PAPER TEMPLATE FOR ISMIR 2025

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ABSTRACT

- 2 The abstract should be placed at the top left column and
- should contain about 150–200 words.

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1. INTRODUCTION

This template includes all the information about for-5 matting manuscripts for the ISMIR 2025 Conference. 6 Please follow these guidelines to give the final pro- 42 ceedings a uniform look. Most of the required for- 43 matting is achieved automatically by using the sup- 44 9 plied style file (LATEX) or template (Word). If you 10 have any questions, please contact the Program Commit- 45 11 tee (ismir2025-papers@ismir.net). This tem-12 plate can be downloaded from the ISMIR 2025 website 13 (https://ismir2025.ismir.net). 14

2. PAPER LENGTH & FILE SIZE

We adopt a "(6+n)-page policy" for ISMIR 2025. That is, each paper may have a maximum of six pages of technical content (including figures and tables), with additional optional pages that contain only references and acknowledgments. Note that acknowledgments should not be included in the anonymized submission.

Paper should be submitted as a PDF file. **The file size is limited to 10MB.** Please compress images and figures as necessary before submitting.

3. PAGE SIZE

The proceedings will be printed on portrait A4-size paper (21.0cm x 29.7cm). All material on each page should fit within a rectangle of 17.2cm x 25.2cm, centered on the page, beginning 2.0cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9cm. The text should be in two 8.2cm columns with a 0.8cm gutter. All text must be in a two-column format. Text must be fully justified.

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Attribution: F. Author, S. Author, and T. Author, "Paper Template for 70 ISMIR 2025", submitted to *ISMIR*, 2025.

4. TYPESET TEXT

4.1 Normal or Body Text

Please use a 10pt (point) Times font. Sans-serif or non-proportional fonts can be used only for special purposes, such as distinguishing source code text.

The first paragraph in each section should not be indented, but all other paragraphs should be.

4.2 Title and Authors

The title is 14pt Times, bold, caps, upper case, centered. Authors' names are omitted when submitting for double-blind reviewing.

4.3 First Page Copyright Notice

Please include the copyright notice exactly as it appears here in the lower left-hand corner of the page. It is set in 8pt Times.

4.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled.

4.5 Line Numbers

Line numbers should be included in your submitted manuscript, for reference during reviewing.

5. FIRST LEVEL HEADINGS

First-level headings are in Times 10pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

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Second-level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

5.1.1 Third and Further Level Headings

Third-level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized. Using more than three levels of headings is highly discouraged.

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Hello ISMIR	2025

Table 1. Table captions should be placed below the table.

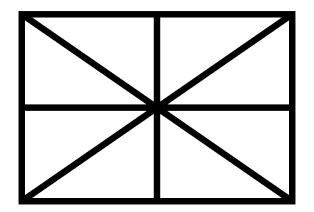


Figure 1. Figure captions should be placed below the fig- 117 ure.

6. FOOTNOTES AND FIGURES

6.1 Footnotes

Indicate footnotes with a number in the text. ¹ Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt 124 horizontal rule.

6.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. All 129 lines should be very dark for purposes of reproduction and art work should not be hand-drawn. The proceedings are not in color, and therefore all figures must make sense in black-and-white form. **Figure and table numbers and** 131 **captions always appear below the figure.** Leave 1 line 132 space between the figure or table and the caption. Each fig- 133 ure or table is numbered consecutively. Captions should be 134 Times 10pt. Place tables/figures in text as close to the ref- 135 erence as possible. References to tables and figures should 136 be capitalized, for example, see Figure 1 and Table 1. Fig- 137 ures and tables may extend across both columns to a maximum width of 17.2cm.

To enhance accessibility, we encourage the authors to adopt a color blind friendly color palette 139 when making plots. For Matplotlib users, the 140 'tableau-colorblind10' and 'petroff10' color palettes 141 would be good options, which can be enabled by 142 plt.style.use('tableau-colorblind10') 143 and plt.style.use('petroff10').

7. EQUATIONS

Equations should be placed on separate lines and numbered. The number should be on the right side, in parentheses, as in Eqn (1).

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8. CITATIONS

All bibliographical references should be listed at the end of the submission, in a section named "REFER-ENCES," numbered and in the order that they first appear in the text. Formatting in the REFERENCES section must conform to the IEEE standard (https://ieeeauthorcenter.ieee.org/wp-content/uploads/IEEE-Reference-Guide.pdf). Approved IEEE abbreviations (Proceedings \rightarrow Proc.) may be used to shorten reference listings. All references listed should be cited in the text. When referring to documents, place the numbers in square brackets (e.g., [1] for a single reference, or [2–4] for a range).

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of [1]," not "In our previous work [1]." If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form "A. Anonymous."

9. ACKNOWLEDGMENTS

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¹ This is a footnote.

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12. REFERENCES

- 166 [1] A. Author and B. Author, "The title of the conference paper," in *Proc. of the 18th Int. Society for Music In-*168 formation Retrieval Conf., Suzhou, China, 2017, pp. 111–117.
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- [4] F. Person and S. Person, "Title of a chapter this book,"
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