Music Mind Movement and Technology Workshop

An ISMIR 2022 satellite workshop

	2nd December
9:00-9:45	Registration on-site
9:45-10:00	Welcome address: Vinoo Alluri
10:00-11:00	Keynote: Jean Julien Aucouturier Lessons learned from transitioning from MIR to Cognitive Science
11:00-11:10	Break
	Music & Health Chair: Shantala Hegde
11:10-11:50	Kat Agres Music and Computing for Healthcare applications: Interdisciplinary Insights and innovation
11:50-12:30	Suvi Saarikallio What is emotionally healthy music engagement? Defining, measuring, and predicting the use of music as emotional resource
12:30-12:50	Panel Discussion
12:50-14:00	Lunch
	Music Perception Chair: Richard Parncutt
14:00-14:40	Anja Volk Perceiving, producing, and discovering repeated musical patterns: employing a dialogue between MIR, music cognition, musicology and music therapy
14:40-15:20	Petri Toiviginen MIR and Embodied Cognition: Prospects and Challenges
15:20 - 15:40	Panel Discussion
15:40-16:00	Break
	Music & Gestures Chair: Petri Toiviainen
16:00 - 16:40	Martin Clayton Gestures in the performance of Indian raga music
16:40 - 17:20	Marcelo Wanderley Gestures and Digital Music Instruments
17:20 - 17:40	Panel Discussion

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	3rd December
10:00-10:50	Twin Health
10:50-11:50	Radhika Gosavi & Mahesh Kale Integrating Music, Education & Technology: A Fireside Chat
11:50-12:00	Break
	Music & Neuroscience Chair: Elvira Brattico
12:00-12:40	Blair Kaneshiro Toward ecologically valid music neuroscience
12:40-13:20	Peter Keller Sensitivity to subtle musical features across multiple brain networks
13:20-13:40	Panel Discussion
13:40-15:00	Lunch
	Music & Culture Chair: Jonna Vuoskoski
15:00-15:40	Tuomas Eerola Music and Emotion research in the era of affectivism? Are we asking the right questions in the right way of the right people?
15:40-16:20	Nori Jacoby Mapping cross-cutural internal representations in music
16:40-17:00	Panel Discussion
17:00 onwards	Informal meet & greet