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## ORGANIZATION



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### Other Collaborators



ISMIR 2015 Concert  
16th International Society for  
Music Information Retrieval  
Conference  
October 26 – 30, 2015  
Málaga, Spain



Wednesday, October 28, 18:00h  
“Sala Unicaja de Conciertos María Cristina”

## Part I – Sinfonietta of San Francisco de Paula & PHENICX Project

1. Overture to The Creatures of Prometheus L. v. Beethoven
2. Suite Española, Op. 47 – “Sevilla” Isaac Albéniz

*Sinfonietta of San Francisco de Paula  
Conductor Michael Thomas  
Enriched by music visualization technology by PHENICX project*

## Part II – Flamenco Show

1. Nostalgia de un malagueño “Malagueña” dedicated to Picasso
2. Tradiciones malagueñas Sevillanas
3. Guajira del Barquillero Cantes de ida y vuelta
4. La rosa del rosal Malagueña por Verdiales
5. Salve Rociera Canción popular andaluza
6. Málaga quita el sentío Rumbas

*“Coro Aire Andaluz”  
Conductor Isabel López Mayorga  
Flamenco dancers Dolores Vargas and Mercedes Vargas*

## Part III – ISMIR 2015 Music

1. Danza Española (Live electronics) Takuro Shibayama  
Takayuki Hamano  
Hidefumi Ohmura
2. Big Gizmo (fixed media electronic music 2 or 8 channels) Sever Tipei
3. Migrant (a cyclic piece for piano and computer) Bill Manaris  
John Balafoukas
4. Cante Reciclado (fixed media electronic music 2 channels) Nadine Kroher
5. Mai morente for Cello and tape José Lopez-Montes
6. Guided improvisation with SoundFisher (Live electronics) Thom Blum
7. Separation Logic, for trumpet and interactive system Roger Dannenberg