

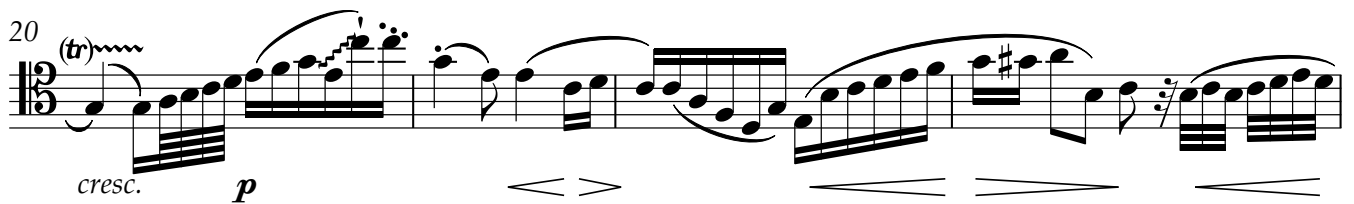
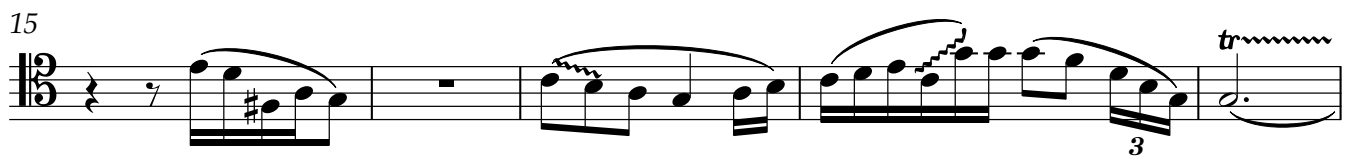
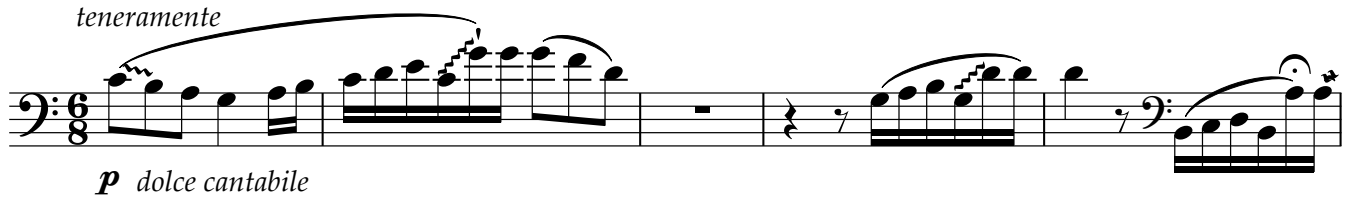
# Sonata

op. 102 no. 1

Du pre

Ludwig van Beethoven

**Andante**  
*teneramente*



Du pre

33

33

*cresc.* *mf* *f*

37

37

Musical notation for measures 37-40. Measure 37 starts with a forte (*sf*) dynamic and features a complex rhythmic pattern with eighth notes and rests. Measures 38 and 39 continue this pattern. Measure 40 begins with a piano (*p*) dynamic and includes a trill ornament over a half note.

42

42

3  
cresc.

47

50

50

*fp* *fp* *non legato* *dimin.*

54

54

59

59

*fp* *fp* *dimin.*

66

66 *risoluto*

*f*

## 3

71



75



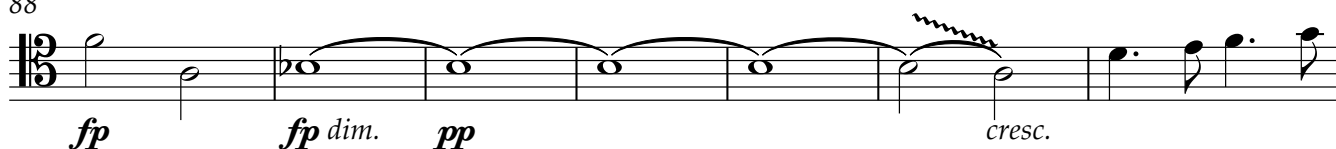
78



82



88



95



99



104

**a tempo**



V.S.

## Du pre

109



115



118



121



125



131



138



143



Du pre

5

149

149

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note B-flat, a quarter note A natural, and a quarter note G natural. A slur covers the next two measures: the first contains a half note F natural and a quarter note E natural; the second contains a half note D natural and a quarter note C natural. This is followed by a measure with a half note B-flat and a quarter note A natural. The next measure contains a half note G natural and a quarter note F natural. The system concludes with a double bar line.