass staff in various measures. Fingering numbers (1-5) are indicated for specific notes throughout the piece.

238 *8* *Red.* *sempre ff*

243 *6* *6* *6* *cresc.* *6* *6* *6* *6* *8*

246 *8* *3* *5* *1* *5* *3* *4* *3* *4* *1* *5* *ff* *Red.* *

248 *con forza* *p (pesante)* *f* *6* *5* *4* *5* *ff* *Red.* *

253 *8* *5* *ff* *3* *poco riten.* *3* *accelerando* *Red.* *

256 *8* *5* *ff* *3* *poco riten.* *3* *accelerando* *Red.* *