#	Track	Paper Title	Authors
Session 1			
9/22 (Mon) 09:00-10:30			
1-01	ISMIR	GlobalMood: A cross-cultural benchmark for music emotion recognition	Harin Lee (Max Planck Institute for Human Cognitive and Brain Sciences)*; Elif Celen (Max Planck Institute for Empirical Aesthetics); Peter Harrison (University of Cambridge); Manuel Anglada-Tort (Goldsmiths, University of London); Pol van Rijn (Max Planck Institute for Empirical Aesthetics); Minsu Park (NYU Abu Dhabi); Marc Schönwiesner (Leipzig University); Nori Jacoby (Cornell University)
1-02	ISMIR	RISE: Music Rearrangement for Realtime Intensity Synchronization with Exercise	Alexander Wang (University of Michigan)*; Chris Donahue (Carnegie Mellon University); Dhruv Jain (University of Michigan)
1-03	ISMIR	Expanding the HAISP Dataset: AI's Impact on Songwriting Across Two AI Song Contests	Lidia Morris (University of Washington)*; Michele Newman (University of Washington); Xinya Tang (University of Washington); Renee Singh (University of Washington); Marcel Vélez Vásquez (University of Amsterdam); Rebecca Leger (Fraunhofer Institute for Integrated Circuits); Jin Ha Lee (University of Washington)
1-04	ISMIR	Quantifying regularity in music structure analysis	Brian McFee (New York University)*
1-05	ISMIR	On the de-duplication of the Lakh MIDI dataset	Eunjin Choi (KAIST)*; Hyerin Kim (Sogang University); Jiwoo Ryu (Sogang University); Juhan Nam (KAIST); Dasaem Jeong (Sogang University)
1-06	ISMIR	Conditional Diffusion as Latent Constraints for Unconditional Symbolic Music Generation Models	Matteo Pettenò (Politecnico di Milano); Alessandro Mezza (Politecnico di Milano)*; Alberto Bernardini (Politecnico di Milano)
1-07	ISMIR	Radif Corpus; Symbolic Dataset for Non-metric Iranian Classical Music	Maziar Kanani (University of Galway)*; Seán O'Leary (TU Dublin); James McDermott (University of Galway)
1-08	ISMIR	Melodic and Metrical Elements of Expressiveness in Hindustani Vocal Music	Yash Bhake (IIT Bombay); Ankit Anand (IIT Bombay); Preeti Rao (Indian Institute of Technology Bombay)*
1-09	ISMIR	Coloring Music: Bridging Music and Color Palettes for Graphic Design	Takayuki Nakatsuka (National Institute of Advanced Industrial Science and Technology (AIST))*; Masahiro Hamasaki (National Institute of Advanced Industrial Science and Technology (AIST)); Masataka Goto (National Institute of Advanced Industrial Science and Technology (AIST))
1-10	ISMIR	Exploring Network Adaptations for Minimum Latency Real-Time Piano Transcription	Patricia Hu (Johannes Kepler University)*; Silvan Peter (Johannes Kepler University); Jan Schlüter (Johannes Kepler University); Gerhard Widmer (Johannes Kepler University)
1-11	ISMIR	A Systematic Evaluation of Real-Time Audio Score Following for Piano Performance	Jiyun Park (KAIST)*; Carlos Eduardo Cancino-Chacón (JKU); Suhit Chiruthapudi (JKU); Juhan Nam (KAIST)
1-12	ISMIR	Predicting Flutist Onset Timing in Duet Performance: A Multimodal Analysis of Gesture and Breath Cues	Jaeran Choi (KAIST)*; Taegyun Kwon (KAIST); Juhan Nam (KAIST)
1-13	ISMIR	AI-Generated Song Detection via Lyrics Transcripts	Markus Frohmann (JKU)*; Elena Epure (Deezer); Gabriel Meseguer Brocal (Deezer); Markus Schedl (JKU); Romain Hennequin (Deezer)
1-14	ISMIR	Measuring Sensory Dissonance In Multi-Track Music Recordings: A Case Study with Wind Quartets	Simon Schwär (International Audio Laboratories Erlangen)*; Stefan Balke (International Audio Laboratories Erlangen); Meinard Müller (International Audio Laboratories Erlangen)
1-15	TISMIR	Cross-Modal Approaches to Beat Tracking: A Case Study on Chopin Mazurkas	Ching-Yu Chiu (International Audio Laboratories Erlangen)*; Lele Liu (University of Würzburg); Christof Weiß (University of Würzburg); Meinard Müller (International Audio Laboratories Erlangen)
1-16	TISMIR	ChoraleBricks: A Modular Multitrack Dataset for Wind Music Research	Stefan Balke (International Audio Laboratories Erlangen)*; Axel Berndt (Paderborn University); Meinard Müller (International Audio Laboratories Erlangen)

#	Track	Paper Title	Authors
Session 2 **9/22 (Mon) 14:30-16:00**			
2-01	ISMIR	Reformulating Soft Dynamic Time Warping: Insights into Target Artifacts and Prediction Quality	Johannes Zeitler (International Audio Laboratories Erlangen)*; Meinard Müller (International Audio Laboratories Erlangen)
2-02	ISMIR	ITO-Master: Inference-Time Optimization for Audio Effects Modeling of Music Mastering Processors	Junghyun Koo (Sony AI)*; Marco Martinez-Ramirez (Sony AI); WeiHsiang Liao (Sony AI); Giorgio Fabbro (Sony Europe B.V.); Michele Mancusi (Sony Europe B.V.); Yuki Mitsufuji (Sony AI, Sony Group Corporation)
2-03	ISMIR	A Multidimensional Approach to Opera Analysis: Harmony, Tempo, and Dramatic Interaction in Wagner's Siegfried Act III	Pascal Schmolenzky (Universität des Saarlands)*; Stephanie Klauk (Institut für Musikwissenschaft, Universität des Saarlandes); Rainer Kleinertz (Institut für Musikwissenschaft, Universität des Saarlandes); Christof Weiß (Center for Artificial Intelligence and Data Science, Universität Würzburg); Meinard Müller (International Audio Laboratories Erlangen)
2-04	ISMIR	Exploring the Feasibility of LLMs for Automated Music Emotion Annotation	Meng Yang (Monash University)*; Jon McCormack (Monash University); Maria Teresa Llano (University of Sussex); Wanchao Su (Monash University)
2-05	ISMIR	An Evaluation Strategy for Local Key Estimation: Exploiting Cross-Version Consistency	Yiwei Ding (University of Würzburg)*; Yannik Venohr (University of Würzburg); Christof Weiss (University of Würzburg)
2-06	ISMIR	Tuning Matters: Analyzing Musical Tuning Bias in Neural Vocoders	Hans-Ulrich Berendes (International Audio Laboratories Erlangen)*; Ben Maman (International Audio Laboratories Erlangen); Meinard Müller (International Audio Laboratories Erlangen)
2-07	ISMIR	Aligning Text-to-Music Evaluation with Human Preferences	Yichen Huang (Carnegie Mellon University); Zachary Novack (University of California, San Diego); Koichi Saito (Sony AI); Jiatong Shi (Carnegie Mellon University); Shinji Watanabe (Carnegie Mellon University); Yuki Mitsufuji (Sony AI); John Thickstun (Cornell University); Chris Donahue (Carnegie Mellon University)*
2-08	ISMIR	Investigating Music Track Liking in the Halo of Album Covers	Oleg Lesota (Johannes Kepler University)*; Anna Hausberger (Johannes Kepler University); Ivanna Pshenychna (Johannes Kepler University); Oleksandr Shvydanenko (Johannes Kepler University); Olha Yehorova (Johannes Kepler University); Markus Schedl (Johannes Kepler University)
2-09	ISMIR	Phylo-Analysis of Folk Traditions: A Methodology for the Hierarchical Musical Similarity Analysis	Hilda Romero-Velo (Universidade da Coruña)*; Gilberto Bernardes (INESC TEC, Faculty of Engineering, University of Porto); Susana Ladra (Universidade da Coruña); José R. Paramá (Universidade da Coruña); Fernando Silva (Universidade da Coruña)
2-10	ISMIR	dPLP: A Differentiable Version of Predominant Local Pulse Estimation	Ching-Yu Chiu (International Audio Laboratories Erlangen, Germany)*; Sebastian Strahl (International Audio Laboratories Erlangen, Germany); Meinard Müller (International Audio Laboratories Erlangen, Germany)
2-11	ISMIR	PeakNetFP: Peak-based Neural Audio Fingerprinting Robust to Extreme Time Stretching	Guillem Cortès-Sebastià (Universitat Pompeu Fabra, BMAT Licensing S.L.)*; Benjamin Martin (Deezer); Emilio Molina (BMAT Licensing S.L.); Xavier Serra (Universitat Pompeu Fabra); Romain Hennequin (Deezer)
2-12	ISMIR	Generating Symbolic Music from Natural Language Prompts using an LLM-Enhanced Dataset	Weihan Xu (Duke University)*; Julian McAuley (University of California, San Diego); Taylor Berg-Kirkpatrick (University of California, San Diego); Shlomo Dubnov (University of California, San Diego); Hao-Wen Dong (University of Michigan, Ann Arbor)
2-13	ISMIR	A Survey on Vision-to-Music Generation: Methods, Datasets, Evaluation, and Challenges	Zhaokai Wang (Shanghai Jiao Tong University)*; Chenxi Bao (DynamiX); Le Zhuo (Shanghai AI Laboratory); Jingrui Han (Beijing Film Academy); Yang Yue (Tsinghua University); Yihong Tang (McGill University); Victor Shea-Jay Huang (DynamiX); Yue Liao (The Chinese University of Hong Kong)
2-14	ISMIR	Emergent musical properties of a transformer under contrastive self-supervised learning	Yuexuan KONG (Deezer)*; Gabriel Mesegues-Brocal (Deezer); Vincent Lostanlen (LS2N); Mathieu Lagrange (LS2N); Romain Hennequin (Deezer)
2-15	TISMIR	MGPHot: A Dataset of Musicological Annotations for Popular Music (1958–2022)	Sergio Oramas (Sirius XM/Pandora)*, Fabien Gouyon (Sirius XM/Pandora), Steve Hogan (Sirius XM/Pandora), Camilo Landau (Sirius XM/Pandora), Andreas Ehmann (Sirius XM/Pandora)
2-16	TISMIR	MusiQAI: Music Question Answering through Audio-Video fusion	Anna-Maria Christodoulou (University of Oslo)*; Kyrre Glette (RITMO, UiO); Olivier Sergei Lartillot (RITMO, UiO); Alexander Refsum Jensenius (RITMO, UiO)

#	Track	Paper Title	Authors
Session 3 **9/23 (Tue) 09:00-10:30**			
3-01	ISMIR	Are you really listening? Boosting Perceptual Awareness in Music-QA Benchmarks	Yongyi Zang (Independent Researcher)*; Sean O'Brien (University of California, San Diego); Taylor Berg-Kirkpatrick (University of California, San Diego); Julian McAuley (University of California, San Diego); Zachary Novack (University of California, San Diego)
3-02	ISMIR	GD-Retriever: Controllable generative text-music retrieval with diffusion models	Julien Guinot (Queen Mary University of London)*; Elio Quinton (Universal Music Group); George Fazekas (Queen Mary University of London)
3-03	ISMIR	Towards Robust Automatic Music Transcription By Measuring Cross-Version Consistency	Yannik Venohr (University of Würzburg)*; Yiwei Ding (University of Würzburg); Christof Weiss (University of Würzburg)
3-04	ISMIR	Beyond Genre: Diagnosing Bias in Music Embeddings Using Concept Activation Vectors	Roman Gebhardt (Cyanite / Audio Communication Group, TU Berlin)*; Arne Kuhle (Cyanite); Eylül Bektur (TU Berlin / Cyanite)
3-05	ISMIR	LiLAC: A Lightweight Latent ControlNet for Musical Audio Generation	Tom Baker (University of Manchester)*; Javier Nistal (Sony Computer Science Laboratories, Paris)
3-06	ISMIR	What song now? Personalized Rhythm Guitar Learning in Western Popular Music	Zakaria Hassein-Bey (Université de Lille); Yohann Abbou (Guitar Social Club); Alexandre d'Hooge (Université de Lille); Mathieu Giraud (CNRS, Université de Lille)*; Gilles Guillemain (Guitar Social Club); Aurélien Jeanneau (Université de Lille)
3-07	ISMIR	Universal Music Representations? Evaluating Foundation Models on World Music Corpora	Charilaos Papaioannou (School of ECE, National Technical University of Athens)*; Emmanouil Benetos (Queen Mary University of London); Alexandros Potamianos (National Technical University of Athens)
3-08	ISMIR	A Theoretical Model of Musical Form	Martin Rohrmeier(École Polytechnique Fédérale de Lausanne), Markus Neuwirth (Anton Bruckner Privatuniversität Linz)*
3-09	ISMIR	Towards Human-in-the-loop Onset Detection: A Transfer Learning Approach for Maracatu	António Pinto (INESC TEC; University of Porto - Faculty of Engineering)*
3-10	ISMIR	Instruct-MusicGen: Unlocking Text-to-Music Editing for Music Language Models via Instruction Tuning	Yixiao Zhang (ByteDance Inc)*; Yukara Ikemiya (Sony); Woosung Choi (Sony); Naoki Murata (Sony); Marco Martínez-Ramírez (Sony); Liwei Lin (New York University); Gus Xia (MBZUAI); Wei-Hsiang Liao (Sony); Yuki Mitsufuji (Sony); Simon Dixon (Queen Mary University of London)
3-11	ISMIR	TOMI: Transforming and Organizing Music Ideas for Multi-Track Compositions with Full-Song Structure	Qi He (Music X Lab)*; Ziyu Wang (Computer Science Department, NYU Shanghai); Gus Xia (Machine Learning Department, MBZUAI)
3-12	ISMIR	Automatic Melody Reduction via Shortest Path Finding	Ziyu Wang (NYU Shanghai)*; Yuxuan Wu (MBZUAI); Roger Dannenberg (Carnegie Mellon University); Gus Xia (MBZUAI)
3-13	ISMIR	Expotion: Facial Expression and Motion Control for Multimodal Music Generation	Fathinah Izzati (MBZUAI)*; Xinyue Li (MBZUAI); Gus Xia (MBZUAI)
3-14	ISMIR	When Voices Interleave: Timing Deviations in Six Performances of Telemann's Fantasias for Solo Flute	Patrice Thibaud (Univ. Lille, CNRS, Inria)*; Mathieu Giraud (Univ. Lille, CNRS, Inria); Yann Teytaut (Univ. Lille, CNRS, Inria)
3-15	TISMIR	BPSD: A Coherent Multi-Version Dataset for Analyzing the First Movements of Beethoven's Piano Sonatas	Johannes Zeitler (International Audio Laboratories Erlangen)*; Christof Weiß (Julius-Maximilians-Universität Würzburg); Vlora Arifi-Müller (International Audio Laboratories Erlangen); Meinard Müller (International Audio Laboratories Erlangen)
3-16	TISMIR	Interacting with Annotated and Synchronized Music Corpora on the Dezrann Web Platform	Charles Ballester (Univ. Lille); Baptiste Bacot (Univ. Lille); Vanessa Nina Borsan (Univ. Lille); Louis Couturier (Université de Picardie Jules-Verne); Ken Déguernel (Univ. Lille); Quentin Dinel (Univ. Lille); Laurent Feisthauer (Univ. Lille); Klaus Frieler (Max Planck Institute for Empirical Aesthetics); Mark Gotham (King's College London); Richard Groult (Univ. Rouen Normandie); Johannes Hentschel (École Polytechnique Fédérale de Lausanne); Alexandre d'Hooge (Univ. Lille); Dinh-Viet-Toan Le (Univ. Lille); Florence Levé (Université de Picardie Jules-Verne); Francesco Maccarini (Univ. Lille); Ivana Maričić (ZRC SAZU); Gianluca Micchi (Universal Music Group); Meinard Müller (International Audio Labs Erlangen); Alexandros Stamatiadis (Université de Picardie Jules Verne); Tom Taffin (Univ. Lille); Patrice Thibaud (Univ. Lille); Christoph Weiß (Universität Würzburg); Rui Yang (Univ. Lille); Emmanuel Leguy (Univ. Lille); Mathieu Giraud (CNRS, Université de Lille)*

#	Track	Paper Title	Authors
Session 4			
9/23 (Tue) 14:30-16:00			
4-01	ISMIR	Audio synthesizer inversion in symmetric parameter spaces with approximately equivariant flow matching	Ben Hayes (Queen Mary University of London)*; Charalampos Saitis (Queen Mary University of London); György Fazekas (Queen Mary University of London)
4-02	ISMIR	SLAP: Siamese Language-Audio Pretraining without negative samples for Music Understanding	Julien Guinot (Queen Mary University of London)*; Alain Riou (LTCI, Télécom-Paris, Institut Polytechnique de Paris); Elio Quinton (Universal Music Group); George Fazekas (Queen Mary University of London)
4-03	ISMIR	PianoBind: A Multi-modal Joint Embedding Model for Pop-piano Music	Hayeon Bang (KAIST)*; Eunjin Choi (KAIST); Seungheon Doh (KAIST); Juhan Nam (KAIST)
4-04	ISMIR	Enhancing Neural Audio Fingerprint Robustness to Audio Degradation for Music Identification	Recep Oguz Araz (Universitat Pompeu Fabra)*; Guillem Cortès-Sebastià (BMAT Licensing S.L.); Emilio Molina (BMAT Licensing S.L.); Joan Serra (Sony AI); Xavier Serra (Universitat Pompeu Fabra); Yuhki Mitsufuji (Sony AI); Dmitry Bogdanov (Universitat Pompeu Fabra)
4-05	ISMIR	Beyond Notation: A Digital Platform for Transcribing and Analyzing Oral Melodic Traditions	Jonathan Myers (UC Santa Cruz)*; Dard Neuman (UC Santa Cruz)
4-06	ISMIR	CMI-Bench: A Comprehensive Benchmark for Evaluating Music Instruction Following	Yinghao MA (Queen Mary University of London)*; Siyou Li (Queen Mary University of London); Juntao Yu (Queen Mary University of London); Emmanouil Benetos (Queen Mary University of London); Akira Maezawa (Yamaha Corporation)
4-07	ISMIR	Lose the Frames: Exact Metrics for More Responsible Music Structure Analysis Evaluations	Qingyang Xi (NYU)*; Brian Mcfee (NYU)
4-08	ISMIR	Unifying Continuous and Discrete Compressed Representations of Audio	Marco Pasini (Queen Mary University of London)*; Stefan Lattner (Sony); George Fazekas (Queen Mary University of London)
4-09	ISMIR	Improving BERT for symbolic music understanding using token denoising and pianoroll prediction	Jun-You Wang (Academia Sinica)*; Li Su (Academia Sinica)
4-10	ISMIR	Scaling Self-Supervised Representation Learning for Symbolic Piano Performance	Louis Bradshaw (Queen Mary University of London)*; Alexander Spangher (University of Southern California); Honglu Fan (University of Geneva); Stella Biderman (EleutherAI); Simon Colton (Queen Mary University of London)
4-11	ISMIR	The Rhythm In Anything: Audio-Prompted Drums Generation with Masked Language Modeling	Patrick O'Reilly (Northwestern University)*; Julia Barnett (NorthwesternUniversity); Hugo Flores Garcia (Northwestern University); Annie Chu (Northwestern University); Nathan Pruyne (Northwestern University); Prem Seetharaman (Adobe Research); Bryan Pardo (Northwestern University)
4-12	ISMIR	Count The Notes: Histogram-Based Supervision for Automatic Music Transcription	Jonathan Yaffe (Tel Aviv University)*; Ben Maman (International Audio Laboratories Erlangen); Meinard Müller (International Audio Laboratories Erlangen); Amit Bermano (Tel Aviv University)
4-13	ISMIR	Joint Transcription of Acoustic Guitar Strumming Directions and Chords	Sebastian Murgul (Klangio GmbH)*; Johannes Schimper (Karlsruhe Institute of Technology); Michael Heizmann (Karlsruhe Institute of Technology)
4-14	ISMIR	Enabling Empirical Analysis of Piano Performance Rehearsal with the Rach3 MIDI Dataset	Alia Morsi (MTG); Suhit Chiruthapudi (Johannes Kepler University Linz); Silvan Peter (Johannes Kepler University Linz); Ivan Pilkov (Johannes Kepler University Linz); Laura Bishop (University of Oslo); Akira Maezawa (Yamaha Corporation); Xavier Serra (Music Technology Group); Carlos Eduardo Cancino-Chacón (Johannes Kepler University Linz)*
4-15	ISMIR	From Discord to Harmony: Consonance-based Smoothing for Improved Audio Chord Estimation	Andrea Poltronieri (Music Technology Group - Universitat Pompeu Fabra)*; Xavier Serra (Music Technology Group - Universitat Pompeu Fabra); Martín Rocamora (Music Technology Group - Universitat Pompeu Fabra)

#	Track	Paper Title	Authors
Session 5 **9/24 (Wed) 09:00-10:30**			
5-01	ISMIR	Keyboard Temperament Estimation from Symbolic Data: A Case Study on Bach's Well-Tempered Clavier	Peter Van Kranenburg (Utrecht University; Meertens Institute)*; Gerben Bisschop (Utrecht University)
5-02	ISMIR	Refining music sample identification with a self-supervised graph neural network	Aditya Bhattacharjee (Queen Mary University of London)*; Ivan Meresman Higgs (Queen Mary University of London); Mark Sandler (Queen Mary University of London); Emmanouil Benetos (Queen Mary University of London)
5-03	ISMIR	Video-Guided Text-to-Music Generation Using Public Domain Movie Collections	Haven Kim (University of California San Diego)*; Zachary Novack (University of California San Diego); Weihan Xu (Duke University); Julian McAuley (University of California San Diego); Hao-Wen Dong (University of Michigan)
5-04	ISMIR	PianoVAM: A Multimodal Piano Performance Dataset	Yonghyun Kim (Georgia Institute of Technology)*; Junhyung Park (KAIST); Joonhyung Bae (KAIST); Kirak Kim (KAIST); Taegyun Kwon (KAIST); Alexander Lerch (Georgia Institute of Technology); Juhan Nam (KAIST)
5-05	ISMIR	LoopGen: Training-Free Loopable Music Generation	Davide Marincione (Sapienza University of Rome); Giorgio Strano (Sapienza University of Rome); Donato Crisostomi (Sapienza, University of Rome)*; Roberto Ribuoli (Sapienza University of Rome); Emanuele Rodolà (Sapienza University of Rome)
5-06	ISMIR	Enhancing Music Recommender Systems with Multimedia Content: A Context-Aware Approach	Oleg Lesota (Johannes Kepler University)*; Veronica Clavijo (Jönköping University); Attia Rizwani (Jönköping University); Markus Schedl (Johannes Kepler University); Bruce Ferwerda (Jönköping University)
5-07	ISMIR	CultureMERT: Continual Pre-Training for Cross-Cultural Music Representation Learning	Angelos-Nikolaos Kanatas (School of ECE, National Technical University of Athens)*; Charilaos Papaioannou (School of ECE, National Technical University of Athens); Alexandros Potamianos (School of ECE, National Technical University of Athens)
5-08	ISMIR	Adaptive Path of Prediction: An unsupervised method for modeling note-level informational hierarchy of polyphony	Xiaoxuan Wang (EPFL)*; Martin Rohrmeier (EPFL)
5-09	ISMIR	Versatile Music-for-Music Modeling via Function Alignment	Junyan Jiang (New York University Shanghai)*; Daniel Chin (New York University Shanghai); Xuanjie Liu (MBZUAI); Liwei Lin (MBZUAI); Gus Xia (MBZUAI)
5-10	ISMIR	Understanding Performance Limitations in Automatic Drum Transcription	Philipp Weyers (Fraunhofer IIS)*; Christian Uhle (Fraunhofer IIS); Meinard Müller (International Audio Laboratories Erlangen/Fraunhofer IIS); Matthias Lang (Fraunhofer IIS)
5-11	ISMIR	High-Resolution Sustain Pedal Depth Estimation from Piano Audio across Room Acoustics	Hanwen Zhang (McGill University)*; Kun Fang (McGill University); Ziyu Wang (New York University); Ichiro Fujinaga (McGill University)
5-12	ISMIR	Investigating an Overfitting and Degeneration Phenomenon in Self-Supervised Multi-Pitch Estimation	Frank Cwitkowitz (University of Rochester)*; Zhiyao Duan (University of Rochester)
5-13	ISMIR	Sheet Music Benchmark: Standardized Optical Music Recognition Evaluation	Juan C. Martinez-Sevilla (University of Alicante)*; Joan Cerveto-Serrano (University of Alicante); Noelia Luna-Barahona (University of Alicante); Greg Chapman (-); Craig Sapp (Stanford University); David Rizo (University of Alicante); Jorge Calvo-Zaragoza (University of Alicante)
5-14	ISMIR	Fx-Encoder++: Extracting Instrument-Wise Audio Effect Representations from Mixtures	Yen-Tung Yeh (National Taiwan University)*; Junghyun Koo (Sony AI); Marco Martínez-Ramírez (Sony AI); Wei-Hsiang Liao (Sony AI); Yi-Hsuan Yang (National Taiwan University); Yuki Mitsufuji (Sony AI, Sony Group Corporation)
5-15	TISMIR	Predicting Eurovision Song Contest Results: A Hit Song Science Approach	Katarzyna Adamska (Queen Mary University of London)*; Joshua Reiss (Queen Mary University of London)
5-16	TISMIR	The GigaMIDI Dataset with Features for Expressive Music Performance Detection	Keon Ju Lee (Simon Fraser University)*; Jeff Ens (Simon Fraser University); Sara Adkins (Independent Researcher); Pedro Sarmento (Queen Mary University of London); Mathieu Barthet (Queen Mary University of London); Philippe Pasquier (Simon Fraser University)

#	Track	Paper Title	Authors
Session 6 **9/24 (Wed) 14:30-16:00**			
6-01	ISMIR	MIDI-VALLE: Improving Expressive Piano Performance Synthesis Through Neural Codec Language Modelling	Jingjing Tang (Queen Mary University of London)*; Xin Wang (National Institute of Informatics); Zhe Zhang (National Institute of Informatics); Junichi Yamagish (National Institute of Informatics); Geraint Wiggins (Queen Mary University of London); George Fazekas (Queen Mary University of London)
6-02	ISMIR	Playability Prediction in Digital Guitar Learning Using Interpretable Student and Song Representations	Manuel Müllerschön (Yousician)*; Anssi Klapuri (Yousician); Marcelo Rodriguez (Yousician); Christian Cardin (Yousician)
6-03	ISMIR	Gregorian melody, modality, and memory: segmenting chant with Bayesian nonparametrics	Vojtěch Lanz (Charles Unviersity); Jan Hajič, jr. (Charles University)*
6-04	ISMIR	IdolSongsJp Corpus: A Multi-Singer Song Corpus in the Style of Japanese Idol Groups	Hitoshi Suda (National Institute of Advanced Industrial Science and Technology (AIST))*; Junya Koguchi (Meiji University); Shunsuke Yoshida (The University of Tokyo); Tomohiko Nakamura (National Institute of Advanced Industrial Science and Technology (AIST)); Satoru Fukayama (National Institute of Advanced Industrial Science and Technology (AIST)); Jun Ogata (National Institute of Advanced Industrial Science and Technology (AIST))
6-05	ISMIR	GOAT: A Large Dataset of Paired Guitar Audio Recordings and Tablatures	Jackson Loth (Queen Mary University of London)*; Pedro Sarmento (Queen Mary University of London); Saurjya Sarkar (Queen Mary University of London); Zixun Guo (Queen Mary University of London); Mathieu Barthet (Queen Mary University of London); Mark Sandler (Queen Mary University of London)
6-06	ISMIR	STAGE: Stemmed Accompaniment Generation through Prefix-Based Conditioning	Giorgio Strano (Sapienza University of Rome); Chiara Ballanti (Sapienza University of Rome); Donato Crisostomi (Sapienza, University of Rome) *; Michele Mancusi (Sapienza University of Rome); Luca Cosmo (Ca' Foscari University of venice); Emanuele Rodolà (Sapienza University of Rome)
6-07	ISMIR	Do Music Source Separation Models Preserve Spatial Information in Binaural Audio?	Richa Namballa (New York University)*; Agnieszka Roginska (New York University); Magdalena Fuentes (New York University)
6-08	ISMIR	Estimating Musical Surprisal from Audio in Autoregressive Diffusion Model Noise Spaces	Mathias Rose Bjare (Johannes Kepler University Linz)*; Stefan Lattner (Sony CSL Paris); Gerhard Widmer (Johannes Kepler University Linz)
6-09	ISMIR	Improving Neural Pitch Estimation with SWIPE Kernels	David Marttila (Queen Mary University of London)*; Joshua D. Reiss (Queen Mary University of London)
6-10	ISMIR	Optical Music Recognition of Jazz Lead Sheets	Juan Carlos Martinez-Sevilla (University of Alicante)*; Francesco Foscarin (Johannes Kepler University Linz); Patricia Garcia-Iasci (University of Alicante); David Rizo (University of Alicante); Jorge Calvo-Zaragoza (University of Alicante); Gerhard Widmer (Johannes Kepler University Linz)
6-11	ISMIR	Human vs. Machine: Comparing Selection Strategies in Active Learning for Optical Music Recognition	Juan Pedro Martinez-Esteso (Universidad de Alicante)*; Alejandro Galan-Cuenca (Universidad de Alicante); Carlos Pérez-Sancho (Universidad de Alicante); Francisco J. Castellanos (Universidad de Alicante); Antonio Javier Gallego (Universidad de Alicante)
6-12	ISMIR	Assessing the Alignment of Audio Representations With Timbre Similarity Ratings	Haokun Tian (Queen Mary University of London)*; Stefan Lattner (Sony CSL Paris); Charalampos Saitis (Queen Mary University of London)
6-13	ISMIR	Simple and Effective Semantic Song Segmentation	Filip Korzeniowski (Music.AI)*; Richard Vogl (Music.AI)
6-14	ISMIR	MusGO: A Community-Driven Framework for Assessing Openness in Music-Generative AI	Roser Batlle-Roca (Universitat Pompeu Fabra)*; Laura Ibáñez-Martínez (Universitat Pompeu Fabra); Xavier Serra (Universitat Pompeu Fabra); Emilia Gómez (Joint Research Centre, European Commission & Universitat Pompeu Fabra); Martín Rocamora (Universitat Pompeu Fabra)
6-15	TISMIR	The Potential of Unsupervised Induction of Harmonic Syntax for Jazz	Ruben Cartuyvels (ESA)*; John Koslovsky (KU Leuven); Marie-Francine Moens (KU Leuven)
6-16	MIREX	MIREX 2025	The MIREX 2025 Team

#	Track	Paper Title	Authors
Session 7 **9/25 (Thu) 09:00-10:30**			
7-01	ISMIR	A Fourier Explanation of AI-music Artifacts	Darius Afchar (Deezer)*; Gabriel Meseguer Brocal (Deezer); Kamil Akesbi (Deezer); Romain Hennequin (Deezer)
7-02	ISMIR	Modeling the Difficulty of Saxophone Music	Šimon Libřický (Charles University); Jan Hajič, jr. (Charles University)*
7-03	ISMIR	The jam_bot, a Real-Time System for Collaborative Free Improvisation with Music Language Models	Lancelot Blanchard (MIT Media Lab)*; Perry Naseck (MIT Media Lab); Stephen Brade (Massachusetts Institute of Technology); Kimaya Lecamwasam (MIT Media Lab); Jordan Rudess (MIT Media Lab); Cheng-Zhi Anna Huang (Massachusetts Institute of Technology); Joseph Paradiso (MIT Media Lab)
7-04	ISMIR	Fretboardflow: A Dual-Model Approach to Optimize Chord Voicings on the Guitar Fretboard	Marcel Vélez Vásquez (University of Amsterdam)*; Mariëlle Baelemans (University of Amsterdam); Jonathan Driedger (Chordify); John Ashley Burgoyne (University of Amsterdam)
7-05	ISMIR	The Florence Price Art Song Dataset and Piano Accompaniment Generator	Tao-Tao He (Vanderbilt University)*; Martin Malandro (Sam Houston State University); Douglas Shadle (Vanderbilt University)
7-06	ISMIR	Adding temporal musical controls on top of pretrained generative models	Sarah Nabi (IRCAM)*; Nils Demerlé (IRCAM); Geoffroy Peeters (Telecom Paris); Frederic Bevilacqua (IRCAM); Philippe Esling (IRCAM)
7-07	ISMIR	Quantize & Factorize: A fast yet effective unsupervised audio representation without deep learning	Jaehun Kim (Pandora / SiriusXM)*; Matthew C. McCallum (Pandora / SiriusXM); Andreas F. Ehmann (Pandora / SiriusXM)
7-08	ISMIR	Identification and Clustering of Unseen Ragas in Indian Art Music	Parampreet Singh (IIT Kanpur)*; Adwik Gupta (IIT Kanpur); Aakarsh Mishra (IIT Kanpur); Vipul Arora (IIT Kanpur)
7-09	ISMIR	MAIA: An Inpainting-Based Approach for Music Adversarial Attacks	Yuxuan Liu (Xi'an Jiaotong-Liverpool University)*; Peihong Zhang (Xi'an Jiaotong-Liverpool University); Rui Sang (Xi'an Jiaotong-Liverpool University); Zhixin Li (Xi'an Jiaotong-Liverpool University); Shengchen Li (Xi'an Jiaotong-Liverpool University)
7-10	ISMIR	Joint Object Detection and Sound Source Separation	Sunyoo Kim (Seoul National University); Yunjeong Choi (Seoul National University); Doyeon Lee (Seoul National University); Seoyoung Lee (The University of Texas at Austin); Eunyi Lyou (Seoul National University); Seungju Kim (Sookmyung Women's University); Junhyug Noh (Ewha Women's University); Joonseok Lee (Seoul National University)*
7-11	ISMIR	User-Guided Generative Source Separation	Yutong Wen (University of Illinois Urbana-Champaign)*; Minje Kim (University of Illinois Urbana-Champaign); Paris Smaragdis (University of Illinois Urbana-Champaign)
7-12	ISMIR	Singing voice separation from Carnatic Music mixtures using a regression-guided latent diffusion model	Genís Plaja-Roglans (Music Technology Group)*; Xavier Serra (Music Technology Group); Martín Rocamora (Music Technology Group)
7-13	ISMIR	Looking beyond averaged metrics in Music Source Separation	Saurjya Sarkar (Queen Mary University of London)*; Victoria Moomijan (Queen Mary University of London); Basil Woods (AudioStrip); Emmanouil Benetos (Queen Mary University of London); Mark Sandler (Queen Mary University of London)
7-14	ISMIR	Barwise Section Boundary Detection in Symbolic Music Using Convolutional Neural Networks	Omar Eldeeb (Technical University of Munich)*; Martin Malandro (Sam Houston State University)
7-15	TISMIR	Collaborative Playlists around the World: A Cross-Cultural User Study	So Yeon Park (Stanford University); Jin Ha Lee (University of Washington)*; Audrey Laplante (Université de Montréal); Xiao Hu (University of Arizona); Blair Kaneshiro (Stanford University)
7-16	TISMIR	The AI Music Arms Race: On the Detection of AI-Generated Music	Laura Cros Vila (KTH)*; Bob Sturm (KTH Royal Institute of Technology); Luca Casini (KTH Royal Institute of Technology); David Dalmazzo (KTH Royal Institute of Technology)