Isabelle Langrock

She/her/hers

https://islangrock.github.io

Curriculum Vitae

Education

August 2023 **Ph.D.,** Communication

University of Pennsylvania, Annenberg School for Communication

Philadelphia, PA

Dissertation Title: "The Irony of Openness: Gender Inequality in

Self-Governed Knowledge Systems"

Committee: Sandra González-Bailón (Chair), Julia Ticona, Yph Lelkes

May 2020 M.A., Communication

University of Pennsylvania, Annenberg School for Communication

Philadelphia, PA

June 2015 **B.A.,** History, Philosophy, and Social Studies of Science and Medicine

University of Chicago

Chicago, Illinois

Professional Appointments

June 2023 - **Postdoctoral Researcher, Sciences Po**

Paris, France

Publications & Works in Progress

Peer Reviewed Articles

2022 Langrock, Isabelle & González-Bailón, Sandra. "The Gender Divide in

Wikipedia: Quantifying and Assessing the Impact of Two Feminist

Interventions." Journal of Communication

Book Chapters

2022 Langrock, Isabelle & González-Bailón, Sandra. "Protest, Mobilization, and

Resilience." In Social Networks and Social Resilience. Edited by: Emmanuel Lazega, Raffael Witek, and Tom Snijders. Forthcoming from Elgar Press.

Book Reviews

2022 <u>Wikipedia and the Representation of Reality</u> by Zachary McDowell and

Matthew Vetter. International Journal of Communication

Under Review

Langrock, Isabelle & Jovanova, Mia. "Open Science, Equal Citations: Gender Inequality in Communication Open Science Projects" Revise & Submit

Langrock, Isabelle. "Gender Gaps in the Open Science Movement: Participation, Citation, Collaboration" Revise & Resubmit

Langrock, Isabelle, LaViolette, Jack, Silva, Marcelo & Spoon, Katherine. "Quantifying the origins and impacts of book bans in U.S. public schools"

* all authors contributed equally

Conference Presentations & Invited Talks

Conference Presentations

2023	Langrock, I. , LaViolette, J., Silva, M., and Spoon, K. "Book Bans in US Schools and Libraries" at International Conference for Computational Social Science (IC2S2). Copenhagen, Denmark.
2023	Langrock, I. & Jovanova, M. "Open Science, Closed Citations? Investigating gendered participation and citation practices in Communication's Open Science Movement" at Berkeley Initiative for Transparency in the Social Sciences (BITSS) Annual Meeting. University of California, Berkeley.
2022	Langrock, I. "Researching Interventions in Peer Production's Gender Gaps" at International Communication Association (ICA). Paris, France.
2022	Langrock, I & Jovanova, M. "Open Science, Closed Citations? Investigating gendered participation and citation practices in Communication's Open Science Movement" at The International Communication Association (ICA). Paris, France.
2022	Langrock, I . "Feminist Collaboration on Wikipedia: the case of #MeToo"at New Directions in Feminism & Media: Research in Times of Crisis and Change. (Virtual)
2021	Langrock, I & González-Bailón, S. "Assessing the Impact of two Feminist Interventions on Wikipedia's Gender Divide" at Networks 2021. (Virtual due to Covid-19)

2021	Langrock, I . "Editing Together, For Each Other: Feminist Collaboration on Wikipedia," at the International Communication Association (ICA). (Virtual due to COVID-19)	
2021	Langrock, I . & Fischer, S. "Attention Benefits in Cultural Prestige," at the International Communication Association (ICA). (Virtual due to COVID-19)	
2020	Langrock, I & González-Bailón, S. "Bridging the Gender Divide in Wikipedia: A computational approach to assessing the impact of two feminist interventions." at International Communication Association (ICA). Gold Coast, Australia. (Virtual due to COVID-19)	
2020	Langrock, I & Martin, L. "Pets, Kids, Politics: American political candidates visual personalization practices" at International Communication Association (ICA). Gold Coast, Australia. (Virtual due to COVID-19)	
2019	Langrock, I. "(Re)Visualizing deletions: Applying a critical information visualization framework to digital collaboration." Paper presented at The Ethics of Forgetting: PhD Student Presentations Symposium. University of Pennsylvania. November 2019.	
2019	Langrock, I . "Digital Collaboration and the Production of Knowledge." Presented at Annenberg Grad Student Symposium. University of Pennsylvania. April 2019.	
Invited Talks		
2023	University of California, Davis	
2022	Art+Feminism Community Hours Research Talk	
2022 2022	Community Data Science: Research Talk	
2022	Art+Feminism: Research Presentation to Organizing Team Editing for Equality presentation at UPenn Library's Wikipedia Edit-a-thon	
2021	Wikimedia Research: July Research Showcase	
Media		
2023	Guest on The TechTank PodCast "How Wikipedia Works"	
Research Experience		
2023-	Member, Alumni Network, Center for Information Networks and Democracy (CIND), research group, Annenberg School for Communication	
2018 – 2022	Research Fellow for Dr. Sandra González-Bailón Annenberg School for Communication	

2018 – 2023 **Member,** Digital Media, Networks, & Political Communication (DiMeNet)

research group

Annenberg School for Communication

2019 – 2023 **Member,** Democracy & Information (DIG)

research group

Annenberg School for Communication

2022 Summer Institute in Computational Social Science, participant

Duke University

2019 SummerCulture 2019

Annenberg School for Communication's Center for Media at Risk & Aarhus

University in Aarhus, Denmark

Funded summer course titled The Ethics of Forgetting: Media at Risk of Deletion

2019 Computational Social Science Methods Summer School (CSS)

Berlin, Germany

Teaching Experience

Spring 2024 Instructor of Record

Digital Feminisms: Theory and methods for feminism on the Internet

Sciences Po

2021 Penn Center for Teaching & Learning Teaching Certificate

Fall 2021 Lab TA,

Comm 407: Social Networks

Annenberg School for Communication, University of Pennsylvania

Instructor: Dr. Sandra González-Bailón

Fall 2020 Teaching Fellow

Comm 522: Introduction to Communication Research

Annenberg School for Communication, University of Pennsylvania

Instructor: Dr. Yph Lelkes

Fall 2019 **Teaching Fellow**

Comm 432: Digital Inequality

Annenberg School for Communication, University of Pennsylvania

Instructor: Dr. Julia Ticona

Spring 2019 Lab TA

Comm 407: Social Networks

Annenberg School for Communication, University of Pennsylvania

Instructor: Dr. Sandra González-Bailón

Guest Lectures

2023	Qualitative Methods (gaduate - MA) Instructor: Dr. Jen Schradie, Sciences Po
2022	Communication Behavior and Research (undergraduate). Instructor: Dr. Yph Lelkes, UPenn
2022	Qualitative Digital Methods in Educational Research (graduate). Instructor: Dr. Amy Stornaiuolo, UPenn
2021	Digital Inequality (undergraduate). Instructor: Dr. Julia Ticona, UPenn,
2021	Understanding Social Networks (undergraduate). Instructor: Dr. Sandra González-Bailón, UPenn

Academic Service & Volunteer Positions

2023 -	Reviewer, Digital Journalism
2023 -	Reviewer, Wiki Workshop 2023
2022 -	Organizer, Summer Institute in Computational Social Science, UPenn Site
2022-	Reviewer, Computational Communication Research
2022 -	Reviewer, EPJ Data Science
2021 -	Member, Women in Network Science Society (WiNS)
2019 -	Reviewer, International Communication Association
2022	Organizer, Wikipedia Edit-a-thon, Penn Libraries
2021- 2022	Organizer, Dissertation Co-Working Group
2020	Organizer, COMM-radery in Covid-19, Summer Reading Group
2019 - 2020	Chair, Grad Student Symposium Committee
2019 - 2020	Member, Graduate Student Council
2016 - 2017	Girls Who Code Club Facilitator P.S. 126/MAT, New York, NY

Awards & Fellowships

2023 Wikimedia Foundation Research Award of the Year

2022 Writing Fellow, Graduate Student Center, University of Pennsylvania,

2018 – 2023 Fontaine Fellow, University of Pennsylvania

2018 – 2023 Doctoral Fellowship, Annenberg School for Communication

Grants

2022 Social Science Research Council, SICSS Research Grant

"Book Bans in American Public Schools & Libraries: 2020-2021"

Amount Awarded: \$1,500

Relevant Professional Experience

Girls Who Code

New York, NY

2016 – 2018 Operations Manager

2015 − 2016 People & Operations Associate

Skills

Programming Languages: R, HTML, CSS, python, Shiny, git

Software: Gephi, Adobe Illustrator, GitHub, Trello (project management)