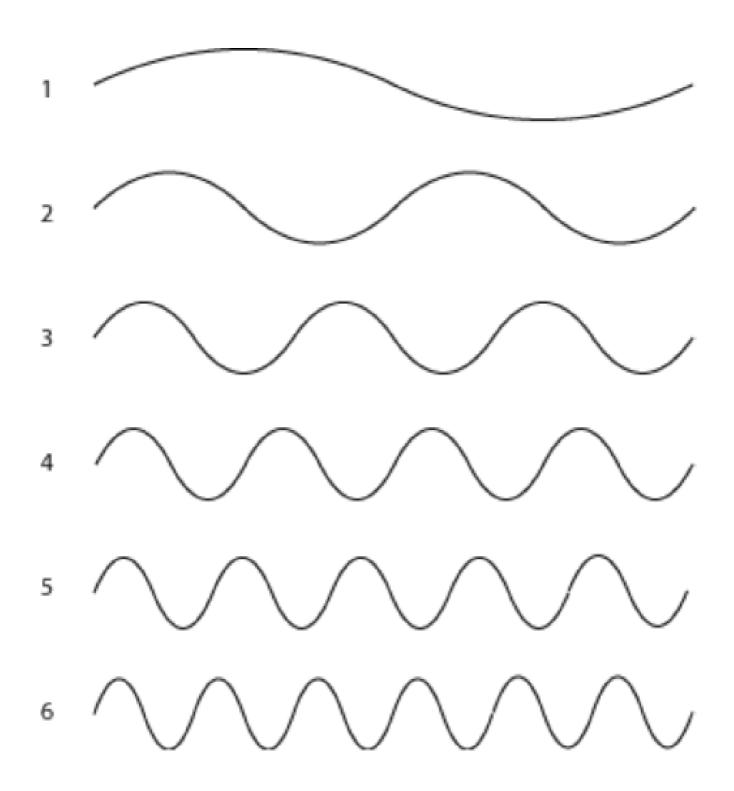
Portfolio: Art

Description: my art stuff



Title: aflsjsadkl;fj

Year: 220

Category:

Medium:

Material:

Dimensions: nullxnullxnull

Description: asdfsadfsadfsdfas

Title: asddfasfasfa

Year: 1231

Category:

Medium:

Material:

Dimensions: nullxnullxnull

Description:

armonics st armonic/fundamental nd harmonic	Partials (audible harmonics) 1st harmonic partial 2nd harmonic	Overtones (frequencies above the fundamental) Fundamental 1st harmonic overtone *
armonic/fundamental	1 st harmonic partial	Fundamental
armonic/fundamental	partial	
·		1st harmonic overtone *
nd harmonic	2 nd harmonic	1st harmonic overtone *
	2 110111101110	I Harmonic Svertone
	partial *	
rd harmonic	3 rd harmonic	2 nd harmonic overtone *
	partial *	
th harmonic	4 th harmonic	3 rd harmonic overtone *
	partial *	
tl	harmonic	harmonic 4 th harmonic

^{*} partials and overtones can also be enharmonic, i.e. a sound may contain frequencies above the fundamental that are not whole number multiples of the fundamental frequency.

Title:	adsf
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Year: 2020

Category:

Medium:

Material:

Dimensions: nullxnullxnull

Description:

Frequency	Harmonics	Partials (audible	Overtones (frequencies
		harmonics)	above the fundamental)
1f	1 st	1 st harmonic	Fundamental
	harmonic/fundamental	partial	
2f	2 nd harmonic	2 nd harmonic	1 st harmonic overtone *
		partial *	
3f	3 rd harmonic	3 rd harmonic	2 nd harmonic overtone *
		partial *	
4f	4 th harmonic	4 th harmonic	3 rd harmonic overtone *
		partial *	

^{*} partials and overtones can also be enharmonic, i.e. a sound may contain frequencies above the fundamental that are not whole number multiples of the fundamental frequency

Title: adsf

Year: 222

Category:

Medium:

Material:

Dimensions: nullxnullxnull

Description: