

23/01/18

Book: Baker

Computer  
Graphics  
&  
Multimedia

## COMPUTER GRAPHICS

- Computer graphics is the field of visual computing where one utilize computers both to generate visual image and to integrate or alter visual and sampled information from the real world.
- Computer graphics is the discipline of producing picture or image using a computer including modelling like creation, manipulation and storage of geographic object and convert the screen to as an image or the process of transformation, reflection, shading and animation of the image

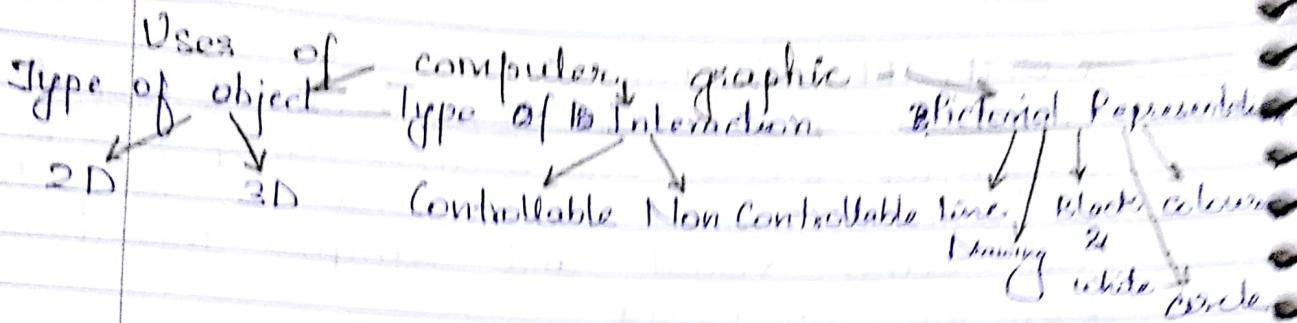
definition of program introduced by -  
*'Niklaus Wirth'*

Program = Algorithm + Data Structure

Similarly, definition of computer graphics

Computer graphics = Graphics algorithm +  
Data structure + languages

- Data structure is suitable for computer graphics
- Algorithm suitable for picture generation and transformation
- Language construct for generation of graphics objects



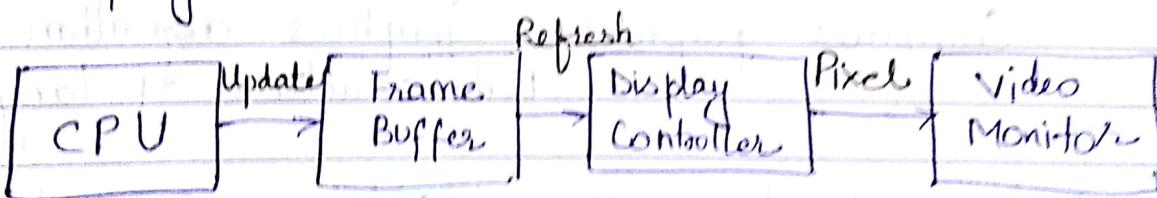
### Applications of Computer Graphics

- 1) CAD (Computer Aided Design) - Used for designing.
- 2) Presentation graphics (ppt, gif, powerpoint)
- 3) Computer Art (videogames)
- 4) Entertainment
- 5) Education and training
- 6) Visualization
- 7) Image processing
- 8) Graphical User Interface (GUI)

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### Components of Computer graphics

- 1) Digital memory buffer
- 2) TV monitor
- 3) Display controller



Frame Buffer - Picture definition is stored in a M/y called frame buffer.

Display devices - The display system where the graphics are saved in the console screen of computer. It is responsible

## Role of picture

- 1) Used for representation
- 2) Used as a product design (Auto CAD)

## Kind of picture

① Symbolic

Realistic

for graphics display.

Mainly used in monitor or TV.

4 TYPES OF VIDEO MONITORS -

4 types of Monitors (Display devices) -

- 1) Raster display → They uses CRT for the display.
- 2) Random Scan display - First-Monitor
- 3) Direct View Storage tube Secondary-Pointer
- 4) Flat Panel display.

Display system are often referred to as video monitor or video display.

Most video monitors are based on cathode-ray tube and secondary solid-state monitors.

Cathode-Ray Tube -

> Magnetic Coil → Heating filament (it generates heat).

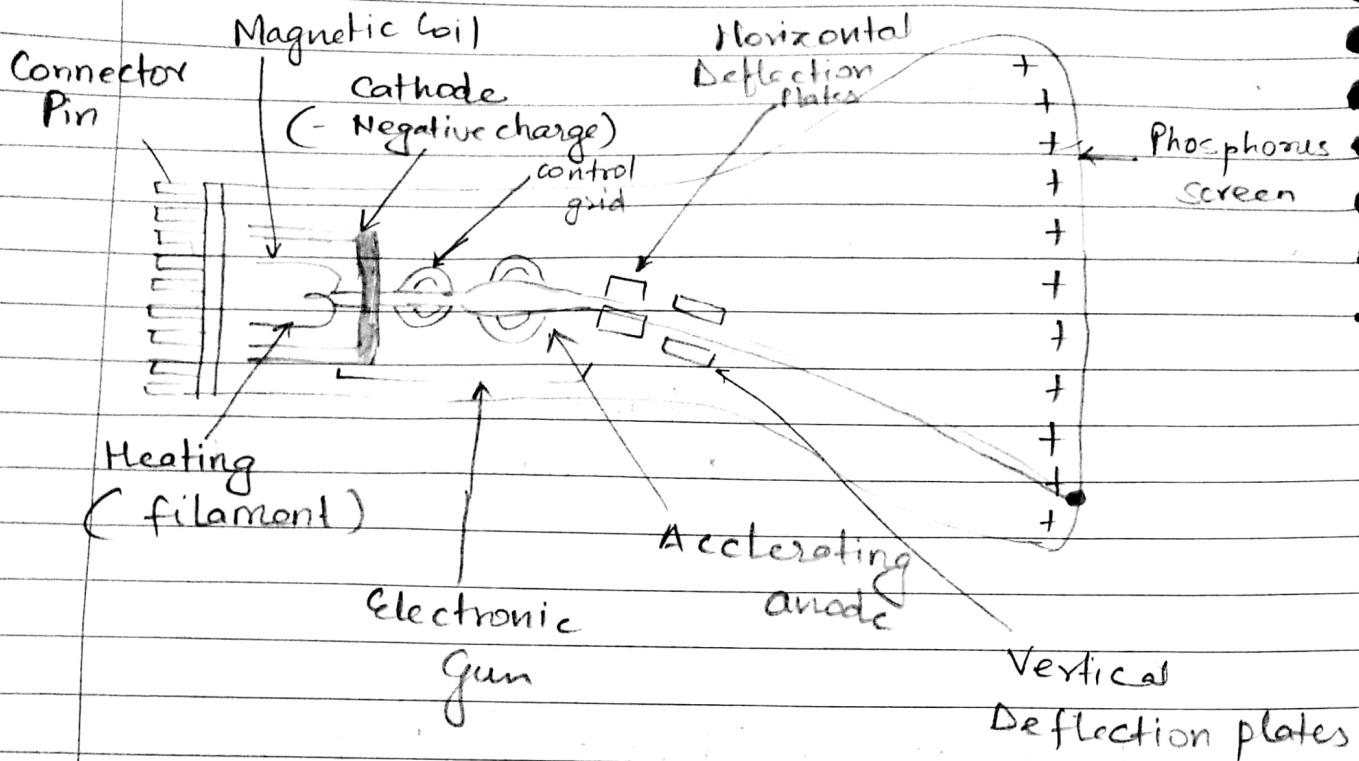
> Cathode → Generates -ve electrons.

> Control Grid → It controls the voltage

> Accelerating anode → It provides +ve electrons to monitors the path of electrons to the destination (Phosphorus screen).

In one second, a pixel gets refreshed 60 times.

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- T A
- Horizontal Deflec<sup>n</sup>. Plates  $\rightarrow$  It shows the left to right pixels.
  - Vertical Deflection Plates  $\rightarrow$  It shows the top up to down pixels.

#

D) Heating filament  $\rightarrow$  Heat is supplied to the cathode by directing a current through a coil of wire called filament. Here magnetic field is generated. This causes electrons to be boiled off. Fully negative charged electrons are then accelerated.

e) Control Grid  $\rightarrow$  Intensity of e<sup>-</sup> beam is controlled whole by setting voltage ~~level~~. It controls ~~pixel~~ architecture.

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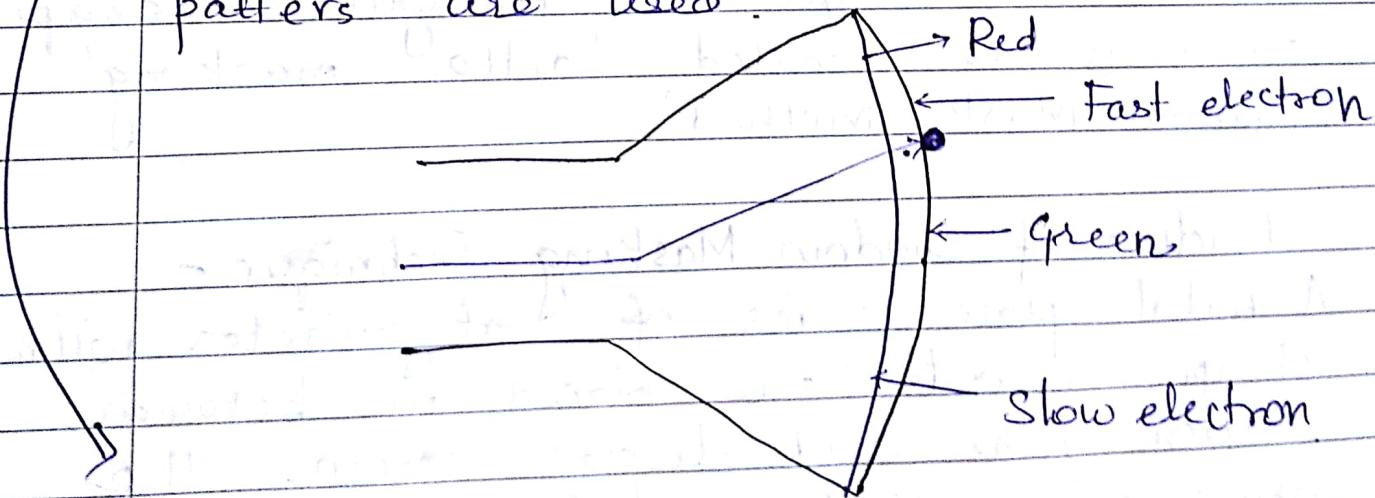
3) Accelerating Anode  $\rightarrow$  Positive charges give to focus and give a way to negative  $e^-$  to go on the phosphores screen.

Refresh CRT - One way to keep phosphorus glowing is to ~~do~~ redraw the picture repeatedly by quickly directing the  $e^-$  beam back over the same point. This type of display is called refresh CRT.

- > One bit per second is in the form of 0 and 1 in Black & White CRT.
- > In colour CRT, we have two types of mechanism - These are techniques.
  - 1) Beam Penetration  $\rightarrow$  (Random Scale Display)
  - 2) Shadow Masking (Delta Masking)
    - $\rightarrow$  (Pasta Scale Display)

#### Beam Penetration -

For high resolution of TV, 24 bits colour patterns are used.

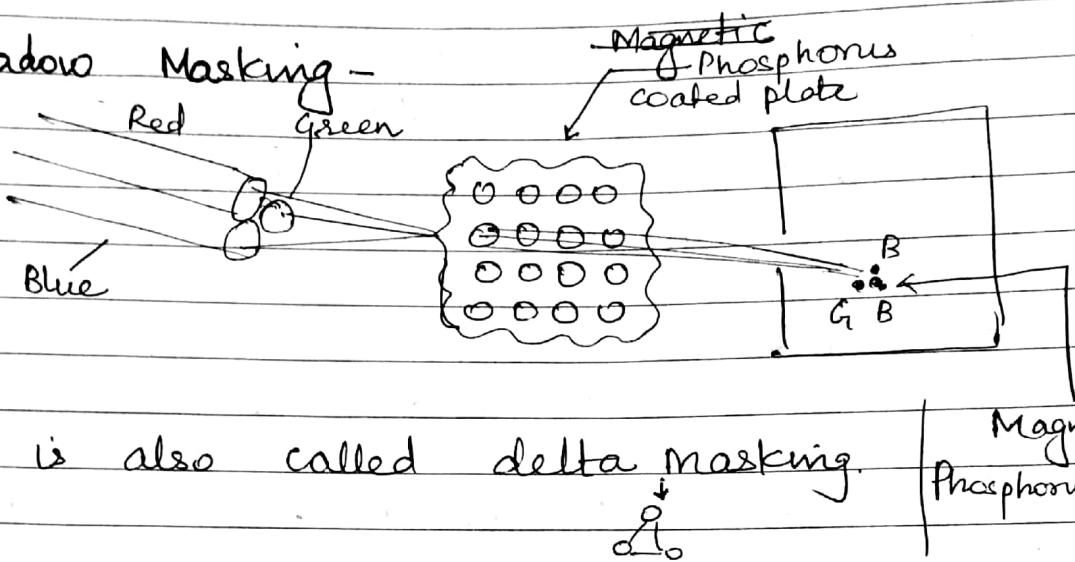


- i) Beam Penetration technique or CRT are mostly used in Random-Scale Monitors.

Disadvantage → Then we can make only some colors not all.

- 2) It will draw three dots in a pixel.
- 3) Two colors red & green coated to phosphorus screen.
- 4) Display colour depends upon how deep electron beam penetrate to phosphorus layer.

## 2) Shadow Masking -



It is also called delta masking.

In CRT colour monitors, we are using three E-guns to produce the colours. Single pixel is coated with red, green & blue dots. In shadow masking technique, we can generate wider range of colours. Three dots are arranged in triangular shape so it is also called 'delta masking'.

## Structure of Shadow Masking Technique -

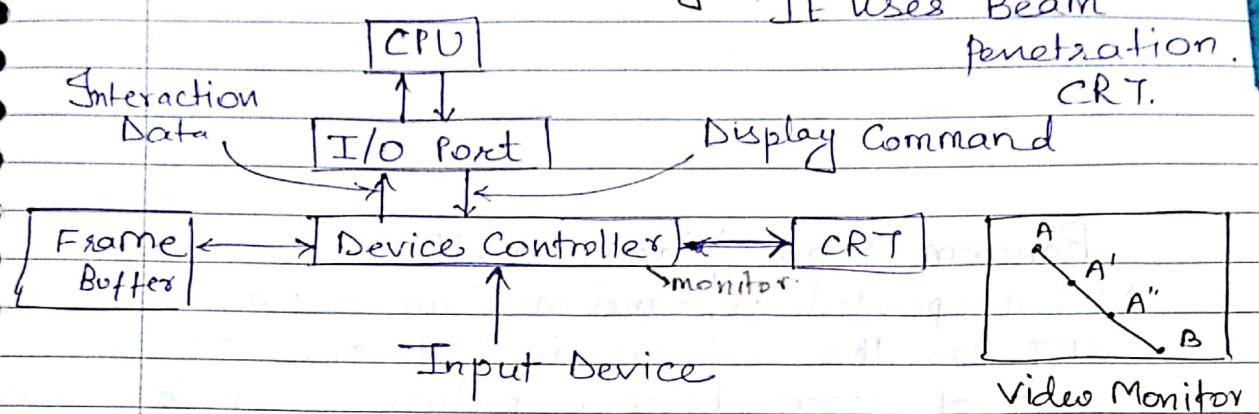
A metal plate series of aligned holes with phosphorus dots are placed in between electron gun and display screen. The objective is that when e-beam penetrate the particular pixel, its nearby pixel should not illuminate.

## TYPES OF VIDEO MONITORS

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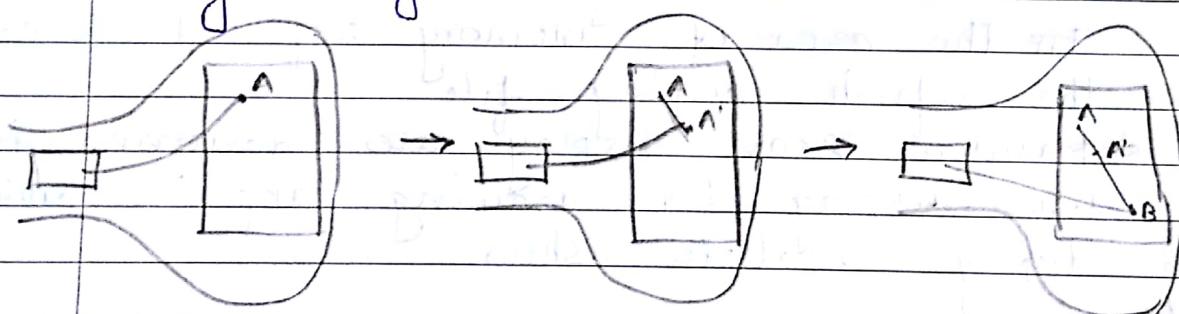
### ① Random Scan display (Video Monitors)

It uses Beam penetration.

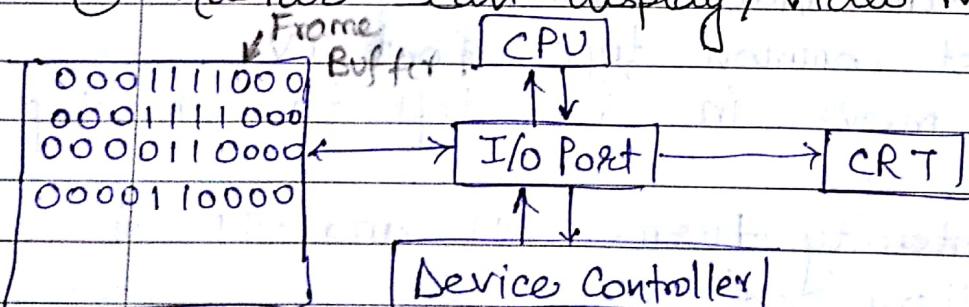


- Device controller takes the i/p from i/p device and save it in frame buffer.
- Frame Buffer specifies what to draw, i.e. which pixel (or at what location) should glow.

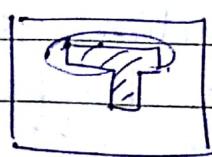
limitation- Random scan display can draw only straight lines.



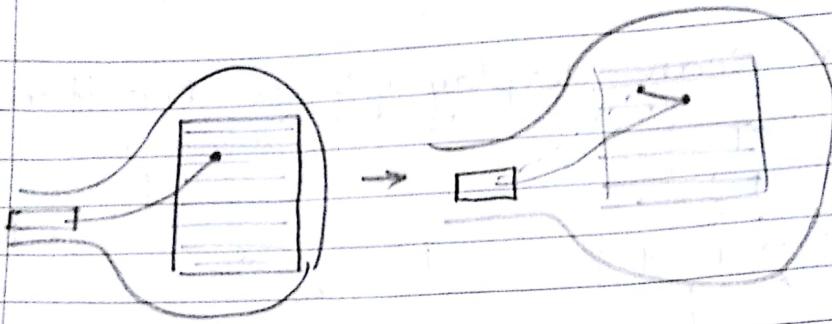
### ② Raster Scan display / Video Monitor



It can draw any shape & curve.



→ White/ON.  
○ → Black/OFF



### Random Scan Video Monitor -

- 1) When operated as a random scan display unit, a CRT has the e<sup>-</sup> beam directed only to the parts of screen where a picture is to be drawn.
- 2) Random Scan monitors draw a picture 1 line at a time.
- 3) It is also referred as vector Display, Stroke writing and calligraphic display.
- 4) Refresh rate on random scan display detects the no. of lines to be displayed.
- 5) Picture definition is now stored as a set of lines drawing commands in the ~~area~~  
~~in the area of~~ memory referred to as the refresh display file.
- 6) Random scan display are designed for line display for drawing app. & cannot display realistic shades.

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### Raster Scan Video Monitor

- 1) The most common type of TV.
- 2) Electrons move in row left to right, top to bottom.
- 3) Beam Intensity turns ON and OFF to create pattern of dots.
- 4) Picture definition stored in a memory area called frame buffer or refresh buffer.

BITMAP - B/W  
PIXMAP - COLOUR

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- 5) Stored Intensity value retrieved from frame buffer to be painted; for black & white, only 1 bit is used, zero, for whites when the beam intensity is off and vice-versa. One for black when the intensity is ON.
- 6) Additional bits are needed when coloured monitors are used, upto 24 bits per pixel in high quality system, depending upon resolution of the system.

#### (vector) Random Scan Display

#### Raster - Scan Display

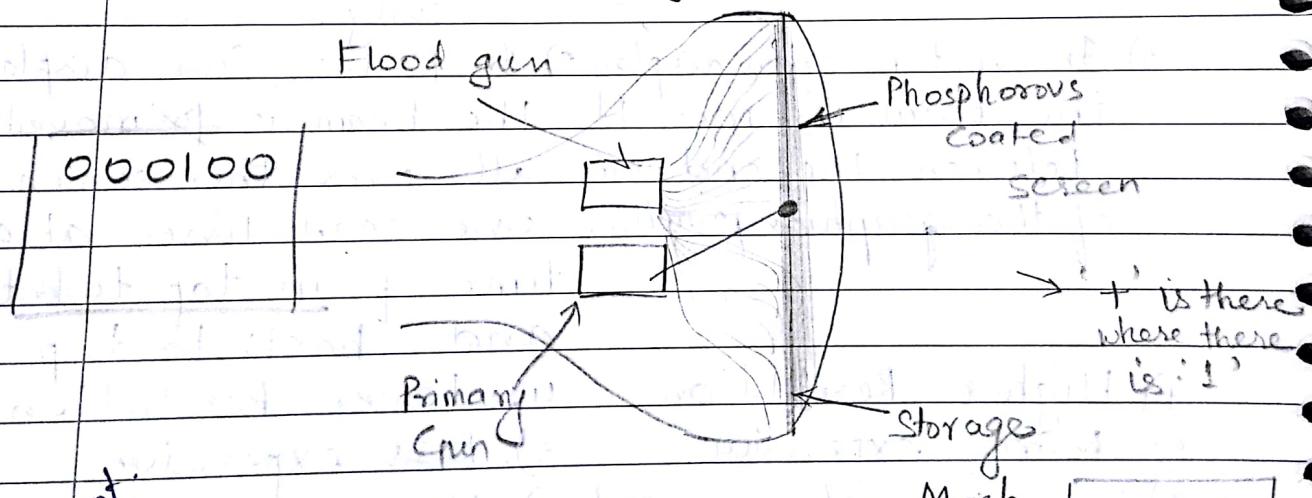
- 1) Random Scan displays 1) Raster has ability to only draws lines and display areas filled control characters.
- 2) Don't use interlacing 2) It uses interlacing.
- 3) In vector - scan display 3) In Raster Scan display, the beam is moved between the end points all over the screen, of the graphics primitives one scan line at a time from top to bottom and back to top
- 4) Higher Resolution 4) Lower Resolution
- 5) More expensive 5) Less expensive
- 6) Uses monochrome and 6) Uses shadow beam penetration masking
- 7) Vector display draws 7) Raster display can a continuous and display mathematically straight line. smooth lines, polygons

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and boundary of curves primitives only by approximating them with pixel on the raster grid at point:

- 8) Editing is easy.
- 8) Editing is difficult
- 9) Refresh rate depends directly on picture complexity
- 9) Refresh rate depends is independent of picture complexity
- 10) Scan conversion is not required.
- 10) Graphics primitives are specified in terms of their end points and must be scan converted into their corresponding pixels in the frame buffer.

### Direct View Storage Tubes (DVST)



Assignment  
Flat Panel Display -

..	+	..
++	++	++
++	..	++

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## Scan Converting Techniques - It analyzes the difference b/w the pixels.

### > Digital Differential Analyzer (DDA)

Algorithm

1) Read the line end points  $(x_1, y_1)$  and  $(x_2, y_2)$

$$\Delta X = |x_2 - x_1|$$

$$\Delta Y = |y_2 - y_1|$$

3) If  $\Delta X \geq \Delta Y$  then length =  $\Delta X$   
length =  $\Delta X$

else

$$\text{length} = \Delta Y$$

4) Select the raster unit

$$\Delta X = \frac{(x_2 - x_1)}{\text{length}}$$

$$\Delta Y = \frac{(y_2 - y_1)}{\text{length}}$$

5)  $x = x_1 + 0.5 * \text{sign}(\Delta X)$

$$y = y_1 + 0.5 * \text{sign}(\Delta Y)$$

6) Now Plot the point

$$i = 1$$

while ( $i \leq \text{length}$ )  
{

    plot (integer( $x$ ), integer( $y$ ));

$$x = x + \Delta X$$

$$y = y + \Delta Y$$

$$i = i + 1$$

{

M =  $\frac{y}{x}$

$\frac{1}{m}$

$\frac{y}{m}$

ME & yr m

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### Direct View Storage

An alternative method for maintaining a screen image is to store the picture info. inside this CRT instead of refreshing the screen. A DVST stores the picture information as charged distribution just behind the phosphorus coated screen. Two e<sup>-</sup> guns are used in a DVST, one, the primary gun is used to store the picture pattern, second, the flood gun is used to maintain picture display.

### Advantages -

Because no refreshing is needed, very complex picture can be displayed at very high resolution without flicker.

~~Disadvantages~~ Disadvantages of DVST system are that they ordinary do not display colour and the  $1^{\text{st}}$  selected parts of image cannot raise to eliminate of a picture section. The entire screen must be erased and modified picture redrawn.

### → Flat Panel Display -

The term flat panel display refers to a class of video devices that have reduced volume, weight and power requirement compared to a CRT. A significant feature of FPD is that they are thinner than CRT and we can hang them on wall or ~~w~~ <sup>w</sup> bear

$M = \frac{y}{x}$

$x^2 + y^2 = m$

$\frac{1}{m}$

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them on our wrist.

### Types of FPD:

① Emissive display - The emissive type of display system displays that convert electrical energy into light. Plasma Panel, Thin film, electroluminescent display are and light emitting diodes are the examples of emissive displays.

② Non-Emissive display - They use optical effects to convert sunlight or another light from some other source into graphics pattern. The most important example of non-emissive display is liquid crystal display (LCDs).

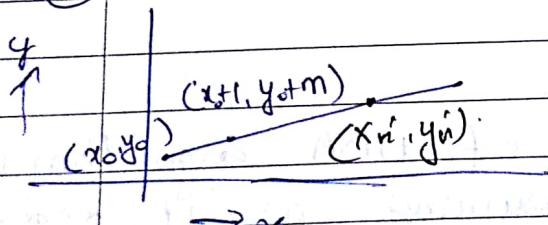
### Explanation of DDA algorithm-

$$\textcircled{1} \quad m = 1$$

$$\text{New point} \rightarrow (x+1, y+1) \quad (x+1, y+1)$$

$$m=1$$

$$\textcircled{2} \quad m < 1$$



Starting point

( $x_0, y_0$ )

$(x_0, y_0) \quad (x_1, y_1)$

Next point

$$x_n \quad (X_{\text{new}}) = x_0 + 1$$

$$y_n \quad (Y_{\text{new}}) = y_0 + m$$

Plot  $(x_n, \text{round } y_n)$

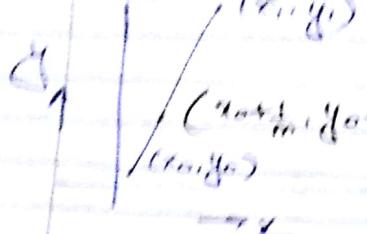
(Next pixel)

$$\text{of } x_n \quad x_n = x_n + 1 \quad y_n' = y_n + m$$

Repeat the same procedure.

Set pixel  $\rightarrow (x_0, y_0)$  and  $(x_1, y_1)$   
Put pixel  $\rightarrow$  we give all the next pixels.

③  $|m| > 1$



Starting Point  $\rightarrow (x_0, y_0)$

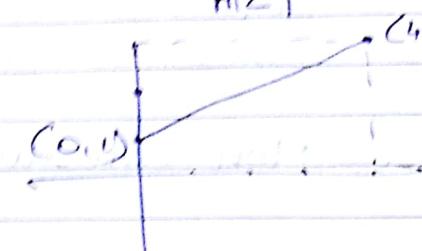
$$(x_{n+1}, y_{n+1}) \quad y_n = y_{\text{new}} = x_0 + \frac{1}{m}$$

$$\Rightarrow y_n = y_{\text{new}} = y_0 + 1$$

$$x'_n = x_n + \frac{1}{m}, \quad y'_n = y_n + 1 \quad m < 1$$

Example of DDA -

$$x_0 = 0, \quad x_1 = 4 \\ y_0 = 1, \quad y_1 = 3$$



$$m = \frac{y_1 - y_0}{x_1 - x_0} \\ = \frac{3 - 1}{4 - 0} = \frac{2}{4} = 0.5 \neq 1 \text{ i.e. } m < 1$$

	$x_n$	$y_n$	=	$x'_n$	$y'_n$
	1	1.5	=	1	2
	$1 + 1 = 2$	$1.5 + 0.5 = 2$	=	2	2
	$2 + 1 = 3$	$2 + 0.5 = 2.5$	=	3	3
	$3 + 1 = 4$	$2.5 + 0.5 = 3$	=	4	3
	<del>4 + 1 = 5</del>				

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Bresenham's line Algo.

One serious drawback of DDA algorithm is that it is very time consuming as it deals with a rounding off operation and floating point arithmetic. The algorithm developed by Bresenham is more accurate and efficient compared to DDA algo.

because it avoids round function and scan converts line using only incrementing integer calculation.

### Algorithm.

- 1) Input the two endpoints and store the left end point in  $(x_0, y_0)$ .
- 2) Load  $(x_0, y_0)$  into the frame buffer that is, plot the first point.
- 3) calculate constants  $\Delta x, \Delta y, 2\Delta y$  and  $2\Delta y - \Delta x$  and obtain the starting values for the decision parameters.
- 4) At each  $x_k$  along the line starting at  $k=0$  perform the following steps.

If  $P_k < 0$  the next point to plot is  $(x_{k+1}, y_k)$  and

$$P_{k+1} = P_k + 2\Delta y$$

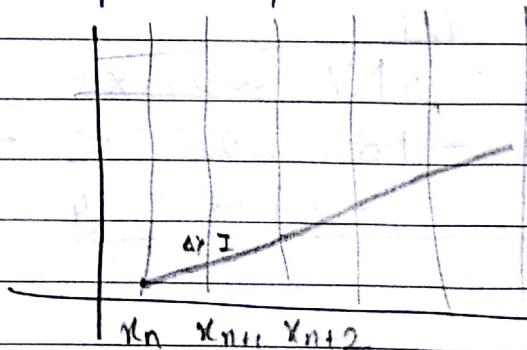
otherwise,

the next point to plot is  $(x_{k+1}, y_{k+1})$  and

$$P_{k+1} = P_k + 2\Delta y - 2\Delta x$$

- 5) Repeat step 4 for  $\Delta x$  times.

①  $m < 1$



$$\begin{aligned} y &= mx + c \\ m &= \frac{\Delta y}{\Delta x} \end{aligned}$$

Algorithm is used rather than the functions because with algorithm we get the perfect line.

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$$\text{eg: } (20, 10) ; (30, 18)$$

$$\Delta X = 30 - 20 = 10 ; \Delta Y = 18 - 10 = 8$$

$$2\Delta Y = 16$$

$$P_0 = 2\Delta Y - \Delta X$$

$$= 16 - 10 = 16$$

$P_k$	$x_k + 1$	$y_k + 1$
6 ( $P_0$ )	20 ( $x_0$ )	10 ( $y_0$ )
2	21	$10 + 1 = 11$
-2	22	11
14	23	$11 + 1 = 12$
10	24	$12 + 1 = 13$
6	25	14
2	26	15
-2	27	15
14	28	16
10	29	16
6	30	17

since,  $P_k \geq 0$

$$P_{k+1}^{\text{pred}} = P_k + 2\Delta Y - 2\Delta X$$

$$= 6 + 16 - 20$$

$$= 2$$

Now  $P_k < 0$

$$P_{k+1} = \frac{P_k + 2\Delta Y - 2\Delta X}{2+16-20} = -2$$

$$= -2 + 16 = 14$$

When  $m > 1 \rightarrow$  then the value of  $y$  will always increase.

Differentiate between Bresenham's line algo. and DDA.

Bresenham's L.A.	DDA
1) Bresenham algorithm uses fixed points i.e. integer arithmetic.	1) DDA uses floating point, i.e. real arithmetic
2) Bresenham algorithm uses only subtraction and addition in its operators.	2) DDA uses multiplication and division on its operators.
3) Bresenham is faster than DDA.	3) DDA is rather slower than Bresenham algo.
4) Bresenham algo. is more efficient and much accurate than DDA algo.	4) DDA algo. is not as accurate & efficient as bresenham algo.
5) Bresenham algo. is less expensive than DDA.	
6) Bresenham algo. does not round off but takes the incremented value in its operation.	6) DDA algorithm round off the co-ordinates to integer i.e. nearest to the line, rounding off of the pixel position obtained by multiplicn. or division causes & # continue

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accumulation of error  
in the proceeding picture  
pixels.

### Mid-Point Circle Drawing Algorithm

1. Input radius  $r$  and circle centre  $(x_c, y_c)$  and obtain the first point on the circumference of a circle centered on the origin as -

$$(x_0, y_0) = (0, r)$$

2. Calculate the initial value of the decision parameter as

$$P_0 = \frac{5}{4}r - r \quad [\frac{5}{4}r \approx 1 - r]$$

3. At each  $x_k$  position, starting at  $k=0$ , perform the following test if  $P_k < 0$  the next point along the circle centered on  $(0, 0)$  is  $(x_{k+1}, y_k)$  and

$$P_{k+1} = P_k + 2x_{k+1} + 1$$

otherwise, the next point along the circle is  $(x_{k+1}, y_{k-1})$  and

$$P_{k+1} = P_k + 2x_k + 2 \quad \text{and}$$

$$P_{k+1} = P_k + 2x_{k+1} + 1 - 2y_{k+1}$$

$$2y_{k+1} = 2y_k - 2$$

4. Determine symmetry points in the other seven octants
5. Move each calculated pixel position  $(x, y)$  on

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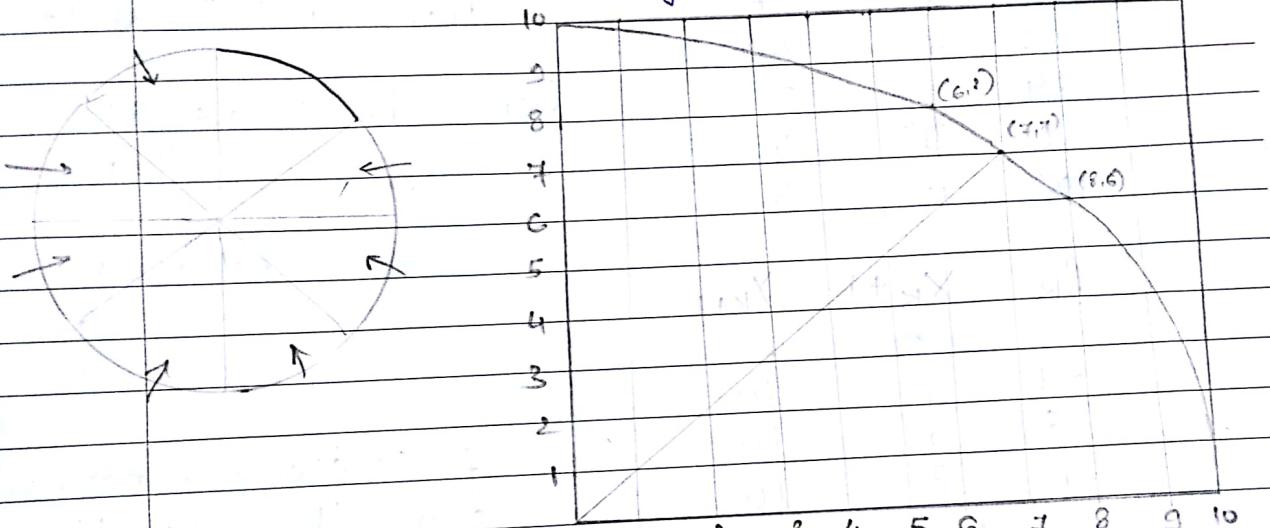
$$\frac{d^2}{dt^2} \left( \frac{d^2}{dt^2} \right) + \frac{d^2}{dt^2} = \frac{d^2}{dt^2} \left( \frac{d^2}{dt^2} \right) + \frac{d^2}{dt^2}$$

to the circular path centered on  $(x_c, y_c)$  and plot the coordinate values

$$X = X + x_c$$

$$Y = Y + y_c$$

6. Repeat step 3 through 5 until  $X > Y$ .



Decision Maker/Parameter.

$$f_{\text{circle}}(x, y) = x^2 + y^2 - r^2$$

$\begin{cases} < 0 & \text{if } (x, y) \text{ is inside circle boundary} \\ = 0 & \text{if } (x, y) \text{ is on circle boundary} \\ > 0 & \text{if } (x, y) \text{ is outside circle boundary} \end{cases}$

Q. Numerical

(0, 8)

(0, 10)

Initial d.p.

$$P_0 = 5/4 - r^2 \approx 1 - r^2$$

$$= 1 - 10 = -9$$

$$P_0 < 0$$

$$\begin{cases} x = x + x_n \\ y = y + y_n \end{cases}$$

pixel (line) x, (int)y, RED))

Teacher's Signature:

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$P_0$	$X_{k+1}$	$Y_{k+1}$
-9	0	10
-9	1	10
-6	2	10
-1	3	10
6	4	9
16	5	8
30	6	7
46	7	6
64	8	5
84	9	4
106	10	3

For  $P_k \leq 0$

$$P_{k+1} = P_k + 2X_{k+1} + 1$$

For  $P_k > 0$

$$P_{k+1} = P_k + 2X_{k+1} + 2$$

$$P_{k+1} = P_k + 2X_{k+1} + 1 - 2Y_{k+1}$$

$$8 + 12 + 1$$

$$-16.$$

$P_k$	$X_{k+1}$	$Y_{k+1}$
-9	0	10
-9	1	10
-6	2	10
-1	3	10
6	4	9
-8	5	9
-18	6	8
4	7	7

If centre was not on  $(0,0)$  then add the coordinates of centre

to  $x$  &  $y$ .

Like  $(4,3)$  is centre

$\rightarrow +4$  to  $X_{k+1}$  and  $+3$  to all  $Y_{k+1}$  after solving.

Bresenham's circle drawing algorithm -

1. Read the radius  $r$  of the circle.
2. Initialize the decision variable.
3.  $d = 3 - 2 * r$

$$x = 0$$

$$y = r$$

4. If we are using octants symmetry to plot the pixels than until  $(x < y)$  we have to

always initially put  $x=0, y=0$ .

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perform following steps.

if ( $d < 0$ ) then

$$d = d + 4x + 6$$

$$x = x + 1$$

$$y = y$$

else

$$d = d + 4(x - y) + 10$$

$$y = y - 1$$

$$x = x + 1$$

5. Plot  $(x, y)$

6. Determine the symmetry points in other octants also.

7. Stop.

Midpoint ellipse algorithm.

1. Read radii  $r_x$  and  $r_y$ .

2. Initialise starting point as

$$x = 0$$

$$y = r_y$$

plot  $(x, y)$

3. Calculate the initial value of parameter in Region 1 as,

$$P_1 = r_y^2 - r_x^2 r_y + \frac{1}{4} r_x^2$$

initialize  $dx$  and  $dy$  as,

$$dx = 2r_y^2 x$$

$$dy = 2r_x^2 y$$

5. do

{ plot (x, y)  
 if ( $P_1 \leq 0$ )  
 }

$$x = x + 1$$

$$y = y$$

$$dx = dx + 2ry^2$$

$$P_1 = P_1 + dx + ry^2$$

{ else

$$\{ x = x + 1$$

$$y = y - 1$$

$$dx = dx + 2ry^2$$

$$dy = dy - 2rx^2$$

$$P_1 = P_1 + dx + -dy, -ry^2$$

{ while ( $y < 0$ )

6. calculate the initial value of decision parameter in region 2 as

$$P_2 = ry^2 \left( x + \frac{1}{2} \right)^2 + rx^2 \left( y - 1 \right)^2 - rx^2 dy^2$$

7. do

{ plot (x, y)  
 if ( $P_2 \geq 0$ )  
 }

$$\{ x = x$$

$$y = y - 1$$

$$dy = dy - 2rx^2$$

$$P_2 = P_2 - dy + rx^2$$

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else  
{

$$x = x + 1$$

$$y = y - 1$$

$$dx = dx + 2xy$$

$$dy = dy - 2x^2$$

$$P_2 = P_2 + dx - dy + x^2$$

}

while (y > 0)

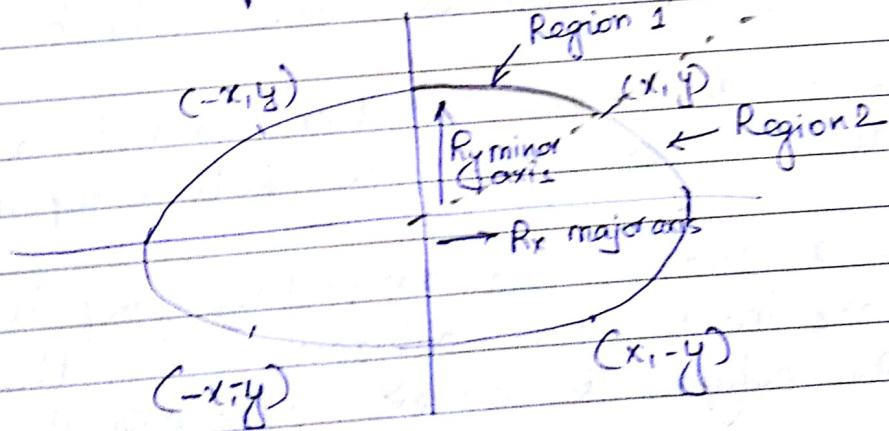
8. determine symmetrical points in other three quadrants.

9. STOP.

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Ellipse Generation -

$$\text{Basic equation} \rightarrow \left(\frac{x}{a}\right)^2 + \left(\frac{y}{b}\right)^2 = 1$$



and follow part 2  
with ellipse

RED))

## Polygon Filling Algorithm

A polygon may be represented as a no. of line segments connected end to end to form a closed figure. It may be represented as the points where the sides of polygons are connected. The line segment which make up the polygon boundary are called sides or edges. The end points of the sides are called polygon vertices. The simplest polygon is the triangle, having 3 sides and 3 vertex points.

Polygon can be divided into two classes -

- 1) Convex
- 2) Concave.

> A convex polygon is a polygon such that for any two points inside the polygon and all points on the line segment connecting them are also <sup>inside</sup> on the polygon.

> A concave polygon is one which is not convex.

Thus to determine whether or not a polygon is not convex, ask the following questions:

> Does a straight line connecting any two points that are inside the polygon? if the answer is NO, polygon is convex otherwise it is concave.

Anticlockwise	- Positive orientation
Clockwise	- Negative orientation

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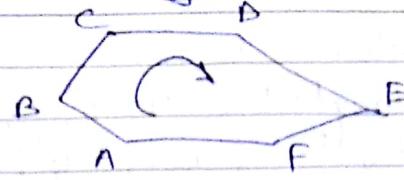
- > A convex polygon is a polygon such that for any two points inside the polygon and all points on the line segment connecting them are also <sup>inside</sup> on the polygon.
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Positive Orientation



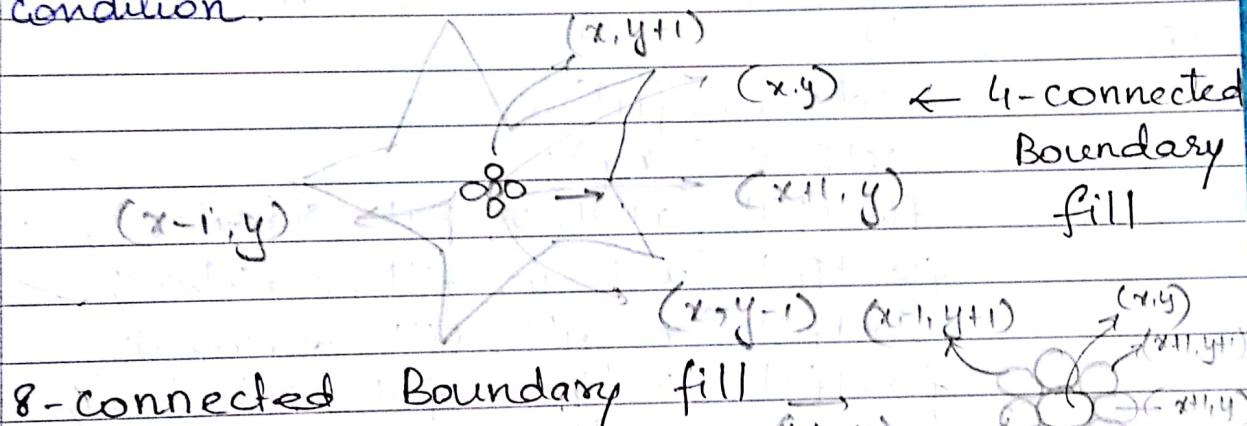
Negative Orientation



Polygon Filling - Filling is the process of colouring in a fixed area or region there are two basic approaches to area filling in Raster System.

- One way to fill an area is scan line fill algo.

- Another method for area filling is to start from a given interior position and point outward from this point until we encounter the specified boundary condition.



This also an algo. to fill colour inside any polygon

Boundary fill Algorithm -

The color which is already filled (if any)

Colour of boundary

void fill(int x, int y, int fill, boundary);

{

int current = get\_pixel(x,y);

if ((current) == boundary) & (current != fill))

{ setcolor(fill);

x = ...  
y = y + y/n;  
outpixel((line)x, (int)y, RED);}

Teacher's Signature :

setcolor (x, y);  
 boundaryFill (x+1, y, fill, boundary)  
 boundaryFill (x-1, y, fill, boundary)

boundaryFill (x, y+1, fill, boundary)  
 boundaryFill (x, y-1, fill, boundary)

3

Flood fill Algo.

oldcolor contains all the colors that is there on the polygon

void floodfill (int x, int y, (int fill, int color))  
 {

if (getpixel (x, y) == oldcolor)

(x, y)  
 setcolor (fill);

setpixel (x, y);

floodfill (x+1, y, fill, oldcolor);

floodfill (x-1, y, fill, oldcolor);

floodfill (x, y+1, fill, oldcolor);

floodfill (x, y-1, fill, oldcolor);

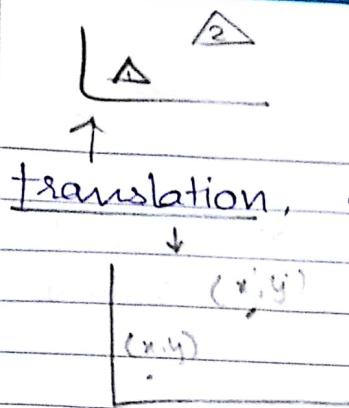
3

## 2-D Transformation -

2-D transformation changes in the orientation, size and shape are accomplished with the geometric transformation that alter the co-ordinates description of object.

The basic geometric transformation are

# \_\_\_\_\_



translation, rotation and scaling.

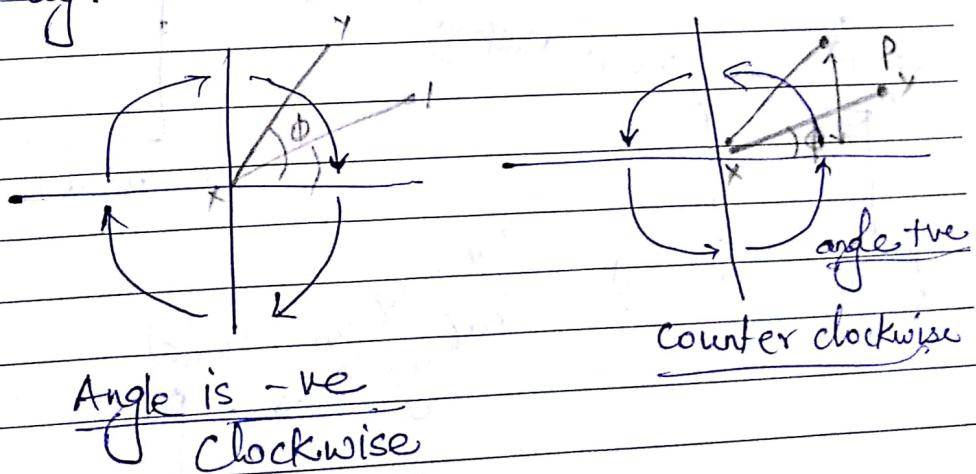
⇒ Translation - Translation consist of a shift of the object parallel to itself in any direction in the  $x-y$  plane, any such shift can be accomplished by a shift in  $x$  direction + a shift in  $y$  direction.

If the amount of  $x$ -shift is called  $t_x$  and the amount of  $y$ -shift is called  $t_y$ . The translation of the point  $(x, y)$  into the point  $(x', y')$  is expressed by the formula -

$$\begin{aligned} x' &= x + t_x \rightarrow [x'] = [x] + [t_x] \\ y' &= y + t_y \quad [y'] = [y] + [t_y] \end{aligned}$$

→ To translate any object with the points  $(x, y)$ , we just translate each point individually.

» Rotation -



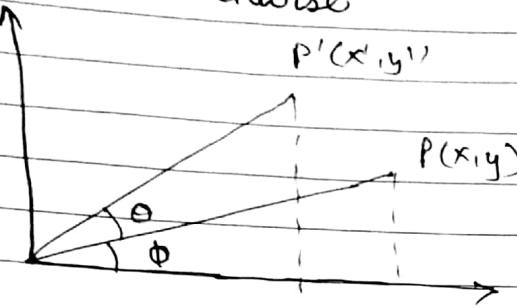
Angle is -ve  
Clockwise

angle +ve  
counter clockwise

$$\left\{ \begin{array}{l} x = n \\ y = m \end{array} \right. \text{ in } \left( \begin{array}{l} \text{int} \\ \text{RED} \end{array} \right)$$

Counter-clockwise

Date \_\_\_\_\_



$$x = r \cos \phi$$
$$y = r \sin \phi$$

$$x' = r \cos (\phi + \theta)$$
$$= r \cos \phi \cos \theta - r \sin \phi \sin \theta$$
$$\boxed{x' = x \cos \theta - y \sin \theta}$$

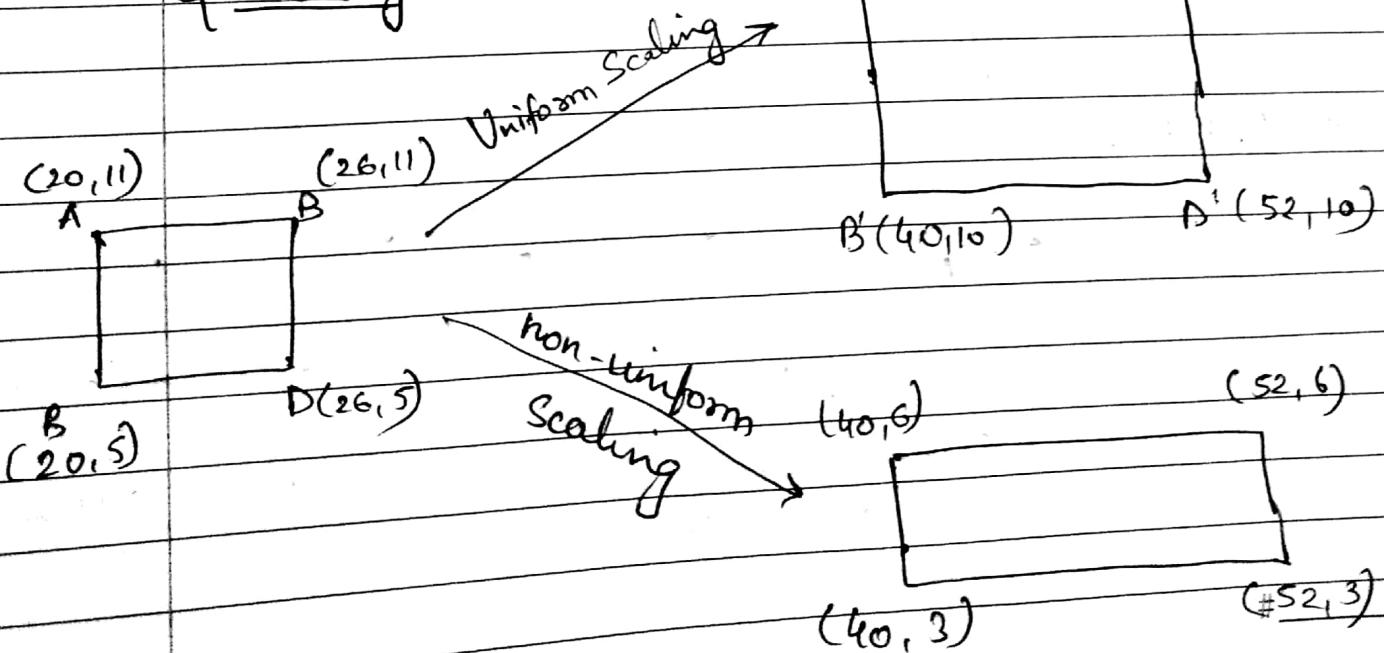
$$y' = r \sin (\phi + \theta)$$
$$= r \cos \phi \sin \theta + r \sin \phi \cos \theta$$
$$\boxed{y' = x \sin \theta + y \cos \theta}$$

anticlockwise       $R = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$

$$[x'] = [T][x]$$

(52, 22)

Scaling -



A scaling transformation alters the size of an object. This operation can be carried out on polygons by multiplying the co-ordinates value  $(x, y)$  of each vertex by scaling factor  $S_x$  and  $S_y$ .

To produce the transform co-ordinates  $(x', y')$ .

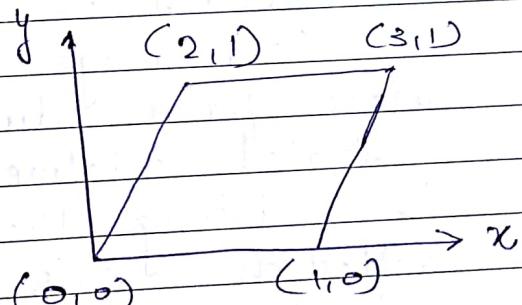
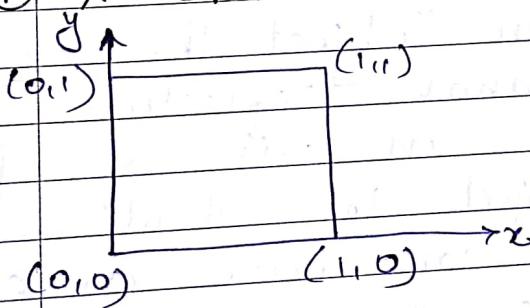
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} S_x & 0 \\ 0 & S_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

$$\begin{bmatrix} x' \end{bmatrix} = [T][x]$$

$$\begin{bmatrix} y' \end{bmatrix} = [T][y]$$

### Shearing -

#### ① X-Shear



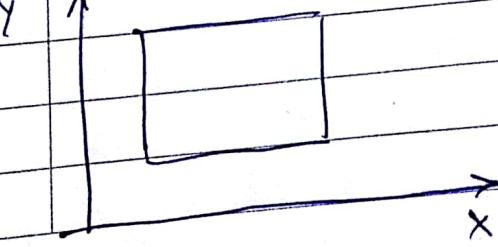
$$[x', y] = [x, y] * \begin{bmatrix} 1 & 0 \\ b & 1 \end{bmatrix}$$

a and  
b are

$$[x', y] = [x + yb, y]$$

shear direction.

#### ② Y-Shear



$x = \dots$   
 $x + yn$  in (int) y RED))

$$\begin{bmatrix} x', y' \end{bmatrix} = \begin{bmatrix} x, y \end{bmatrix} \times \begin{bmatrix} 1 & a \\ 0 & 1 \end{bmatrix}$$

$$= \begin{bmatrix} x, x+a+y \end{bmatrix}$$

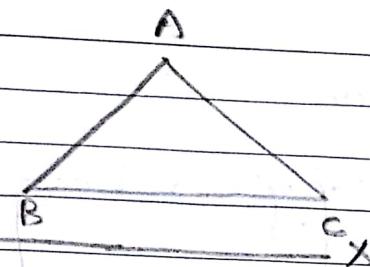
The transformation that distorts the shape of an object such that the transformed shape appears as if the object was composed of internal layers that had been caused to slide layer over each other is called shear.

Two common shearing transformations are those that shift x values and those that shift y values. Shearing can be x-directional or y-directional.

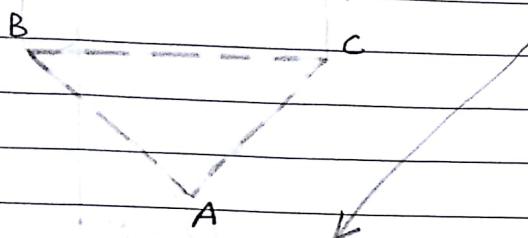
### Reflection -

A reflection is a transformation that produces a mirror image of an object. The mirror image for a dimensional reflection is generated relative to an axis of reflection by rotating the object  $180^\circ$  about a reflection axis. We can choose an axis of reflection in the x-y plane or perpendicular to the x-y plane. When the reflection axis is a line in x-y plane, the rotation path about this axis is in a plane perpendicular to the x-y plane.

(1)



Date \_\_\_\_\_

 $P(x, y)$ 

$$\text{if } K^o P'(x', y')$$

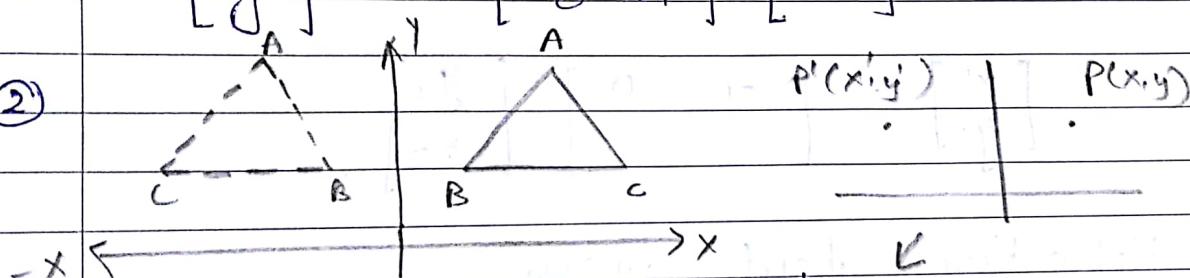
$$x' = x$$

$$y' = -y$$

 $\Rightarrow x\text{-axis}$ 

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

(2)



$$x' = -x \text{ and } y' = y.$$

(i) Reflection about x-axis ( $y=0$ )

The basic principle defining reflection transformation are -

- The image of an object is formed on the sides opposite to where the object is lying minor line.
- The perpendicular distance of the object from the mirror line is same as the distance of the reflected image.

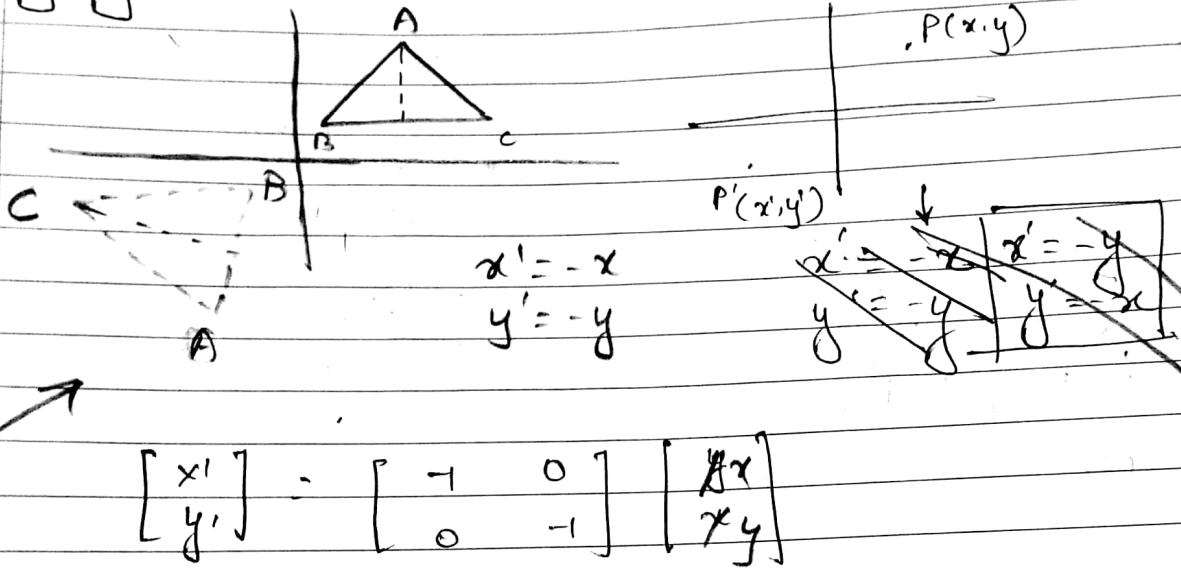
(ii) Reflection about y-axis ( $x=0$ )

A reflection about y-axis ( $x=0$ ) flip x co-ordinates while y-coordinates remains

the same. For reflection.

For  $P(x, y)$  and  $P'(x', y')$  where  $x' = -x$  and  $y' = y$

(3)



### (iii) Reflection about origin

In this case, actually the mirror line has the axis perpendicular to the x-y plane, in passing through the origin. After reflection, both the x and y co-ordinates of the object point is flipped that  $x'$  becomes  $-x$  and  $y'$  becomes  $-y$ .

### (4) Reflection about $x = -y'$

