

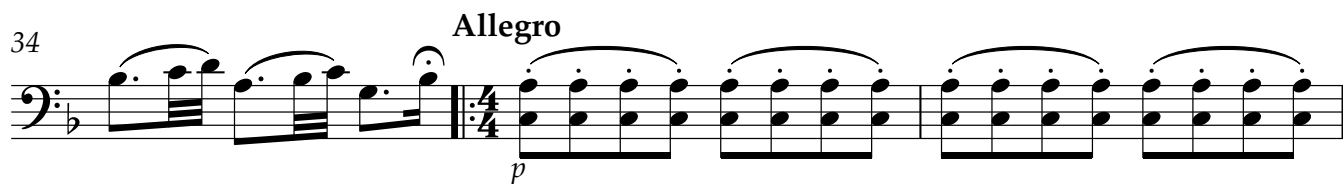
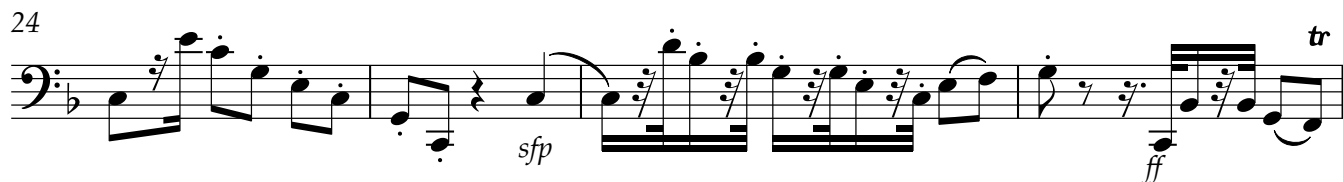
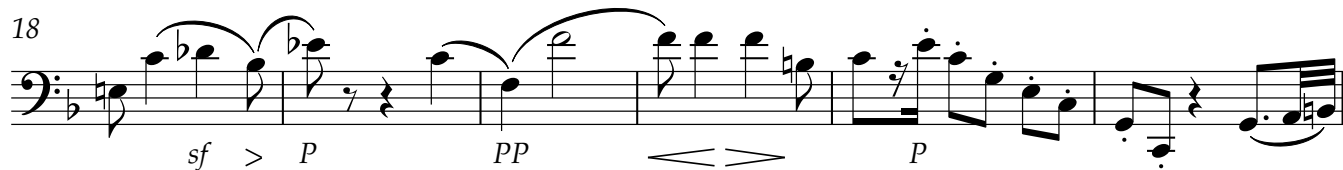
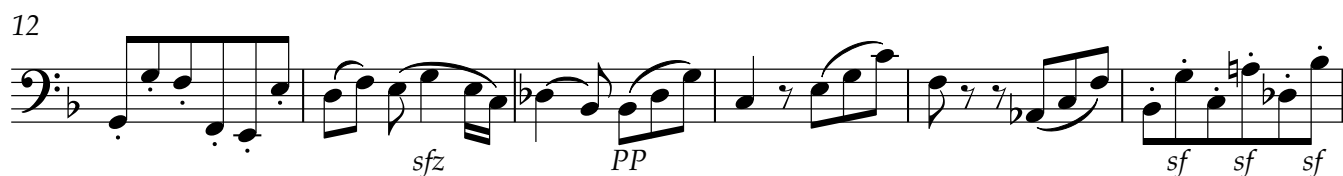
Yo Yo Ma 1982-86

# Sonata

op. 5 n°1

Ludwig van Beethoven

## Adagio Sostenuto



## Allegro



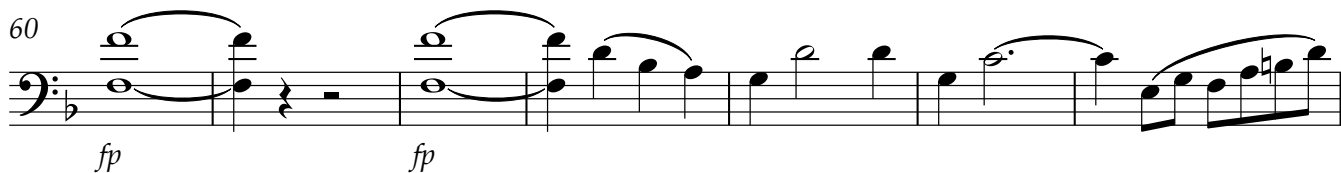
49



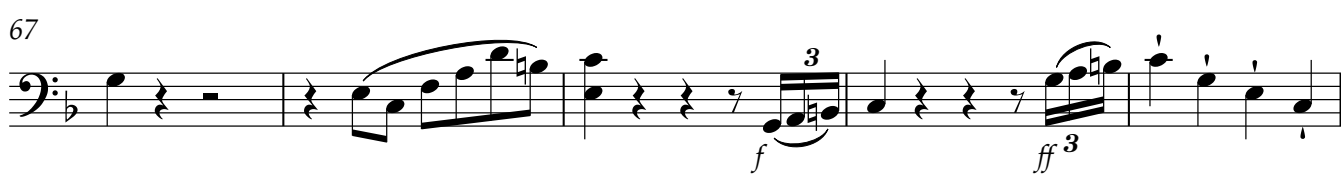
54



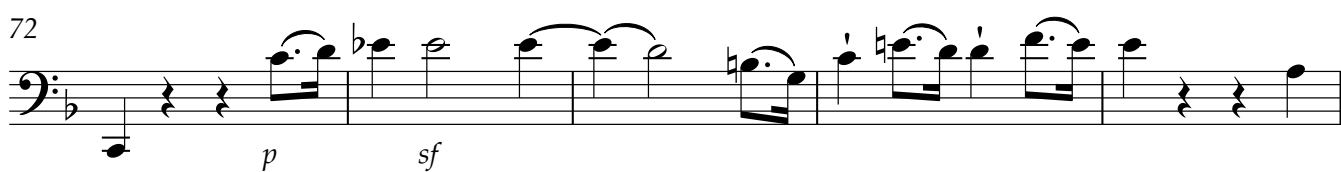
60



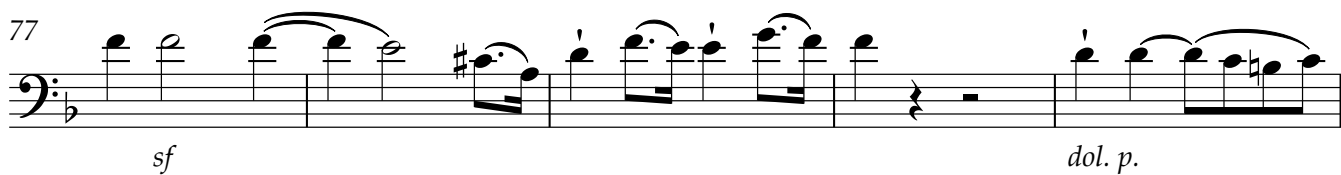
67



72



77



82



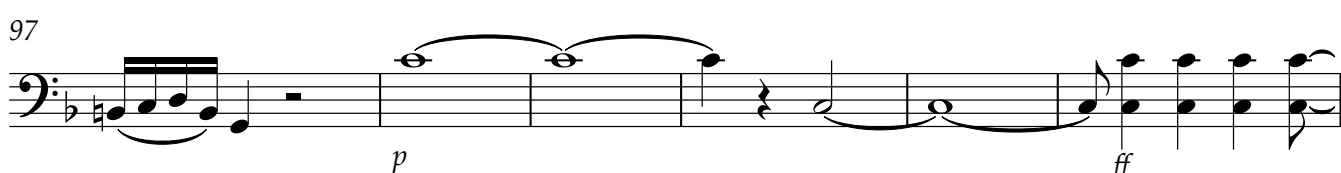
87



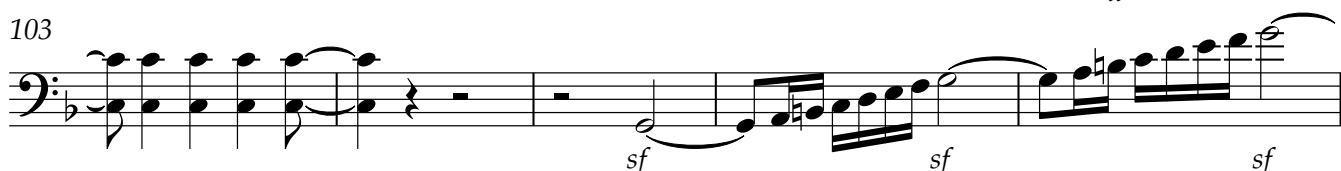
92



97



103



108

mf

117

*sf sf sf*

122

Example 122


128

*cresc.* *sf* *sf*


135

*sf* *sf* *sf*

[illegible]

148 

152



*f* *ff* *p* *cresc.*

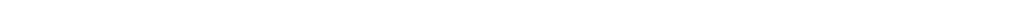
157

1. 2.

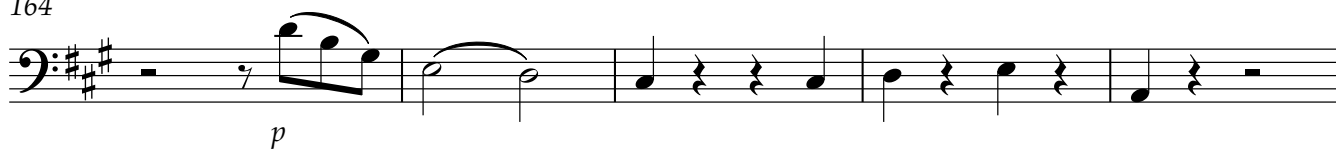
*f* *sff* *sff* *p* *sff* *sff* *sff*

161

**3**



164



169



174



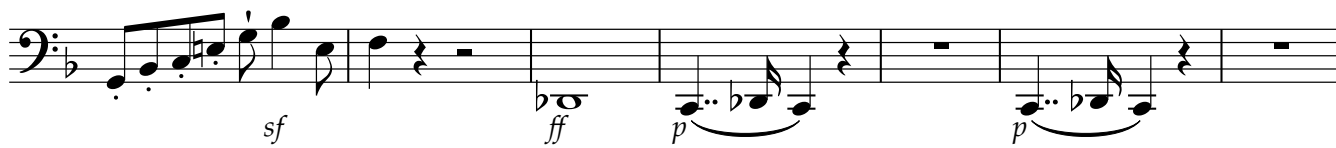
180



186



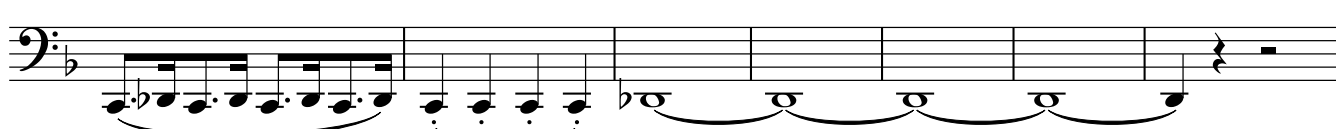
191



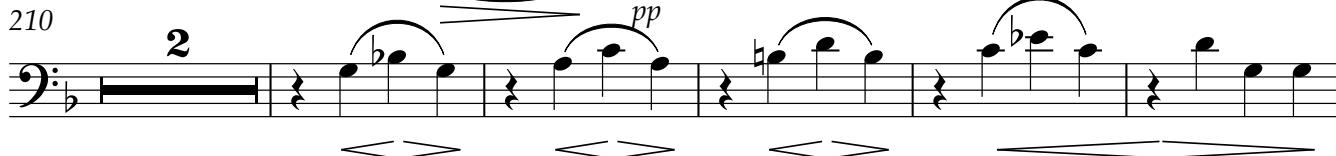
198



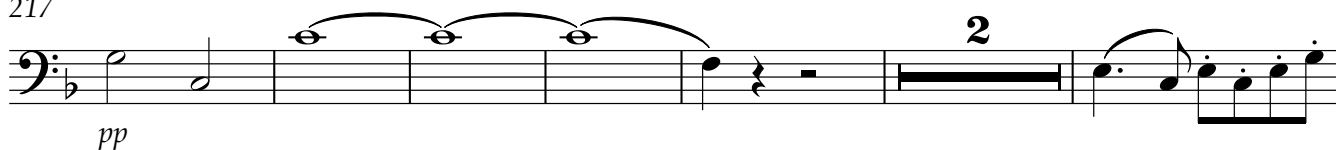
203



210



217



225



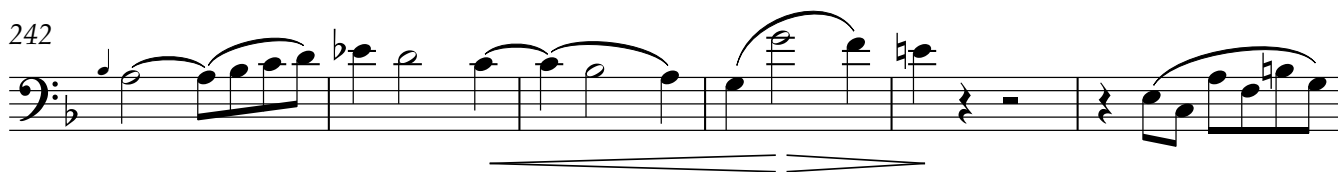
231



236



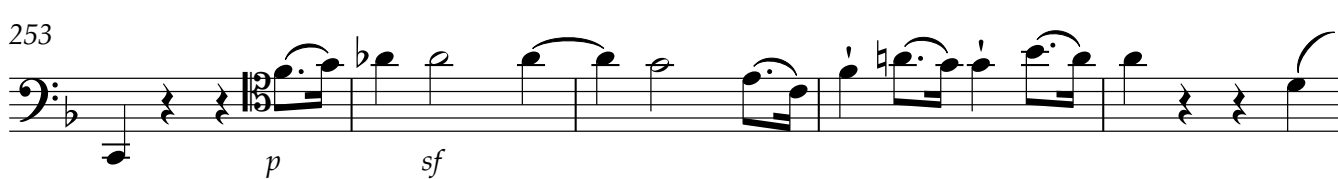
242



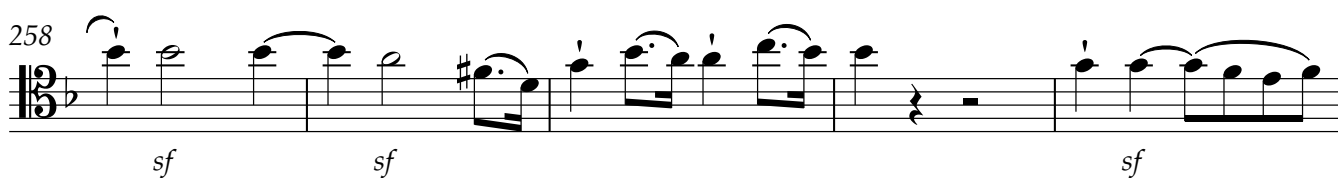
248



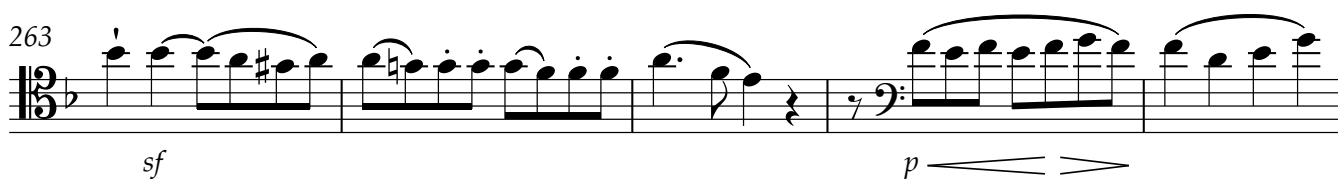
253



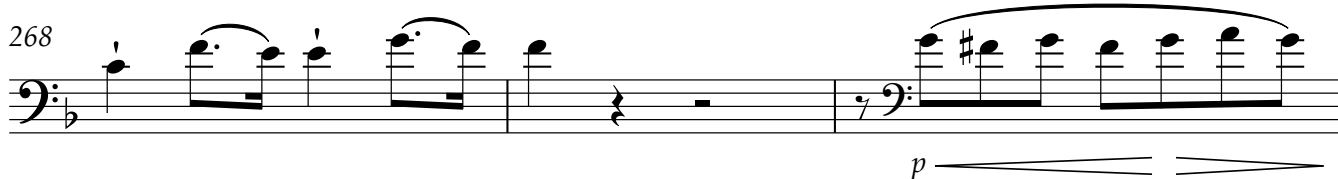
258



263



268



271



275 *sf* *p*

280 *f* *ff* *sf*

287 *mf*

294 *sf* *sf* *sf*

301 *sf* *sf* *sf* *sf*

305 *pp* *cresc.*

313 *sf* *sf* *sf* *sf* *sf*

319 *sf*

325 *sf* *sf* *sf*

332 *cresc.* *f* *ff* *p* *cresc.*

337 *sf* *sf* *sf*

344

*p* *sf*

349

*sf* *sf* *sf*

354

*p*

362 **Adagio**

*sf*

368 **Presto**

*sf*

376

*sf*

386 **Tempo I**

*fp*

391

*sf*

396

*sf*