

op. 5 n^o1

Ludwig van Beethoven

Adagio Sostenuto

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, often grouped in pairs or triplets, with frequent rests. A slur covers the first two measures, and another slur covers the last two measures. The piece concludes with a double bar line.

[illegible]

12

sfz *pp* *sf sf sf*

18

sf > *p* *pp* *p*

24

sfz *sfz* *ff* *tr*

[illegible]

34 **Allegro**

p

37

9

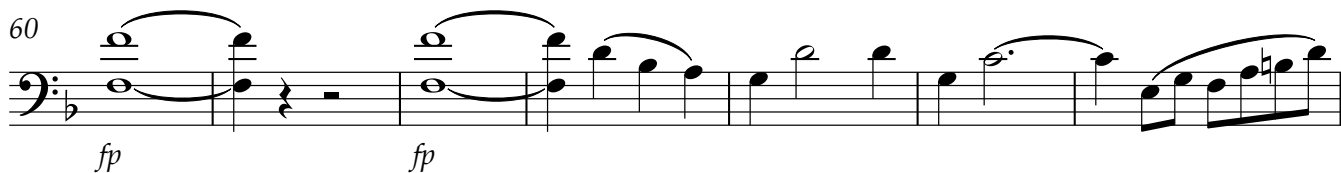
49



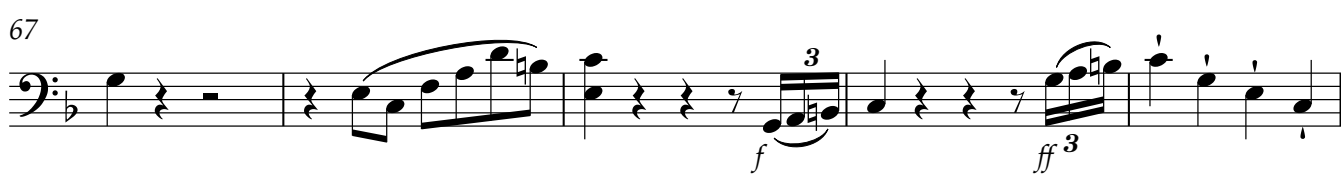
54



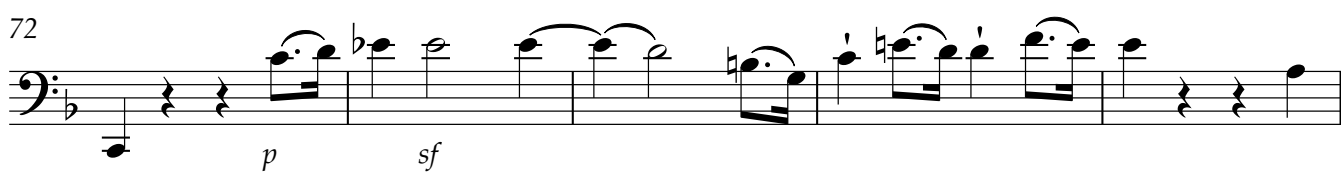
60



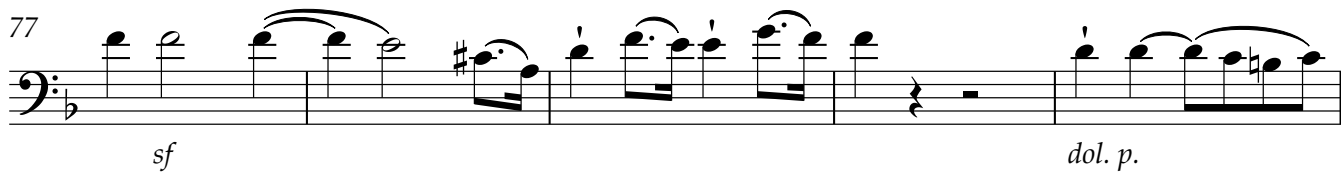
67



72



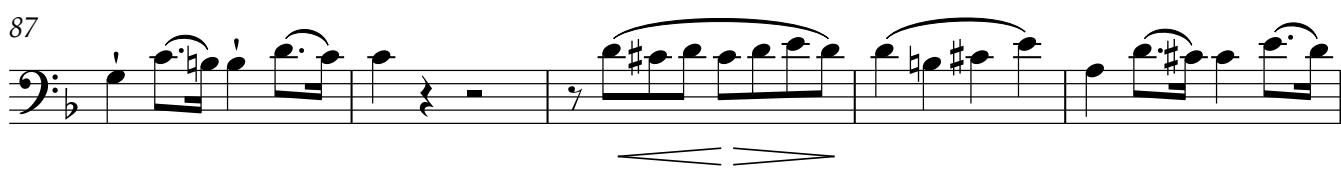
77



82



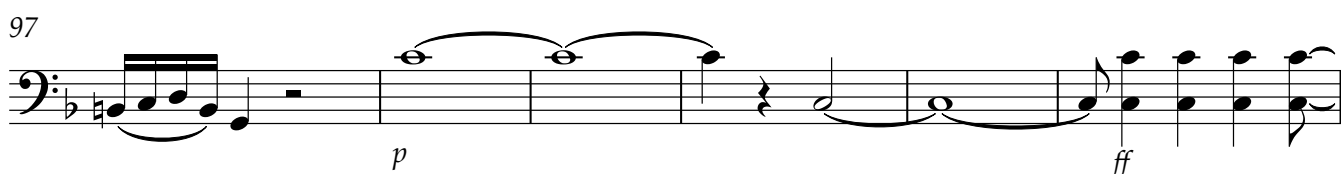
87



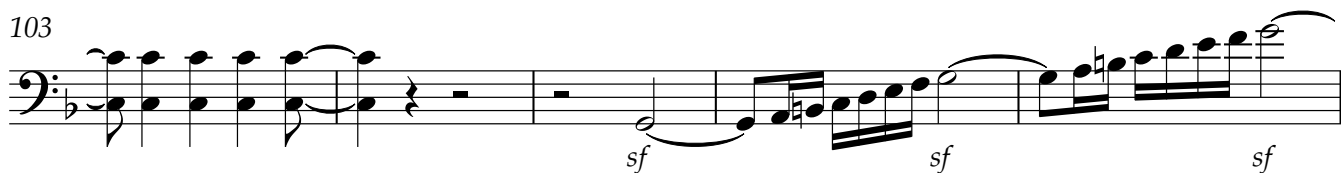
92



97



103



Shafran 1971-73

3

108

mf

117

sf *sf* *sf*

122

Example 122

128

cresc. *sf* *sf*

135

sf *sf* *sf*

[illegible]

148

The musical score for measures 148-152 is written on a single staff in bass clef with one flat. Measure 148 contains a half note G2 tied to a half note A2 in measure 149. Measures 149 and 150 are connected by a slur over a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 151 begins with a forte (*sf*) dynamic marking followed by a half note G1 tied to a half note A1 in measure 152. The piece concludes in measure 152 with a crescendo (*cresc.*) marking over a half note G1 and a half note A1.

152

f *ff* *p* *cresc.*

157

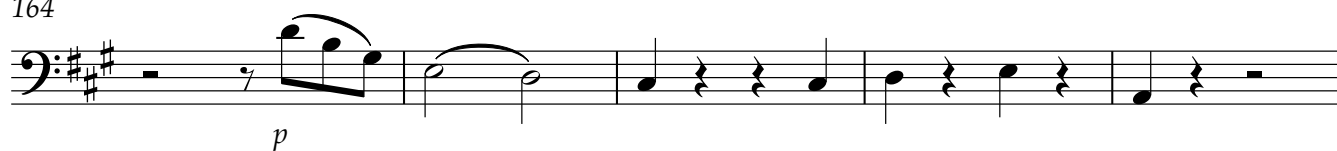
1. 2.

f *sff* *sff* *p* *sff* *sff* *sff*

161

3

164



169



174



180



186



191



198



203



210



217



225



5

231

3

236

sf sf

242

This block contains the musical notation for measures 242 through 245. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 242 begins with a quarter note G2, followed by a half note F2, and then a quarter note E2. Measure 243 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 244 features a half note A1, a quarter note G1, and a quarter note F1. Measure 245 starts with a half note E1, followed by a quarter note D1, and a quarter note C1. The piece concludes with a final whole note C1 in measure 245.

248

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 248 measures. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) at measure 124, 'ff' (fortissimo) at measure 156, and 'f' at measure 188. There are also articulation marks, including slurs and accents. The score ends with a double bar line at measure 248.

253

p *sf*

258

sf *sf* *sf*

263

sf

p

268

p

271

Example 10

275  *sf* *p*

280  *f* *ff* *sf*

287  *mf*

294  *sf* *sf* *sf*

301  *sf*

305  *pp* *cresc.*

313  *sf* *sf* *sf* *sf* *sf*

319  *sf*

325  *sf* *sf* *sf*

332  *cresc.* *f* *ff* *p* *cresc.*

337  *sf* *sf* *sf*

344

p *sf*

349

sf *sf* *sf*

354

p

362 **Adagio**

< >

368 **Presto**

5 3 3 3 3 3 3 3

376

5 1 2 3 1 2 1 2 1 *tr*

386 **Tempo I**

fp

391

fp

396

fp