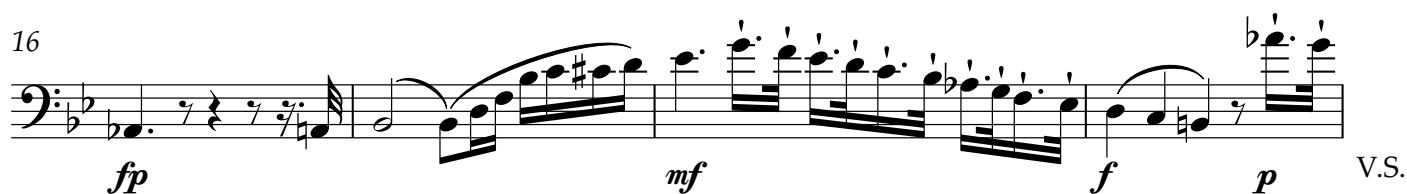


Shafran 1971

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



2

Shafran 1971

20



23



25



29



32



37



Allegro molto più tosto presto

Shafraan 1971

3

43

p

52

p

59

ff

73

f

81

ff

sf

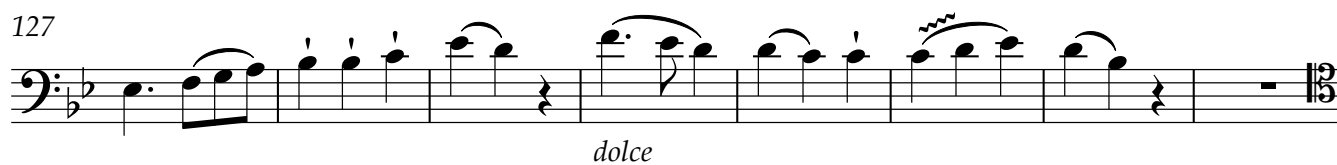
90

sf

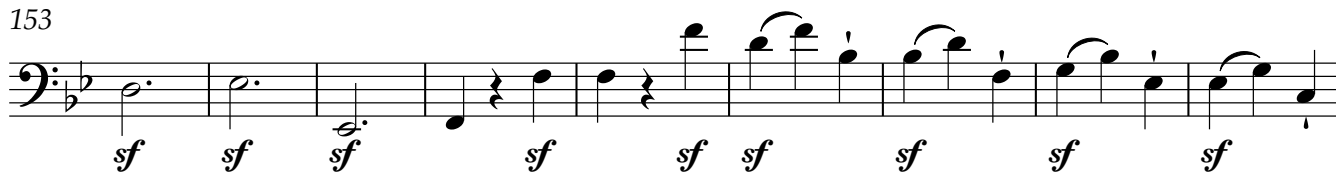
sf

ff

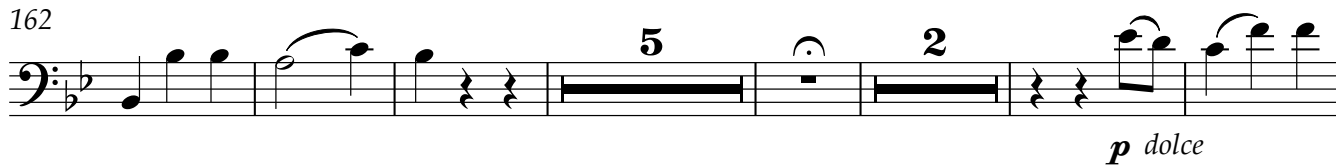
V.S.



153



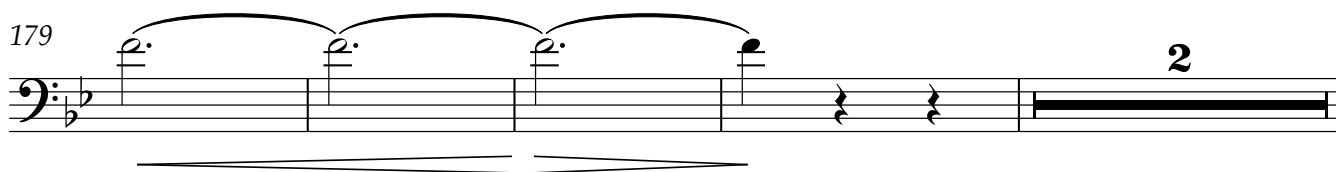
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175



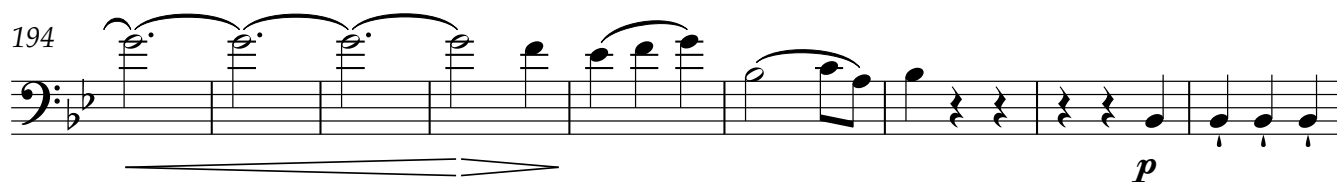
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185



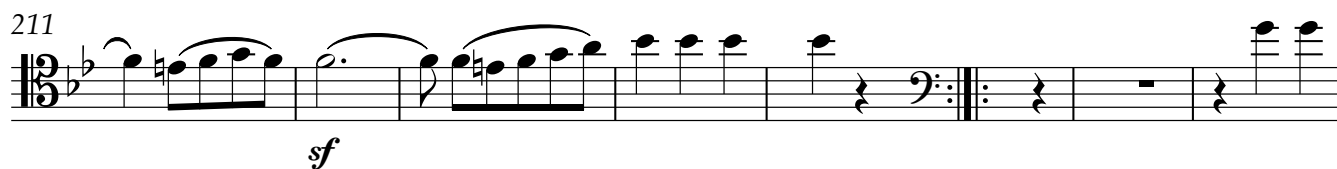
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203



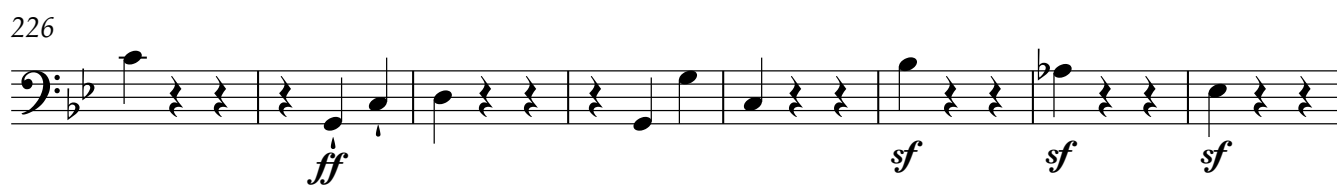
211



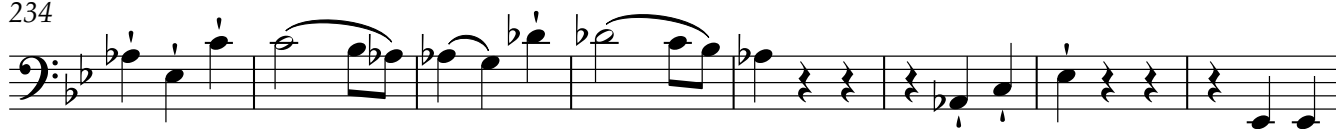
218



226



234



242



251



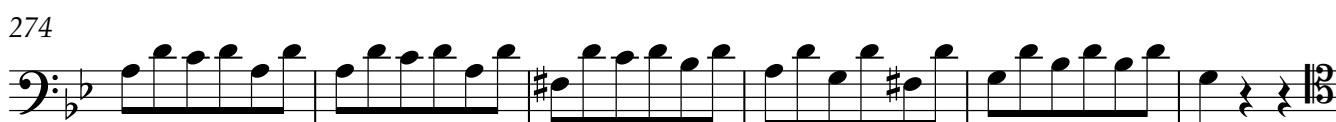
260



268



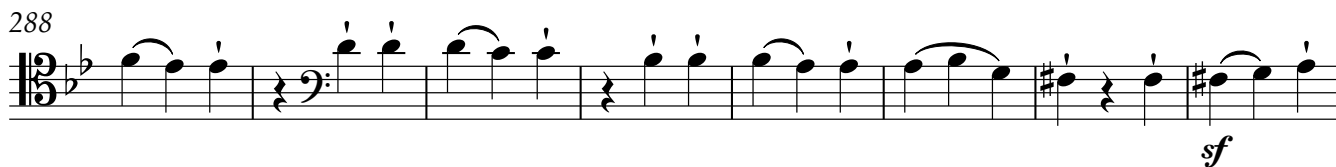
274



280



288



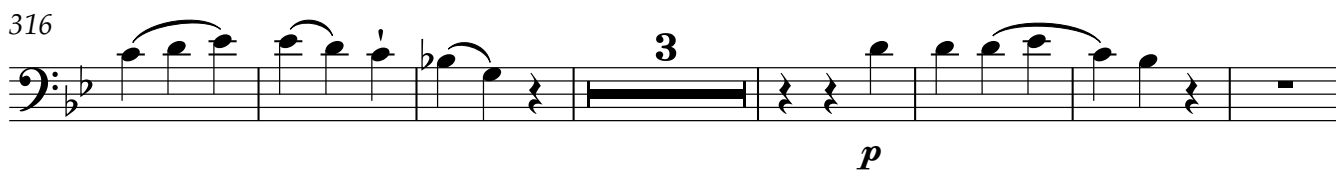
296



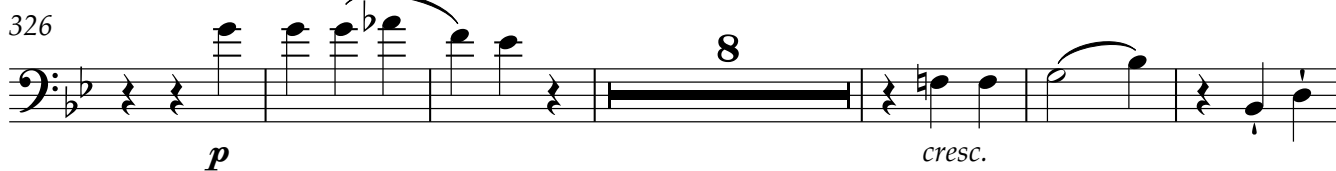
304



316



326



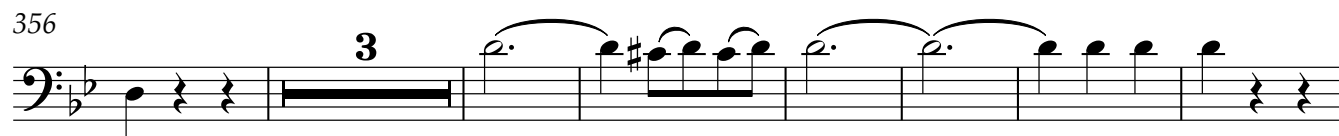
340



348



356



366



380



10

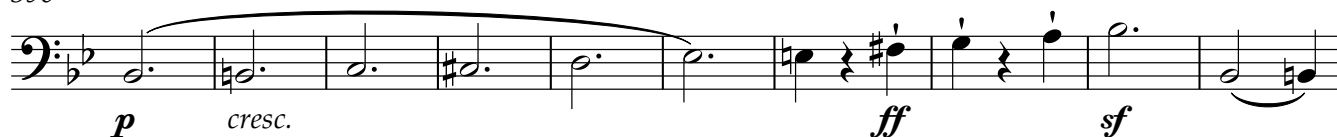
Shafran 1971

387

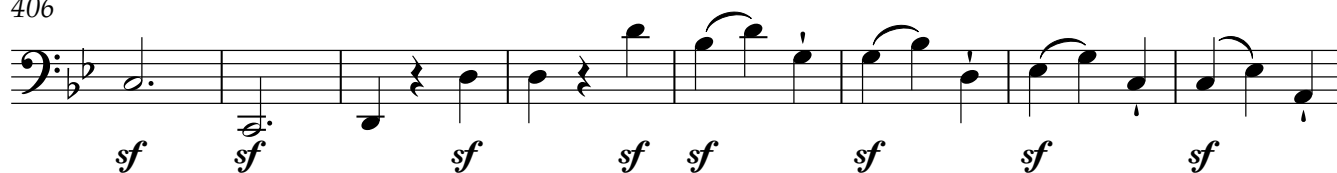
ri - tar - dan - do



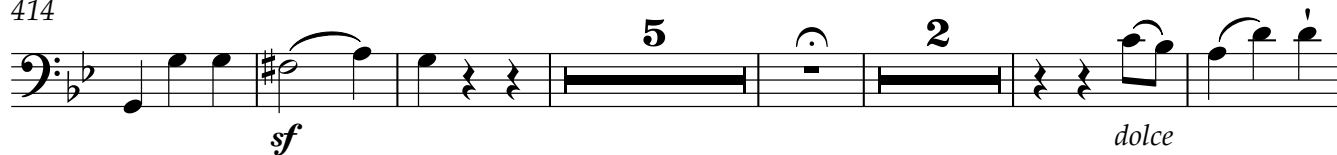
396



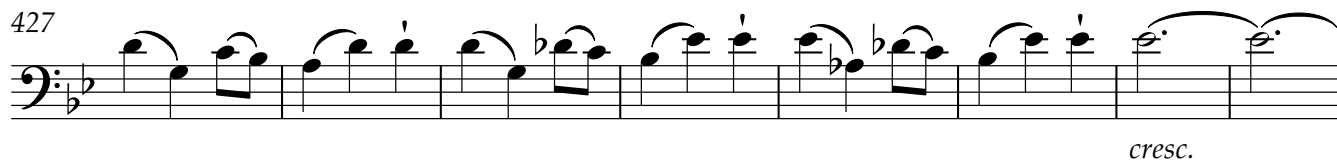
406



414



427



435



447

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a half note G2, and then a half note F2. The melody then continues with a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. The piece ends with a whole rest.

456

Musical notation for Bassoon 1, measures 180-187. The staff shows dynamics: *sf*, *sf*, *p*, and *cresc.*

464

464

ff

470

470

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final measure marked with a forte 'sf' dynamic.

477

[illegible]

484

484

sf *p* *pp*

492

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. A dynamic marking of *fp* (fortissimo piano) is placed below the staff. The piece concludes with a double bar line and a final measure containing a whole note G4.

[illegible]

513

p ————— *sf* *p* ————— *sf* *p* ————— *sf*

523

p *pp*

534

pp *ff* *sf*

542

sf *sf*

548

