

Brand Style Guide
JULY 2020



WHAT THE PJMF BRAND STANDS FOR

The Patrick J. McGovern Foundation is the legacy of trailblazing business leader Patrick J. McGovern, who founded the global publishing company IDG. He was a champion of the transformative potential of science, technology and information. Like our founder, we believe technology can be a force for good. We are dedicated to creating a more equitable, inclusive and just future for all.

Our logo design communicates that we are a global foundation that drives change through collaboration and connection. Our brand attributes include:

PJMF brand attributes include:

- Global and expansive vision
- Tech and data inspired
- Catalytic and optimistic
- · Connecting diverse people, ideas, projects and data
- Worldwide engagement
- · Adaptable, entrepreneurial and risk taking

In written communications, our personality should always be warm, human, approachable, and collaborative. We differentiate ourselves from other philanthropic foundations in being easy for potential grantees and partners to work with and removing any obstacles that stand in the way of getting to know each other.

GENERAL STYLE GUIDELINES

Our written communications and standards are guided by the Chicago Manual of Style.

Our logo does not include a period after the middle initial in Patrick J. McGovern. However, all regular written correspondence should include the period: Patrick J. McGovern.



PRIMARY USAGE

Our standard logo is shown below. It consists of a teal blue globe with a pattern of white dots of varying sizes, and linear connectors. To the right of the globe are the words "Patrick J McGovern" "in blue, above a blue horizontal hairline. Under the hairline is the word "Foundation" in light gray all cap letters.

When the horizontal nature of the logo poses problems in a particular usage, we also have a version that is more compact and vertical, which appears on the right.

Horizontal



Vertical





ALTERNATIVE VERSIONS

In addition to the standard logo, we have three alternative versions. These should be used when the standard logo won't be legible in or clashes with a particular environment:

White Against McGovern Teal Background



The globe, words, and hairline of the logo are white, with the dots and connectors standard McGovern Teal, and the entire logo sits on the McGovern Teal background.

Black and White Against Transparent Background



The globe, words, and hairline of the logo are black, with the dots and connectors white.

The background is transparent, meaning the space behind the words and globe take on the color of whatever background the logo is on.

White Against Transparent Background



The globe, words, and hairline of the logo are white, with the dots and connectors McGovern Teal. The background is transparent, meaning the space behind the words and globe take on the color of whatever background the logo is on.



LOGO

LOGO FILE FORMATS

The logo comes in a variety for formats for differnt possible uses:



PNG

Use in digital media such as web pages, social media, and in areas where a transparent background is useful. This is the most commonly used file type.



PDF

Use in print design such as posters, flyers, and other graphic design materials.



EPS

Use in print design that requires a high resolution vector image, such as business cards and large format print pieces.



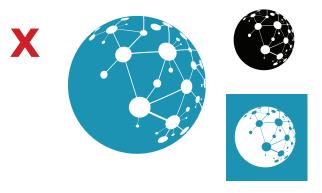
SVG

Use in digital media like video, especially if the logo needs to be scaled up or down in size.



WAYS NOT TO USE THE LOGO

To help establish the logo as the foundation's identity, it must be used consistently and with all the elements intact. Do not separate the words from the globe, adjust the elements, use other colors, gradient shading or drop shadows. Do not use the logo in any way that is not directed in this style guide.

















DISPLAY FONTS

Raleway Bold

Raleway Semi-Bold

Raleway Medium

Raleway Light

Used for drawing attention, to provide emphasis, and to help convey the brand feel. Used in:

- headlines
- accents
- callouts
- graphics

BODY FONTS

Proxima Nova Light

Proxima Nova Italic

Proxima Nova Regular

Proxima Nova Medium Italic

Proxima Nova Bold

Used for explanatory and descriptive text. Used in:

- body copy
- captions
- footnotes
- some graphics

WEB FONTS

Work Sans Bold

Work Sans Semi-Bold

Work Sans Medium

Work Sans Light

Used for headlines and accents on the website.



RALEWAY ACCENT

Raleway Headline

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COLOR

Primary colors: These are the foundational brand colors for use on any communications — website, social media, business cards, invitations, signage, etc.



McGovern Teal RGB = 0, 124, 154 CMYK = 87C, 39M, 29Y, 3K HEX = 007d99



McGovern Gold RGB = 255, 198, 24 CMYK = 22M, 96Y HEX = ffc719

Primary text color

McGovern Gray RGB = 105, 110, 113 CMYK = 70K HEX = 696e71

Secondary colors: These are used in addition to the primary colors in charts, graphs, icons, illustrations etc.



McGovern Rust RGB = 222, 139, 57 CMYK = 12C, 52M, 90Y HEX = de8b39



McGovern Lime RGB = 194, 206, 81 CMYK = 28C, 6M, 85Y HEX = c2ce51



McGovern Peacock RGB = 67, 140, 139 CMYK = 79C, 29M, 45Y, 4K HEX = 438c8b



McGovern Dark Teal RGB = 0, 87, 113 CMYK = 100C, 42M, 29Y, 35K HEX = 005771



McGovern Medium Teal RGB = 127, 175, 195 CMYK = 51C, 19M, 17Y HEX = 7fafc3



McGovern Caramel RGB = 225, 187, 113 CMYK = 12C, 25M, 65Y, HEX = e1bc7c



McGovern Pine RGB = 121, 162, 132 CMYK = 54C, 18M, 60Y, 6K HEX = 79a27a



RGB = 167, 169, 172 CMYK = 40K HEX = a7a9ac

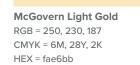
Tints: Used for backgrounds, lighter versions of primary and secondary colors



McGovern Light Teal RGB = 203, 220, 225 CMYK = 11C, 2Y, 10k HEX = cbdce1



HEX = eef2c2





HEX = c4d2c3



IMAGERY

NETWORKING/CONNECTORS Inspired by the globe logo, this networking imagery is an abstract visual representing data and digital networks, collaboration and connectivity. It is used throughout our brand material and can be applied to future materials as a design element.







EXAMPLES Here are some of the applications of the connector patterning on branded materials:

PowerPoint Template





Business Card



Social Media Cover



GRAPHICS

GRAPHICS: Should be flat (no shadows or 3D treatments), smart, concise, and use only PJMF colors and fonts.

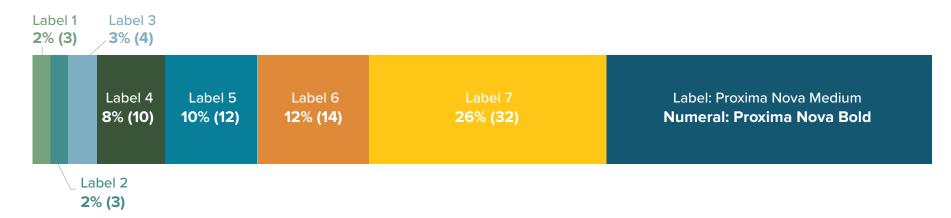
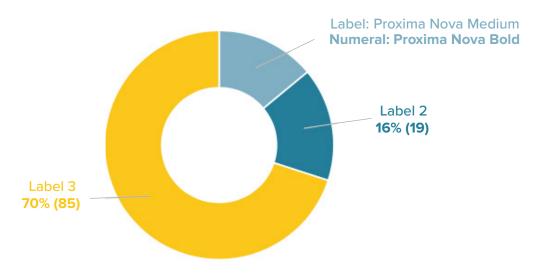
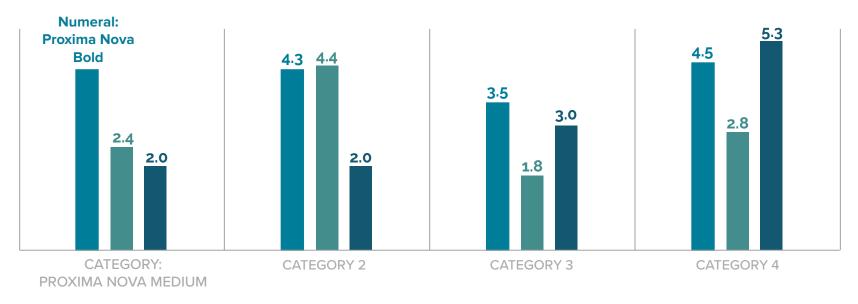


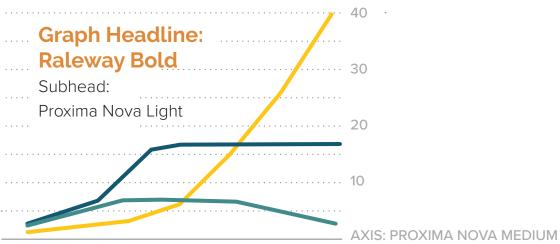
CHART TITLE: RALEWAY SEMIBOLD





GRAPHICS: Should be flat (no shadows or 3D treatments), smart, concise, and use only PJMF colors and fonts.

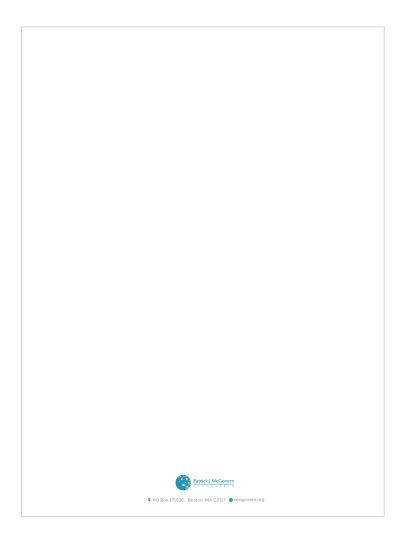






LETTERHEAD: The PJMF letterhead is available as a Google Doc or Microsoft Word template. When using the Word template, note that the logo and patterning will appear to be grayed out, due to the nature of how Word displays headers on working documents. When you print the Word document or save it as a PDF, the logo and design will appear in full color.







NOTECARDS: Notecards can be personalized or printed blank.



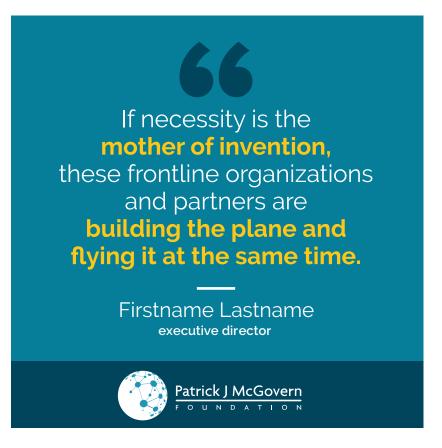






QUOTE CARDS: For social media use. We have templates sized for Twitter, Facebook, Instagram, and LinkedIn.





APPLICATIONS

EMAIL SIGNATURE: Our standard company email signature comes in two variations. In the first one, the icons are pre-programmed to link to PJMF's Twitter and LinkedIn accounts. The second version is for those who want to add their own social media accounts.



Firstname Lastname

TITLE she/his/hers +1 857 800 952#





Firstname Lastname

TITLE he/him/his +1 857 800 952#







У@PJMFnd ⊕ mcgovern.org



