

À Madame la Comtesse Marie Erdödu née Comtesse Niszký

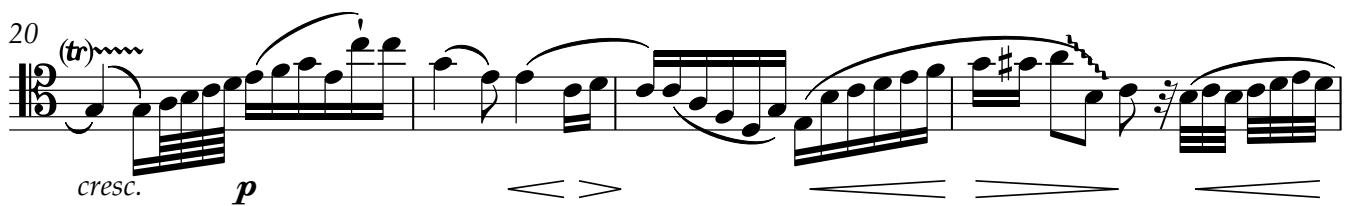
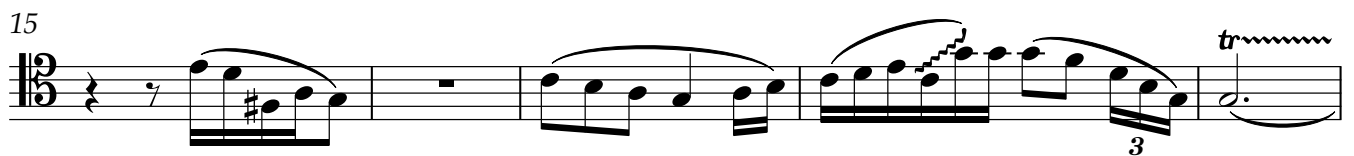
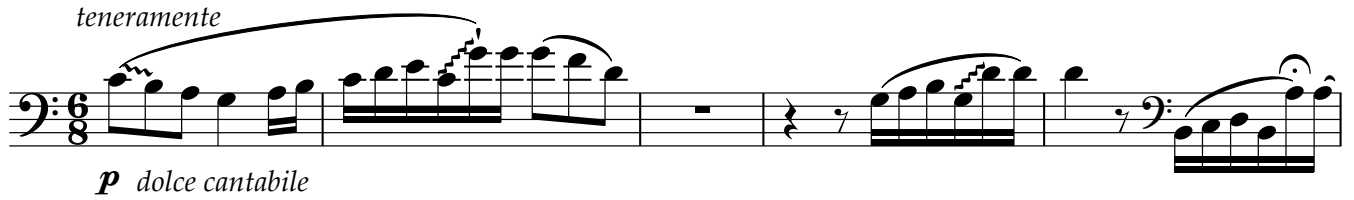
# Sonata

Fournier - Gould

op. 102 no. 1

Ludwig van Beethoven

**Andante**  
*teneramente*



*sempre tenuto*



**Allegro vivace**



V.S.

33

*cresc.* *mf* *f*

37 

42

42

*cresc.*

50

*fp* *fp* *non legato* *dimin.*

[illegible][illegible]

66 *risoluto*

The musical score for measures 66-70 features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. Measure 66 begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. Measures 67-70 continue the melodic development with various rhythmic patterns, including eighth notes, quarter notes, and rests, ending with a final chord.

71



75



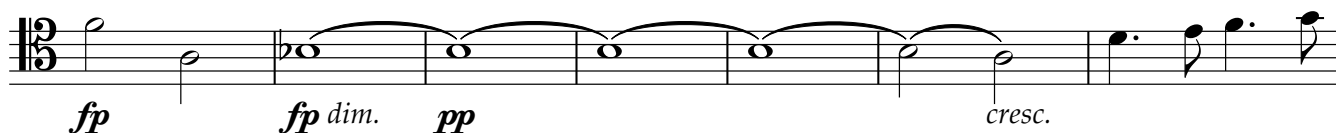
78



82



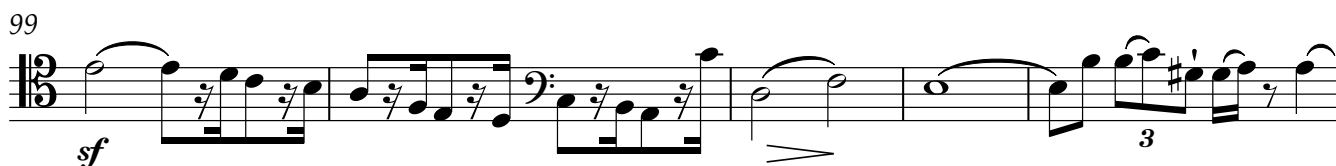
88



95



99



104



109



115



118



121



125



131



138



143



Fournier - Gould

5

149

