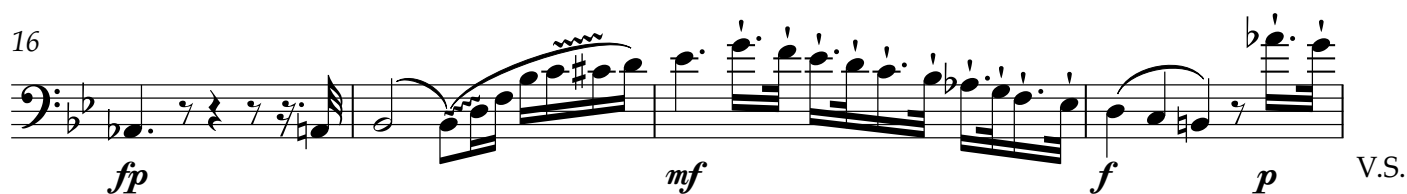


Tortelier 1952

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



V.S.

2

Tortelier 1952

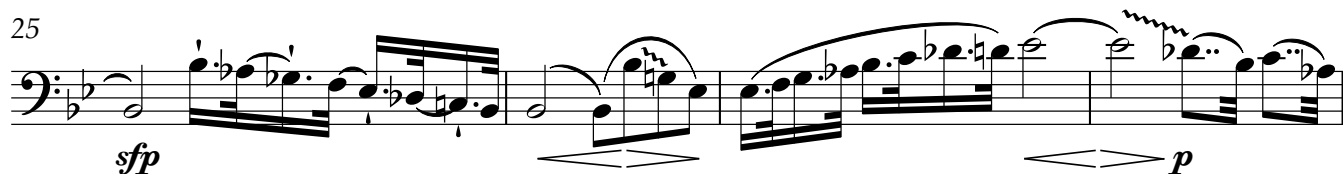
20



23



25



29



32



37



Allegro molto più tosto presto

Allegro molto più tosto presto

3

43

43 

52

52

p *p*

59

59

73

73

Example 10

81

81

ff *f*

90

90

sf *sf* *ff*

V.S.

97

sf sf

104

113

p sf

127

dolce

135

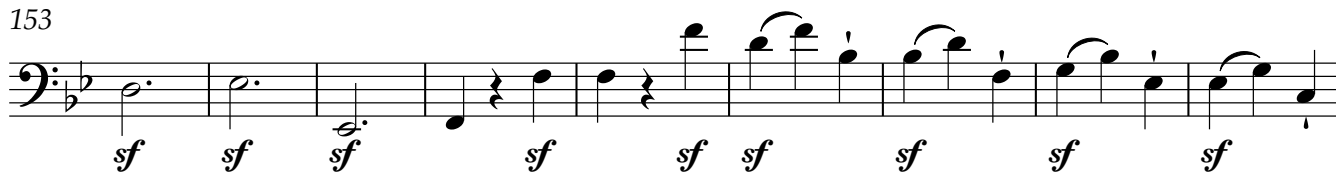
sf sf fp sf

ri - tar - dan - do

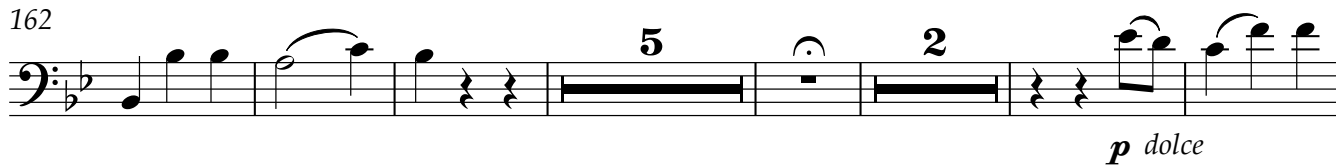
143

p cresc. sf sf sf sf

153



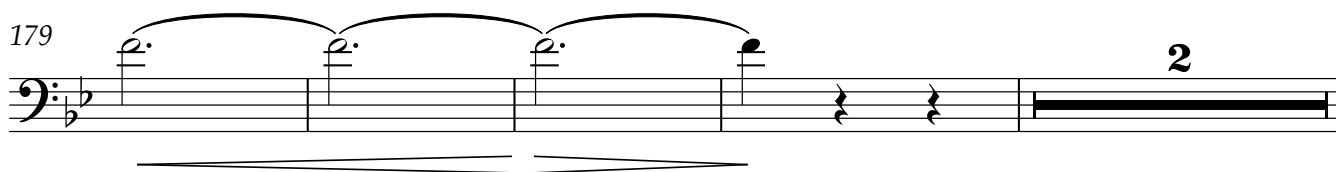
162



175



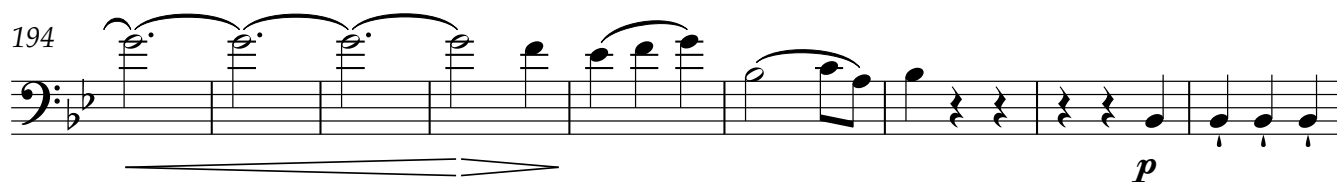
179



185



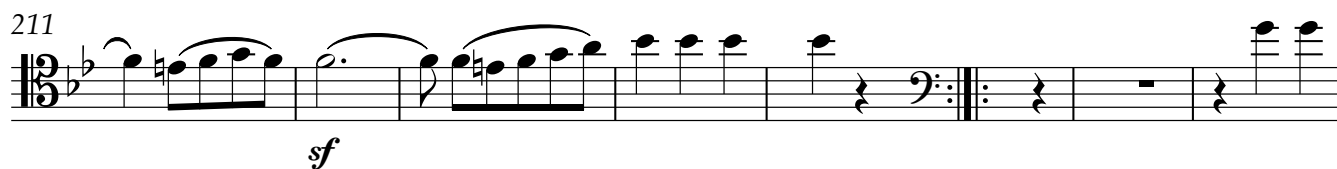
194



203



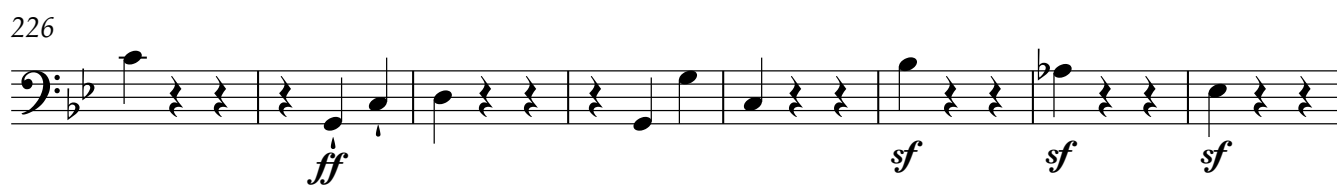
211



218



226



234



242



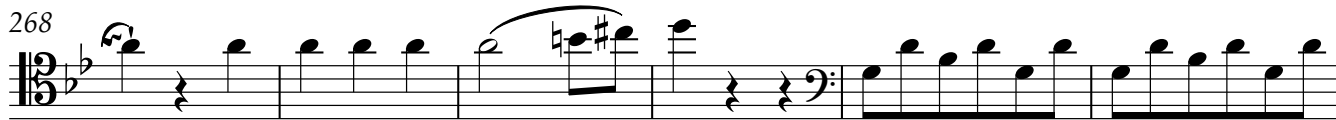
251



260



268



274



280



288



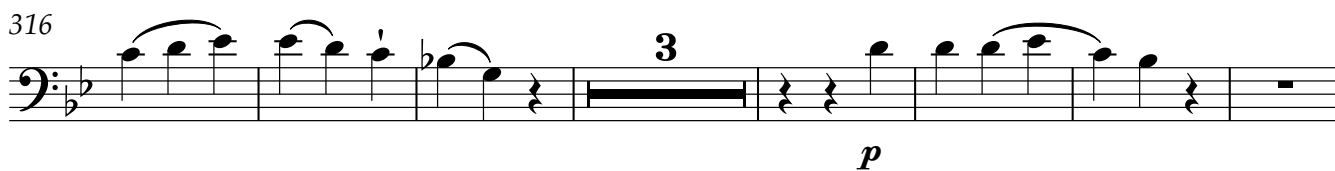
296



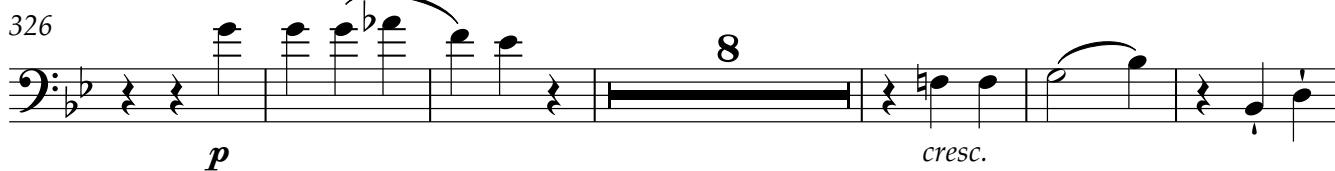
304



316



326



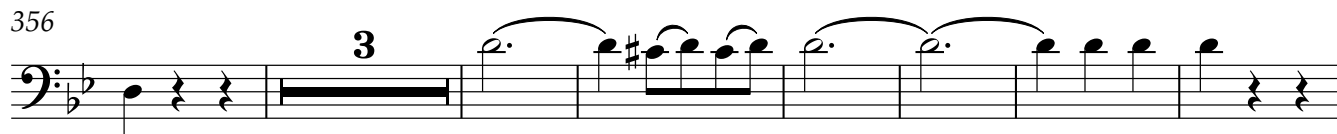
340



348



356



366



380



10

Tortelier 1952

387

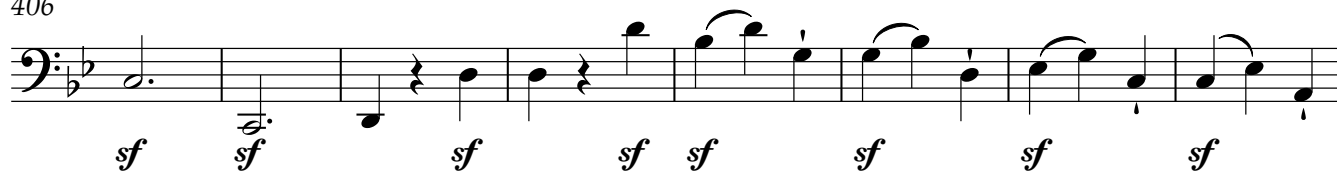
ri - tar - dan - do



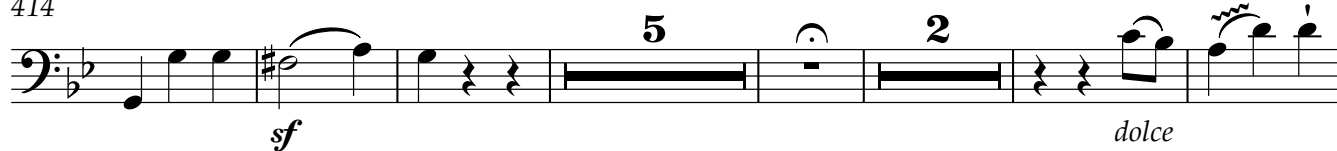
396



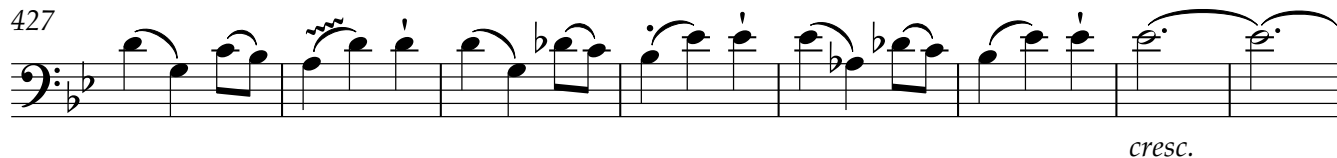
406



414



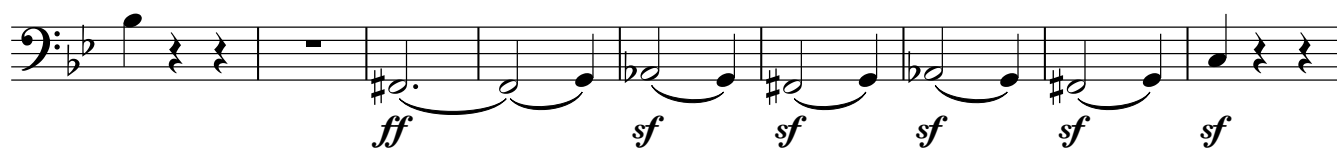
427



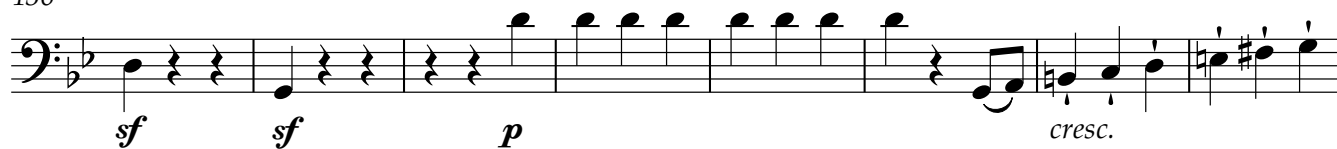
435



447



456



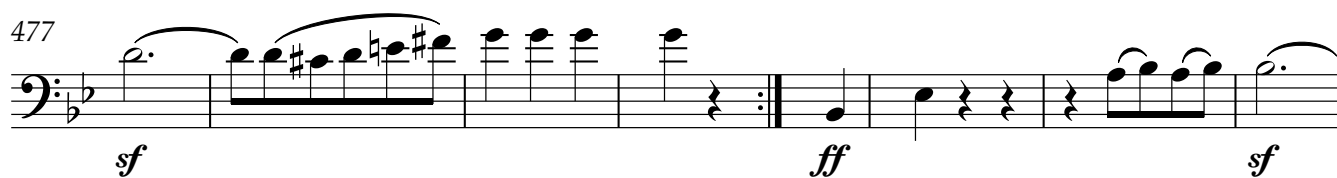
464



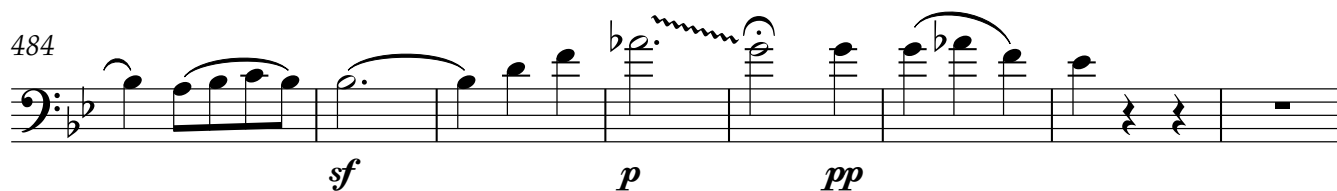
470



477



484



Tortelier 1952

5

492

fp

5

p

p

$$= sf$$

504

p *p* *sf*

p

 $\mathcal{S}f$

p-

 $\mathcal{S}f$

p

$$= sf$$

513

p

 pp

523

p *pp*

 pp
$$ff$$
 $\mathcal{S}\mathcal{F}$

534

pp *ff* *sf*

 \mathbf{sf} $\mathcal{S}\mathcal{F}$

542

sf *sf*

548

548 Tortelier 1952 13

sf *ff*