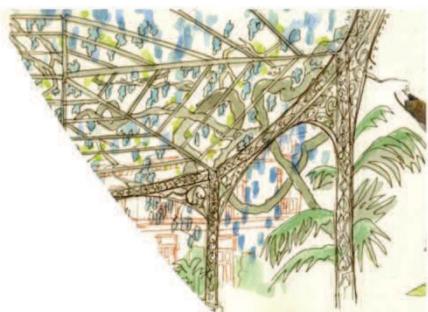




Pandora Jam Session – Song Book

16th International Society for Music Information Retrieval Conference

October 26 – 30, 2015
Málaga, Spain



Jam Session Chairs:
Oriol Nieto and Emilio Molina



Pandora Jam Session

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Oriol Nieto
Emilio Molina

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It is probably not surprising to anyone that many ISMIR attendees are either amateur or professional musicians. What might shock some is that all of these talented people, gathering yearly to discuss novel techniques to retrieve information from music, never really take this chance to play some music. Let's change that.

We are delighted to introduce the new ISMIR Jam Session. Multiple instruments --biased towards pop-rock*-- will be available for anyone to play and jam with other attendees. To serve as a source of inspiration, we have carefully compiled this songbook with human annotated data (i.e., lyrics and chords) that will hopefully make you want to hit the stage immediately**. Let's play some music!

Oriol Nieto
Emilio Molina

*: Following standard ISMIR practices.

**: This effect is significantly coordinated with the consumption of certain beverages.

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4 Non Blondes - What's Up

G
 Twenty Five years and my life is still
 Am C
 Trying to get up that great big hill of hope
 G
 For a destination
 G
 I realized quickly when I knew that I should
 Am C
 That the world was made of this brotherhood of man
 G
 For whatever that means

G
 And So I cry sometimes when I'm lying in bed
 Am
 Just to get it all out
 C G
 whats in my head and I, I am feeling a little peculiar.
 G
 So I wake in the morning and I step outside
 Am
 and I take a deep breath and I get real high and
 C G
 I Scream at the top of my lungs WHATS GOIN ON?

Chorus:

G
 And I said Heyeyeyeyey
 Am
 Heyeyey
 C G
 I said Hey Whats going on?
 G
 And I said Heyeyeyeyey
 Am
 Heyeyey
 C G
 I said Hey Whats going on?

G Am C G
 Ooh, Ooh Ooh
 G Am
 And I try, oh my god do I try
 C G
 I try all the time, in this institution
 G Am
 And I pray, oh my god do I pray
 C
 I pray every single day
 G
 For a revolution

Chorus:

G
And I said Heyeyeyeyey
Am
Heyeyey
C G
I said Hey Whats going on?
G
And I said Heyeyeyeyey
Am
Heyeyey
C G
I said Hey Whats going on?

G
Twenty-five years and my life is still
Am C
Trying to get up that great big hill of hope
G
For a destination

AC/DC - Highway to Hell

INTRO:

A	D/F# G	D/F# G	D/F# G	D/F# A
E-----				
B-----2--2--2-----	3--3--3-----	3--3--3-----	3--3--3-----	2--2-
G-----2--2--2-----	2--2--0-----	2--2--0-----	2--2--0-----	2-----2--2-
D-----2--2--2-----	0--0--0-----	0--0--0-----	0--0--0-----	0-----2--2-
A-----0--0--0-----				0--0-
E-----2--2--3-----	2--2--3-----	2--2--3-----	2--2--3-----	2-----

A A A

D D/F# G D D/F# G

Livin' easy, livin' free,

D D/F# G D/F# A A

Season ticket on a one way ride

A A A D D/F# G D D/F# G

Askin' nothin', leave me be.

D D/F# G D/F# A A

Takin' ev'rythin' in my stride.

Don't need reason, don't need rhyme,
Ain't nothin' i'd rather do.goin' down, party time. E5 <-----instead of an A.
my friends are gonna be there too.

Chorus

A A A D/A	G --°
i'm on a highway to hell	Repeat
D/F# A A D/A	G
on the highway to hell	--°

Additional verses

no stop signs, speed limit,
nobdy's gonna slow me down.
like a wheel, gonna spin it.
nobdy's gonna mess me around.

Hey, satan, pay'n' my dues,
playin' in a rockin' band.
hey, momma, look at me.
I'm on my way to the promised land.

Albert Pla - El Lado Más Bestia de la Vida

C F7
 Manolo era todo un macho de pelo en pecho
 C F7
 pero estaba algo cansado, estaba harto de su sexo
 C D
 así que se afeitó y se depiló

F7 D
 y ahora Manolo es toda una mujer
 C F7
 desde que va por el lado de la vida más salvaje.
 C F7
 Sí Manoli por el lado salvaje de la vida.

C F7
 Natalia era un poco pija libertina y sin manías.
 C F7
 Sus amantes mantenían su pisito de estudiante.
 C D
 Pero eso sí, era muy decente
 F7 D
 sus clientes eran ricos, finos y elegantes
 C F7
 y así sobrevive por el lado más salvaje de la vida.
 C F7
 Sí Natalia, por el lado más bestia de la vida.

C F7
 Jaimito el camellito nunca dió nada
 C F7
 ni un toque por auí ni un toque por allá

C D
 si te quieres flipar tendrás que pagar
 F7 D
 y es que en esta ciudad ya no hay nadie que no diga.
 C F7
 Hey amigo te vienes conmigo.
 C F7
 Eh Jaimito.

C F7
 Aurelio se fue del pueblo, voy a comerme el mundo
 C F7
 era un poquito palurdo campechano y aburrido

C D
y si ahora lo vieras en la discoteca
F7 D C
que marcha lleva venga venga venga
F7
bailando por el lado más bestia,
C F7
sí el Aurelio por la pista más bestia de la vida.
C F7
María iba a mil por hora, iba muy deprisa
C F7
cuanto más ciega se ponía más agusto se sentía
C D
acabó con ella una taquicardia
F7 D
y su mejor amiga ya me lo decía
C F7
es que María iba por el lado más bestia de la vida,
C F7
y sus amigas lo decían vas por el lado más bestia de la vida

Amy Winehouse - Back to Black

Intro: Dm Gm Bb A

Verse:

Dm Gm
He left no time to re-gret,
Bb A
Kept his dick wet, with his same old safe bet.
Dm Gm
Me... and my head high,
Bb A
And my tears dry; get on without my guy.
Dm Gm
You went back to what you knew,
Bb A
So far removed, from all that we went through.
Dm Gm
And I... tread a troubled track,
Bb A
My odds are stacked; I'll go back to black.

Chorus:

Dm Gm
We only said goodbye with words; I died a hundred times.
Bb A (n.C) (Dm)
You go back to her and I go back to...I go back to us.

Verse:

Dm Gm
I love you much,
Bb A
It's not e-nough; you love blow and I love puff.
Dm Gm
And life is like a pipe,
Bb A
And I'm a tiny penny rolling up the walls inside.

Chorus:

Dm Gm
We only said goodbye with words; I died a hundred times.
Bb A
You go back to her and I go back to...

Dm Gm
We only said goodbye with words; I died a hundred times.
Bb A
You go back to her and I go back to...

Bridge:

Dm Gm F A
Black... black, Black... black.
Dm Gm F A A7
Black... black, Black... I go back to... I go back to...

Chorus:

Dm Gm
We only said goodbye with words; I died a hundred times.
Bb A
You go back to her and I go back to...
Dm Gm
We only said goodbye with words; I died a hundred times.
Bb A Dm
You go back to her and I go back to black.

Amy Winehouse - Rehab

Chorus 1:

C7
They try to make me go to rehab; I say no, no, no,
Yes I've been black but when I come back; you'll know, know, know.
G7 F7
I ain't got the time and if my daddy thinks I'm fine;
C7 F7 C7
He's tried to make me go to rehab; I won't go, go, go.

Verse 1:

Em Am F Ab
I'd rather be at home with Ray, I ain't got seventy days.
Em Am
'Cos there's nothing, there's nothing you can teach me,
F Ab
That I can't learn from Mr Hathaway.

Bridge 1:

G7
I didn't get a lot in class,
F7
But I know it don't come in a shot glass.

Chorus 2:

C7
They try to make me go to rehab; I say no, no, no,
Yes I've been black but when I come back; you'll know, know, know.
G7 F7
I ain't got the time and if my daddy thinks I'm fine;
C7 F7 C7
He's tried to make me go to rehab; I won't go, go, go.

Verse 2:

Em Am F Ab
The man said why do you think you here? I said; I got no idea.
Em Am
I'm gonna, I'm gonna, lose my baby,
F Ab
So I always keep a bottle near.

Bridge 2:

G7
He said I just think you're depressed,
F7
Yes me, yeah baby and the rest.

Chorus 3:

C7
They try to make me go to rehab; I say no, no, no,
Yes I've been black but when I come back; you'll know, know, know.

Verse 3:

Em Am
I don't ever want to drink again,
F Ab
I just, ooh I just, need a friend.
Em Am
I'm not gonna spend ten weeks,
F Ab
And have everyone think I've gone mad.

Bridge 3:

G7
And it's not just my pride;
F7
It's just 'till these tears have dried.

Chorus 4:

C7
They try to make me go to rehab; I say no, no, no,
Yes I've been black but when I come back; you'll know, know, know.
G7 F7
I ain't got the time and if my daddy thinks I'm fine;
C7 F7 C7
He's tried to make me go to rehab; I won't go, go, go.

Blur - Song 2

Chords Used:

F#m ~ 2-4-4-3-2-2
E ~ 0-2-2-1-0-0
A ~ 5-7-7-6-5-5
Bm ~ 7-9-9-7-7-7
C#m ~ 9-11-11-10-9-9
D ~ 10-12-12-11-10-10

The strumming of the acoustic chords is played like this:

F#m	E	A	Bm	C#m
d# x---2---2---2-2-0---0---0---x-x-5---5---7---9-----9---9---9---				
A# x---2---2---2-2-0---0---0---x-x-5---5---7---9-----9---9---9---				
F# x---2---2---2-2-1---1---1---x-x-6---6---7---9-----9---9---9---				
C# x---4---4---4-4-2---2---2---x-x-7---7---9---11-----11---11---11---				
G# x---4---4---4-4-2---2---2---x-x-7---7---9---11-----11---11---11---				
D# x---2---2---2-2-0---0---0---x-x-5---5---7---9-----9---9---9---				
1 + & + 2 + & + 3 + & + 4 + & + 1 + & + 2 + & + 3 + & + 4 + & +				

INTRO: [4 measures of drums]

F#m E A Bm C#m
F#m E A Bm C#m

F#m E A Bm C#m
Woo-hoo
F#m E A Bm C#m
Woo-hoo
F#m E A Bm C#m
Woo-hoo
F#m E A Bm C#m
Woo-hoo

F#m E A Bm C#m
I got my head checked
F#m E A Bm C#m
By a jumbo jet
F#m E A Bm C#m
It wasn't easy
F#m E A Bm
But nothing is
C#m
No

F#m E
Woo-hoo
A Bm C#m
When I feel heavy-metal
F#m E
Woo-hoo

A Bm C#m
 And I'm pins and I'm needles
 F#m E
 Woo-hoo
 A Bm C#m
 Well, I lie and I'm easy
 F#m A
 All the time but I'm never sure
 D
 Why I need you
 F#m E A Bm C#m
 Pleased to meet you
 F#m E A Bm C#m

F#m E A Bm C#m
 I got my head down
 F#m E A Bm C#m
 When I was young
 F#m E A Bm C#m
 It's not my problem
 F#m E A Bm C#m
 It's not my problem

F#m E
 Woo-hoo
 A Bm C#m
 When I feel heavy-metal
 F#m E
 Woo-hoo
 A Bm C#m
 And I'm pins and I'm needles
 F#m E
 Woo-hoo
 A Bm C#m
 Well, I lie and I'm easy
 F#m A
 All the time but I'm never sure
 D
 Why I need you
 F#m E A Bm C#m
 Pleased to meet you
 F#m E A Bm C#m
 Yeah yeah
 F#m E A Bm C#m
 Yeah yeah
 F#m E A Bm C#m
 Yeah yeah
 Oh yeah

Bob Dylan - Blowin' In The Wind

CHORUS:

C D G C
The answer my friend, is blowin in the wind.
D G
The answer is blowin in the wind.

VERSES:

1:

G C D G C G
How many roads must a man walk down, before you call him a man?
G C D G C D
How many seas must a white dove sail, before she sleeps in the sand?
G C D G C
How many times must the cannonballs fly, before they're forever
D
banned?

2:

G C D G C G
How many years can a mountain exist, before it is washed to the sea?
G C D G C
How many years can some people exist, before they're allowed to be
D
free?
G C D G C
How many times can a man turn his head, and pretend that he just
D
doesn't see?

3:

G C D G C G
How many times must a man look up, before he can see the sky?
G C D G C D
How many ears must one man have, before he can hear people cry?
G C D G C
How many deaths will it take 'till he knows, that too many people
D
have died?

Bob Dylan - Mr. Tambourine Man

D Dsus2 D

G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A
I'm not sleepy and there is no place I'm going to.
G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A D
In the jingle jangle morning I'll come following you.

G A D G
Though I know that evenings empire has returned into sand,
D G
Vanished from my hand,
D G A
Left me blindly here to stand but still not sleeping.
G A D G
My weariness amazes me, I'm branded on my feet,
D G
I have no one to meet
D G A
And the ancient empty street's too dead for dreaming.

G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A
I'm not sleepy and there is no place I'm going to.
G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A D
In the jingle jangle morning I'll come following you.

G A D G
Take me on a trip upon your magic swirling ship,
D G D G
My senses have been stripped, my hands can't feel to grip,
D G D G
My toes too numb to step, wait only for my boot heels
A
To be wandering.
G A D G
I'm ready to go anywhere, I'm ready for to fade
D G D G
Into my own parade, cast your dancing spell my way,
D A
I promise to go under it.

G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A
I'm not sleepy and there is no place I'm going to.
G A D G
Hey! Mr. Tambourine Man, play a song for me,
D G A D
In the jingle jangle morning I'll come following you.

G A D G
 Though you might hear laughing, spinning, swinging madly across the sun,
 D G D G
 It's not aimed at anyone, it's just escaping on the run
 D G A
 And but for the sky there are no fences facing.
 G A D G
 And if you hear vague traces of skipping reels of rhyme
 D G D G
 To your tambourine in time, it's just a ragged clown behind,
 D G D
 I wouldn't pay it any mind, it's just a shadow you're
 G A
 Seeing that he's chasing.

G A D G
 Hey! Mr. Tambourine Man, play a song for me,
 D G A
 I'm not sleepy and there is no place I'm going to.
 G A D G
 Hey! Mr. Tambourine Man, play a song for me,
 D G A D
 In the jingle jangle morning I'll come following you.

break

G A D G
 Then take me disappearing through the smoke rings of my mind,
 D G D G
 Down the foggy ruins of time, far past the frozen leaves,
 D G D G
 The haunted, frightened trees, out to the windy beach,
 D G A
 Far from the twisted reach of crazy sorrow.
 G A D G
 Yes, to dance beneath the diamond sky with one hand waving free,
 D G D G
 Silhouetted by the sea, circled by the circus sands,
 D G D G
 With all memory and fate driven deep beneath the waves,
 D G A
 Let me forget about today until tomorrow.

G A D G
 Hey! Mr. Tambourine Man, play a song for me,
 D G A
 I'm not sleepy and there is no place I'm going to.
 G A D G
 Hey! Mr. Tambourine Man, play a song for me,
 D G A D
 In the jingle jangle morning I'll come following you.

Chris Isaak - Wicked Game

INTRO:Bm-A-E

Verse 1:

Bm A E {Fill 1}
 The world was on fire and no one could save me but you.
 Bm A E {Fill 2}
 It's strange what desire will make foolish people do.
 Bm A E {Fill 1}
 I never dreamed that I'd meet somebody like you.
 Bm A E {Fill 2}
 I never dreamed that I'd love somebody like you.

Chrous:

Bm A E {Fill 1}
 I don't want to fall in love. (This world is only gonna break your heart)
 Bm A E {Fill 2}
 I don't want to fall in love. (This world is only gonna break your heart)
 {Part 2} {Part 2}
 With you. With you. (This world is only gonna break your heart)

Verse 2:

Bm A E {Fill 1}
 What a wicked game to play, to make me feel this way.
 Bm A E {Fill 2}
 What a wicked thing to do, to let me dream of you.
 Bm A E {Fill 1}
 What a wicked thing to say, you never felt this way.
 Bm A E {Fill 2}
 What a wicked thing to do, to make me dream of you and,

Chrous:

Bm A E {Fill 1}
 I don't want to fall in love. (This world is only gonna break your heart)
 Bm A E {Fill 2}
 I don't want to fall in love. (This world is only gonna break your heart)
 {Part 1} {Part 2}
 With you.

Verse 3:

Bm A E {Fill 1}
 The world was on fire and no one could save me but you.
 Bm A E {Fill 2}
 It's strange what desire will make foolish people do.
 Bm A E {Fill 1}
 I never dreamed that I'd love somebody like you.
 Bm A E {Fill 2}

I never dreamed that I'd loose somebody like you no,

Chrous:

Bm A E {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)

Bm A E {Fill 2}
I don't want to fall in love. (This world is only gonna break your heart)

{Part 2} {Part 2}
With you. With you. (This world is only gonna break
your heart)

Bm A E

Nobody loves no one.

Coldplay - Clocks

w/Piano Riff:

D Am Am Em D Am Am Em
you are you are

w/Piano Riff:

/ D - - - / Am - - - / Am - - - / Em/G - - - / (x2)

D Am Em
Confusion never stops, closing walls and ticking clocks - gonna
D Am Em
come back and take you home, I could not stop the tune now known -
singing
D Am Em
Come out upon my seas, curse missed opportunities - am I
D Am Em
a part of the cure, or am I a part of the disease? - singing

w/Piano Riff:

D Am Am Em D Am Am Em
you are you are
D Am Am Em D Am Am Em
you are you are

Bridge:

Fmaj7 C G
and nothing else compares
Fmaj7 C G
oh nothing else compares
Fmaj7 C G Fmaj7 Fmaj7 Fmaj7 Fmaj7
and nothing else compares

Piano Riff

/ D - - - / Am - - - / Am - - - / Em - - - / (x2)

w/High Piano Riff:

/ D - - - / Am - - - / Am - - - / Em - - - / (x2)

w/High Piano Riff:

D Am Em/G
Home, home, where I wanted to go
D Am Em/G
Home, home, where I wanted to go
D Am Em/G
Home, home, where I wanted to go
 you are
D Am Em/G
Home, home, where I wanted to go
 you are

w/High Piano Riff:

/ D - - - / Am - - - / Am - - - / Em - - - / (x2)

End on D or fade

Coldplay - Fix You

C -	x32010
Em -	022000
Am7 -	002010
C/G -	320013
F -	133211
G -	320033
Gsus4-	330033

Intro: C, Em, Am7, C/G x2

Verse 1:

C	Em	Am7	C/G
When you try your best, but you don't succeed			
C	Em	Am7	C/G
When you get what you want, but not what you need			
C	Em	Am7	C/G
When you feel so tired, but you can't sleep			
C Em Am7 C/G			
Stuck in re - ver - se.			

Verse 2:

C	Em	Am7	C/G
When the tears come streaming down your face			
C	Em	Am7	C/G
When you lose something you can't replace			
C	Em	Am7	C/G
When you love someone, but it goes to waste			
C Em Am7 C/G			
Could it be wo - rse?			

Chorus: (Em is only 1 strum)

F	Em	G, Gsus4, G
Lights will gu - ide you home		
F	Em	G, Gsus4, G
And ig - n -it- e your bones		
F	Em	G, Gsus4, G
And I will try to fix you		

Instrumental:

C, Em ,Am7, C/G x 2 (can be picked to mimic piano, hit bass notes, C,B,A,G during 4 chords)

Verse 3:

C Em Am7 C/G
 And high up above or down below
 C Em Am7 C/G
 When you're too in love to let it go
 C Em Am7 C/G
 If you never try, then you'll never know
 C Em Am7 C/G
 Just what you're wor - th

Chorus: (Em is only 1 strum)

F Em G, Gsus4, G
 Lights will gu - ide you home
 F Em G, Gsus4, G
 And ig - n -it- e your bones
 F Em G, Gsus4, G
 And I will try to fix you

Bridge:

Chords used for bridge only !!!
 (Hammer Pinky where you think appropriate)

C - x32013 (notice pinky at fret 3)
 C/G - 320013
 G* - 320003

Instrumental - (C, F , C , C/G , G*
 Am7, F, C, C/G, G*) x2

C F
 Tears stream, down your face
 C C/G G*
 When you lose something you cannot replace
 Am7 F
 Tears stream down your face
 C C/G G*
 And I.....

C F
 Tears stream, down your face
 C C/G G*
 I promise you that I'll learn from my mistakes
 Am7 F
 Tears stream down your face
 C C/G G*

And I.....

Final Chorus: (quite slow, sung 1 octave lower)

F Em G, Gsus4, G
Lights will guide you home
F Em G, Gsus4, G
And ignite your bones
F Em G, Gsus4, G
And I will try to fix you

Coldplay - Yellow

A (x02220)
Asus4 (x02230)
E (022100)
Esus4 (022200)
D (xx0232)
Dsus2 (xx0230)
F#m (244222)
Em (022000)

INTRO:

A A Asus4 E Esus4 D Dsus2 A Asus4

VERSE 1:

A E
look at the stars, look how they shine for you
Dsus2
and everything you do, yeah they were all yellow
A E
i came along, i wrote a song for you
Dsus2
and all the things you do and it was called yellow
A E Dsus2
and so i took my turn, oh what a thing to have done
A Asus4 A
and it was all yellow

CHORUS 1:

D F#m E D
and your ski-in, oh yeah your skin and bo-ones
F#m E D
turn i-into something beautifu-ul
F#m E D
and you kno-oow you know i love you so-o
Dsus2 (A)
you know i love you so-o

(A) Asus4 E Esus4 D Dsus2 A Asus4

VERSE 2:

A i swam across, i jumped across for you **E**

Dsus2
 oh what a thing to do, cos you were all yellow
 A E
 i drew a line, i drew a line for you
 Dsus2
 oh what a thing to do
 A Asus4 A
 and it was all yellow

CHORUS 2:

D F#m E D
 and your ski-in, oh yeah your skin and bo-ones
 F#m E D
 turn i-into something beautifu-ul
 F#m E D
 and you kno-ow for you i'd bleed myself dry
 Dsus2 (A)
 for you i'd bleed myself dry

(A) Asus4 E Esus4 D Dsus2 A Asus4

OUTRO:

A Asus4 E Esus4
 it's true, look how they shine for you
 D Dsus2
 look how they shine for you
 A Asus4
 look how they shine for
 E Esus4
 look how they shine for you
 D Dsus2
 look how they shine for you
 look how they shine
 A Em
 look at the stars, look how they shine for you
 D
 and all the things you do

Creedence Clearwater Revival - I Put a Spell On You

```

Em           Am
I put a spell on you
Em
Because you re mine.

Am
You better stop
The things that you re doing.
I said watch out!
B7
I ain t lying, yeah!

Em
I ain t gonna take none of your
Fooling around;
Am
I ain t gonna take none of your
B7
Putting me down;

Em           Am
I put a spell on you
Em   Am B7
Because you re mine.
All right!

B7 C Fmaj7 D G B7 Em (fast strum)
Em           Am
I put a spell on you
Em
Because you re mine.

Am
You better stop
The things that you re doing
I said watch out!
B7
I ain t lying, yeah!

Em
I ain t gonna take none of your
Fooling around;
Am
I ain t gonna take none of your
B7
Putting me down;

Em           Am
I put a spell on you
Em   Am B7
Because you re mine.

```

Deep Purple - Smoke On The Water

E G A E G B-A E G A G E 6x *

G F G
We all came out to Montreux
F G
On the Lake Geneva shoreline
F G
To make records with a mobile
F G
We didn't have much time

G F G
Frank Zappa and the Mothers
F G
Were at the best place around
F G
But some stupid with a flare gun
F G
Burned the place to the ground

C G# G
Smoke on the water, and fire in the sky
C G# E G A E G B-A E G A G E 2x
Smoke on the water

G F G
They burned down the gambling house
F G
It died with an awful sound
F G
A funky Claude was running in and out
F G
Pulling kids outa the ground
F G
When it all was over
F G
We had to find another place
F G
But Swiss time was running out
F G
It seemed that we would lose the race

C G# G
Smoke on the water, and fire in the sky
C G# E G A E G B-A E G A G E 2x
Smoke on the water

solo

E G A E G B-A E G A G E 2x

G F G
We ended up at the Grand Hotel

F G
It was empty cold and bare

F G
But with the Rolling truck Stones thing just outside

F G
Making our music there

F G F G
With a few red lights, a few old beds

F G
We made a place to sweat

F G
No matter what we get out of this

F G
I know, I know we'll never forget

C G# G
Smoke on the water, and fire in the sky
C G# E G A E G B-A E G A G E 6x
Smoke on the water

Elvis - In The Ghetto

As the snow flies
 Em
 On a cold and gray chicago mornin
 F G
 A poor little baby child is born
 C
 In the ghetto
 C
 And his mama cries
 Em
 cause if theres one thing that she dont need
 F G
 Its another hungry mouth to feed
 C
 In the ghetto

G

People, dont you understand
 F C
 The child needs a helping hand
 F G C
 Or hell grow to be an angry young man some day
 C G
 Take a look at you and me,
 F C
 Are we too blind to see,
 F Em
 Do we simply turn our heads
 F G
 And look the other way

C

Well the world turns
 Em
 And a hungry little boy with a runny nose
 F G
 Plays in the street as the cold wind blows
 C
 In the ghetto

C

And his hunger burns
 Em
 So he starts to roam the streets at night
 F
 And he learns how to steal
 G
 And he learns how to fight
 C
 In the ghetto

G
Then one night in desperation
F C
A young man breaks away
F Em
He buys a gun, steals a car,
F G
Tries to run, but he dont get far
C
And his mama cries

Em
As a crowd gathers round an angry young man
F G
Face down on the street with a gun in his hand
C
In the ghetto

C
As her young man dies,
Em
On a cold and gray chicago mornin,
F G
Another little baby child is born
C
In the ghetto

Fito y Fitipaldis - Soldadito Marinero

A G D
 Él camina despacito que las prisas no son buenas
 Bm D A
 En su brazo dobladita con cuidado la chaqueta
 G D
 Luego pasa por las calles donde los chavales juegan
 Bm A D
 Él también quiso ser niño pero le pilló la guerra

ESTRIBILLO

G D
 Soldadito marinero conociste a una sirena
 Bm A
 De esas que dicen "te quiero" si ven la cartera llena
 G D
 Escogiste a la más guapa y a la menos buena
 Bm A D
 Sin saber como ha venido te ha cogido la tormenta

A G D
 Él quería cruzar los mares y olvidar a su sirena
 Bm D A
 La verdad no fue difícil cuando conoció a Mariola
 G D
 Que tenía los ojos verdes y un negocio entre las piernas
 Bm A D
 Hay que ver que puntería no te arrimas a una buena

ESTRIBILLO

Soldadito marinero conociste a una sirena
 De esas que dicen "te quiero" si ven la cartera llena
 Escogiste a la más guapa y a la menos buena
 Sin saber como ha venido te ha cogido la tormenta

G D
 Después de un invierno malo
 A
 Una mala primavera
 Bm
 No sé por que estás buscando
 G
 Una lágrima en la arena(x 3)
 D
 Después de un invierno malo

Fleet Foxes - White Winter Hymnal

E E
I was following the I was following the I... x9
E
I was following the pack all swallowed in their coats F#m
E
With scarves of red tied 'round their throats
F#m
To keep their little heads
F#m
From fallin' in the snow A
F#m
And I turn 'round and there you go

A
And Michael you would fall
A B7
E
And turn the white snow red as strawberries in the summertime

First ooh:
E A E

Second ooh:
E A E B7 A E

Foo Fighters - Best of You

C#m
 I've got another confession to make
 A
 I'm your fool
 C#m
 Everyone's got their chains to break
 A
 Holdin' you

B A
 Were you born to resist or be abused?
 C#m B A
 Is someone getting the best, the best, the best, the best of you?
 C#m B A
 Is someone getting the best, the best, the best, the best of you?
 C#m B A
 Are you gone and onto someone new?

C#m
 I needed somewhere to hang my head
 A
 Without your noose
 C#m
 You gave me something that I didn't have
 A
 But had no use
 B
 I was too weak to give in
 A
 Too strong to lose
 C#m
 My heart is under arrest again
 A
 But I break loose
 C#m
 My head is giving me life or death
 A
 But I can't choose
 B
 I swear I'll never give in
 A
 I refuse

C#m B A F#m
 Is someone getting the best, the best, the best, the best of you?

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C#m B A F#m
Is someone getting the best, the best, the best, the best of you?
C#m

Has someone taken your faith?

B
Its real, the pain you feel

A
You trust, you must

F#m
Confess

C#m B A F#m
Is someone getting the best, the best, the best, the best of you?
C#m A C#m A

Oh...

B A B A
Oh...Oh...Oh...Oh...

C#m
Has someone taken your faith?

B
Its real, the pain you feel

A
The life, the love

F#m
You die to heal

C#m
The hope that starts

B
The broken hearts

A
You trust, you must

F#m
Confess

C#m B A F#m
Is someone getting the best, the best, the best, the best of you?
C#m B A F#m

Is someone getting the best, the best, the best, the best of you?

C#m
I've got another confession my friend

A
I'm no fool

C#m
I'm getting tired of starting again

A
Somewhere new

B A
Were you born to resist or be abused?
B

I swear I'll never give in

A
I refuse

C#m B A F#m
Is someone getting the best, the best, the best, the best of you?

C#m B A F#m
Is someone getting the best, the best, the best, the best of you?
m

Has someone taken your faith?
m

Its real, the pain you feel
m

You trust, you must
m

Confess

C#m B A F#m
Is someone getting the best, the best, the best, the best of you?

C#m
Oh...

Foo Fighters - Learn To Fly

Intro: B , F#m , E(2x)

B F#m
Run and tell all of the angels

E
This could take all night

B F#m E
Think I need a devil to help me get things right

B F#m
Hook me up a new evolution

E
Cause this one is a lie

B F#m E
We sat around laughing, and watching the last one die

Chorus:

B F#m
Now looking to the sky to save me

E
Looking for a sign of life

B F#m E
Looking for something to help me burn out bright

B F#m
I'm looking for a complication

E
Looking to the tide of light

G A B
Make my way back home and learn to fly

Turnaround: B F#m E (2x)

B F#m
Think I'm done nursing patients,

E
It could wait one night.

B F#m E
Give it all away if you give me one last try

B F#m E
We live happily ever trapped in future save my life.

B F#m E
Run and tell the angels that everything's alright.

Chorus:

B F#m
I'm looking to the sky to save me,

E
Looking for a sign of light.

B F3m E
Looking for something to help me burnout bright.

B F#m
I'm looking for a complication,

E
Looking for some time to try.

G A E
Make my way back home when I learn to fly.
G A B
Make my way back home when I learn to fly....
G D E
....along with me I can't quite make it alone.
G A
Try to make this life my own.
B G D E
Fly.....along with me I can't quite make it alone.
G A
Try to make this life my own.
B F#m
I'm looking to the sky to save me,
E
Looking for a sign of life.
B F#m E
Looking for something to help me burnout bright.
B F#m
I'm looking for a complication,
E
Looking for some time to try.
G A
Make my way back home when I learn to
B F#m
Looking to the sky to save me,
E
Looking for a sign of life.
B F#m E
Looking for something to help me burnout bright.
B F#m
I'm looking for a complication,
E
Looking for some time to try.
G A E
Make my way back home when I learn to fly.
G A E
Make my way back home when I learn to fly.
G A
Make my way back home when I learn to, to, to...
Ending: B B B B B-A-B7

Foo Fighters - My Hero

E C#m E C#m
Too Alarming now, to talk about
E C#m E C#m
Take your pictures down, and shake it out
E C#m E C#m
Truth or consequence, say it aloud
E C#m E C#m
Use that evidence, race it around

Chorus:

A E
There goes my hero, watch him as he goes
A E
There goes my hero, he's ordinary

Chorus Outro:

F# A

2nd Verse:

E C#m E C#m
Don't the best of them, bleed it out
E C#m E C#m
While the rest of them, peter out
E C#m E C#m
Truth or consequence, say it aloud
E C#m E C#m
Use that evidence, race it around

Repeat Chorus

Bridge:

E C#m E C#m
Kudos my hero, leaving all the best
E C#m E C#m
You know my hero, the one that's on

Repeat Chorus 2x

Green Day - Boulevard of Broken Dreams

(Em,G,D,A) 2x Capo 1

Em G
I walk a lonely road
D A Em
The only one that I have ever known
G
Don't know where it goes
D A Em
But it's home to me and I walk alone

(Em,G,D,A)

Em G
I walk this empty street
D A Em
On the Boulevard of Broken Dreams
G
Where the city sleeps
D A Em
and I'm the only one and I walk alone

G,D
A
I walk alone
Em
I walk alone
G,D
A
I walk alone
I walk a...

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G B
'Til then I walk alone

Em G D A Em
Ah-ah, Ah-ah, Ah-ah, Aaah-ah,
G D A
Ah-ah, Ah-ah, Ah-ah
Em G
I'm walking down the line

D A Em
That divides me somewhere in my mind
G
On the border line

D A Em
Of the edge and where I walk alone

Em, G, D, A,

Em G
Read between the lines
D A Em
What's fucked up and everything's alright
G
Check my vital signs
D A Em
To know I'm still alive and I walk alone

G, D
A
I walk alone
Em
I walk alone

G, D
A
I walk alone

I walk a...

[Chorus]

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G B
'Til then I walk alone
Em G D A Em
Ah-ah, Ah-ah, Ah-ah, Aaah-ah
G D
Ah-ah, Ah-ah
A
I walk alone

I walk a...

Solo (C, G, D, Em) 3x
(C, G, B)
Em G
I walk this empty street
D A Em
On the Boulevard of Broken Dreams
G
Where the city sleeps
D A
And I'm the only one and I walk a...

(Repeat chords for chorus)

My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone...

the end is all power chords(first three strings of bar chord only)
(with no capo)

F, C#, D#, D, G#, E, F, C#, D#, D, G#, E, F, C#, D#, D, G#, E

Guns'n'Roses - Sweet Child O'Mine

D

She's got a smile that it seems to me

Cadd9

Reminds me of childhood memories

G

D

Where everything was as fresh as a bright blue sky

D

Now and then when i see her face

Cadd9

She takes me away to that special place

G

D

And if i stay too long I'd probably break down and cry

A C D

Oooooh Sweet Child of Mine

A C D

Oooooh Sweet Love of Mine

D

She's got eyes of the bluest sky

Cadd9

And if they thought of rain

G

D

I'd hate to look into those eyes and see an ounce of pain

D

Her hair reminds me of a warm safe place

Cadd9

Where as a child i'd hide

G

D

And prey for the thunder and the rain to quietly pass me by

A C D

Oooooh Sweet Child of Mine

A C D

Oooooh Sweet Love of Mine

Hidrogenesse - Disfraz de Tigre

Am

La conocimos en su primer día de trabajo,
media jornada en la caja de un supermercado,

B

le preguntamos: "¿a qué te dedicas?" y nos dijo:

D

"soy una caja registradora"

Dm

"soy una caja registradora"

Am

En la feria anual de los sintetizadores,
Le dejamos probar nuestro nuevo vocoder

B

D

Se acercó al micro y dijo:

Am

"soy un vocoder"

"soy un vocoder"

B

"soy un vocoder"

Dm

"soy un vocoder"

Am

A los doce años la cambiaron de colegio
La pusieron delante de sus nuevos compañeros

B

Le preguntaron de dónde venía y dijo:

D

"yo he venido de mi casa"

Dm

"yo he venido de mi casa"

Am

En la fiesta de disfraces se hizo un traje a rayas
Una cola muy larga y guantes con garras,

B

D

Le preguntamos qué era y dijo:

Am

"soy un disfraz de tigre"

"soy un disfraz de tigre"

B

"soy un disfraz de tigre"

Dm

"soy un disfraz de tigre"

Am B D Am

Am

Hacía más de dos años que no la veíamos
Vino a visitarnos sin previo aviso,
Tenía una moto, se había teñido,
Hablababa susurrando con acento argentino,

B D Am

Nada más vernos nos dijo: "¿Qué soy?"
Y le dijimos cuatro cosas:

D

"eres una máquina"

Dm

"eres una piedra"

A

"eres una planta"

B

"eres un animalito"

D Dm A B

Máquina. Piedra. Planta. Animalito

D Dm Am

Máquina.

Iron Maiden - Fear of the Dark

Verse 1:

Dm Bb C Bb C Dm
 — I am a man who walks alone, and when I'm walking a dark road
 Bb C Bb C Dm
 at night or strolling through the park
 Dm Bb C Bb C Dm
 — When the lights begin to change, I sometimes feel a little
 strange
 Bb C
 a little anxious when it's dark

Chorus:

Bb C Dm C
 Fear of the dark , — Fear of the dark, —
 Bb F C Dm
 I have a constant fear that something's always near
 Bb C Dm C
 Fear of the dark, — Fear of the dark, —
 Bb F C Dm
 I have a phobia that someone's always there

(the following verses have the same chords as the verse above; play
 it the same
 way you'd already done before)

Have you run your fingers down the wall
 And have you felt your neck skin crawl
 When you're searching for the light
 Sometimes when you're scared to take a look
 At the corner of the room
 You've sensed that something's watching you

Have you ever been alone at night
 Thought you heard footsteps behind
 And turned around and no one's there?
 And as you quicken up your pace
 You find it hard to look again
 Because you're sure there's
 someone there

Watching horror films the night before
 Debating witches and folklore
 The unknown troubles on your mind
 Maybe your mind is playing tricks
 You sense, and suddenly eyes fix
 On dancing shadows from behind

Fear of the dark, fear of the dark
 I have constant fear that something's
 always near

Fear of the dark, fear of the dark
I have a phobia that someone's
always there
Fear of the dark, fear of the dark
I have constant fear that something's
always near
Fear of the dark, fear of the dark
I have a phobia that someone's
always there

When I'm walking a dark road
I am the man who walks alone

Journey - Don't Stop Believing

E B C#m A
 Just a small town girl, living in a lonely world
 E B G#m A
 She took the midnight train going anywhere

E B C#m A
 Just a city boy, born and raised in south Detroit
 E B G#m A
 He took the midnight train going anywhere

E B C#m A
 A singer in a smoky room, a smell of wine and cheap perfume
 E B G#m A
 For a smile they can share the night, it goes on and on and on and on

A E
 Strangers waiting up and down the boulevard
 A E
 Their shadows searching in the night
 A E
 Streetlight, people, living just to find emotion
 A E
 Hiding, somewhere in the night

E B C#m A
 Working hard to get my fill, everybody wants a thrill
 E B G#m A
 Paying anything to roll the dice, just one more time

E B C#m A
 Some will win, some will lose, some were born to sing the blues
 E B G#m A
 Oh, the movie never ends; it goes on and on and on and on

A E
 Strangers waiting up and down the boulevard
 A E
 Their shadows searching in the night
 A E
 Streetlight, people, living just to find emotion
 A E
 Hiding, somewhere in the night

E B C#m A #
 Don't stop believing hold on to the feeling
 E B G#m
 Streetlight people

E B C#m A #
 Don't stop believing hold on to the feeling

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E B G#m
Streetlight people

E B C#m A #
Don't stop believing hold on to the feeling
E B G#m
Streetlight people

Juanes - La Camisa Negra

INTRO: F#m Bm

ESTROFA:

F#m C#7
 Tengo la camisa negra
 F#m
 hoy mi amor está de luto Bm
 hoy tengo en el alma una pena
 C#7 F#m
 y es por culpa de tu embrujo
 F#m C#7
 Hoy sé que tu ya no me quieras
 F#m
 y eso es lo que mas me hierre
 Bm
 que tengo la camisa negra
 C#7 F#m
 y una pena que me duele

F#m C#7
 Mal parece que solo me quede
 F#m
 y jue pura todita tu mentira
 que maldita mala suerte la mia
 C#7 F#
 que aquel dia te encontré

PUENTE:

F# C# F#
 Por beber del veneno
 B F#
 malevolo de tu amor
 C# F#
 yo quede moribundo
 B F#
 y lleno de dolor
 C# F#
 respiré de ese humo
 B F#
 amargo de tu adios
 C# F# B
 y desde que tu te fuiste yo solo...

VERSO 1:

F#m C#7
 Tengo, tengo la camisa negra
 F#m
 Porque negra tengo el alma
 F#7 Bm
 Yo por ti perdi la calma

C#7 F#m
Y casi pierdo hasta mi cama
F#m C#7
cama c'mon c'mon baby
F#m
te digo con disimulo
F#7 Bm
que tengo la camisa negra
C#7 F#m
y debajo tengo el difunto (pa' enterrartelo cuando quieras mamita)

F#m C#7
Tengo la camisa negra
F#m
ya tu amor no me interesa
Bm
lo que ayer me supo a gloria
C#7 F#7
hoy me sabe a pura
F#7
miercoles por la tarde
C#7
y tu que no llegas
F#m
nisiquiera muestras señas
Bm
y yo con la camisa negra
C#7 F#m
y tus maletas en la puerta

F#7
Mal parece...
F#
Por beber del veneno ...
F#m
Tengo, tengo la camisa negra... (VERSO 1)

Kiko Veneno - Volando Voy

F#m B7 E
 volando voy, volando vengo
 F#m B7 E
 volando voy, volando vengo
 F#m B7 E
 por el camino yo me entretengo
 F#m B7 E
 por el camino yo me entretengo
 F#m B7 E
 enamorao de la vida que aveces duele
 F#m B7 E
 enamorao de la vida que aveces duele
 F#m B7 E
 si tengo frio busco candela
 F#m B7 E
 si tengo frio busco candela
 y vola volando voy volando vengo vengo

F#m B7 E
 vola volando voy volando vengo vengo
 F#m B7 E
 por el camino yo me entretengo
 F#m B7 E
 por el camino yo me entretengo
 F#m B7 E
 señoritas y señores sepan ustedes
 F#m B7 E
 señoritas y señores sepan ustedes

que la flor de la noche
 pa quien la merece
 que la flor de la noche
 pa quien la merece
 y vola volando voy volando vengo vengo
 vola volando voy volando vengo vengo
 por el camino yo me entretengo
 por el camino yo me entretengo
 enamorao de la vida que aveces duele
 enamorao de la vida que aveces duele
 yo no soy quien soy ni los que me quieren
 yo no soy quien soy ni los que me quieren
 y vola volando voy volando vengo vengo
 vola volando voy volando vengo vengo
 por el camino yo me entretengo
 por el camino yo me entretengo

Los Lobos - La Bamba

C F G F\G 3x

GGGGGGGG

G C F G

Para bailar la Bamba

G C F G G C F G

Para bailar la Bamba se necesita una poca de gracia

G C F G G C F G

una poca de gracia y otra cosita ay arriba y arriba

G C F G G C F G

ay arriba y arriba por ti sere yo no soy marinero

G C F G G C F G

yo no soy marinero soy capitán soy capitán soy capitán

C F G

Bamba la Bamba

Para subir al cielo

para subir al cielo se necesita una escalera larga

una escalera larga y otra cosita ay arriba y arriba

ay arriba y arriba contigo ire yo no soy marinero

yo no soy marinero soy capitán soy capitán soy capitán

Bamba la Bamba ...

Lynyrd Skynyrd - Sweet Home Alabama

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin
D C G
Singing songs about the Southland
D C G
I miss Alabamy once again

And I think its a sin, yes

Well I heard mister Young sing about her
Well, I heard ole Neil put her down
Well, I hope Neil Young will remember
A Southern man don't need him around anyhow

D C G
Sweet home Alabama
D C G
Where the skies are so blue
D C G
Sweet Home Alabama
D C G
Lord, I'm coming home to you

In Birmingham they love the governor
Now we all did what we could do
Now Watergate does not bother me
Does your conscience bother you?
Tell the truth

Sweet home Alabama
Where the skies are so blue
Sweet Home Alabama
Lord, I'm coming home to you
Here I come Alabama

Now Muscle Shoals has got the Swappers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you?

Sweet home Alabama
Where the skies are so blue
Sweet Home Alabama
Lord, I'm coming home to you

Sweet home Alabama
Oh sweet home baby
Where the skies are so blue

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And the governor's true
Sweet Home Alabama
Lordy
Lord, I'm coming home to you

Marilyn Manson - Sweet Dreams

C5 Ab5 G5
 Sweet dreams are made of this
 C5 Ab5 G5
 Who am I to disagree?
 C5 Ab5 G5
 Travel the world and the seven seas
 C5 Ab5 G5
 Everybody's looking for something
 C5 Ab5 G5
 Some of them want to use you
 C5 Ab5 G5
 Some of them want to get used by you
 C5 Ab5 G5
 Some of them want to abuse you
 C5 Ab5 G5
 Some of them want to be abused

C5 Ab5 G5
 Sweet dreams are made of this
 C5 Ab5 G5
 Who am I to disagree?
 C5 Ab5 G5
 Travel the world and the seven seas
 C5 Ab5 G5
 Everybody's looking for something
 C5 Ab5 G5
 Some of them want to use you
 C5 Ab5 G5
 Some of them want to get used by you
 C5 Ab5 G5
 Some of them want to abuse you
 C5 Ab5 G5
 Some of them want to be abused

C5 Ab5 G5
 I wanna use you and abuse you
 C5 Ab5 G5
 I wanna know what's inside you

Ab5
 Movin' on
 G5
 Hold your head up
 Ab5
 Movin' on
 G5
 Keep your head up
 G5
 Movin' on!

C5 Ab5 G5
Sweet dreams are made of this
C5 Ab5 G5
Who am I to disagree?
C5 Ab5 G5
Travel the world and the seven seas
C5 Ab5 G5
Everybody's looking for something
C5 Ab5 G5
Some of them want to use you
C5 Ab5 G5
Some of them want to get used by you
C5 Ab5 G5
Some of them want to abuse you
C5 Ab5 G5
Some of them want to be abused

C5 Ab5 G5
I'm gonna use you and abuse you
C5 Ab5 G5
I'm gonna know what's inside
C5 Ab5 G5
Gonna use you and abuse you
C5 Ab5 G5
I'm gonna know what's inside you

Marvin Gaye - I Heard it through the Grapevine

Intro:

Dm G/D, Dm G/D Dm (x5)

Verse 1:

Dm G/D Dm
 Ooh, I bet you're wonderin' how I knew,
 A G7
 'Bout your plans to make me blue.
 Dm G/D Dm
 With some other guy you knew be-fore,
 A G7
 Between two of us guys, you know I loved you more.

Bridge 1:

Bm G7
 It took me by sur-prise, I must say,
 Dm G7
 When I found out yester-day. Don't you know that;

Chorus 1:

Dm G7 Dm
 I heard it through the grape-vine;
 G
 Not much longer, would you be mine.
 Dm G7 Dm
 Oh, I heard it through the grape-vine;
 G7 (Dm)
 Oh, I'm just about to lose my mind, honey, honey, yeah.

Break:

Dm
 (I heard it through the grapevine,
 G/D Dm G/D Dm, G/D
 Not much longer would you be my baby).

Verse 2:

Dm G/D Dm
 I know a man ain't sup-posed to cry,
 A G7
 But these tears, I can't hold in-side.
 Dm G/D Dm
 Losing you, would end my life, you see,
 A G7
 'Cos you mean that much to me.

Bridge 2:

Bm G7
 You could have told me your-self,
 Dm G7
 That you loved someone else.

Chorus 2:

Dm G7 Dm
 Instead, I heard it through the grape-vine;
 G
 Not much longer would you be mine.
 Dm G7 Dm
 Oh, I heard it through the grape-vine;
 G7 (Dm)
 Oh, I'm just about to lose my mind, honey, honey, yeah.

Break:

Dm
 (I heard it through the grapevine,
 G/D Dm G/D Dm, G/D
 Not much longer would you be my baby).

Interlude:

Dm G/D, Dm G/D Dm (x5)

Verse 3:

Dm
 People say; believe half of what you see,
 A G7
 Son, and none of what you hear.
 Dm
 But I can't help, but be confused,
 A G7
 If it's true, please tell me, dear.

Bridge 3:

Bm G7
 Do you plan to let me go,
 Dm G7
 For the other guy you loved be-fore?

Chorus 3:

Dm G7 Dm
 I heard it through the grape-vine;
 G
 Not much longer, would you be mine.
 Dm G7 Dm
 Oh, I heard it through the grape-vine;

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G7 Dm
Oh, I'm just about to lose my mind, honey, honey, yeah.

Break:

Dm
(I heard it through the grapevine,
 G/D Dm G/D Dm, G/D
Not much longer would you be my baby).

Coda: (with Vocal Ad-Libs)

Dm G/D, Dm G/D Dm

(Repeat to Fade)

CHORD DIAGRAMS:

Dm	G/D	A	G7	Bm	G
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0231	xx0003	x02220	323000	x24432	320003

Metallica - Enter Sandman

Intro:

```
E5 A5 4x Git Riff1
E5 A5 4x Git1+Git2
E5 A5 4x mit Drums + Bass
E5 4x Riff 2
E5 4x Riff 3
E5 A5 8x Riff 4
```

```
E5 A5 3x (Drums normal Beat)
G5 E5 F#5 E5 F# G5 F#5 E5
E5 A5 3x
G5 E5 F#5 E5 F# G5 F#5 E5
```

```
E5 F5 E5
say your prayers, little one
F5 E5
don't forget, my son,
G5 E5 F#5 E5 F# G5 F#5 E5
to include everyone
```

```
E5 F5
tuck you in, warm within
F5
keep you free from sin
G5 E5 F#5 E5 F# G5 F#5 E5
till the sandman he comes
```

```
F#5 G5 F#5 (Half time)
sleep with one eye open
F#5 G5 F#5
gripping your pillow tight
```

```
F#5 B5 F#5 B5
Ex it: light
F#5 B5 E5
Ent er: night
F#5 B5 E5
take my hand
G5 E5 F#5 E5 F# G5 F#5 E5
we're off to never-never land
```

E5 8x Riff

```
E5 F5 E5
something's wrong, shut the light
F5 E5
heavy thoughts tonight
```

G5 E5 F#5 E5 F# G5 F#5 E5
and they aren't of snow white

E5 F5 E5
dreams of war, dreams of liars
F5 E5
dreams of dragon's fire
G5 E5 F#5 E5 F# G5 F#5 E5
and of things that will bite

F#5 G5 F#5 Half time
sleep with one eye open
F#5 G5 F#5
gripping your pillow tight

F#5 B5 F#5 B5
Ex it: light
F#5 B5 E5
Ent er: night
F#5 B5 E5
take my hand
G5 F#5 G5 F#5 E5
we're off to never-never land

Solo:

E5 A5 3x
G5 E5 F#5 E5 F# G5 F#5 E5

E5 A5 3x
G5 E5 F#5 E5 F# G5 F#5 E5

F#5 B5 F#5 B5 Half time
F#5 B5 F#5 B5

F#5 B5 F#5 B5 normal
F#5 B5 E5
F#5 B5 E5

E5 -Stop- >Drums+Bass 4x

E5 A5 Riff1 8x (over spoken Part)
Now i lay me down to sleep, pray the lord my soul to keep
if I die before I awake, pray the lord my soul to take

F#5 B5 F#5 B5
hush little baby, don't say a word
F#5 B5 F#5 B5
and never mind that noise you heard
F#5 B5 F#5 B5
it's just the beasts under your bed
F#5 B5 F#5 B5

in your closet, in your head

F#5 B5 F#5 B5
Ex it: light
F#5 B5 E5
Ent er: night
F#5 B5 E5
grain of sand

F#5 B5 F#5 B5
Ex it: light
F#5 B5 E5
Ent er: night
F#5 B5 E5
take my hand

G5 E5 F#5 E5 F# G5 F#5 E5
we're off to never-never land

E5 A5 Riff 4 -> Fade out

Metallica - Mama Said

```

Dm   Dmsus4   Dmsus2   C     Am   Amsus4   G     F     Bb
e--1-----3-----0-----0-----0-----0-----3-----1----1--
b--3-----3-----3-----1----1-----3-----0-----1----3--
g--2-----2-----2-----0----2----2-----0-----2----3--
d--0-----0-----0-----2----2----2-----0-----3----3--
a--x-----x-----x-----3---0-----0-----2---3---1---
e--x-----x-----x-----x-----x-----x-----3---1----x---

```

Intro:

Dm C Am

Verse

```

Dm
Mama she has taught me well
C                    Am
Told me when I was young
Dm
Son your life's an open book
                          Am
Don't close it before it's done
Dm
The brightest flame burns quickest
                          Am
Thats what I heard her say
D
The son's heart's owed to mother
                          Am
But I must find my way....

```

Chorus

```

Dm    C    Am    G
Let my heart go
Dm    C Am    G
Let your son grow
      Dm    C    Am    G
Mama let my heart go
      Dm    C    Bb    G    Am
Mama let this heart be still.

```

Intro again

Verse 2

```

Dm
Remember my new last name
C                    Am
Wild blood in my veins
Dm

```

Draping the strings around my neck
C Am
The mark that still remains
Dm
Left home at an early age
C Am
of what I heard was wrong (?)
Dm
I never asked forgiveness
C Am
For what is said is done....

Chorus

Dm C Am G
Let my heart go
Dm C Am G
Let your son grow
Dm C Am G
Mama let my heart go
Dm C Bb G Am
Mama let this heart be still.

Bridge

Dm G
Never I asked of you
C F
but never I gave
Dm G
But you gave me your emptiness
C F
that I'll take to my grave
Dm G
Never I asked of you
C F
but never I gave
Dm G
But you gave me your emptiness
C F
that I'll take to my grave
Dm C Bb G Am
So let this heart be still.

Verse 3

Dm
Mama now I'm coming home
C Am
I'm not all you wished of me
Dm
A mother's love for her son

C Am
was spoken heavily(?)
Dm
yeah I took your love for granted
 C Am
and all the things you said to me
Dm
I need your arms to welcome me
 C Am
That cold stone's all I see.....

Chorus

Dm C Am G
Let my heart go
Dm C Am G
Let your son grow
 Dm C Am G
Mama let my heart go
 Dm C Bb G Am
Mama let this heart be still.
Dm C Am Dm
Let my heart go
 Dm C Am Dm
Mama let my heart go
 Dm C Am Dm
You never let my heart go
 Dm C Bb G Am
Mama let this heart be still.

Bridge

(solo over Dm G C F twice)

Dm G
Never I asked of you
C F
but never I gave
Dm G
But you gave me your emptiness
C F
that I'll take to my grave
Dm G
Never I asked of you
C F
but never I gave
Dm G
But you gave me your emptiness
 C F
that I'll take to my grave
 Dm C Bb G Am
So let this heart be still.

Here's that riff you all love:

```
|--^-----^-----Full-----|
|-15-----15-----^---15--^---15-----|
|-14--12-14---12--14---14--14--12-----|
|-----Bend-up---Hold---Hold-----|
|-----and-down-----|
|-----|
```

Metallica - Nothing else matters

Intro

Em...

Em - Em - D - C

Em D C
 So close no matter how far
 Em D C
 couldn't be much more from the heart
 Em D C
 forever trusting who we are
 G B7 Em
 and nothing else matters

Em D C
 never opened myself this way
 Em D C
 life is ours, we live it our way
 Em D C
 all these words I don't just say
 G B7 Em
 and nothing else matters

Em D C
 trust I seek and I find in you
 Em D C
 every day for us something new
 Em D C
 open mind for a different view
 G B7 Em C A
 and nothing else matters

chorus:

D C A
 never cared for what they do
 D C A
 never cared for what they know
 D Em
 but I know

so close no matter how far
 couldn't be much more from the heart
 forever trusting who we are
 and nothing else matters

chorus (see above)

never opened myself this way
 life is ours, we live it our way
 all these words I dont just say

trust I seek and I find in you

every day for us something new
open mind for a different view
and nothing else matters

Chorus:

never cared for what they say
never cared for games they play
never cared for what they do
never cared for what they know
and I know

so close no matter how far
couldn't be much more from the heart
forever trusting who we are
no nothing else matters

Metallica - Turn the Page

Bm
On a long and lonesome highway east of Omaha
A
You can hear the engine moanin' out his one long one note song
E Bm
You can think about the woman or the girl you knew the night before
Bm
But your thoughts will be wandering the way they always do
A
When you're ridin' sixteen hours and there's nothin' much to do
E Bm
And you don't feel much like ridin', you just wish the trip was
through

A Bm
Here I am, on the road again
A Bm
There I am, upon the stage
A E
Here I go, playin star again
G A Bm
There I go, Turn the page

Bm
Well you walk into a restaurant, strung out from the road
A
And you feel the eyes upon you as you're shakin' off the cold
E Bm
You pretend it doesn't bother you but you just want to explode
Bm
Most times you can't hear them talk, other times you can
A
All the same old clich?'s, "Is that a woman or a man?"
E Bm
And you always seem outnumbered, you don't dare make a stand

A Bm
Here I am, on the road again
A Bm
There I am, upon the stage
A E
Here I go, playin star again
G A Bm
There I go, Turn the page

Bm
Out there in the spotlight you're a million miles away
A
Every ounce of energy you try to give away
E Bm
As the sweat pours out your body like the music that you play

Bm

Later in the evening as you lie awake in bed

A

With the echoes of the amplifiers ringin' in your head

E

Bm

You smoke the day's last cigarette, rememberin' what she said

A Bm

Here I am, on the road again

A Bm

There I am, upon the stage

A E

Here I go, playin star again

G A Bm

There I go, Turn the page

G A Bm

There I go, Turn the page

G A Bm

There I go, yeah

G A Bm

There I go

Michael Jackson - Billie Jean

intro: F#m

F#m

She was more like a beauty queen from a movie scene

Bm

I said don't mind but what do you mean, I am the one

F#m

Who will dance on the floor in the round

Bm

She said I am the one

F#m

Who will dance on the floor in the round?

She told me her name was Billie Jean as she caused a scene.

Then ev'ry head turned with eyes that dreamed

Bm

Of being the one,

F#m

Who will dance on the floor in the round

D

F#m

People always told me, be careful what you do.

D

F#m

And don't go around breaking young girls' hearts

D

F#m

And mother always told me, be careful who you love,

D

C#(7)

And be careful what you do, 'cause the lie becomes the truth, hey

F#m

Billie Jean is not my lover,

Bm

She's just a girl who claims that I am the one

F#m

But the kid is not my son

Bm

She says I am the one,

F#m

But the kid is not my son

For forty days and forty nights, law was on her side

But who can stand when she's in demand,

Her scemes and plans

'Cause we danced on the floor in the round.

So take my strong advice: Just remember to always think twice

She told my baby we danced till three, and she looked at me,

Then showed a photo. My baby cried.

His eyes were like mine.

Can we dance on the floor in the round?

People always told me, be careful what you do.
And don't go around breaking young girls' hearts.
But you came and stood right by me, just a smell of sweet perfume.
This happened much too soon. She called me to her room, hey

Miguel Matamoros - Lágrimas Negras

Intro Bm B7 Em F#7 Bm

Bm (B7) Em

Aunque tu me has echado en el abandono

A7 D (Em F#7)

Aunque tu, hás muerto todas mis ilusiones

Bm (B7) Em

Y en vez de maldecirte com justo encono

Bm

En mis sueños te colmo

C#7 F#7

Bm

En mis sueños te colmo de bendiciones

Solo Bm B7 Em F#7 Bm

(B7) Em

Sufro la imensa pena de tu extravío

A A7 D

profundo d

arti

C# (G) E#7

X illores sin que se

- 5 -

Tiene lagrimas negras

C#7 E#7 Bm

Tiene lagrimas negras como mi vida

Solo Bm F#7 Em Bm F#7 Bm

Bm F#7

Tu me quieres dejar, yo no quiero sufrir

Em Bm

Contigo me voy mi santa

F#7 Bm

Aunque me cueste morir

Nirvana - About a girl

INTRO: E G X8

VERSE 1:

E G E G E G
I'll need an easy friend, I do, with an ear to lend
E G E G E G E G
I do think you fit this shoe, I do, but you have a clue

CHORUS:

C# G# F# C# G# F#
I'll take advantage while you hang me out to dry
E A C E G E G E G E G
But I can see you every night, free

VERSE 2:

E G E G E G E G
I'm standing in your line, I do hope you have the time
E G E G E G E G
I do pick a number too, I do keep a date with you

CHORUS:

C# G# F# C# G# F#
I'll take advantage while you hang me out to dry
E A C E G E G E G E G
But I can see you every night, free

Solo (verse and chorus chords): E G X8 C# G# F# X2 E A C X1 E G
X4

VERSE 3 (repeat verse 1):

E G E G E G E G
I'll need an easy friend, I do, with an ear to lend
E G E G E G E G
I do think you fit this shoe, I do, but you have a clue

CHORUS:

C# G# F# C# G# F#
I'll take advantage while you hang me out to dry
E A C E A C E G E
G E G E G E G E G E G E
But I can't see you every night, no I can't see you every night,
free I do I do I do I do

Nirvana - Lithium

Intro

Em G# C#5 A C5 D5 B5 D5

Verse

Em G# C#5 A C5 D5 B5 D5 Em
 Im so happy because today i found my friends they're in my head.
 G# C#5 A C5 D5 B5 D5 Em
 Im so ugly that's okay because so are you we broke our mirrors.
 G# C#5 A C5 D5 B5 D5 Em
 Sunday morning is everyday for all i care and i'm not scared.
 G# C#5 A C5 D5 B5 D5 Em
 Light my candles in a daze because i've found God.

pre chorus

G# C#5 A C5 D5 B5 D5 Em
 Yea..... Yea.....
 G# C#5 A C5 D5 B5 D5 Em
 Yea.....
 G# C#5 A C5 D5 B5 D5 Em

Verse

Em G# C#5 A C5 D5 B5 D5 Em
 I'm so lonely that's okay I shaved my head and I'm not sad
 G# C#5 A C5 D5 B5 D5 Em
 and just maybe I'm to plain for all I've heard but I'm not sure
 G# C#5 A C5 D5 B5 D5 Em
 I'm so excited I can't wait to meet you there I don't care.
 G# C#5 A C5 D5 B5 D5 Em
 I'm so horny thats okay my will is good.

Pre Chorus

G# C#5 A C5 D5 B5 D5 Em
 Yea..... Yea.....
 G# C#5 A C5 D5 B5 D5 Em
 Yea.....
 G# C#5 A C5 D5 B5 D5 Em
 Yea.....

Chorus

A C5
 I like it I'm not gonna crack
 A C5

I miss you I'm not gonna crack
 A C5
 I love you I'm not gonna crack
 A C5
 I killed you I'm not gonna crack

 A C5
 I like it I'm not gonna crack
 A C5
 I miss you I'm not gonna crack
 A C5
 I love you I'm not gonna crack
 A C5
 I killed you I'm not gonna crack

Verse

Em G# C#5 A C5 D5 B5 D5 Em
 Im so happy because today i found my friends they're in my head.
 G# C#5 A C5 D5 B5 D5 Em
 Im so ugly that's okay because so are you we broke our mirrors.
 G# C#5 A C5 D5 B5 D5 Em
 Sunday morning is everyday for all i care and i'm not scared.
 G# C#5 A C5 D5 B5 D5 Em
 Light my candles in a daze because i've found God.

pre chorus

G# C#5 A C5 D5 B5 D5 Em
 Yea..... Yea.....
 G# C#5 A C5 D5 B5 D5 Em
 Yea.....
 G# C#5 A C5 D5 B5 D5 Em

 A C5
 I like it I'm not gonna crack
 A C5
 I miss you I'm not gonna crack
 A C5
 I love you I'm not gonna crack
 A C5
 I killed you I'm not gonna crack

 A C5
 I like it I'm not gonna crack
 A C5
 I miss you I'm not gonna crack
 A C5
 I love you I'm not gonna crack
 A C5
 I killed you I'm not gonna crack

That's it enjoy.

Nirvana - Smells Like Teen Spirit

Intro:

```
E Asus2 G C E Asus2 G C
```

```
E      Asus2   G           C           E
Load up on guns and bring your friends
Asus2   G           C           E
It's fun to lose and to pretend
Asus2   G           C           E
She's over bored and self assured
Asus2   G           C           E
Oh no, I know a dirty word
```

```
Asus2   G           C           E
Hello, hello, hello, how low?
Asus2   G           C           E
Hello, hello, hello, how low?
Asus2   G           C           E
Hello, hello, hello, how low?
Asus2   G           C
Hello, hello, hello!
```

```
E           Asus2       G
With the lights out, it's less dangerous
C   E   Asus2   G
Here we are now, entertain us
C           E   Asus2   G
I feel stupid and contagious
C   E   Asus2   G
Here we are now, entertain us
C   E   Asus2   G
A mulatto, an albino
C   E   Asus2   G
A mosquito, my libido
C   E   Asus2   G   C   E   Asus2   G   C
Yay!
```

```
E   Asus2   G   C
E   Asus2   G   C
```

```
E      Asus2       G   C   E
I'm worse at what I do best
Asus2   G           C           E
And for this gift I feel blessed
Asus2   G           C           E
Our little group has always been
Asus2   G           C           E
And always will until the end
```

Asus2 G C E
Hello, hello, hello, how low?
Asus2 G C E
Hello, hello, hello, how low?
Asus2 G C E
Hello, hello, hello, how low?
Asus2 G C
Hello, hello, hello!

E Asus2 G
With the lights out, it's less dangerous
C E Asus2 G
Here we are now, entertain us
C E Asus2 G
I feel stupid and contagious
C E Asus2 G
Here we are now, entertain us
C E Asus2 G
A mulatto, an albino
C E Asus2 G
A mosquito, my libido
C E Asus2 G C E Asus2 G C
Yay!

E Asus2 G C E Asus2 G C
E Asus2 G C E Asus2 G C

E Asus2 G C E
And I forget just why I taste
Asus2 G C E
Oh yeah, I guess it makes me smile
Asus2 G C E
I found it hard, it's hard to find
Asus2 G C E
Oh well, whatever, nevermind

Asus2 G C E
Hello, hello, hello, how low?
Asus2 G C E
Hello, hello, hello, how low?
Asus2 G C E
Hello, hello, hello, how low?
Asus2 G C
Hello, hello, hello!

E Asus2 G
With the lights out, it's less dangerous
C E Asus2 G
Here we are now, entertain us
C E Asus2 G
I feel stupid and contagious
C E Asus2 G

Here we are now, entertain us

C E Asus2 G

A mulatto, an albino

C E Asus2 G

A mosquito, my libido

C E Asus2 G

A denial, a denial

C E

A denial

No Doubt - Don't Speak

Bm F#m Em
 You and me we used to be together
 A F#m Em A
 Every day together, always
 Bm F#m Em A
 I really feel that I'm losing my best friend
 F#m Bm Em A
 I can't believe this could be the end
 Bm F#m Em A
 It looks as though you're letting go
 D A B
 And if it's real, well I don't want to know

Em
 Don't speak,
 C D
 I know just what you're saying
 B Am
 So please stop explaining
 B Em Am B
 Don't tell me 'cause it hurts
 Em
 Don't speak,
 C D
 I know just what you're saying
 B Am
 And I don't need your reasons,
 B Em Am B
 Don't tell me 'cause it hurts

Bm F#m Em
 Our memories they can be inviting
 A F#m Em A
 But some are altogether mighty frightening
 Bm F#m Em A
 As we die, both you and I
 D A B
 With my head in my hands I sit and cry

Em
 Don't speak,
 C D
 I know just what you're saying
 B Am
 So please stop explaining
 B Em Am B
 Don't tell me 'cause it hurts wohohoho

Em
 Don't speak,
 C D
 I know just what you're thinking
 B Am
 And I don't need your reasons,
 B E5 D5 B5 G5
 Don't tell me 'cause it hurts
 C Em7
 It's all ending
 Bb F G#5 C5 D5 C5 D5 G5
 I gotta stop pretending who we are...
 (SOLO) Bm F#m Em A (3X) Bm F#m Em....
 Bm F#m Em A Em A
 You and me I can see us dying...are we?

Em
 Don't speak
 C D
 I know just what you're saying
 B Am
 So please stop explaining
 B Em Am B
 Don't tell me cause it hurts (no, no, no)
 Em
 Don't speak
 C D
 I know what you're thinking
 B Am
 I don't need your reasons
 B Em
 Don't tell me cause it hurts
 Am B Em
 Don't tell me cause it hurts!
 C D
 I know what you're saying
 B Am
 So please stop explaining
 B
 Don't speak,
 Em
 don't speak,
 Am B
 don't speak,
 Em C D
 oh I know what you're thinking
 B Am
 And I don't need your reasons
 B

I know you're good,
Em
I know you're good,
C B
I know you're real good

(Same Chords, fading out)

Oh, la
Don't, Don't, uh-huh Hush, hush darlin'
Hush, hush darlin' Hush, hush
don't tell me tell me cause it hurts
Hush, hush darlin' Hush, hush darlin'
Hush, hush don't tell me tell me cause it hurts

Oasis - Wonderwall

Intro | : Em7 G | Dsus4 | A7sus4 | Em7 G | Dsus4 | A7sus4 : |

Verse 1:

Em7 G
 Today is gonna be the day
 Dsus4 A7sus4
 That they're gonna throw it back to you,
 Em7 G
 By now you should of somehow
 Dsus4 A7sus4
 Realised what you gotta do.
 Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
 Cadd9 Dsus4 | A7sus4 ||
 About you now.

Verse 2:

Em7 G
 Back beat, the word is on the street
 Dsus4 A7sus4
 That the fire in your heart is out,
 Em7 G
 I'm sure you've heard it all before,
 Dsus4 A7sus4
 But you never really had a doubt.
 Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
 Em7 G | Dsus4 A7sus4 ||
 About you now.

Bridge:

C D Em
 And all the roads we have to walk are winding,
 C D Em
 And all the lights that lead us there are blinding,
 C D G5 G5/F# G5/E
 There are many things that I would like to say to you
 G5 A7sus4
 But I don't know how.

Chorus:

Cadd9 Em7 | G
 Because maybe,
 Em7 Cadd9 Em7 G
 You're gonna be the one that saves me,
 Em7 Cadd9 Em7 | G
 And after all,
 Em7 Cadd9 Em7 | G Em7/B | A7sus4 ||
 You're my wonderwall.

Verse 3:

Em7 G
 Today was gonna be the day,
 Dsus4 A7sus4
 But they'll never throw it back at you,
 Em7 G
 By now you should have somehow
 Dsus4 A7sus4
 Realised what you've gotta do.
 Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
 Em7 G | Dsus4 A7sus4 ||
 About you now.

Bridge 2:

C D Em
 And all the roads we have to walk are winding,
 C D Em
 And all the lights that lead us there are blinding,
 C D G5 G5/F# G5/E
 There are many things that I would like to say to you
 G5 A7sus4
 But I don't know how.

Chorus 2:

Cadd9 Em7 | G
 I said maybe,
 Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
 Em7 Cadd9 Em7 | G
 And after all,
 Em7 Cadd9 Em7 | G Em7 ||
 You're my wonderwall.

Chorus 3:

Cadd9 Em7 | G
 I said maybe,
 Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
 Em7 Cadd9 Em7 | G
 And after all,
 Em7 Cadd9 Em7 | G Em7 ||
 You're my wonderwall.

Outro:

Cadd9 Em7 | G
 I said maybe,
 Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
 Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
 Em7 Cadd9 Em7 | G Em7 ||
 You're gonna be the one that saves me,

Instrumental |: Cadd9 Em7 | G Em7 | Cadd9 Em7 | G Em7 :|

Oasis - Lyla

Intro: G6/A , A

Verse 1: Dadd9/A G6/A
Callin' all the stars to fall,Fmaj7/A G6/A* A G6/A
and catch the sliver sun-light in your hands.Dadd9/A G6/A
Comfort me and set me free,Fmaj7/A G6/A* A G6/A
Lift me up and take me where I standVerse 2: Dadd9/A G6/A
She believes in everythingFmaj7/A G6/A* A G6/A
And everyone and you and yours and mineFmaj7/A
I waited for a thousand yearsG6/A* A
for you to come and blow me out my mind

D A D A D A G/6A

Chorus 1: A D A
Hey, LY - LAG6 Dsus2/F#
A star's about to fallA D A
So what d'you say, LY - LA?D A G6/9 Dsus2/F# A
The world around us makes me feel so small, LY - LAG6/9 Dsus2/F# AD A
If you can hear me call, then I can't say LY - LAG6/9 Dsus2/F# E7sus4
Heaven help you catch me if I fall

Link between Chorus 1 and Verse 3: A , G6/A

Verse 3: Same as verse 2

Chorus: Same as Chorus 1

ISMIR 2015 Pandora Jam Session - Song Book

Interlude: E7sus4 , E7 , G6 , E7sus4 ,
, G6
 E7sus4 , E7 , G6 , E7 ,
, E7 , E7sus4 , E7 , E7sus4 ,
 E7

Chorus 3: Same as 2 and 1

A D A G6/9
(x4)
Hey LY - LA

Outro: E7sus4 , E

Ottis Redding - (Sittin' On) The Dock Of The Bay

G B7
 Sittin' in the mornin' sun
 C A
 I'll be sittin' when the evenin' comes
 G B7
 Watching the ships roll in
 C A
 And then I watch 'em roll away again, yeah

G E
 I'm sittin' on the dock of the bay
 G E
 Watching the tide roll away
 G A
 Ooo, I'm just sittin' on the dock of the bay
 G E
 Wastin' time

G B7
 I left my home in Georgia
 C A
 Headed for the 'Frisco Bay
 G B7
 'Cause I've had nothing to live for
 C A
 And look like nothin's gonna come my way

G E
 So I'm just gonna sit on the dock of the bay
 G E
 Watching the tide roll away
 G A
 Ooo, I'm sittin' on the dock of the bay
 G E
 Wastin' time

G D C G
 Looks like, nothing's gonna change
 G D C G
 Everything still remains the same
 G D C G
 I can't do what ten people tell me to do
 F D
 So I guess I'll remain the same, yes

G B7
 Sittin' here resting my bones
 C A
 And this loneliness won't leave me alone
 G B7
 It's two thousand miles I roamed

C A
Just to make this dock my home

G E
Now I'm just gonna sit on the dock of the bay

G E
Watching the tide roll away

G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

Pink Floyd - Wish You Were Here

C D
So, so you think you can tell,
Am G
Heaven from Hell, blue skies from pain.
D C Am
Can you tell a green field from a cold steel rail, a smile from a
veil,
G
Do you think you can tell?

C D
And did they get you to trade your heroes for ghosts,
Am G D
Hot ashes for trees, hot air for a cool breeze, cold comfort for
change,
C Am G
And did you exchange a walk on part in the war for a lead role in a
cage?

Em G Em G Em A Em A G

C D
How I wish, how I wish you were here.
Am G D
We're just two lost souls swimming in a fish bowl, year after year,
C
Running over the same old ground. What have we found?
Am G
The same old fears. Wish you were here!

Em G Em G Em A Em A G

Pixies - Where Is My Mind

[INTRO]

E C#m G# A (4x)

lead

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E |-----4-----4-|-----4-----4-|-----4-----4-|-0--0---0--
B |--5-----5----|5-----5----|4-----4----|5--5p4--5--
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|

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[VERSE 1]

E C#m G# A
With your feet in the air and your head on the ground
E C#m G# A
Try this trick and spin it, yeah
E C#m
Your head will collapse
G#
But there's nothing in it
A
And you'll ask yourself

[CHORUS]

E C#m
Where is my mind?
G# A
Where is my mind?
E C#m G# A
Where is my mind?

E C#m G# A

E G# A Am C#m B
Way out in the water, see it swimming.

[VERSE 2] - (E C#m G# A)
I was swimmin' in the Caribbean
Animals were hiding behind the rock
Except the little fish
But they told me, he swears
Tryin' to talk to me, to me, to me

-CHORUS-

Queen - I Want to Break Free

No Chd E
 I want to break free

I want to break free

I want to break free from your lies
 A
 You're so self satisfied I don't need you
 E
 I've got to break free
 B A E
 God knows God knows I want to break free

NC E
 I've fallen in love

I've fallen in love for the first time
 A
 And this time I know it's for real
 E
 I've fallen in love yeah
 B A E A E A E
 God knows God knows I've fallen in love
 B A
 It's strange but it's true
 B A
 I can't get over the way you love me like you do
 C#m
 But I have to be sure
 F#sus4 F#
 When I walk out that door
 A B C#m B
 Oh how I want to be free baby
 A B C#m B
 Oh how I want to be free
 A B E
 Oh how I want to break free

(Synth Solo) Chords : E A E B A E B A E
 E
 But life still goes on
 I can't get used to living without living without
 A
 Living without you by my side
 E
 I don't want to live alone hey
 B A E
 God knows got to make it on my own
 B
 So baby can't you see
 A E

I've got to break free
I've got to break free
I want to break free yeah
I want I want I want I want to break free....

Queen - We Will Rock You

Em

Buddy you're a boy, make a big noise playing,
in the street, gonna be a big man someday.
You got mud on your face, you big disgrace,
D Em
kicking your can all over the place.

Singing

D Em
we will, we will, Rock you,
D Em
we will, we will, Rock you!

Em

Buddy you're a young man, hard man shouting,
in the street gonna take on the world someday.
You got blood on your face, you big disgrace,
D Em
waving your banner all over the place.

D Em
We will, we will, Rock you,
singing
D Em
we will, we will, Rock you!

Em

Buddy you're an old man, poor man pleading,
with your eyes gonna make you some peace someday.
You got mud on your face, you big disgrace,
D Em
somebody better put you back into your place.

D Em
We will, we will, Rock you,
singing
D Em
we will, we will, Rock you!
Everybody,
D Em
we will, we will, Rock you,
D C A D A D A D A
we will, we will, Rock you!

Radiohead - Karma Police

Am D/F# Em
 Kar_ma Police,
 G Am
 arrest this man,
 F Em
 he talks in maths,
 G Am
 he buzzes like a fridge
 D G C C/B Am Bm D
 he's like a detuned ra_di____o.

Am D/F# Em
 Kar_ma Police,
 G Am
 arrest this girl,
 F Em
 her hitler hairdo,
 G Am
 is making me feel ill,
 D G C C/B Am Bm D
 and we have crashed her par_ty____.

C D G F#
 this is what you'll get,
 C D G F#
 this is what you'll get,
 C D G
 this is what you'll get,
 Bm C Bm D
 when you mess with us...

Am D/F# Em
 Kar_ma Police,
 G Am
 I've given all I can,
 F Em
 it's not enough,
 G Am
 I've given all I can,
 D G C C/B Am Bm D
 but we're still on the pay____roll.

C D G F#
 this is what you'll get,
 C D G F#
 this is what you'll get,
 C D G
 this is what you'll get,
 Bm C Bm D
 when you mess with us...

Bm D G
And for a minute there,
D G D E7
I lost myself I lost myself,
Bm D G
And for a minute there,
D G D E7
I lost myself I lost myself,

Bm D G
And for a minute there,
D G D E7
I lost myself I lost myself,
Bm D G
Just for a minute there,
D G D E7
I lost myself I lost myself

Radiohead - Fake Plastic Trees

VERSE 1: Her green plastic watering can
A/F# Amaj7 Dsus2
For her fake chinese rubber plant
A Dsus2
In the fake plastic earth
A Asus4 A/F#
That she bought from a rubber man
A/F# Amaj7 Dsus2
In a town full of rubber plans
A Dsus2
To get rid of itself

Bm11 A
CHORUS 1: It wears her out It wears her out
Bm11 A
It wears her out It wears her out

A Bm11
VERSE 2: She lives with a broken man
A/F# Amaj7 Dsus2
A cracked polystyrene man
A Dsus2
Who just crumbles and burns
A Asus4 A/F#
He used to do surgery
A/F# Amaj7 D
For girls in the eight - ies
A Dsus2
But gravity always wins

Bm11 A
CHORUS 2: And it wears him out It wears him out
Bm11 A
And it wears him out It we-ear - err - ers

A Asus4 A/F#
VERSE 3: She looks like the real thing
A/F# Amaj7 Dsus2
 She tastes like the real thing
 A Dsus2
My fake plastic love
A Asus4 A/F#
 But I can't help the feeling
A/F# Amaj7 Dsus2
 I could blow through the ceil - ing
 A Dsus2
If I just turn and run

CHORUS 3: And it wears me out It wears me out
 Bm11 A
 It wears me out It wear - err - ers me out

OUTRO: And if I could be who you wanted
 A
 If I could be who you wanted
 Dsus2 A
 All the time All the time

mmmm mmmm mmmm

Dsus2 A Dsus2 A (1 strum finish)

Red Hot Chili Peppers - Under the Bridge

E/B B Dbm Abm A

Sometimes I feel like I don't have a partner

E/B B Dbm A

Sometimes I feel like my only friend

E/B B Dbm Abm A

Is the city I live in, the city of angels

E/B B Dbm A Emaj7

Lonely as I am, together we cry

E/B B Dbm Abm A

I drive on her streets 'cause she's my companion

E/B B Dbm A

I walk through her hills 'cause she knows who I am

E/B B Dbm Abm A

She sees my good deeds and she kisses me windy

E/B B Dbm A Emaj7

I never worry, now that is a lie.

F#m E/B B* F#m

Well, I don't ever want to feel like I did that day

F#m E/B B* F#m

Take me to the place I love, take me all the way

F#m E/B B* F#m

I don't ever want to feel like I did that day

F#m E/B B* F#m E/B B Dbm Abm

A E/B B Dbm A

Take me to the place I love, take me all the way, yeah, yeah, yeah

E/B B Dbm Abm A

It's hard to believe that there's nobody out there

E/B B Dbm A

It's hard to believe and I'm all alone

E/B B Dbm Abm A

At least I have her love, the city she loves me

E/B B Dbm A Emaj7

Lonely as I am, together we cry

F#m E/B B* F#m

Well, I don't ever want to feel like I did that day

F#m E/B B* F#m

Take me to the place I love, take me all the way

F#m E/B B* F#m

Well, I don't ever want to feel like I did that day

F#m E/B B* F#m A Am G F

Take me to the place I love, take me all the way, yeah, yeah, yeah

A Am G F

oh no, no, no, yeah, yeah

A Am G F

love me, i say, yeah yeah

8x 4x 4x

e|---12---|---10---|---14---|
B|---10---|---9---|---12---|
G|---10---|---9---|---12---|
D|---10---|---9---|---12---|
A|---8---|---7---|---10---|
E|---x---|---x---|---x---|

A Am
under the bridge downtown
G F
...is where I drew some blood
A Am
under the bridge downtown
G F
...I could not get enough
A Am
under the bridge downtown
G F
...forgot about my love
A Am
under the bridge downtown
G F
...I gave my life away

A Am G F
way, yeah, yeah, yeah
A Am G F
oh no, no, no, no, yeah, yeah
A Am G F
Oh no, i say, yeah yeah
A Am G F
 yeah yeah

Red Hot Chili Peppers - Californication

Am
Psychic spies from China

F

Try to steal your mind's elation

Am

Little girls from Sweden

F

Dream of silver screen quotations

C G

And if you want these kind of dreams

F Dm

It's Californication

Am F Am F

Am

It's the edge of the world

F

And all of western civilization

Am

The sun may rise in the East

F

At least it settles in the final location

C G

It's understood that Hollywood

F Dm

sells Californication

Am F Am F

Am

Pay your surgeon very well

F

To break the spell of aging

Am

Celebrity skin, is this your chin?

F

Or is that war your waging?

Am F

First born unicorn

Am F

Hardcore soft porn

C G Dm Am

Dream of Californication

C G Dm

Dream of Californication

Am F Am F

Am

Marry me girl be my fairy to the world

F

Be my very own constellation
 Am
 A teenage bride with a baby inside
 F
 Getting high on information
 C G
 And buy me a star on the boulevard
 F Dm
 It's Californication
 Am F Am F

Am
 Space may be the final frontier
 F
 But it's made in a Hollywood basement
 Am
 Cobain can you hear the spheres
 F
 Singing songs off station to station?
 C G
 And Alderon's not far away
 F Dm
 It's Californication
 Am F Am F

Am
 Born and raised by those who praise
 F
 Control of population
 Am
 Everybody's been there and
 F
 I don't mean on vacation
 Am F
 First born unicorn
 Am F
 Hardcore soft porn

C G Dm Am
 Dream of Californication
 C G Dm Am
 Dream of Californication
 C G Dm Am
 Dream of Californication
 C G Dm
 Dream of Californication

GUITAR SOLO / INTERLUDE

F#m D F#m D
 Bm D A D
 F#m D F#m D
 Bm D A D x3
 Am F Am F

Am
Destruction leads to a very rough road
F
But it also breeds creation
Am
And earthquakes are to a girl's guitar
F
They're just another good vibration
C G
And tidal waves couldn't save the world
F Dm
From Californication
Am F Am F

Am
Pay your surgeon very well
F
To break the spell of aging
Am
Sicker than the rest there is no test
F
But this is what you're craving
Am F
First born unicorn
Am F
Hardcore soft porn

C G Dm Am
Dream of Californication
C G Dm Am
Dream of Californication
C G Dm Am
Dream of Californication
C G Dm (Am)
Dream of Californication

REM - Losing my religion

[VERSE 1]B>

G Am
 Oh, life is bigger
 Em
 It's bigger than you
 Am

And you are not me.

 Em
 The lengths that I will go to,
 Am
 The distance in your eyes,
 Em Dm
 Oh no, I've said too much,
 G
 I set it up.

[CHORUS]B>

 Am
 That's me in the corner,
 Em
 That's me in the spotlight
 Am
 Losing my religion.
 Em
 Trying to keep up with you.
 Am
 And I don't know if I can do it.
 Em Dm
 Oh no, I've said too much,
 G
 I haven't said enough.

[BRIDGE]B>

G F
 I thought that I heard you laughing,
 Dm G Am Am/B Am/C Am/D
 I thought that I heard you sing.
 Am F F Dm G Am
 I think I thought I saw you try.

[VERSE 2]B>

G Am Em
 Every Whisper of every waking hour
 Am
 I'm choosing my confessions,

Em
 Trying to keep an eye of you
 Am
 Like a hurt lost and blinded fool, fool
 Em Dm
 Oh no, I've said too much,
 G
 I set it up.

[VERSE 3]B>
 Am
 Consider this, consider this,
 Em
 The hint of a century,
 Am
 Consider this: the slip
 Em
 That brought me to my knees failed.
 Am
 What if all these fantasies
 Em
 Come flailing around?
 Dm G
 Now I've said too much.

[BRIDGE]B>
 G F
 I thought that I heard you laughing,
 Dm G Am Am/B Am/C Am/D
 I thought that I heard you sing.
 Am F F Dm G Am G
 I think I thought I saw you try.

[LINK]B>

Here you can play the mandolin fill or just the chords.

Am	G
e -12-12-12-10-10-10-10-10-	8- 8- 8- 5- 5- 5- 5- 5-
B -----	
G -----	
D -----	

F	G
e -12-12-12-10-10-10-10-10-	8- 8- 8- 5- 5- 5- 5- 5-
B -----	
G -----	
D -----	

C D
 But that was just a dream,
 C D
 That was just a dream.

[CHORUS]B>

Am
 That's me in the corner,
 Em
 That's me in the spotlight
 Am
 Losing my religion.
 Em
 Trying to keep up with you.
 Am
 And I don't know if I can do it.
 Em Dm
 Oh no, I've said too much,
 G
 I haven't said enough.

[BRIDGE]B>

G F
 I thought that I heard you laughing,
 Dm G Am Am/B Am/C Am/D
 I thought that I heard you sing.
 Am F F Dm G Am Am/B Am/C Am/D Am
 I think I thought I saw you try.
 F Dm G
 But that was just a dream,
 Am Am/B Am/C Am/D Am
 Try, cry, why, try.
 F Dm G Am G
 That was just a dream, just a dream, just a dream, dream.

REM - Everybody Hurts

D G D G
When the day is long and the night, the night is yours alone
G D G
When you're sure you've had enough of this life, well hang on

E (low) ---3---2---0---

Em A Em A Em
Don't let yourself go, everybody cries
A D G D G
and everybody hurts sometimes

D G D
Sometimes everything is wrong, now it's time to sing along
G D
When your day is night alone (hold on, hold on)
G D
If you feel like letting go (hold on)
G D G
When you think you've had too much of this life, well hang on

E (low) ---3---2---0---

Em A Em A Em
Everybody hurts, take comfort in your friends
A
Everybody hurts,

Bridge:

F# Bm F# Bm F# Bm
Don't throw your hand, oh no, don't throw your
hand
C G C
Am
when you feel like you're alone, no, no, no, you are not
alone

D G D
G If you're on your own in this life, the days and nights
are long
D G D
G When you think you've had too much, of this life, to hang on

E (low) ---3---2---0---

Em A Em A D G
Well everybody hurts, sometimes

ISMIR 2015 Pandora Jam Session - Song Book

Everybody cries, **everybody hurts, sometimes**
 D G D/A G D
But everybody hurts sometimes so hold on, hold on, hold on,
 G D G D G
Hold on, hold on, hold on, hold on, hold on,
 D G D G
Everybody hurts
D G D G D G
You are not alone

Rick Astley - Never Gonna Give You Up

Intro

Fmaj7-G-Em-Am

Verse

Fmaj7 G
We're no strangers to love
Fmaj7 G
You know the rules and so do I
Fmaj7 G
A full commitment's what I'm thinking of

Fmaj7 G
You wouldn't get this from any other guy

Prechorus

F G
I just wanna tell you how I'm feeling
F G
Gotta make you understand

Chorus

Fmaj7 G
Never gonna give you up
Em Am
Never gonna let you down
Fmaj7 G Em Am
Never gonna run around and desert you
Fmaj7 G
Never gonna make you cry
Em Am
Never gonna say goodbye
Fmaj7 G Em Am
Never gonna tell a lie and hurt you

Verse 2

We've known each other for so long
Your heart's been aching
But you're too shy to say it
Inside we both know what's been going on
We know the game and we're gonna play it

Prechorus

And if you ask me how I'm feeling
Don't tell me you're too blind to see

Chorus x2

Bridge

Fmaj7 G G
(Ooohh give you up)

Fmaj7 G G
(Ooohh give you up)

Fmaj7
Never gonna give

Fmaj7 G G G
Never gonna give, (give you up)

Fmaj7
Never gonna give

Fmaj7 G G G
Never gonna give, (give you up)

Verse 2

Prechorus

Chorus x3 (Third time fade out)

Rolling Stones - (I can't get no) Satisfaction

E A
 Chorus: I can't get no satisfaction
 E A
 I can't get no satisfaction
 E H7 E A
 Cause I try, and I try, and I try, and I try.
 E A E
 I can't get no, I can't get no

A E A
 When I'm drivin' in my car
 E A
 And that man comes on the radio
 E A
 And he's tellin' me more and more
 E A
 about some useless information,
 E A
 Supposed to fire my imagination
 E A E
 I can't get no. Oh, no, no, no
 A E A
 Hey, hey, hey that' what I say.

Chorus

When I'm watchin' my TV
 And that man comes on to tell me
 How white my shirts can be
 Well, he can't be a man
 'cause he doesn't smoke the same cigarettes as me.
 I can't get no. Oh, no, no, no
 Hey, hey, hey that' what I say.

Chorus

When I'm ridin' 'round the world
 And I'm doin' this and I'm signin' that
 And I'm tryin' to make some girl
 Who tells me, baby, better come back letter
 next week, 'cos you see I'm on losing streak
 I can't get no. Oh, no, no, no
 Hey, hey, hey that' what I say.

A E A E
 Chorus: I can't get no, I can't get no.
 A E A E
 I can't get no satisfaction
 A E
 no satisfaction,
 no satisfaction,
 no satisfaction

Rolling Stones - Paint it Black

Em **B**
I see a red door and I want it painted black.

Em **B**
No colours anymore I want them to turn black.

Em D G D Em
I see the girls walk by dressed in their summer clothes.

Em D G D A B
I have to turn my head un-til my darkness goes.

Verse 2

Em B
I see a line of cars and they're all painted black.

Em B
With flowers and by love both never to come back.

Em D G D Em
I see people turn their heads and quickly look away.

Em D G D A B
Like a new born baby it just happens every day.

Verse 3

Em **B**
I see my red door and I want it painted black.

Em D G D Em
Maybe then I'll fade a-way and not have to face the facts.

Em D G D A B
It's not easy facing up when your whole world is black.

Verse 4

Em

B

I could not forsee this thing happening to you.

Em

D

G

D

Em

If I look hard e-nough in-to the setting sun

Em

D

G

D

A

B

My love will laugh with me be-fore the morning comes.

Simon & Garfunkel - Ms. Robinson

E E7
 Di
 A7
 Doo doo doo doo doo doo doo doo
 D7 G C G/B AM E7
 Di di

(Chorus 1)

D7 G Em
 And heres to you mrs robinson
 G Em C D
 Jesus loves you more than you will know (wo wo wo)
 G Em
 God bless you please mrs robinson
 G Em C
 Heaven holds a place for those who pray
 Am E
 (hey hey hey...hey hey hey)

(Verse 1)

We'd like to know a little bit about you for our files E7
 A7
 We'd like to help you learn to help yourself
 D7 G C G/B Am
 Look around you, all you see are sympathetic eyes
 E7 D7
 Stroll around the grounds until you feel at home

(chorus)

D7 G Em
 And heres to you mrs robinson
 G Em C D
 Jesus loves you more than you will know (wo wo wo)
 G Em
 God bless you please mrs robinson
 G Em C
 Heaven holds a place for those who pray
 Am E
 (hey hey hey...hey hey hey)

(verse)

E7
 Hide it in a hiding place where no one ever goes
 A7
 Put it in your pantry with your cupcakes
 D7 G C G/B Am
 Its a little secret just the robinson's affair
 E E D7
 Most of all, you've got to hide it from the kids

(chorus)

D7 G Em
 Coo coo ca-choo, mrs robinson
 G Em C D
 Jesus loves you more than you will know (wo wo wo)
 G Em C
 God bless you please mrs robinson
 G Em C
 Heaven holds a place for those who pray
 Am E
 (hey hey hey...hey hey hey)

(verse)

E7
 Sitting on a sofa on a sunday afternoon
 A7
 Going to the candidates debate
 D7 G
 Laugh about it, shout about it
 C G/B Am
 When you've got to choose
 E7 D7
 Ev'ry way you look at it, you lose

(chorus)

D7 G Em
 Where have you gone joe dimaggio?
 G Em C D
 A nation turns its lonely eyes to you(woo woo woo)
 G Em
 Whats that you say mrs robinson?
 G Em C
 Joltin joe has left and gone away

Steppenwolf - Born to be Wild

INTRO: [16 M]

1 2 3 4 1 2 3 4...
 |E |E C#m D |E |E C#m D |E |E C#m D |E |E
 C#m D | |

1 2 3 4 1 2 3 4...
 |G A |E |G A |E |G A |E |G A |E
 |

VERSE #1: [16 M]

|E |E C#m D |E
 Get your mo-to-r run... nin'... Head out on the high... way...

|E C#m D |E |E C#m D |
 ... Look-in' for ad-ven... ture,... and what-

|E |E C#m D |G A |
 -ev-er comes our... way... Yeah,... darl-in' go...

|E |G A |E |
 make... it hap... pen... Take the world... in a love em... brace...

|G |E |G A
 |E |
 Fire... all of your guns... at once,... and... ex... plode in-to
 space...

VERSE #2: [16 M]

|E |E C#m D |E
 |
 I like smoke and light... nin'... Hea-vy me-tal thun... der...

|E C#m D |E |E C#m D |
 ... Rac-in' with the wind,... and the

|E |E C#m D |G A |
 feel-in' that I'm un... der... Yeah,... darl-in' go...

|E |G A |E |
 make... it hap... pen... Take the world... in a love em... brace...

|G |E |G A
 |
 Fire... all of your guns... at once,... and... ex... plode in-to

space...

|E |
... Like a

PRE-CHORUS #1: [8 M]

|E |E |G |
true... na-... ture's child... we were born,... born to be wild...

|G |A |G |E |E |
|
... We can climb... so high... I nev-er... wan-na die...

CHORUS #1: [8 M]

|E |D |C#m D |E |D |C#m D |
Born... to be... wild...

|E |D |C#m D |E |D |C#m D |
Born... to be... wild...

GUITAR SOLO #1: [24 M]

|E |E C#m D |E |E C#m D |E |E C#m D |E |E |
C#m D |

|G A |E |G A |E |G A |E |G A |E |

|E |E |G |G |A |G |E |E |

RE-INTRO #1: [4 M]

|E |E C#m D |E |E C#m D |

VERSE #3: [16 M] Repeat 'VERSE #1' -

|E |E C#m D |E |
Get your mo-tor run... nin'... Head out on the high-... way...

|E C#m D |E |E C#m D |
... Look-in' for ad-ven-... ture,... and what-

|E |E C#m D |G |A |
-ev-er comes our... way... Yeah,... darl-in' go...
|E |G |A |E |

make... it hap... pen... Take the world... in a love em... brace...
 |G A |E |G A
 Fire... all of your guns... at once,... and... ex... plode in-to
 space...

|E |
 ... Like a

PRE-CHORUS #2: [8 M]

|E |E |G |
 true... na... ture's child... we were born,... born to be wild...
 |G |A |G |E |E
 ... We can climb... so high... I nev-er... wan-na die...

CHORUS #2: [8 M]

|E |D C#m D |E |D C#m D |
 Born... to be... wild...

|E |D C#m D |E |D C#m D |
 Born... to be... wild...

GUITAR SOLO #2: [24 M]

|E |E C#m D |E |E C#m D |E |E C#m D |E |E
 C#m D | G A | E | G A | E | G A | E | G A | E |
 |

|E |E |G |G |A |G |E |E |
 |

CHORUS #3: [12 M] 'CODA' -

|E |D C#m D |E |D C#m D |
 Born... to be... wild... Born... to be... wild...
 |E |D C#m D |E |D C#m D |
 Born... to be... wild... Born... to be... wild...
 |E |E |E |E |

The Animals - The House of Rising Sun

INTRO- Am, C, D, F, Am, E, Am, E
Am C D F
There is a house in New Orleans
Am C E E
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.

(Passing chords)
C, D, F, Am, E, Am, E

Am C D F
My mother was a tailor.
Am C E E
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E Am
Down in New Or-leans.

(Passing chords)
C, D, F, Am, E, Am, E

Am C D F
Now, the only thing a gambler needs
Am C E E
Is a suitcase and a trunk
Am C D F
And the only time that he's satis-fied
Am E Am
Is when he's on a drunk

(Passing chords)
C, D, F, Am, E, Am, E

Organ Solo (For about 12- 16 bars)

Am C D F
Oh, Mother, tell your children
Am C E E
Not to do what I have done.
Am C D F
Spend your lives in sin and misery
Am E Am
In the house of the risin' sun.

(Passing chords)
C, D, F, Am, E, Am, E

Am C D F
Well, I've got one foot on the platform.

Am C E E
the other foot on the train.

Am C D F
I'm goin' back to New Orleans
Am E Am
To wear that ball and chain.

(Passing chords)
C, D, F, Am, E, Am, E

Am C D F
Well, there is a house in New Orleans
Am C E E
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.

The Beatles - While My Guitar Gently Weeps

Am Am/G F#m7b5 Fmaj7
 I look at you all see the love there that's sleeping
 Am G D E
 While my guitar gently weeps
 Am Am/G F#m7b5 Fmaj7
 I look at the floor and I see it needs sweeping
 Am G C E
 Still my guitar gently weeps

A C#m F#m C#m Bm E
 I don't know why nobody told you how to unfold your love
 A C#m F#m C#m
 I don't know how someone controlled you
 Bm E
 They bought and sold you

Am Am/G F#m7b5 Fmaj7
 I look at the world and I notice it's turning
 Am G D E
 While my guitar gently weeps
 Am Am/G F#m7b5 Fmaj7
 With every mistake we must surely be learning
 Am G C E
 Still my guitar gently weeps

A C#m F#m C#m
 I don't know how you were diverted
 Bm E
 You were perverted too
 A C#m F#m C#m
 I don't know how you were inverted
 Bm E
 No one alerted you

Am Am/G F#m7b5 Fmaj7
 I look at you all see the love there that's sleeping
 Am G D E
 While my guitar gently weeps
 Am Am/G F#m7b5 Fmaj7
 Look at you all...
 Am G C E
 Still my guitar gently weeps

The Beatles - Don't let me down

E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down
 E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down

E F#m7 F#m E Esus4 E
 Nobody ever loved me like she do me oo she do me yes she does
 E F#m7 F#m E
 Esus4 E
 And if somebody ever really loved me oo she loved me, yes she does

E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down
 E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down

E B
 I'm in love for the first time, don't you know it's gonna last.
 B7 E
 It's a love that lasts forever, it's a love that had no past

E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down
 E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down

E F#m7 F#m
 E Esus4 E
 And from the first time that she really done me oo she done me, she
 done me good
 E F#m7 F#m E
 Esus4 E
 I guess nobody ever really done me, like she done me, she does me
 good

E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down
 E F#m F#m7 Amaj7 E Esus4 E
 Don't let me down Don't let me down

The Beatles - Help!

Bm Bm/A
 Help! I need somebody
 G G/F#
 Help! Not just anybody
 E
 Help! You know I need someone,
 A
 Help!

A C#m F#m
 When I was younger, so much younger than today,
 D G A
 I never needed anybody's help in any way.
 C#m F#m
 But now those days are gone I'm not so self-assured,
 D G A
 Now I find I've changed my mind, I've opened up the door.

Bm Bm/A G G/F#
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 E A
 Help me get my feet back on the ground, won't you please please help me.

C#m F#m
 And now my life has changed in oh so many ways,
 D G A
 My independence seemed to vanish in the haze.
 C#m F#m
 But every now and then I feel so insecure,
 D G A
 I know that I just need you like I've never done before.

Bm Bm/A G G/F#
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 E A
 Help me get my feet back on the ground, won't you please please help me.

A C#m F#m
 When I was younger, so much younger than today,
 D G A
 I never needed anybody's help in any way.
 C#m F#m
 But now those days are gone I'm not so self-assured,
 D G A
 Now I find I've changed my mind, I've opened up the door.

Bm Bm/A G G/F#
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 E A F#m
 Help me get my feet back on the ground, won't you please please help me.
 A A6
 Help me, help me, ooo.

The Beatles - Come Together

Dm

Here come old flat top, He come grooving up slowly,

Dm

He got Joo Joo eyeball, He one holy roller

A7

He got Hair down to his knee;

G7

Got to be a joker, he just do what he please.

(Riff)

Dm

He wear no shoe shine, he got toe jam football

Dm

He got monkey finger, he shoot co-ca cola

A7

He say, "I know you, you know me."

G7

One thing I can tell you is you got to be free

Bm

G

Come Together, Right now, over me

(Riff)

Dm

He bag production, He got wal-rus gumboot

Dm

He got O-no sideboard, He one spinal cracker

A7

He got feet down below his knee

G7

Hold you in his armchair, you can feel his disease

Bm

G

Come together, right now, over me

(Riff)

Dm

He roller coaster, he got early warning

Dm

He got muddy water, He one Mo-jo filter

A7

He say, " One and one and one is three."

G7

Got to be good looking 'cause he so hard to see

Bm

Come together, Right now, over me

The Black Keys - Lonely Boy

Intro: E - A - E - A- E -E - E- E

E

Well I'm so above you

G A

And it's fine to see

E G A

But I came to love you anyway

E

So you tore my heart out

G A

And I don't mind bleeding

E

Any old time to keep me waiting

G A

Waiting, waiting

Chorus:

E G A

Oh, oh-oh I got a love that keeps me waiting

Oh, oh-oh I got a love that keeps me waiting

E

I'm a lonely boy

G A

I'm a lonely boy

E G A

Oh, oh-oh I got a love that keeps me waiting

E - E - E - E

E G A

Well your mama kept you but your daddy left you

E G A

And I should've done you just the same

E G A

But I came to love you and I'm gone to be

E

Any old time you keep me waiting

G A

Waiting, waiting

Chorus: 2x

The Cranberries - Zombie

Em C G D/F#
 Another head hangs lowly child is slowly taken
 Em C G D/F#
 And the violence caused such silence who are we mistaken
 Em C
 But you see it's not me, it's not my family,
 G D/F#
 In your head, in your head, they are fighting
 Em C G
 D/F#
 With their tanks and their bombs in your head, in your head, they are
 crying.

Chorus:

 Em C G D/F#
 In your head, in your head, zombie, zombie, zombie
 Em C G D/F#
 What's in your head, in your head, zombie, zombie, zombie

Verse:

Em C G D/F#
 Another mother's breaking, heart is taking over.
 Em C G D/F#
 When the violence caused silence, we must be mistaken.
 Em C
 It's the same old theme since 1916,
 G D/F#
 in your head, in your head, they're still fighting
 Em C
 With their tanks and their bombs en' their guns,
 G D/F#
 In your head, in your head, they're dying.

Chorus:

 Em C G D/F#
 In your head, in your head, zombie, zombie, zombie
 Em C G D/F#
 What's in your head, in your head, zombie, zombie, zombie

The Cure - Friday I'm In Love

D G
 I don't care if Monday's blue
 D A
 Tuesday's grey and Wednesday too
 Bmin G
 Thursday I don't care about you
 D A
 It's Friday I'm in love

D G
 Monday you can fall apart
 D A
 Tuesday Wednesday break my heart
 Bmin G
 Thursday doesn't even start
 D A
 It's Friday I'm in love

G A
 Saturday wait
 Bmin G
 And Sunday always comes too late
 D A
 But Friday never hesitate...

D G
 I don't care if Mondays black
 D A
 Tuesday Wednesday heart attack
 Bmin G
 Thursday never looking back
 D A
 It's Friday I'm in love

(D,G,D,A,Bmin,G,D,A) . . .

D G
 Monday you can hold your head
 D A
 Tuesday Wednesday stay in bed
 Bmin G
 Or Thursday watch the walls instead
 D A
 It's Friday I'm in love

G A
 Saturday wait
 Bmin G
 And Sunday always comes too late
 D A
 But Friday never hesitate...

Bmin G
Dressed up to the eyes, it's a wonderful surprise
D A
To see your shoes and your spirits rise
Bmin G
Throwing out your frown and just smiling at the sound
D A
And as sleek as a shrieck spinning round and round
Bmin G
Always take a big bite, it's such a gorgeous sight
D A
To see you eat in the middle of the night
Bmin G
You can never get enough, enough of this stuff
D A
It's Friday I'm in love

D G
I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bmin G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bmin G
Thursday doesn't even start
D A
It's Friday I'm in love

The Doors - People Are Stranger

Em Am Em
 People are strange when you're a stranger,
 Am Em Em
 Faces look ugly when you're alone.
 Em Am Em
 Women seem wicked when you're unwanted,
 Am Em Em
 Streets are uneven when you're down.

B7
 When you're strange
 G B7
 Faces come out of the rain.

When you're strange
 G B7
 No one remembers your name
 When you're strange,
 When you're strange,
 When you're strange.

All right, yeah!

Em Am Em
 People are strange when you're a stranger,
 Am Em Em
 Faces look ugly when you're alone.
 Em Am Em
 Women seem wicked when you're unwanted,
 Am Em Em
 Streets are uneven when you're down.

B7
 When you're strange
 G B7
 Faces come out of the rain.

When you're strange
 G B7
 No one remembers your name

When you're strange,

When you're strange,

When you're strange.

Alright yeah

B7
 When you're strange
 G B7
 Faces come out of the rain.
 When you're strange
 G B7
 No one remembers your name
 When you're strange,
 When you're strange,
 When you're strange.

The Doors - Light My Fire

Am7 F#m7
You know that it would be untrue
You know that I would be a liar
If I was to say to you
Girl we couldn't get much higher

G A D
Come on baby light my fire
G A D B
Come on baby light my fire
G D E
Try to set the night on fire.

The time to hesitate is through
No time to wallow in the mire
Try now we can only lose.
And our love become a funeral pyre

Come on baby ...

The time to hesitate... (all verse 2)

Come on baby ...

You know that it... (all verse 1)

Come on baby ...

Try to set the night on fire
Try to set the night on fire
Try to set the night on fire

The Eagles - Hotel California

Am E7
 On a dark desert highway, cool wind in my hair
 G D
 Warm smell of colitas rising up through the air
 F C
 Up ahead in the distance, I saw a shimmering light
 Dm
 My head grew heavy and my sight grew dim
 E
 I had to stop for the night

Am E7
 There she stood in the doorway; I heard the mission bell
 G
 And I was thinking to myself
 D
 This could be heaven or this could be hell
 F C
 Then she lit up a candle, and she showed me the way
 Dm
 There were voices down the corridor,
 E
 I thought I heard them say...

CHORUS:

F C
 Welcome to the Hotel California.
 E7 Am
 Such a lovely place, such a lovely face
 F C
 There's Plenty of room at the Hotel California
 Dm E
 Anytime of year, (anytime of year) You can find us here...

VERSE:

Her mind is Tiffany twisted, She got a mercedes benz
 She got alot of pretty pretty boys that she calls friends
 How they danced in the court yard sweet summer sweat
 Some dance to remember some dance to forget

So I called up the captain; Please bring me my wine (he said)
 We haven't had that spirit here since 1969
 and still those voice are calling from far away
 Wake you up in the middle of the night
 Just to hear them say

CHORUS:

F C
Welcome to the Hotel California.
E7 Am
Such a lovely place, such a lovely face
F C
There's Plenty of room at the Hotel California
Dm E
Anytime of year, (anytime of year) You can find us here...

VERSE:

Mirrors on the ceiling; the pink champagne on ice (an she said)
We are all just prisoners here , of our own device
and in the master's chambers, They gathered for the feast
They stab it with their steely knives but they
just can't kill the beast

Last thing I remember, I was running for the door
I had find the passage back to the place I was before
"Relax" said the night man; we are programmed to receive
You can check out anytime you like
But you can never leave...

CHORUS 2:

F C
Welcome to the Hotel California.
E7 Am
Such a lovely place, such a lovely face
F C
There's Plenty of room at the Hotel California
Dm E
What a nice surprise; bring your alibis

The Police - Roxanne

[Verse]

Gm F6
Roxanne

Gm Dm7
You don't have to put on the red light

Cm7 Fsus4
Those days are over

Gsus4
You don't have to sell your body to the night

[Verse]

Gm F6
Roxanne

Gm Dm7
You don't have to wear that dress tonight
Cm7 Fsus4
Walk the streets for money
Gsus4
You don't care if it's wrong or if it's right

[Bridge]

Cm7
Roxanne
Fsus4 Gsus4
You don't have to put on the red light
Cm7
Roxanne
Fsus4 Gsus4
You don't have to put on the red light

[Chorus]

Gm5 C5 Bb5
Rox-anne (Put on the red light)
Bb5 Eb5 F5
Rox-anne (Put on the red light)
F5 F5 Gm5
Rox-anne (Put on the red light)
Gm5 C5 Bb5
Rox-anne (Put on the red light)
Bb5 Eb5 F5
Rox-anne (Put on the red light)
Oh!

[Verse]

Gm I loved you since I knew you
Gm Dm7
I wouldn't talk down to you

Cm7 Dsus4
I have to tell you just how I feel
 Gsus4
I won't share you with another boy

[Verse]

Gm F6
I know my mind is made up
Gm Dm7
So put away your make up
Cm7 Fsus4
Told you once I won't tell you again
Gsus4
It's a bad way

[Bridge]

[Cm7] Cm7
Roxanne Fsus4 Gsus4
You don't have to put on the red light
Cm7
Roxanne Fsus4 Gsus4
You don't have to put on the red light

[Chorus] x2

[C] [G] [C] [G] [C]
Gm5 C5 Bb5
Rox-anne (You don't have to put on the red light)
Bb5 Eb5 F5
Rox-anne (Put on the red light)
F5 F5 Gm5
Rox-anne (Put on the red light)
Gm5 C5 Bb5
Rox-anne (Put on the red light)
Bb5 Eb5 F5
Rox-anne (Put on the red light)
F5 F5 Gm5
Rox-anne (Put on the red light)

The Police - So lonely

C G Am F
Well, someone told me yesterday
C G Am F (or Cmaj/ run instead of F)
that when you throw your love away
C G Am F
you act as if you just don't care,
C G Am F
you look as if you're going somewhere.

C G Am F (pentC run)
But I just can't convince myself,
C G Am F
I couldn't live with no one else
C G Am F
and I can only play that part
C G Am F
and sit and nurse my broken heart. So lonely!

---CHORUS 1---

C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!
C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!

---VERSE 2---

C G Am F
Now no one's knocked upon my door
C G Am F
for a thousand years or more.
C G Am F
All made up and nowhere to go,
C G Am F
welcome to this one man show.

C G Am F
Just take a seat, they're always free,
C G Am F
no surprise, no mystery.
C G Am F
In this theatre that I call my soul
C G Am F
I always play the starring role. So lonely!

---CHORUS 2---

C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!
C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!

---INSTRUMENTAL 1---

D A Bm G (duplets)

D A Bm G

D A Bm G

D A Bm G

(to follow recording repeat 4 more times - different strum pattern quadruplets)

---CHORUS 3--- Key Change

D A Bm G So lonely, so lonely, so lonely!	D A Bm G So lonely, so lonely, so lonely!
D A Bm G So lonely, so lonely, so lonely!	D A Bm G So lonely, so lonely, so lonely!

---INTERLUDE---

D A Bm G
Lonely, I'm so lonely I feel so alone
D
I feel low
A
I feel so
Bm
Feel so low
G
I feel low, low

D
I feel low, low, low
A
I feel low, low, low
Bm
I feel low, low, low
G

D
I feel low, low, low
A
I feel low, low, low
Bm
Low,
G
I feel low

D
I feel low
A
I feel low
Bm
I feel so lonely
G
I feel so lonely
D A
I feel so lonely, lonely, lonely, lone
Bm
Lonely, lone
G
I feel so lonely

---CHORUS 4--- (same new Key)

D A Bm G So lonely, so lonely, so lonely!	D A Bm G So lonely, so lonely, so lonely!
---	---

ISMIR 2015 Pandora Jam Session - Song Book

D A Bm G
So lonely, so lonely, so lonely!

D A Bm G
So lonely, so lonely, so lonely!

D A Bm G
So lonely, so lonely, so lonely!
D A Bm G
So lonely, so lonely, so lonely!

D A Bm G
So lonely, so lonely, so lonely!
D A Bm G
So lonely, so lonely, so lonely!

The Strokes - Last Nite

Intro: C F G

C
 Last night she said
 Dm
 Oh, Baby, I feel so down
 G
 Oh, and turned me off
 Em Dm
 When I feel left out
 C
 So I, I turned around
 Dm
 Oh, Baby, I don't care no more
 G
 I know this for sure
 Em Dm
 I'm walking out that door

C
 Well, I've been in town
 For just about fifteen minutes now
 Dm
 Oh, Baby, I feel so down
 G
 And I don't know why
 Em Dm
 I keep walking for miles

F G
 But the people they don't understand
 F G
 No, girlfriends, they can't understand
 F G
 Your grandsons, they won't understand
 F G
 On top of this I ain't ever gonna understand

C
 Last night she said
 Dm
 Oh, Baby, I feel so down
 G
 Oh, and turned me off
 Em Dm
 When I feel left out
 C
 So I, I turned around
 Dm
 Oh, Baby, I'm gonna be alright
 G
 It was a great big lie
 Em Dm
 As I left that night, yeah

(Solo) C F G

F G
 Oh, people they don't understand

F G
 No, girlfriends, they don't understand
 F G
 In spaceships, they won't understand
 F G
 And me, I ain't ever gonna understand

C
 Last night she said
 Dm
 Oh, Baby, I feel so down
 G
 She had turned me off
 Em Dm
 When I feel left out

C
 So I, I turned around
 Dm
 Oh, little girl, I don't care no more
 G
 I know this for sure
 Em Dm
 I'm walking out that door, yeah

C F G

So...
 Is It...Send Me Any corrections, please!!!

Standard Tuning

Intro: C F G

Verse:
 C Dm G Em Dm

Chorus:
 F G

C
 Last night she said
 Dm
 Oh, Baby, I feel so down
 G
 Oh, and turned me off
 Em Dm
 When I feel left out
 C
 So I, I turned around
 Dm
 Oh, Baby, I don't care no more
 G
 I know this for sure
 Em Dm
 I'm walking out that door

C
 Well, I've been in town
 For just about fifteen minutes now
 Dm

Oh, Baby, I feel so down

G

And I don't know why

Em Dm

I keep walking for miles

F G

But the people they don't understand

F G

No, girlfriends, they can't understand

F G

Your grandsons, they won't understand

F G

On top of this I ain't ever gonna understand

C

Last night she said

Dm

Oh, Baby, I feel so down

G

Oh, and turned me off

Em Dm

When I feel left out

C

So I, I turned around

Dm

Oh, Baby, I'm gonna be alright

G

It was a great big lie

Em Dm

As I left that night, yeah

(Solo) C F G

F G

Oh, people they don't understand

F G

No, girlfriends, they don't understand

F G

In spaceships, they won't understand

F G

And me, I ain't ever gonna understand

C

Last night she said

Dm

Oh, Baby, I feel so down

G

She had turned me off

Em Dm

When I feel left out

C

So I, I turned around

Dm

Oh, little girl, I don't care no more

G

I know this for sure

Em Dm

I'm walking out that door, yeah

The White Stripes - Seven Nation Army

(Verse 1:)

E E G E D C B
 I'm gonna fight 'em off,
 B E E G E D C B
 A seven nation army couldn't hold me back.
 B E E G E D C B
 Their gonna rip it off,
 B E E G E D C B
 Taking their time right behind my back.
 B E E G E D C B E E G E D C B
 And I'm talking to myself at night because I can't forget.
 E E G E D C B E E G E D C B
 Back and forth through my mind, behind a cigarette.

(Pre/Post - Chorus:)

G A
 And the message comming from my eyes, says leave it alone.

(Verse 2:)

B E E G E D C B
 Don't want to hear about it,
 B E E G E D C B
 Every single ones got a story to tell.
 B E E G E D C B
 Everyone knows about it,
 B E E G E D C B
 From the queen of England to the hounds of hell.
 B E E G E D C B
 And if I catch you comming back my way,
 C B E E G E D C B
 I'm going to serve it to you.
 B E E G E D C B E E G E D C B
 And that ain't what you want to hear, but that's what I'll do.

(Pre/Post - Chorus:)

G A
 And the feeling coming from my bones, says find a home.

(Verse 3)

E E G E D C B
 I'm going to Witchita,
 B E E G E D C B
 Far from this opera and for ever more.
 B E E G E D C B
 I'm going to work the straw,
 B E E G E D C B
 Make the sweat drip out of every pour.
 B E E G E D C B
 And I'm bleedin', and I'm bleedin',
 E D C B E E G E D C B
 And I'm bleeding right before the lord.
 E E G E D C B
 All the words are going to bleed from me,
 B E E G E D C B
 And I will think no more.

(Pre/Post-Chorus)

G A
 And the stains comming from my blood, says go back home.

Tina Turner - Simply the Best

F (F Dm Am F)
 I call you when I need you and my heart's on fire,
 F (F Dm Am F)
 you come to me, come to me wild and wired.
 Dm Bb
 You come to me, Give me everything I need,
 F (F Dm Am F)
 You bring a lifetime of promises and a world of dreams,
 F (F Dm Am F)
 you speak the language of love like you know what it means.
 Dm Bb C
 And it can't be wrong, take my heart and make it strong.

F (F C Bb F)
 'Cause you're simply the best,
 (F C Bb F)
 better than all the rest,
 Dm C C7
 better than anyone, anyone I ever met.
 F (F C Bb F)
 I'm stuck on your heart,
 (F C Bb F)
 I hang on every word you said,
 Dm C C7
 Tear us apart, baby, I would rather be dead.

F (F Dm Am F)
 Deep in your heart I see the start of every night and every day,
 F (F Dm Am F)
 and in your eyes I get lost, I get washed away.
 Dm Bb
 C
 Just as long as I'm here in your arms I could be in no better place.

F (F C Bb F)
 'Cause you're simply the best,
 (F C Bb F)
 better than all the rest,
 Dm C C7
 better than anyone, anyone I ever met.
 F (F C Bb F)
 I'm stuck on your heart,
 (F C Bb F)
 I hang on every word you said,
 Dm C C7
 Tear us apart, baby, I would rather be dead.

Bb
 Each time you leave me I start loosing control,
 Dm

walking away with my heart and my soul
Bb C Dm
I can feel you even when I'm alone Oh baby, don't let go

D G (G D C G)
'Cause you're simply the best,
(G D C G)

better than all the rest,
Em D
better than anyone, anyone I ever met.
G (G D C G)

I'm stuck on your heart,
(G D C G)

I hang on every word you said,
Em D

Tear us apart, baby, I would rather be dead.

Tom Petty - Free Fallin'

E A
 She's a good girl
 A E B
 Loves her momma
 E A A E B
 loves jesus and america too
 E A A E B
 she's a good girl crazy bout elvis
 E A A E B
 loves horses and her boyfriend too

E A A E B (repeat)

(Verse 2)

E A A E B
 It's a Long Day Livin in recita
 E A A E B
 there's a free way runnin through the yard
 E A A E B
 And i'm a bad Boy Cause I Don't even miss her
 E A A E B
 And I'm A bad boy for breakin her heart

(Chorus)

E A A E B
 And i'm freeeeeeeeeeeee
 E
 free fallin
 A A E B
 fallin

(Repeat once)

(Verse 3)

E A
 All the vampires
 A E B
 Walkin through the valley
 E A A E B
 They move west down ventura boulevard
 E A A E B
 And all the bad boys standin in the shadows
 E A A E B
 and the good girls are home with broken hearts

(Chorus)

E A A E B
 And i'm freeeeeeeeeeeee
 E
 free fallin
 A A E B

fallin

(Repeat once)

(Bridge)

E	A	A E	B
Free Fallin now i'm free fallin			
E	A	A E	B
Now i'm	Free fallin now i'm	free fallin	
E	A	A E	B
Now I'm	Free fallin now i'm	free fallin	
E	A	A E	B
Now i'm	Free fallin now i'm	free fallin	

(Verse 4)

E	A	AE	B
I wanna	back down	over mulholland	
E	A	A E	B
I wanna	write a, a name	in the sky	
E	A	A E	B
I wanna	free fall out	into nothin	
E	A	A E	B
Oh i'm gonna	leave this,	this world	for a while

(Final Chorus)

E	A	A E	B
And i'm	freeeeeeeeeeeee		
E			
free	fallin		
A	A E	B	
fallin			

NOTE: Repeat final chorus 4 TIMES

(Outro. Play quietly)

E	A	A E	B
Free	fallin,	fallin	
E	A	A E	B
Free	fallin,	fallin	
E	A	A E	B
Free	fallin,	fallin	

U2 - One

Am Dsus2
 Is it getting better
 Fmaj7 G
 Or do you feel the same
 Am Dsus2
 Will it make it easier on you now
 Fmaj7 G
 you've got someone to blame

C Am
 you say one love one life
 Fmaj7 C
 when its one need in the night
 Am
 one love we get to share it
 Fmaj7 C Am Dsus2 Fmaj7 G
 it leaves you baby if you dont care for it

Am Dsus2
 Did I disappoint you
 Fmaj7 G
 Or leave a bad taste in your mouth
 Am Dsus2
 You act like you never had love
 Fmaj7 G
 and you want me to go without

C Am
 Well it's too late tonight
 Fmaj7 C
 to drag the past out into the light
 Am
 We're one, but we're not the same
 Fmaj7 C
 We get to carry each other carry each other
 Am Dsus2 Fmaj7 G
 one

Am Dsus2
 Have you come here for forgiveness?
 Fmaj7 G
 Have you come to raise the dead?
 Am Dsus2
 Have you come here to play Jesus
 Fmaj7 G
 To the lepers in your head?

C Am
Did I ask too much more than a lot
Fmaj7 C
You gave me nothing now it's all I got
 Am
We're one but we're not the same
 Fmaj7 C
Well we hurt each other then we do it again

C Am
You Say Love is a temple, Love a higher law
C Am
Love is a temple, Love the higher law
C G
You ask me to enter, but then you make me crawl
 Fmaj7
And I can't be holding on to what you got
 C Am
When all you got is hurt one love one blood
Fmaj7 C
One life you got to do what you should
 Am Fmaj7 C
One life with each other Sisters brothers
 Am
One life but we're not the same
 Fmaj7 C
We get to carry each other carry each other
C Am Fmaj7 C C Am Fmaj7 C
One One One One

Wilco - Jesus, etc.

Intro: Am Em

Am Em Am F
 Jesus don't cry, you can rely on me, honey

C Dm G
 You can combine anything you want

Am Em Am F
 I'll be around, you were right about the stars

C Dm G F
 Each one is a setting sun

C C/B Am E F C
 Tall buildings shake, voices escape singing sad sad songs

G
 Tuned to chords

C C/B Am E F C
 G
 Strum down your cheeks, bitter melodies, turning your orbit around

Am Em Am F
 Don't cry, you can rely on me, honey

C Dm G
 You can come by anytime you want

Am Em Am F
 I'll be around, you were right about the stars

C Dm G F
 Each one is a setting sun

C C/B Am E F C
 Tall buildings shake, voices escape singing sad sad songs

G
 Tuned to chords

C C/B Am E F C
 G
 Strum down your cheeks, bitter melodies, turning your orbit around

F C F C C/B
 Voices whine, skyscrapers are scraping together

F
 Your voice is smoking

C C/B Am E F C G
The last cigarettes, all you can get, turing your orbit around

Am Em Am F
Our love, our love

C Dm G
Our love is all we have

Am Em Am F
Our love, our love is all of God's money

C Dm G F
Everyone is just a burning sun

C C/B Am E F C
Tall buildings shake, voices escape singing sad sad songs

G
Tuned to chords

C C/B Am E F C G
Strum down your cheeks, bitter melodies, turning your orbit around

F C F C C/B
Voices whine, skyscrapers are scraping together

F
Your voice is smoking

C C/B Am E F C G
The last cigarettes, all you can get, turing your orbit around

C C/B Am E F C G
The last cigarettes, all you can get, turing your orbit around

C C/B Am E F C
The last cigarettes, all you can get, turing your orbit around