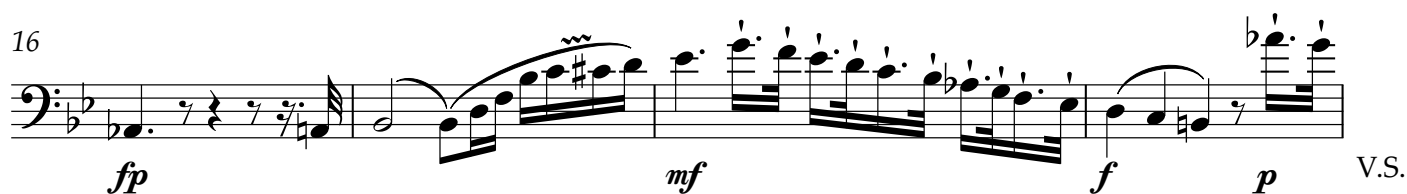


Wispelwey 2004

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



2

Wispelwey 2004

20



23



25



29



32



37



Wispelwey: 2004

Allegro molto più tosto presto

3

43 *Allegro molto più tosto presto*

p

52

p *p*

59

8

ff

73

f

81

ff *f*

90

sf sf ff

V.S.

97

sf sf

104

113

p

127

dolce

135

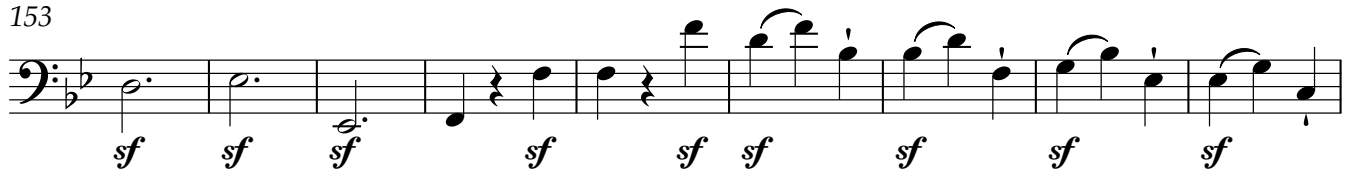
sf sf fp

ri - tar - dan - do

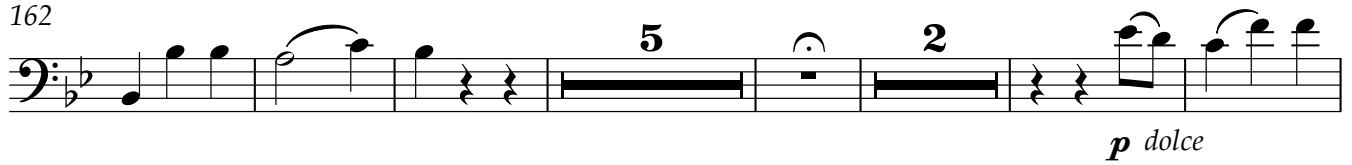
143

p cresc. sf sf sf sf

153



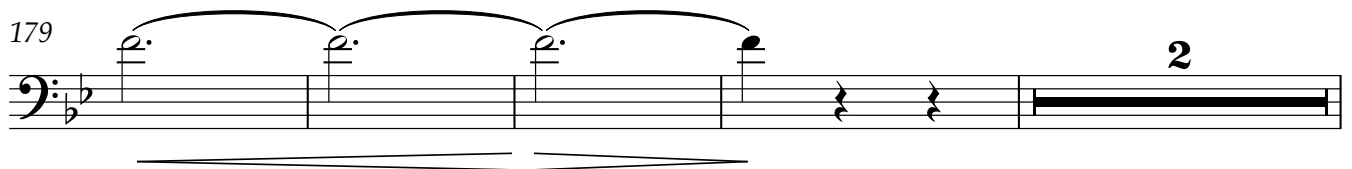
162



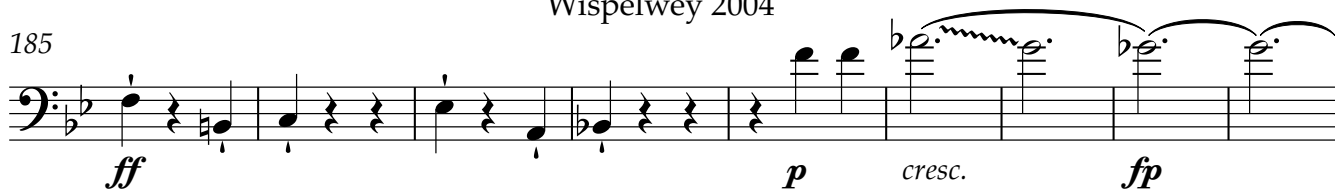
175



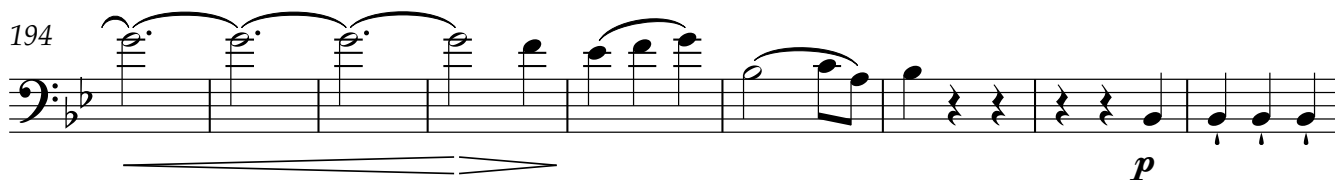
179



185



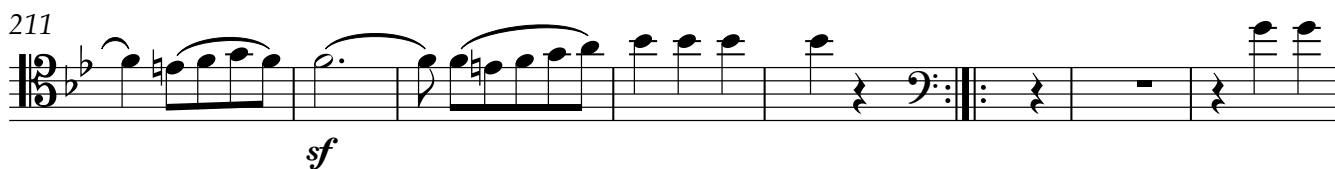
194



203



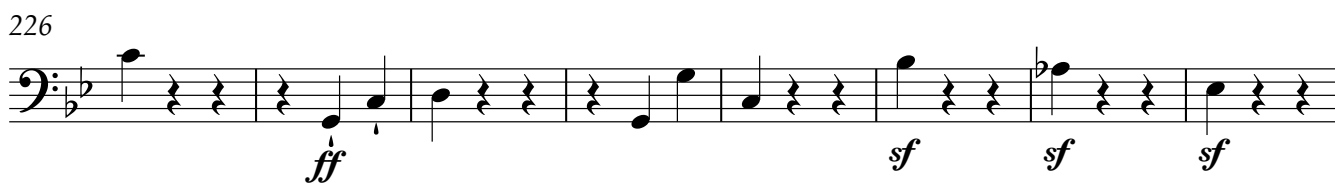
211



218



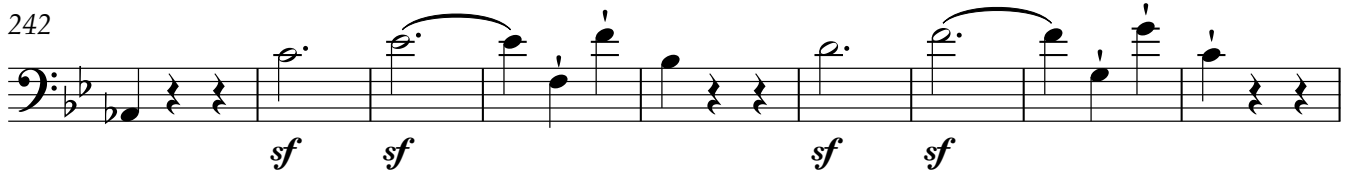
226



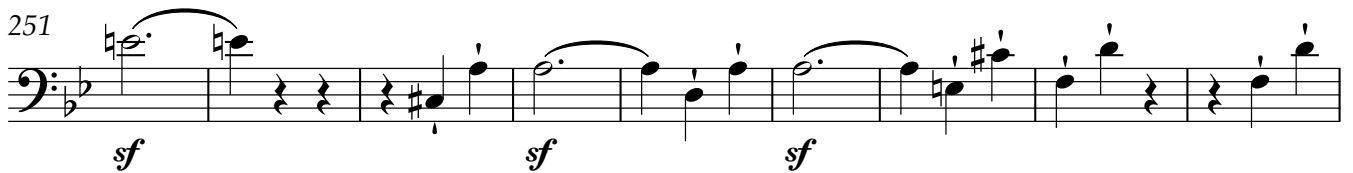
234



242



251



260



268



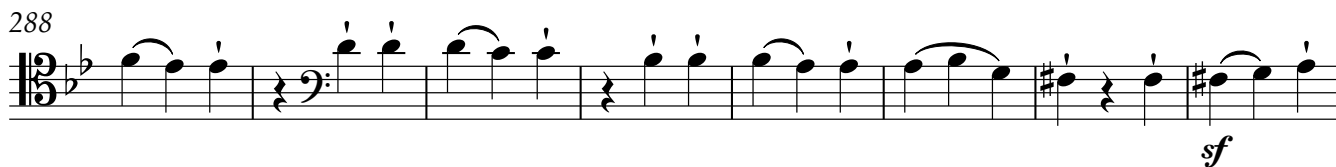
274



280



288



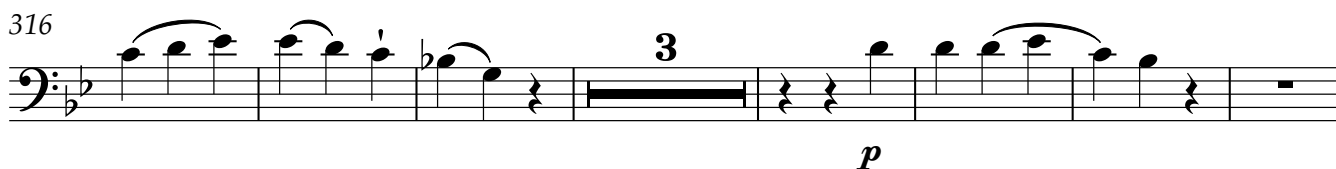
296



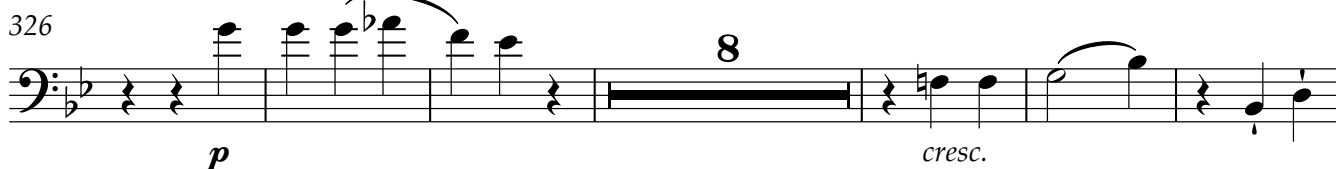
304



316



326



340



348



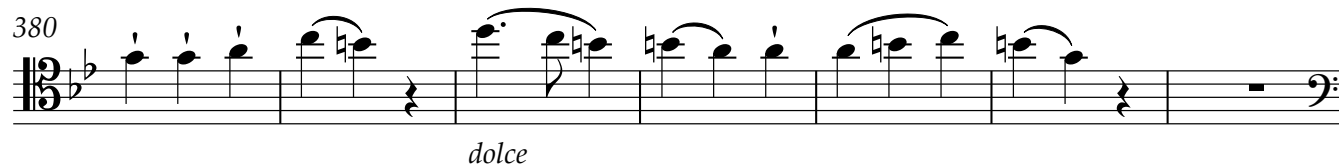
356



366



380



10

Wispelwey 2004

387

sf sf fp

ri - tar - dan - do

396

p cresc. ff sf

406

sf sf sf sf sf sf sf sf

414

sf dolce

427

cresc.

435

f

447

456

464

464

ff

470

[illegible]

477

477

sf *ff* *sf*

484

484

sf *p* *pp*

492

fp

504

p *p* *sf*

513

523

p --- --- *pp*

534

pp *ff* *sf*

[illegible]

548

sf *ff*