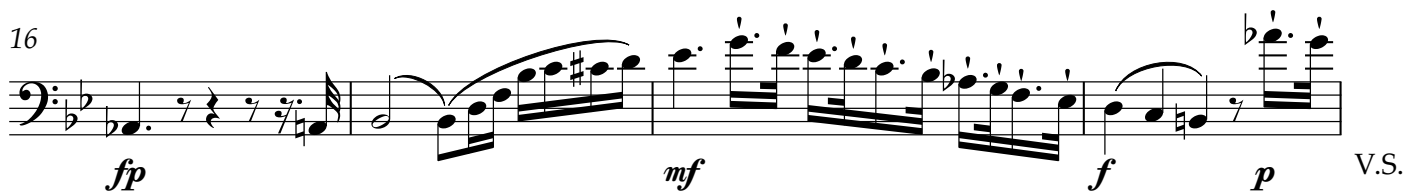
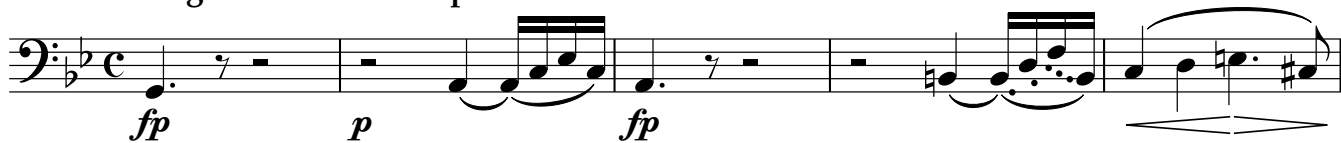


Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



20

f *ff* *te-nu-to*

23

p *cresc.*

25

sfp *p*

29

sf *sf*

32

sf *p* *pp* *p*

37

sf *sf* *fp* *pp*

Allegro molto più tosto presto

3

43

p

52

p *p*

59

ff

73

f

81

ff *sf*

90

sf *sf* *ff*

V.S.

97

sf sf

104

113

p

127

dolce

135

sf sf fp

ri - tar - dan - do

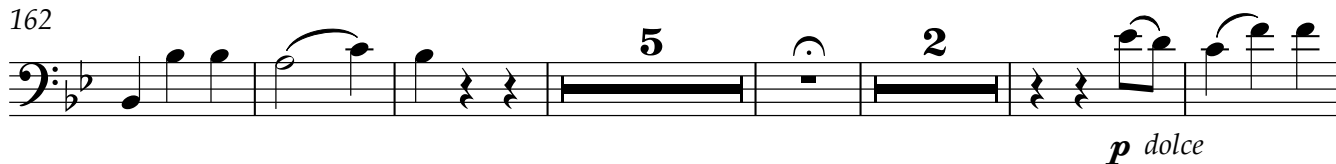
143

p cresc. sf sf sf sf

153



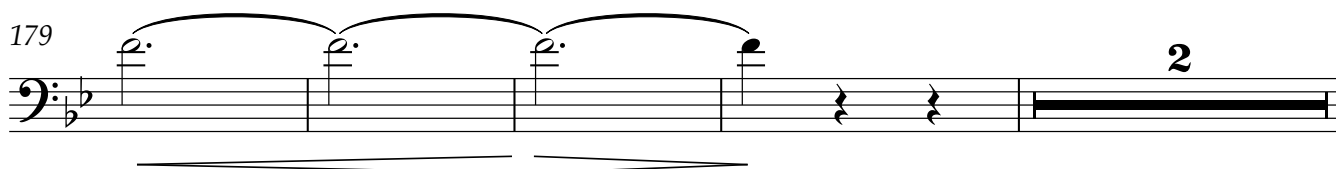
162



175



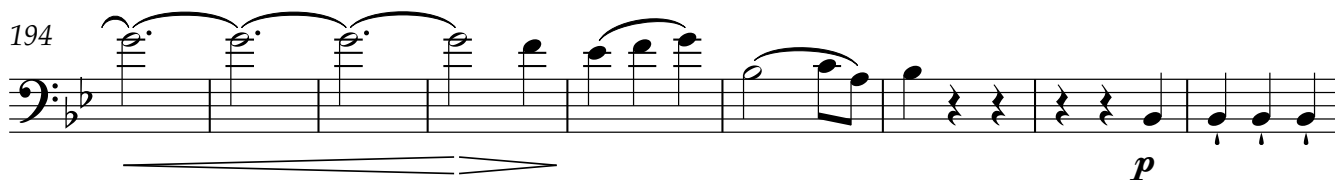
179



185



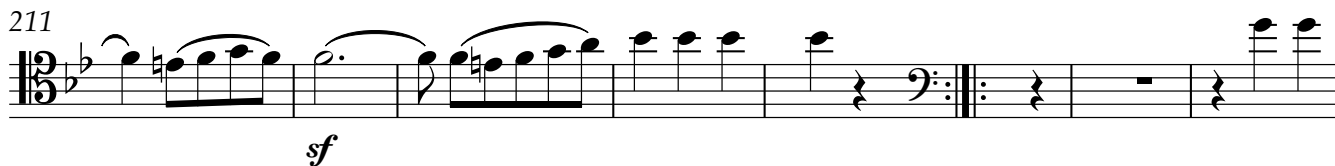
194



203



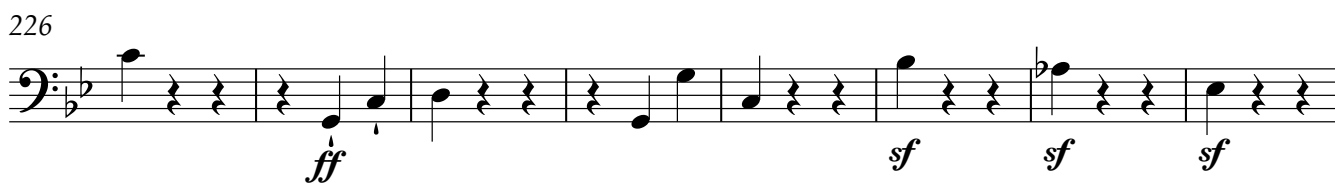
211



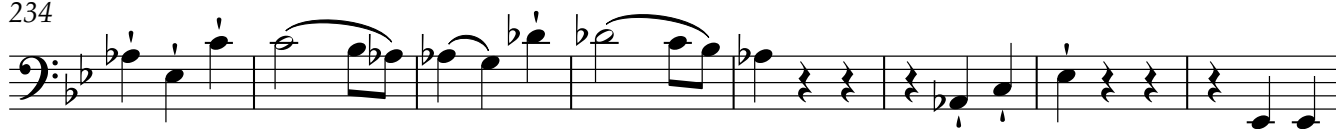
218



226



234



242



251



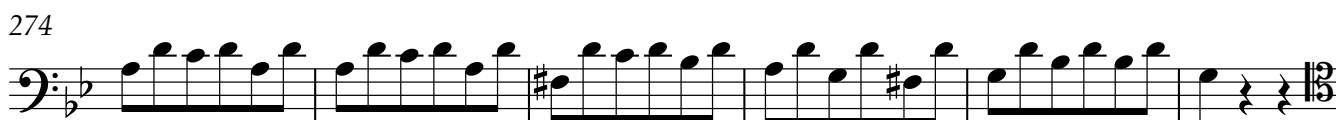
260



268



274



280



288



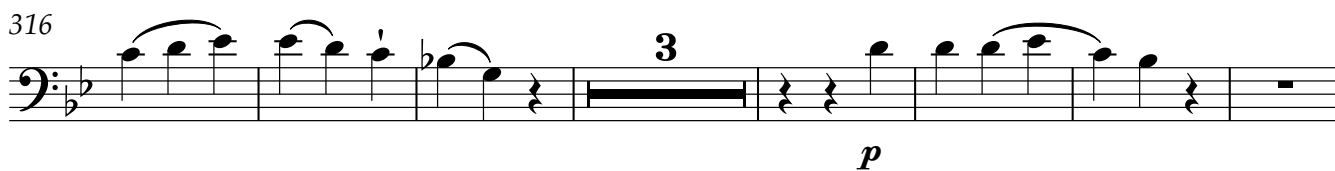
296



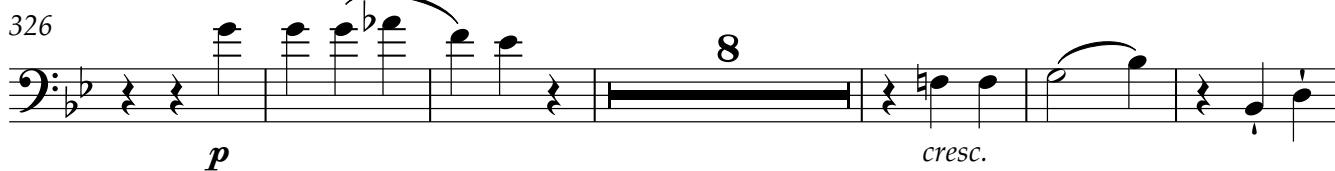
304



316



326



340



348



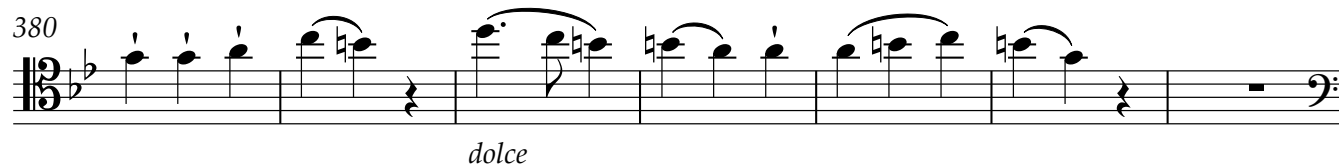
356



366



380



10

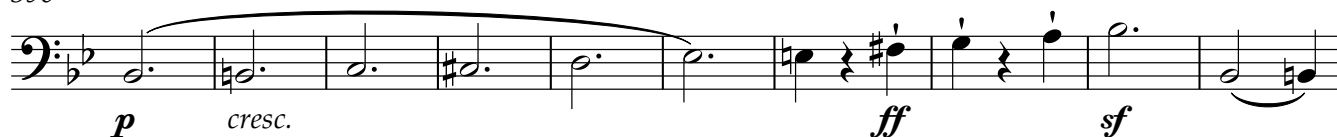
Isserlis 2012

ri - tar - dan - do

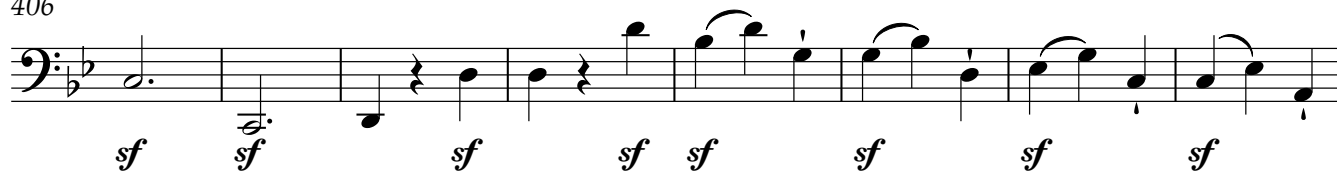
387



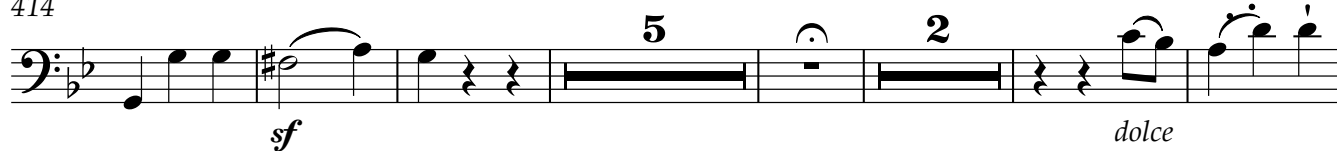
396



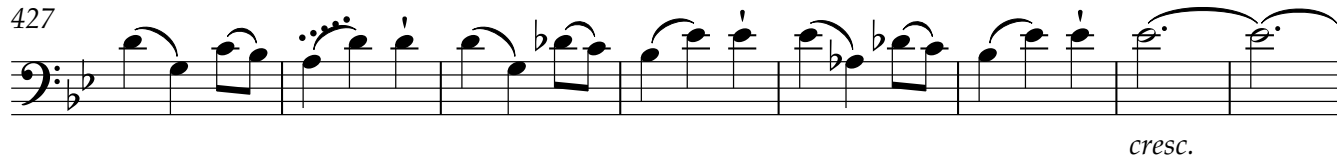
406



414



427



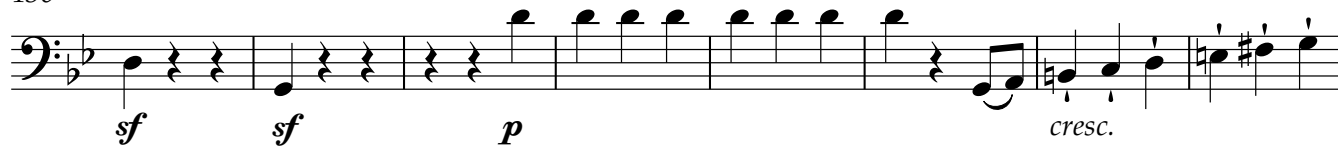
435



447



456



464



470



477



484



492

492

fp

504

504

p *p* *sf*

513

513

p *sf* *p* *sf* *p* *sf*

523

523

p --- --- *pp* --- ---

534

534

pp *ff* *sf*

542

542

The second system of the musical score, starting at measure 542. It continues in the bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two dynamic markings, *sf* (sforzando), under the staff. The system ends with a double bar line.

548

A musical score for a bass clef instrument, spanning measures 548 to 553. The key signature has one flat (B-flat). Measure 548 begins with a half note G2, followed by two rests. Measure 549 features a half note F#2 with a fermata, followed by a half note G2. Measure 550 contains a half note A2, a half note G2, and a half note F#2. Measure 551 has a half note E2, a half note D2, and a half note C2. Measure 552 consists of a half note B1, a half note A1, and a half note G1. Measure 553 ends with a whole note G1. Dynamic markings *sf* and *ff* are placed below measures 549 and 550 respectively. A slur connects the F#2 in measure 549 to the G2 in measure 550. A fermata is placed over the whole note G1 in measure 553.