

HOW TO BE A JACK OF
ALL TRADES (AND A
MASTER OF SOME).

**HOW TO BE A JACK OF
ALL TRADES (AND A
MASTER OF SOME).**

*or: How to
Be a polymath*

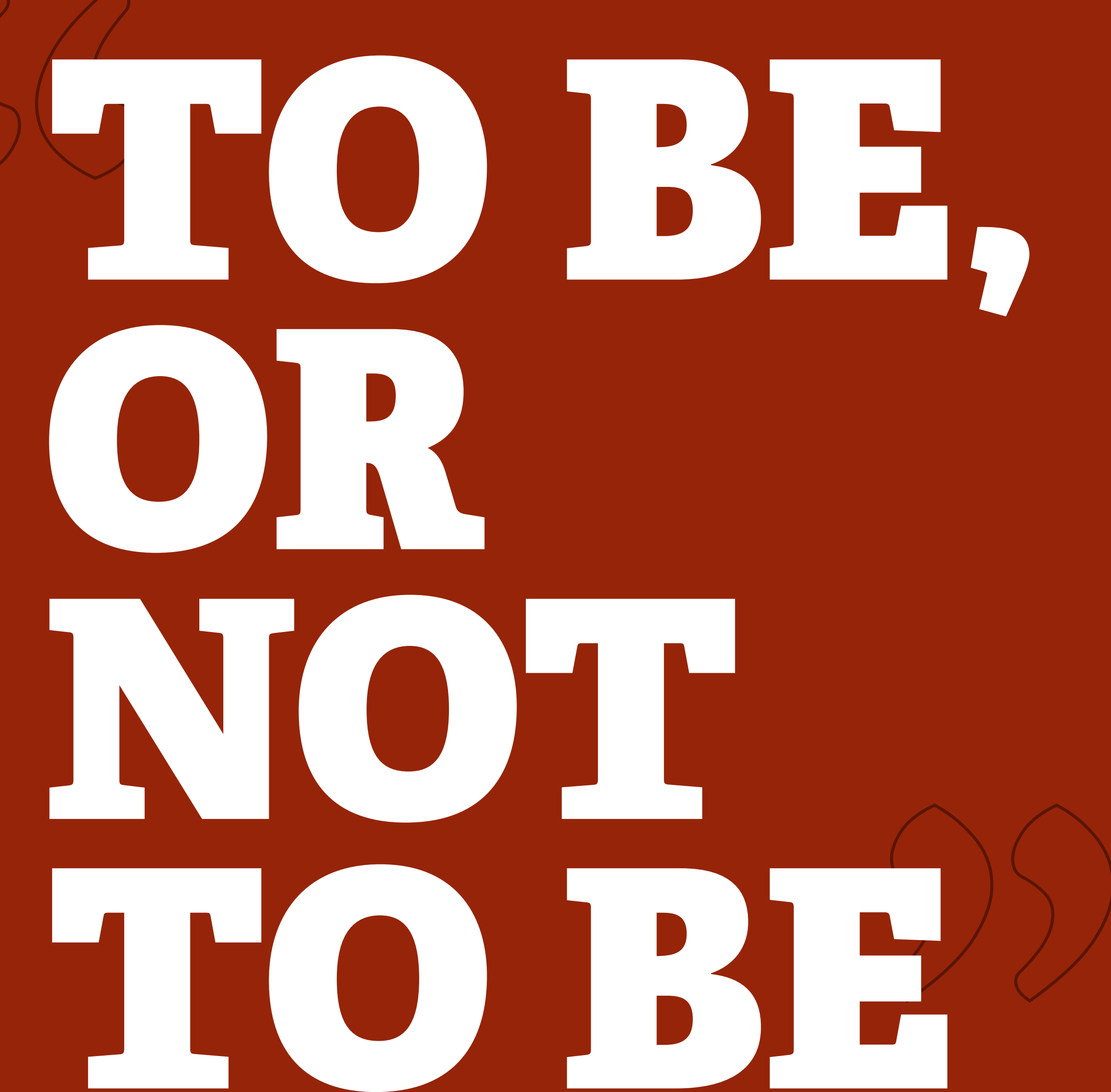


JACK PETT
Nationality/Nationalité

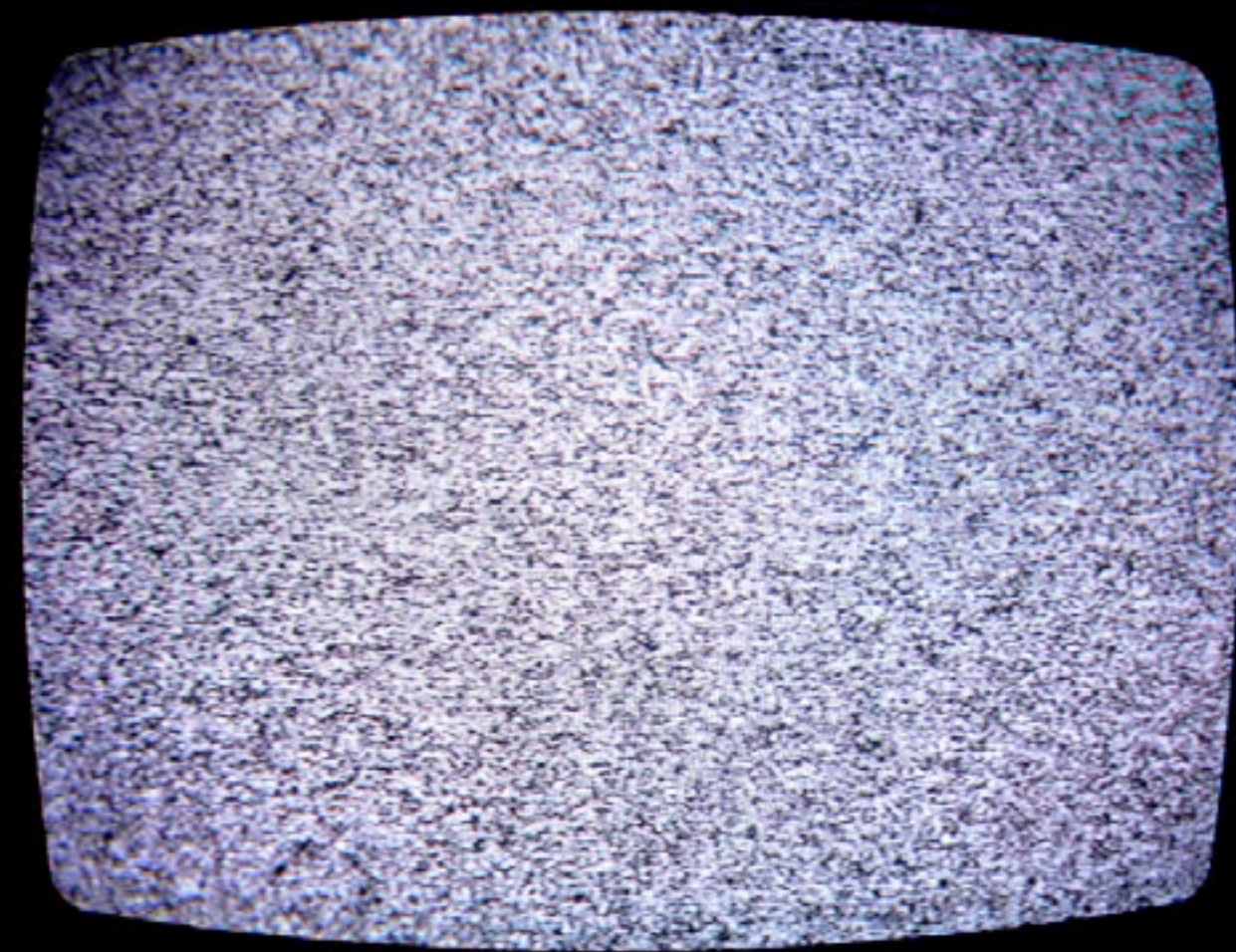
Not for the eyes of the internet! 8-1

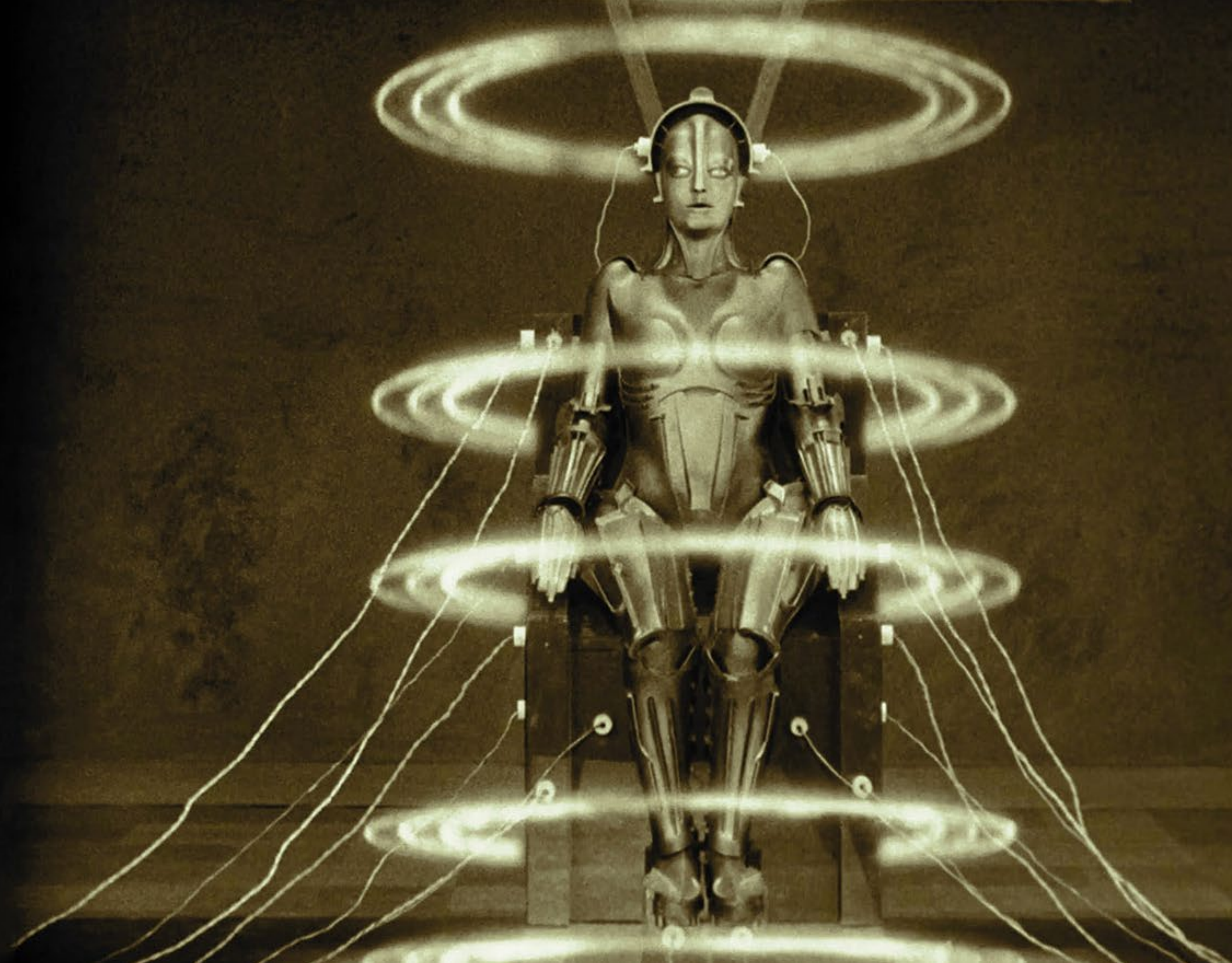
[illegible]

TO BE,
OR
NOT
TO BE

The image features a solid dark red background. On the left side, the text "TO BE, OR NOT TO BE" is written in a large, white, bold, sans-serif font, arranged in four lines. To the right of the text, there are several thin, white line-art elements: a small, curved line at the top left, and two larger, more complex shapes resembling stylized leaves or petals on the right side, one above the other.

Journalism





Graphic Design


```
19  height: 100%;
20  font-family: 'Montserrat Alternates', 'Helvetica', sans-serif;
21  }
22
23
24
25  /*
26  FRONT
27  END
28  DEVELOPMENT
29  */
30
31  a {
32    color: black;
33  }
34
35  a:hover {
36    color: #f06454;
37  }
38
39  img {
40    width: 80%;
41  }
42
43
44
45  .hide {
46    opacity: 0;
```

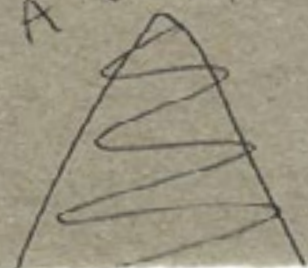

BAD!

?

=



A LOT ABOUT
A LITTLE

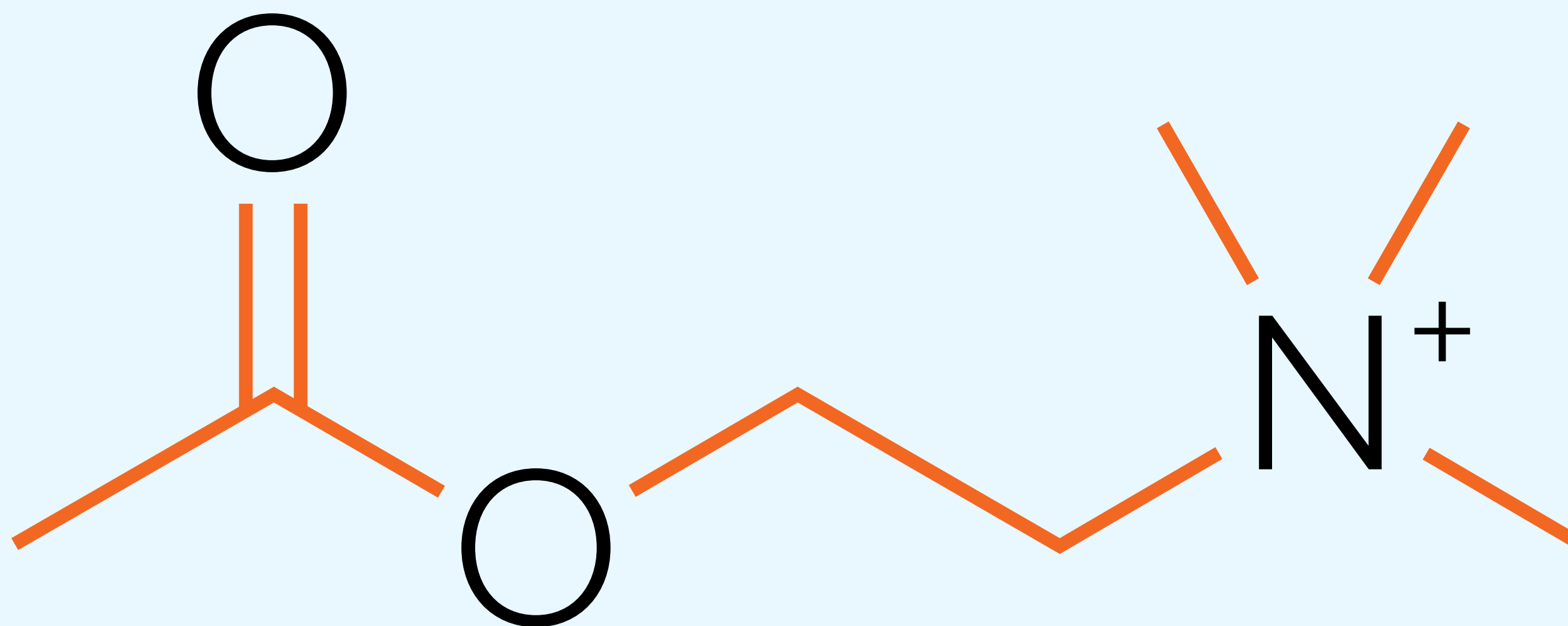


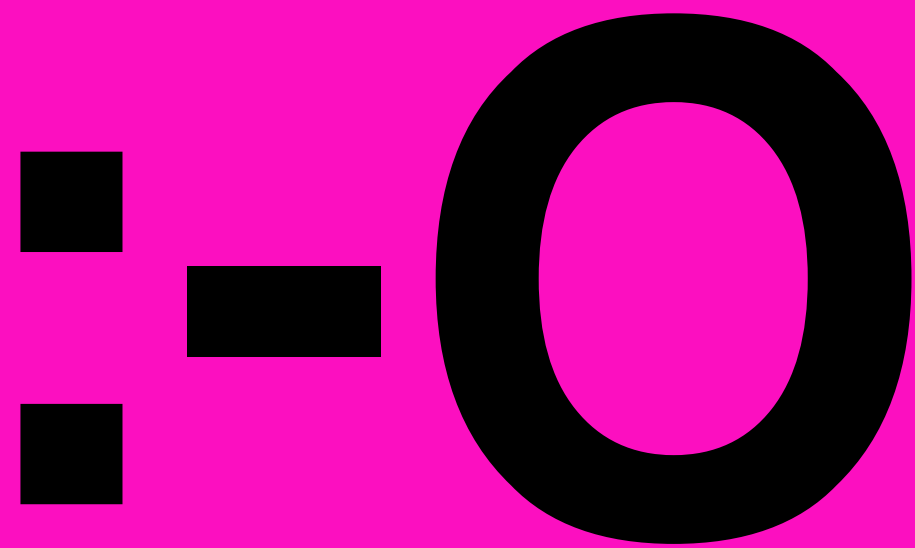
A LITTLE ABOUT A LOT



“Most seemingly spontaneous ideas are probably the unanticipated result of previous work or thought.”

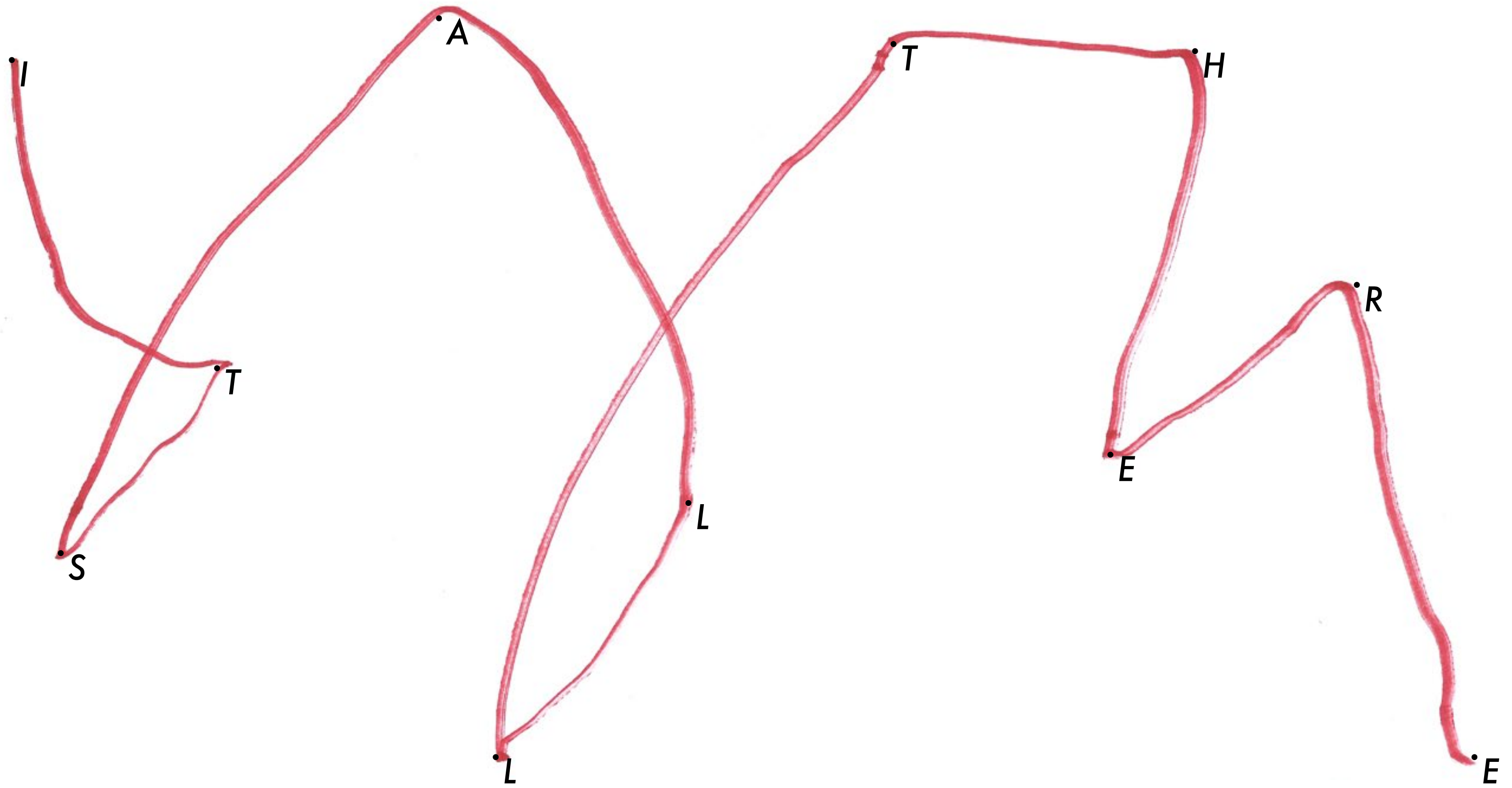
—Alan Fletcher





‘Shocking Pink’ is named after the tone of pink used on the packaging for a perfume called ‘Shocking’ (designed by Leonor Fini)

**If you already knew all about perfume, this slide wouldn’t have been nearly as interesting*



you've just got to connect the dots...



CLASH

solo

UNLIKELY (Unlikely sequence of events and/or multiple failure)	POSSIBLE (Foreseeable under normal circumstances past incident may have occurred.)
H	H
M	H
L	M
L	L

RISK ASSESSMENT

Shooting Risk A
as 6 & 7: Caton Wind Farm, Caton
accommodation, leaving at 9.30am.
w names and contacts:
arton (Director) - 07914054626
Webster - 07971315733
s names and contacts:
Kelly (Emily) - 07545135155

Jack Wild and Ed Barr
Lunch and refreshments
weather forecast: C

Ed / Jack	11.10.10
Ed / Jack	18.10.10
Ed / Jack	25.10.10

Lydia Kelly (Emily)

Crane, S

Shoot 10am - 3.30pm

On location at accommodation.

Date and Time:

Shoot 7.30am - 3.30pm (including lunch)
Locations and directions:
Devils Bridge, Kirkby Lonsdale. Tr
leaving at 7am.

Crew names and contacts:

Management, skilled
communication, timing
Fewer people exposed
Barriers, distance
Do we really need
ISOLATE RISK
REDUCE RISK
LOW RISK
are reasonable
always plan to:

Food and food to l
h. Will need fake

be entirely black and
d, this may cause light f
g to make it look as beaut
along those lines might be

Devils Bridge Day

Village Green Day / Cafe

ELIM

As ab

pushed into

ay's face

ly's Lounge.

MODERATE

SEVERE
(Requires over 3 day work or a hospital visit reportable to H&S Executive.)

SEVERE
Fatality, long disability, loss of

VER

3 (DRAFT)

Ed, please fill in this bit
Props:
Ed, please fill in this bit

Today's Scenes:

3, 6, 7

Other Note

Jack W
CastNet
CastNet
erinehu
CastNet
Elizabeth

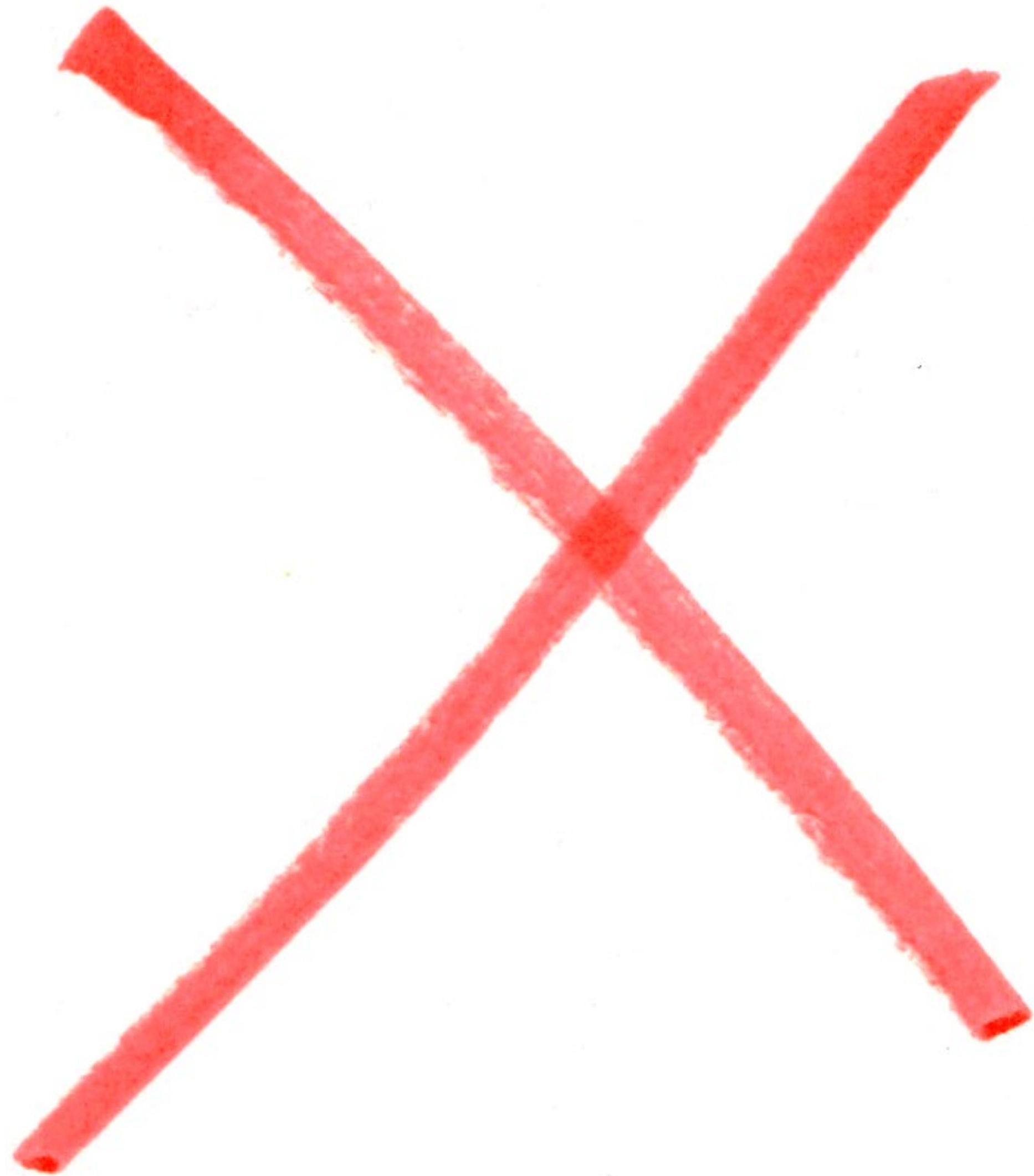
Production	01.11.10	02.11.10
Pitch	Jack / Adam	Ed / Katie
Script	Jack	Ed / Katie
Locations	/ Ed	Advertised
Camera Tra		Draft 2
Story board		
Shot list		
Equipment		
Shoot		
Edit		
Grade		
Final changes		

H	High Risk
M	Medium Risk
L	Low Risk

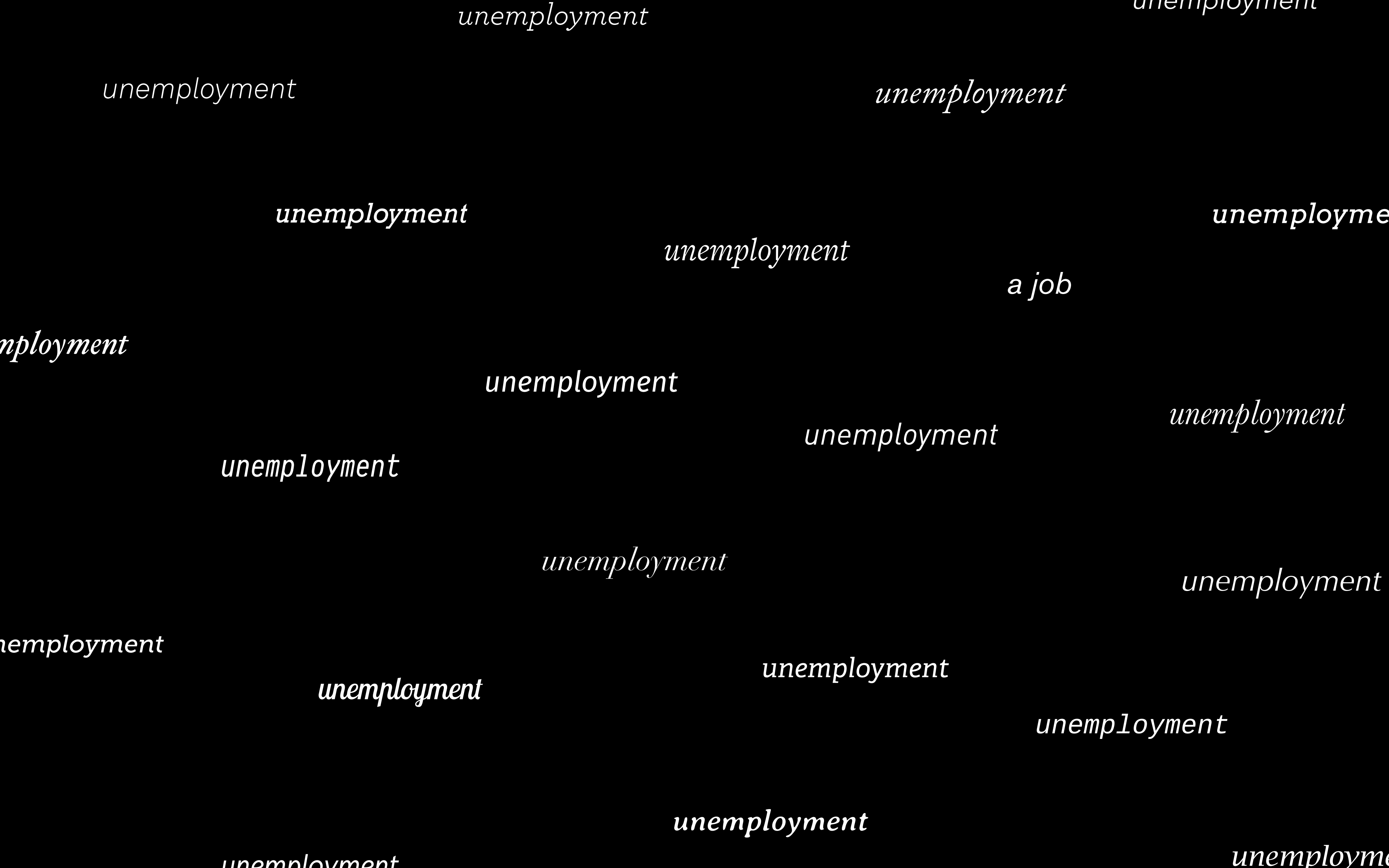
NB: The chance times a person the probability.

Name
Francesca Knight
Kiely Slimm
Jessamy Kelly
Charlie Holloway
M
Adams
Jack





IT TAKES A LONG TIME



"I DON'T GET BORED EASILY..."

I GET INTERESTED EASILY"

DNZ
NG

A

BAZ
ECZ



A Venn diagram consisting of two overlapping circles. The intersection of the two circles is shaded light gray. The text "home work" is written in blue, bold, lowercase letters within this shaded intersection. The circles are outlined in red.

**home
work**

Thank you

@isjackwild

www.isjackwild.com

