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# Silent Hill And Academic Subjects

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## Descartian Dualism And Silent Hill



Rene Descartes (1596–1650) was a phenomenal philosopher, mathematician, and scientist of the century of genius (17th century). Silent Hill has been inspired by his philosophical work on mind and body, Cartesian dualism. Furthermore, it should be mentioned that Decartes was one of many people who studied the mind and body experience (Decartes delved into the topic the most)(Cottingham, 1986; Sultana, 2021). Descartes's perspective of the mid-body experience entails the mind being separated from the body: the matter of the physical world is essentially a distinct entity from the mind; thus, in theory, the body is separate from the mind(René Descartes (Stanford Encyclopedia of Philosophy), 2023). Descartes talks about how passions are related to mind-body separations, which gives a better understanding of his philosophical framework. The passions are wonder, love, hatred, desire, joy, and sadness: the mentioned forces of the mind-body union are closely connected (René Descartes (Stanford Encyclopedia of Philosophy), 2023). Mind-body separation can be seen through the Silent Hill story, which adds a layer of intellectual quality that calls into question the nature of reality.

While playing through the Silent Hill series, a player can observe the Descartian Dualism in many ways. For example, there are corporeal and incorporeal (however, within the corporeal world, the non-corporeal still meets at a crossroads with the corporeal world) connections between the pyramid head and James Sunderland, the similarities that James sees in Mary and Maria's characters. The worlds that the characters from Silent Hill have to traverse through are dream-like; as said above, the non-corporeal world crosses with what the user would perceive as the real world in the game (fog world); for instance,