ARCHITECTURAL
PORTFOLIO

ISMAIL FAZAL

ARCHITECT & INTERIOR DESIGNER

www.ismailfazal.com

"

As an Architect you design for the present
with an awareness of the past for a future which
is essentially unknown.

"

- Norman Foster

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ABOUT

I believe in the ability of architecture, research, and design thinking to effect good in the world. I have been blessed with a wide variety of experiences and I believe they have helped shape me into a highly skilled, thoughtful, and well-rounded designer. I believe in the power of holistically good ideas paired with a multidisciplinary, research-based, and collaborative design process.

My goal is to help better shape the built environment through the creation of beautiful, functional architecture, the communication of good ideas, and the development of sensible policy. To these ends, I will continue to work, learn, and immerse myself in the field in order to create to the best of my ability.

INFO & CONTACT

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WEBSITE	www.ismailfazal.com
FATHER'S NAME	Late Faizul Hasan
DATE OF BIRTH	1st July 1991
NATIONALITY	Indian
MARITAL STATUS	Single
LANGUAGES KNOWN	English, Hindi, Urdu
PASSPORT	Z3187338 Expiry - 20/04/2025

EDUCATION

BACHELOR OF ARCHITECTURE // MAY 2015

MAULANA AZAD NATIONAL INSTITUTE OF TECHNOLOGY (NIT) BHOPAL, INDIA

Learned and Demonstrated proficiency in design and technical skills through numerous studios and subject courses.

HIGHER SECONDARY // MAY 2008

CITY MONTESSORI INTER COLLEGE, LUCKNOW, INDIA

HIGH SCHOOL // MAY 2006

CITY MONTESSORI SCHOOL, LUCKNOW, INDIA

EXPERIENCE

HTM DECORATION LLC, DUBAI, UAE

ARCHITECT // JUNE 2017 - OCT 2018

Conceptualizing plans, Interiors, civil work & designing all joinery works, preparing drawings and 3d views, walk-through, BOQ, MEP details and getting approval from Building / Society Management, TECOM, Civil Defense, DEWA or SEWA and follow up with clients and execute projects uptil handling of the Office fitouts / Showrooms / Residences / Clinics of esteem clients as Ministry of Interiors (Al-Dhaid Police Station), Al-Ghurair Construction, Stratum (Manchester Tower), Sharjah Equine Hospital, Al-Furjan Renovation work, Stiffness , Yoo Interiors & Damac Hills, etc.

ASTRO ARCHINEERS, LUCKNOW, INDIA

ASSISTANT ARCHITECT // MAY 2015 - MAY 2017

Worked on conceptualizing, planning, interior designing & 3d of various commercial Buildings, Bus Stands, Recreational zones, Goverment Institutes & Office buildings and Township planning.

ASTRO ARCHINEERS, LUCKNOW, INDIA

INTERN ARCHITECT // JUNE 2014 - APRIL 2015

Assisting team and working with them in completion of working drawing, Interior designing and competition presentations.

ARCH-EN-DESIGN, LUCKNOW, INDIA

TRAINEE ARCHITECT // MAY 2012 - OCT 2012

Learned working drawing , elevations , sections, planning, sheet composition , competition presentation & site visits of various Government Buildings.

PERCEPTIONZ, BHOPAL, INDIA

SUMMER TRAINING // MAY 2011 - JUNE 2011

Started drafting working and submission drawing , worked for the Archaeological Survey of India (ASI).

HONORS & LEADERSHIP

Registered with TECOM for office submission drawings and enrolled in SOE, UAE.

Registered with Council of Architecture (C.O.A.), New Delhi, India.

Minority Welfare Merit-cum-means Scholarship for Bachelor of Architecture in India.

Participated in International Conference on Rapid Advances in Sustainable Architecture, Jalandhar, 2011.

Workshop attended on Sustainable Architecture by Todd Skyes from California at NIT Bhopal, 2012.

Former Convener of Go Green Forum (Eco Club of MANIT).

Former Founder & Chief of Online Club of MANIT & RADIO MANIT.

Interviewed & Featured in Times of India, Dainik Bhaskar, NavBharat print media of India for Application Development.

SKILLS & SOFTWARES

DRAWING & 3D		EDITING / GRAPHICS	
AutoCAD		Photoshop	
Revit		Illustrator	
Sketchup Pro		Maxwell	
3ds MAX		Vray Render	
LumiON 8 3D		Microsoft Office	
Rhino 6		Filmora Video	
ArchiCAD		Web Designing	

BUS STATION

ETAWAH, MAINPURI, KASGANJ

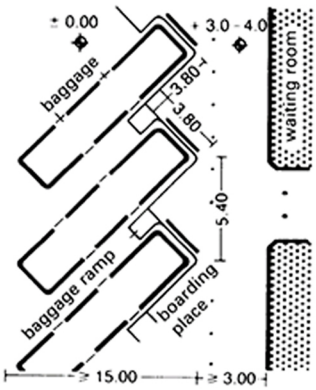
OFFICE WORK

Government of Uttar Pradesh, India came up with a plan to upgrade and modernize various BUS STATIONS across the state, we competed and won various stations. Here are three major stations that followed different approach for designing and planning of it depending upon multiple factors such as land shape and orientation of land, etc.

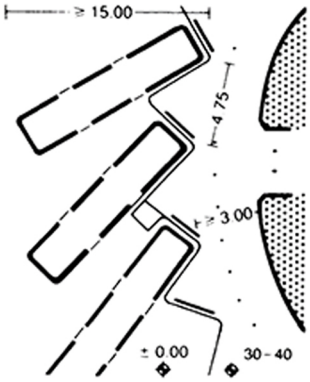
ETAWAH BUS STATION

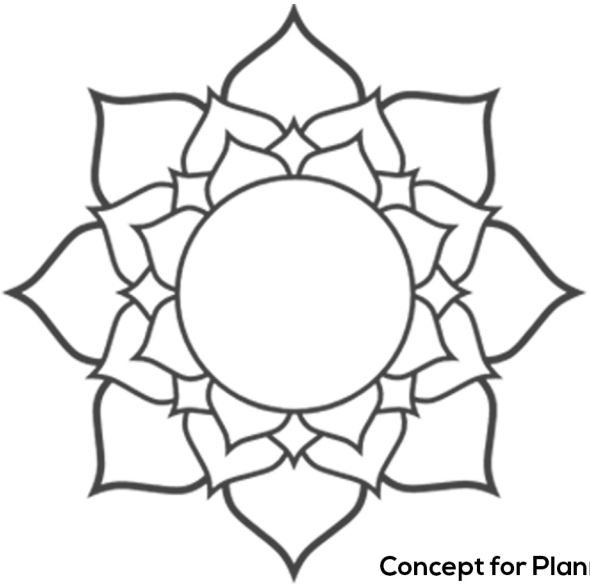
This was one of the biggest and important as it was under constituency of former Chief Minister of state, so there was a need of uniqueness in the building design, so we came up with a concept of Lotus, which is floral emblem of India & plays a central role in Indian religions such as Hinduism, Buddhism, Sikhism, and Jainism.

Space requirement for platforms



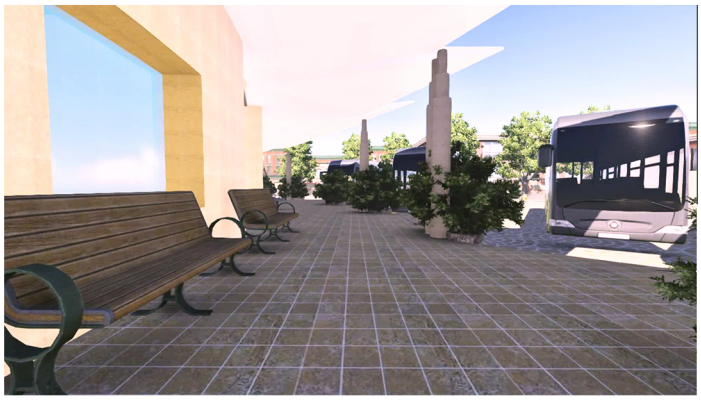
Space for parking spaces



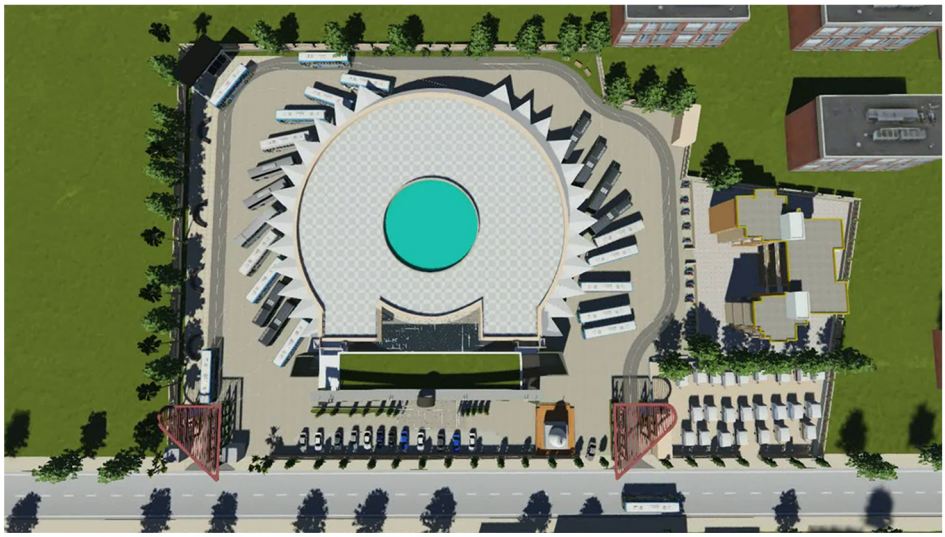


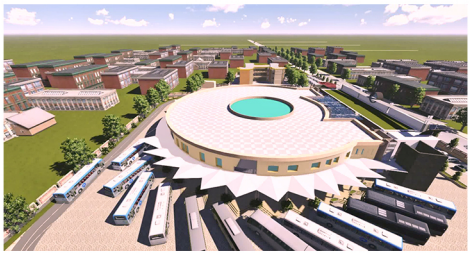
Concept for Planning

This Bus Station was designed in circular pattern, Buses would be arranged on outer lotus petals which would act as shelter for buses. The middle ring would consist of Administrative and Official departments on ground floor with rest rooms and hotels on upper floors. The center of Bus Station would be an atrium with dome at the top with natural light inflow, it would also host public restaurant and water fountains adding to interior beautification of the whole building.



Wide 4.5m corridor has been provided for better to and fro of passengers, the central area consist of atrium with food plaza and fountain making the environment naturally cool, pleasant and refreshing.



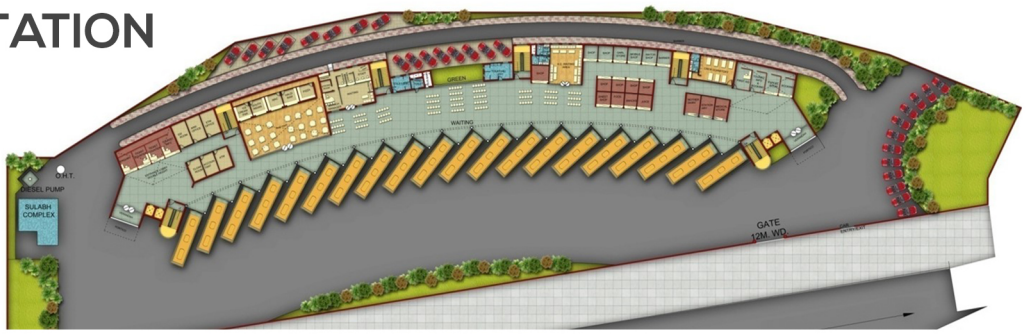


MAINPURI BUS STATION

The design was challenging as to provide proper circulation of buses with a squared small size availability, the design was done in 3 faced linear bus arrangement with one face having food court and restaurants. The central area served as admin & office area with courtyard style designing.

KASGANJ BUS STATION

This station was designed in semi curved shape due to the land availaibility and road approach. Keeping in mind the design was done with maximum bay adjustment without compromises.



EDUCATIONAL CAMPUS

ARABI-PARSI UNIVERSITY, PATNA & SAINIK SCHOOL, JHANSI

OFFICE WORK

Minority Welfare department of government of Bihar, India for upliftment of minority came up with a plan to build ARABI-PARSI UNIVERSITY at Patna, Bihar. The university would be offering Diploma, UG & PG progammes with facility of Hostels for different genders and staff residences.

LEGEND

1. MAIN ENTRY
2. BACK ENTRY
3. PARK/GREEN AREA
4. PARKING
5. ACADEMIC BLOCK
6. HOSTEL BUILDING
7. FACULTY APARTMENT
8. REGISTRAR'S RESIDENCE
9. VICE CHANCELLOR RESIDENCE
10. AREA FOR FUTURE EXTENSION

Site Layout

MAULANA MAZHARUL HAQUE ARBI & PERSIAN UNIVERSITY

Named after prominent personality, he was a legal luminary, a statesman, an educationalist, a journalist, a poet and a philosopher combined in one.

Planning was done keeping the typical plan of Indo-Islamic triple dome and central being the biggest of all as shown in the plan above.

The concept was derived from the essence of the type of educational programme it was offerring, the Indo-Islamic or Mughal Architecture was best fit for it, so we blended it with modern sophisticated planning. Features such as 3 Domes, Jali works, grand entrances, form works in building elevations.

Elevations of the main building features some of major elements of Indo-Islamic Architecture such as Jali Works, form work, arc corridors with use of glass as to take in the needed natural light.

SAINIK SCHOOL, JHANSI

The army school is designed keeping in perspective of inter-relation of Education and Sports at the same time. As this type of school need more space for sports activity comparing to academic buildings. So, planning was done in three zones - Sports & Students Activity (Left) - Academic, Admin, Labs & Library (Center) - Dormitory, Staff Residences, etc. (Right) .Master Planning was done in semi- circle pattern connecting three zones on arc (roads). Large playground was proposed on flatten land and residences on heavy contours.

1. SWIMING POOL
2. ATHELITIC GROUND
(FOOTBALL, HAMMER THROW, RUNNING EVENT, SHOT PUT, DISCUSS THROW, JAVELIN THROW, LONG JUMP, ETC)]
3. MOUNT AREA
4. PARKING
5. GYM
6. ADMINISTRATIVE BUILDING
7. ACADEMIC BUILDING
8. LIBRARY & LABS
9. CANTEEN
10. VOLLEYBALL
11. BASKETBALL COURT
12. LAWN TENNIS COURT
13. BASEBALL COURT
14,. HORSE RACE COURSE
15. HORSE SHED
16. SHOOTING RANGE
17. SPORTS COMPLEX
18. AUDITORIUM
19. CENTRAL LANDSCAPED COURT
20. 3 BEDDED RESIDENCE
21. BACHELOR'S QUATER
22. GRADE 3 RESEIDENCE
23. GRADE 4 RESIDENCE
24. DORMITORY MESS
25. BOYS DORMITORY
26. GUEST HOUSE
27. PLAYGROUND AND PARK
28. 5 BEDDED RESIDENCE
29. 4 BEDDED RESIDENCE
30. LANDSCAPE
31. WATER TANK

HIGH RISE BUILDINGS

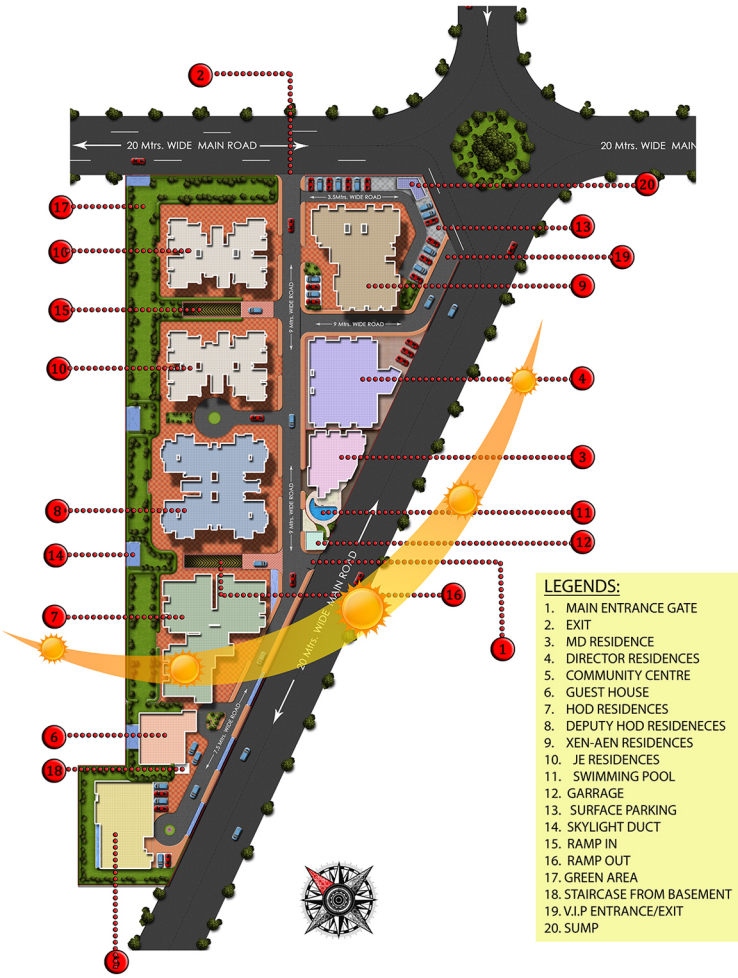
LUCKNOW METRO RESIDENCIAL APARTMENTS

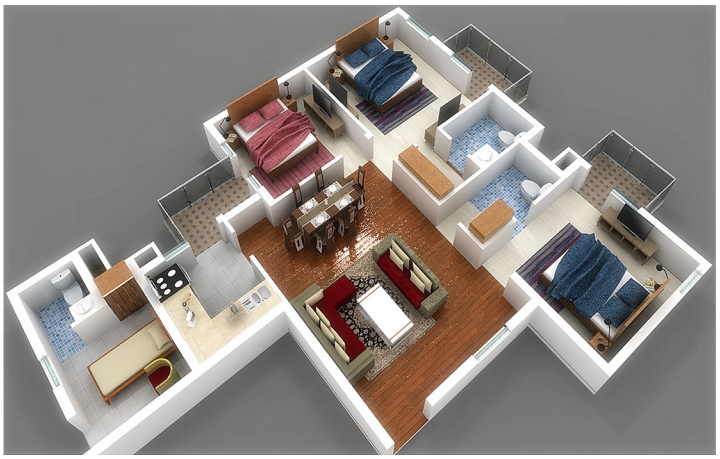
OFFICE WORK

Lucknow Metro is a Mass Rapid Transit System (MRTS) being constructed to provide the city of Lucknow, Uttar Pradesh with an environment friendly atmosphere.

The state government wanted to have a campus for Metro staff spread over an area of 7800 sq.m. in which it should consist of high-rise apartment, Director & MD residences and Guest House. The concept was streamlining the buildings without compromising on any of its necessities. Buildings & flats were designed according to different categories of officers. There are three entry/exit point in campus, each building block is having its own stilt and underground parking and playground.

The major challenge was accommodating the number of flats and height restriction that was applicable in the area. Underground parking floor are inter connected to each other with skylight ducts. Apartments were placed such that they don't hinder morning sunlight for the residences of Director & MD.





Various internal view of apartments plan of Lucknow Metro Staff Accomodation, these renders give us the better understanding of inter connectivity of various space of the apartments.

AUDITORIUM

THRISSUR AUDITORIUM CUM INDOOR GAMES CENTER

OFFICE WORK

Jyothi Engineering College, Cheruthuruthy, Thrissur. came up with Architectural Competition for designing and construction of Auditorium cum Indoor Sports center with Library and conference Hall all in same building primises. So the concept was to vertically arrange the different activity and seperating each other.

INDOOR AUDITORIUM CUM LIBRARY BUILDING

As we wanted to incorporate New building into the existing environment , we went through Architectural form of building that already existed in Campus, which was having influence of Roman Architecture.

Upper Deck
Seating Arrangement

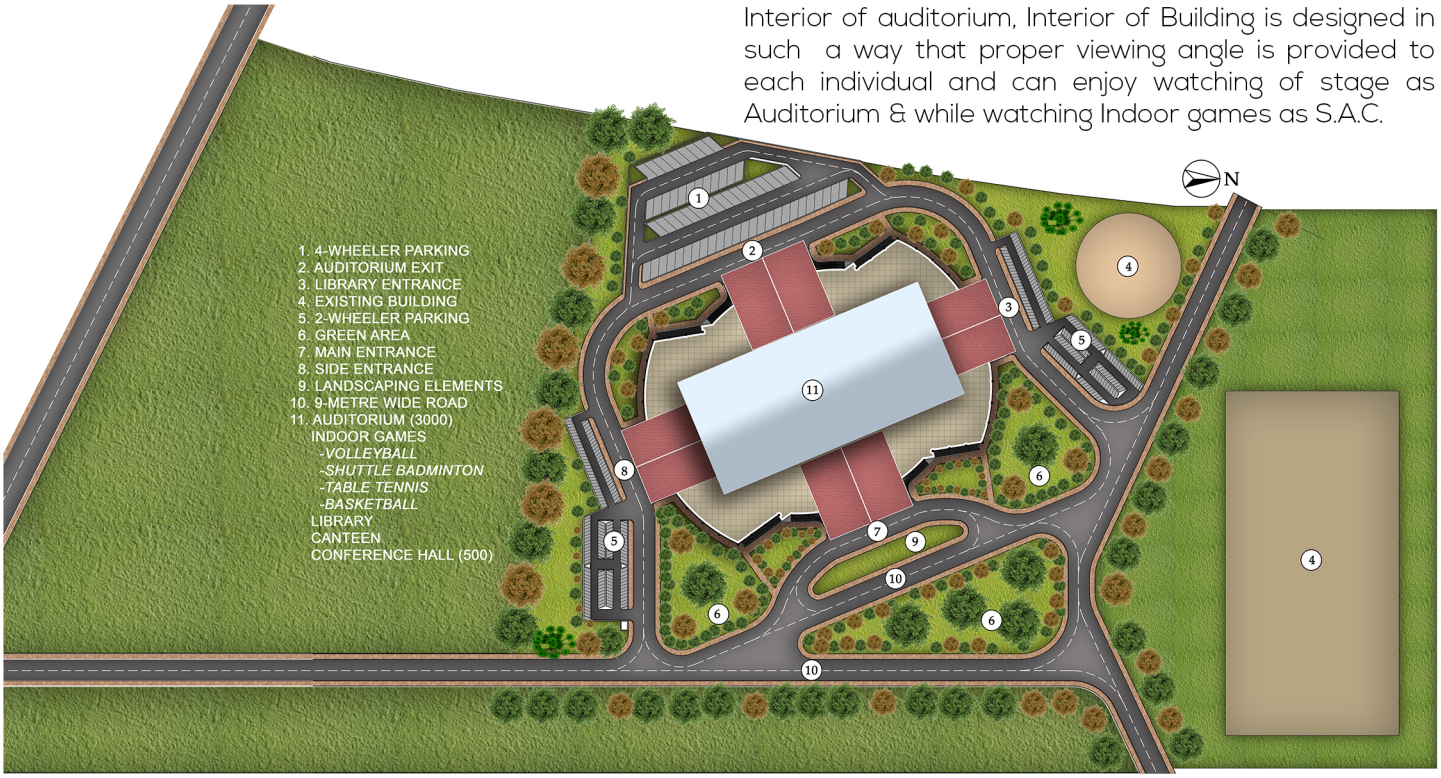
Middle Deck
Swapable seating / Indoor Sports

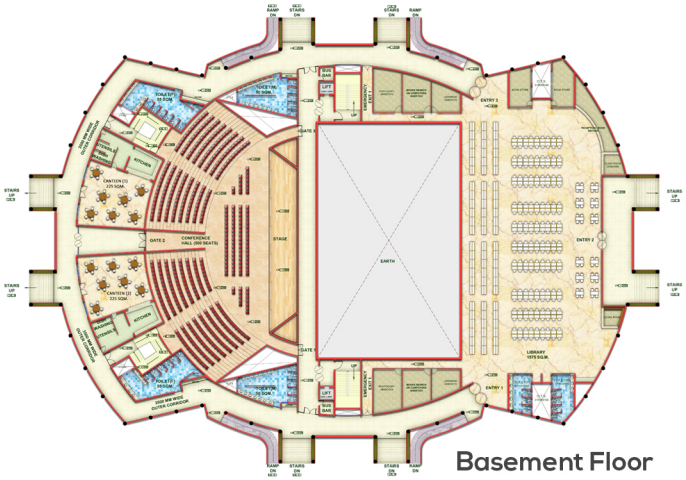
Lower Deck
Confernce Hall & Library

Existing Building

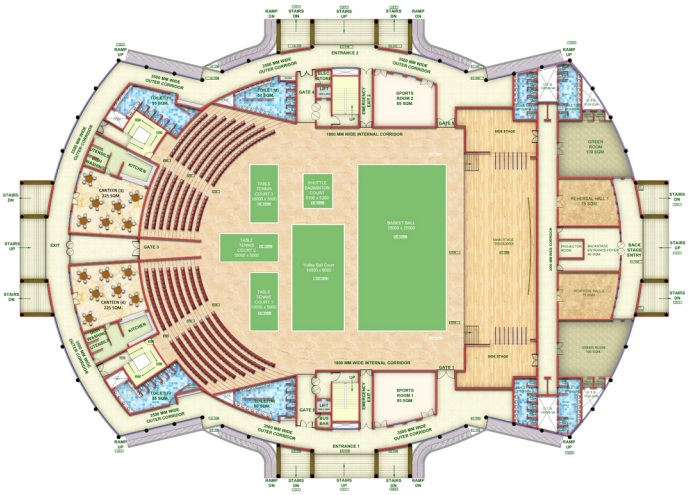
Proposed Building

Interior of auditorium, Interior of Building is designed in such a way that proper viewing angle is provided to each individual and can enjoy watching of stage as Auditorium & while watching Indoor games as S.A.C.

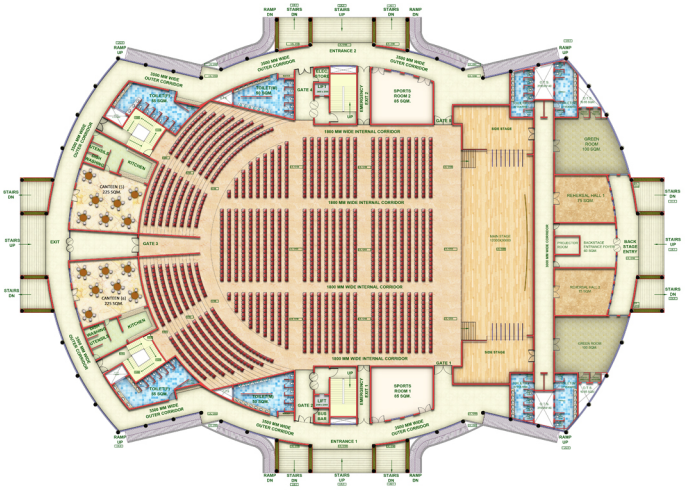




Basement Floor

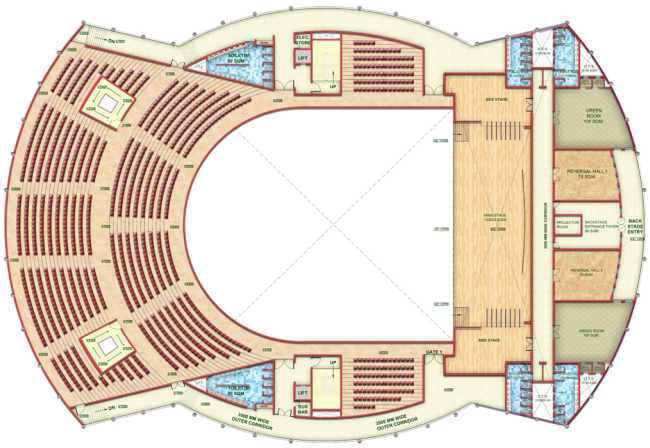


Ground Floor with Indoor Game play area.

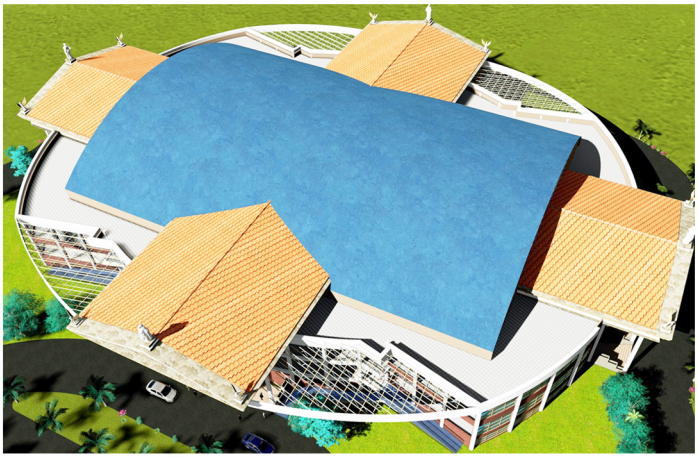


Ground Floor with full seating layout

The space for Auditorium & Indoor games are managed such that it can be swapped for either purpose, making it perfect use of space. Ground floor that can be converted from seating area to indoor games area by removing the chairs. The capacity of the auditorium is 2500, with 1200 on ground floor and 1300 on the first floor in slope so that entire stage is visible from each seats. The central area of the buiding in basement is earth filled so there is no disturbance when the indoor games are going on. The complex is provided with multiple entry and exit so there is no chaos even when its housefull. The complex is designed in accordance with the existing Roman Architecture.



First Floor



Auditorium Complex views

TOWNSHIP & RECREATION

JHAGRAHA TOWNSHIP & RAIPUR RECREATIONAL ZONE

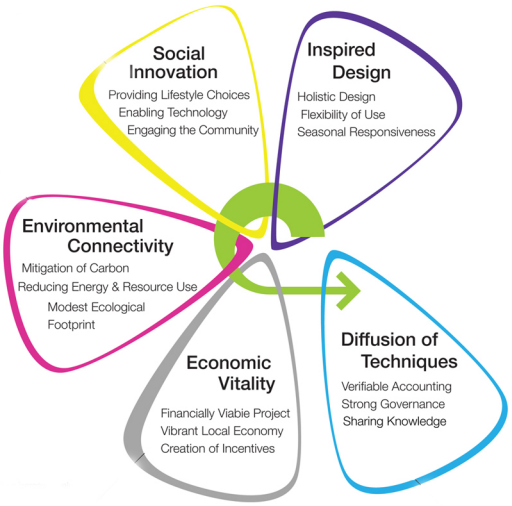
OFFICE WORK

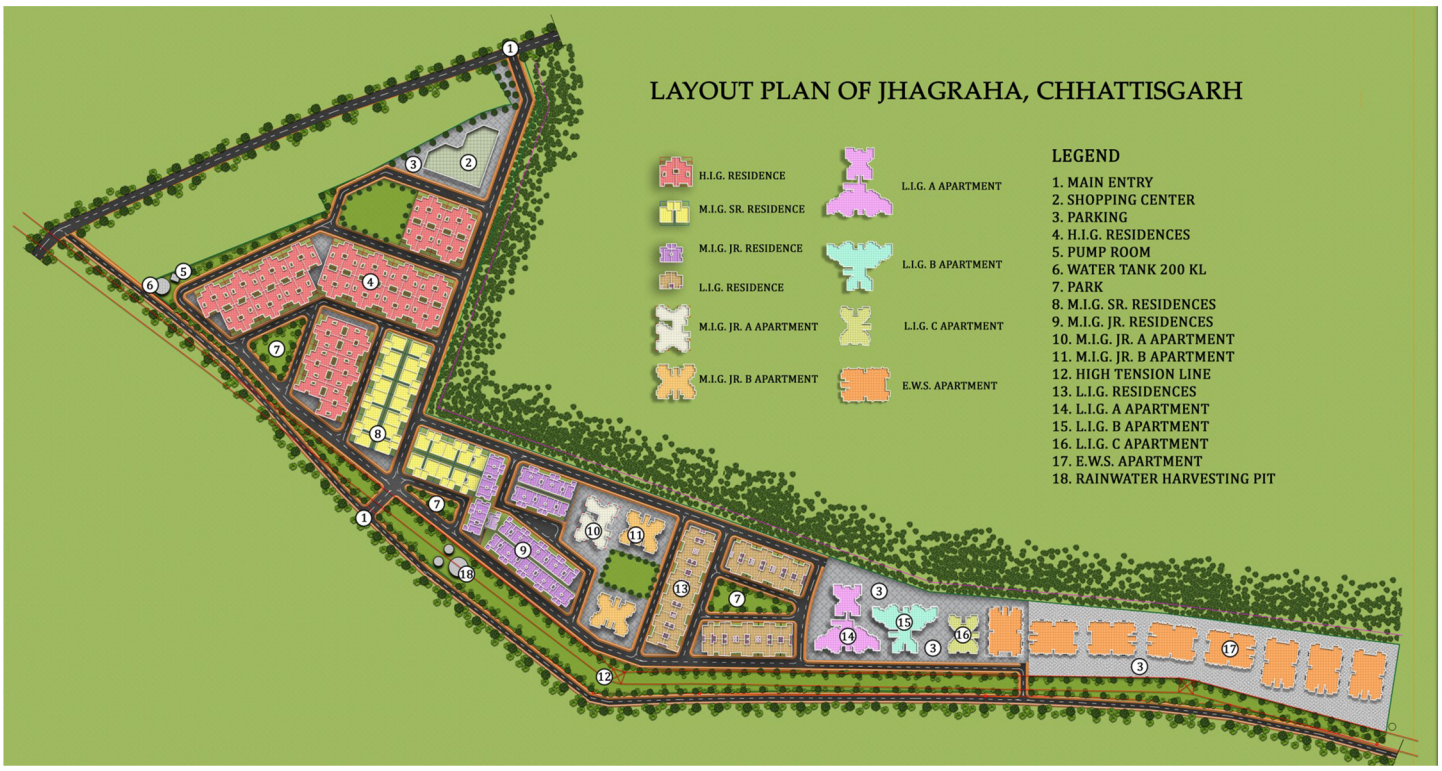
Government of Chattisgarh & India wanted to further develop state by building township for people of Korba Area, which would offer residences and flats under the scheme of Atal Vihar Yojana and Raipur recreational zone in Naya Raipur that would be center of attraction of whole of the newly planned city of Naya Raipur.

JHAGRAHA TOWNSHIP

The site was on contour level having slope from west to south, based on contour lines, the site was divided into five zones, north was commercial with shopping center, west was allotted to HIG residences, center west MIG residences & flats, center east for LIG flats & residences, and the larger portion of level land was designed for EWS blocks as it would be 30% of all the residences in the scheme.

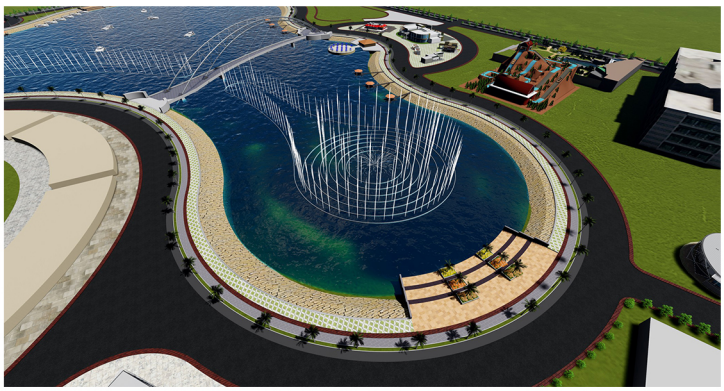
Planning of the township was done to keep the budget as low as possible with inclusion of sustainable architecture, low cost material and blending of green spaces and providing ample space for the playground. Maximum orientation was done in the wind direction as to provide cross ventilation.

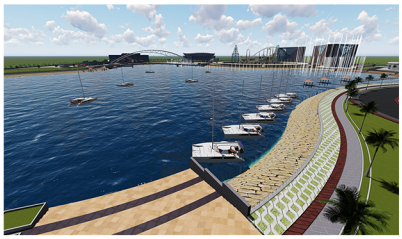




RAIPUR RECREATION ZONE

The state government wanted to redevelop the area around the lake with recreational zone, fountains, shopping center, restaurant, landscape area , playgrounds and sports center. Designing was done in a circular pattern closely following natural boundry of lake. Boating, Ghats , large pedestrain path , cable bridge were designed to increase accessibility of the people.





OFFICES

AJMAN OFFICE, STIFFNESS WATER SUPPLY OFFICE

OFFICE WORK

Having done multiple Office Interior Designing from conceptual stage to understanding of client requirement and the changes they need. Here are few of the best that has been done.

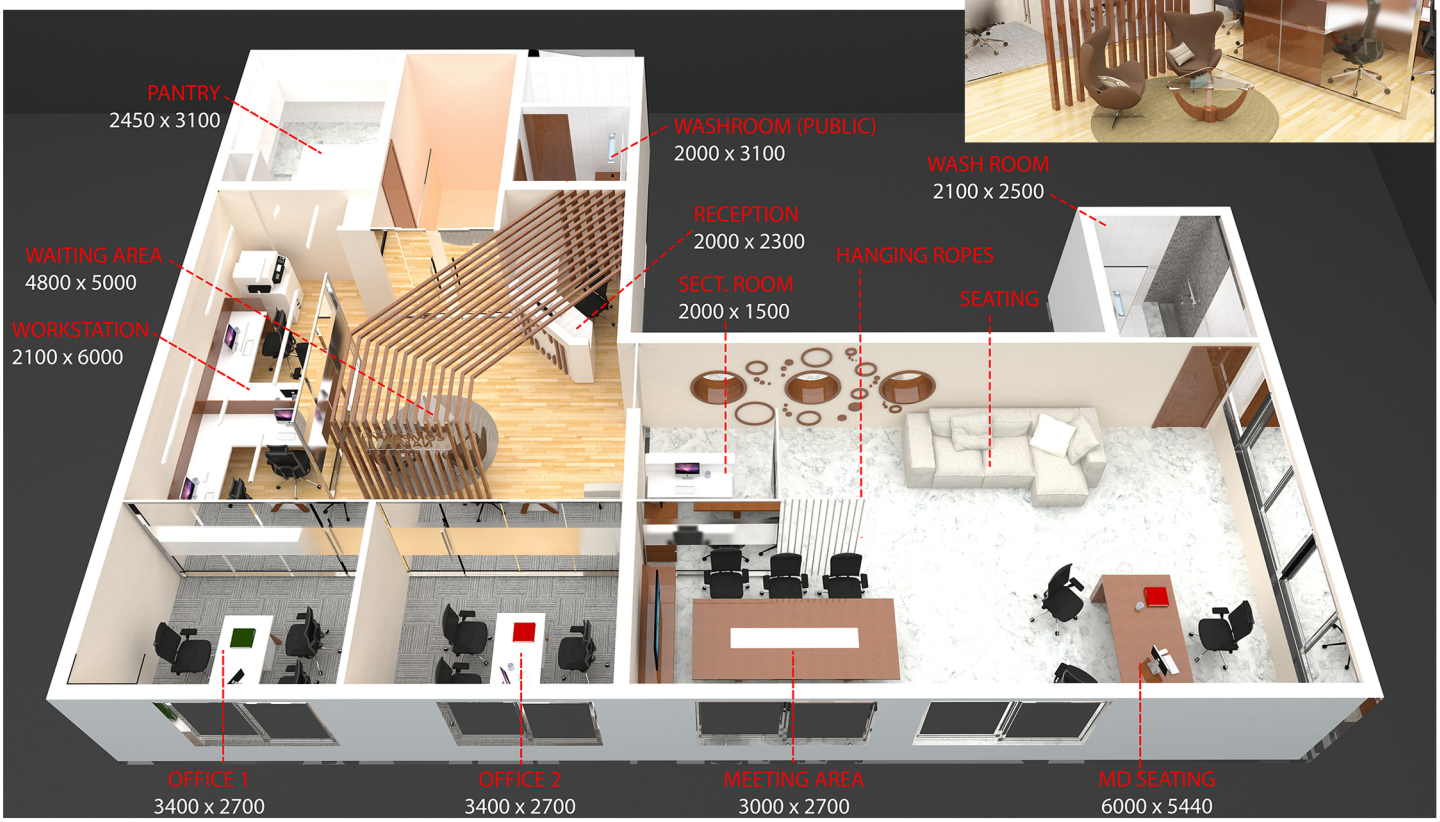
AJMAN OFFICE

The office was designed with clear demarcation of various office area with different type of flooring and ceiling pattern. The entrance area which comprised of reception and waiting area had the wood bars running from wall to ceiling covering both places properly blending with the custom furniture layout. Workstation was adjusted to accomodate 4 staff with custom ceiling lights, where as the other offices were given modern simple look. The MD office was designed in such a way that it could have her secretary and meeting area within his office space. The wall on one side was already having circular opening to which other differents sizes of circular wood rings were fitted on the wall to give it an artistic look.

Waiting Area

Reception Area

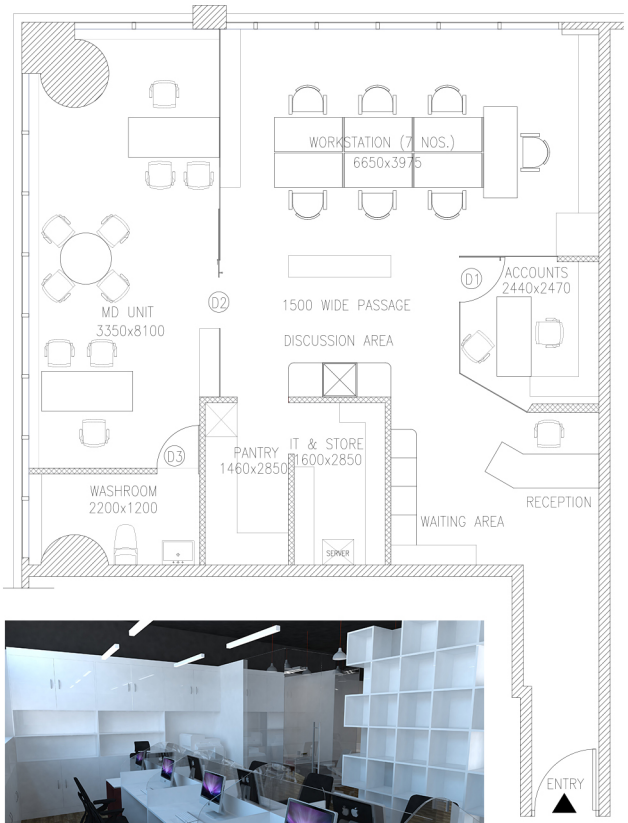
MD Office



STIFFNESS OFFICE

The concept for the designing of the office was to stick with the dual tone color scheme and placing of spaces that are clearly seperate from each other even limited by the space. All the furnitures were custom designed. The workstation was aligned on the side where there is little sun light glares and accomodate 6 of the staffs and 1 manager with ample of cabinets around. With the concept of providing open ceiling in working area and designing bulkhead in the MD room which also had circular meeting table.

From concept designing to getting approval of various authorites such as TECOM, DEWA, and building management, uptill complete fitout.



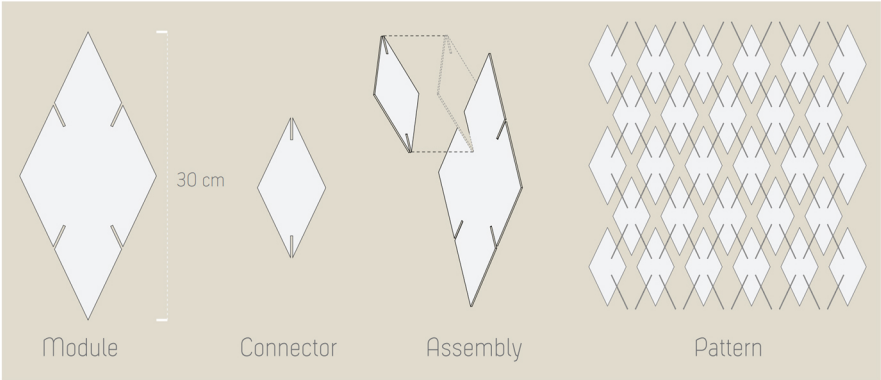
EXHIBITION & MONUMENT

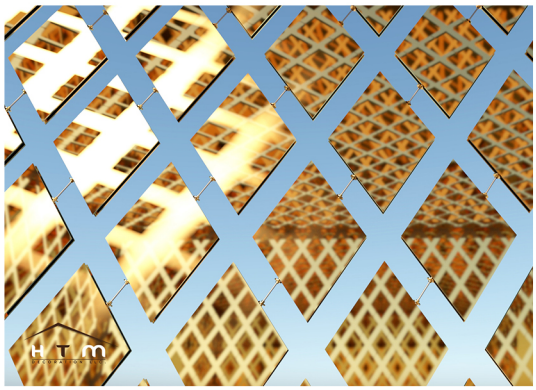
GAFLA - DUBAI DESIGN DISTRICT, HIGHNESS MONUMENT

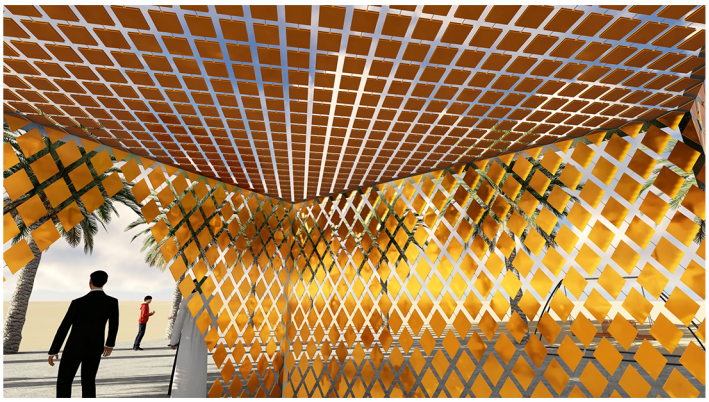
FREELANCE

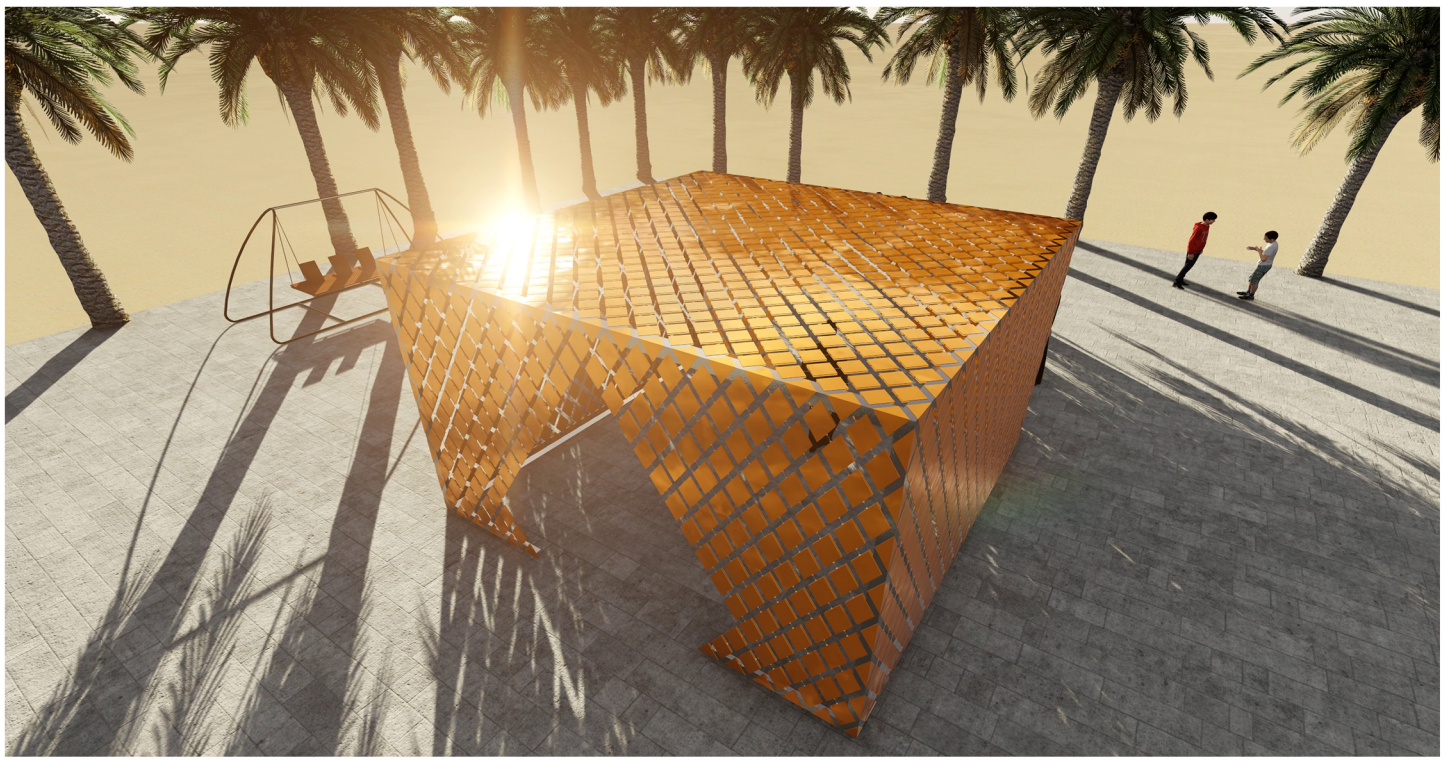
GAFLA - THE ARABIAN JEWELLERY

The stand at Dubai Design Week 2017 was derived from the Baraag collection, the rhombus shape emerges and sets the guidelines to design the space. The mirrored surfaces bedazzle the user and arises their sense of wonder as they walk towards the displayed jewellery. Multiplicity of one geometry creates the matrix of the whole, allowing users to experience the collection in a subconscious way.









VISION OF TOMORROW

The design competition for the monument reflecting the vision of his Highness Sheikh Mohammed bin Rashid Al Maktoum of Dubai. The concept derived from his vision of Dubai with high heights, high strength acrylic tube pointing towards the sky with lights inside at different heights. There would be two sides from which his face would be clearly visible at a distance, whereas when you would be close to the structure it would be random penta black lines. The freelance work was designed with built environment for Architect Abdalla, where it was shortisted for the model making.

INTERIOR DECORATION

MANCHESTER TOWER, AL-GHURAIR SHOWROOM

OFFICE WORK

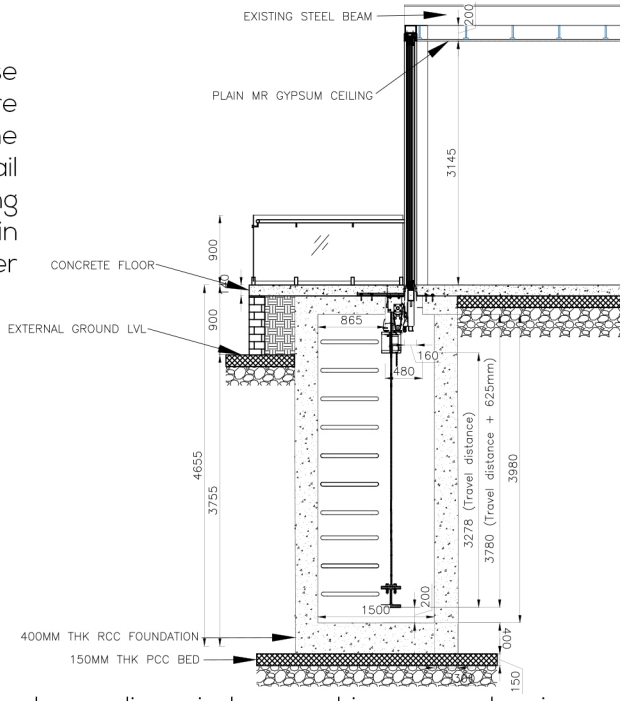
MANCHESTER TOWER, MARINA, DUBAI

Stratum, the building management came up with the ground floor renovation of Manchester Tower, we proposed the new ceiling design and custom reception counters and waiting area furnitures with modern lamps & planters.

The concept was to provide a modern ceiling with simplicity intact, the front reception lobby is mix of acrylic backlighted bulkhead with the combination of twin adjustable downlights and coves lights. The back entrance and passage retained same linear combination of bulhead and twin downlights.

AL-GHURAIR SHOWROOM

Al-Ghurair Contruction Aluminium LLC, Dubai wanted to showcase there upcoming product in there factory itself. The products were HIRT Decending Windows and SkyFrame. The interior was done with minimal design so that the focus is on the subject. The rail lights and belux updown pendent light were placed on plain ceiling , the flooring was given the concrete finish. The area was divided in two parts with one meeting room having skyframes and other showroom having decending window.



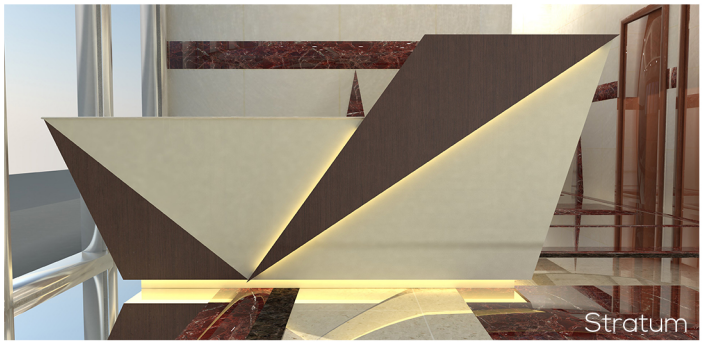
The descending window machine room drawing and construction was a challenge in itself as it was a new product, so got in contact with the manufacturer from Switzerland and dealt with the client directly to get the desired design.

JOINERY WORKS

VARIOUS CUSTOM MADE COUNTERS AND SHELVES

OFFICE WORK

Manchester Tower

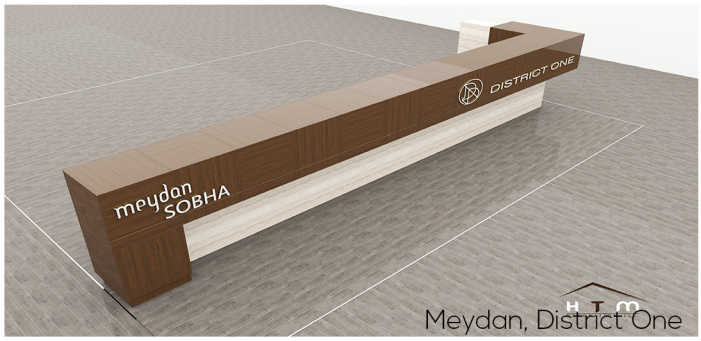

Stratum

These are few of the various design proposal for the custom made furnitures and counters that had been designed keeping in mind the clients requirements and meeting the industry standards. Following my duty from getting it manufactured from the factory to handover to the clients.

Al Dhaid Police Complex

TAD-BEER, Barsha

Al Dhaid Police Complex



Meydan, District One

SkyView Tower, Marina

LANDSCAPE

DAMAC HILLS VILLAS GARDEN

OFFICE WORK

Clients demand was to bring in the combination of garden, play area, barbeque & water fall where in the evening the whole of the family along with kids could enjoy and relax. Various option with and without waterfall was developed.

Designing of barbeque counter was done in such a way that it itselfs serves as a dining table, which would also give more time for the friends and family member for interaction.

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