

Sonata

Fournier 1965

op. 69

Allegro ma non tanto

p dolce

8

cresc. *f* *p*

17

cresc.

23

ad libitum *tr* *f* *dolce* *6* *6* *f* *sf*

26

sf *sf* *f* *sf* *sf dim.* *p* *f*

32

3 *3* *3* *3*

36

p

40

44

49

55

60

64 pizz.

70 arco tr tr

75

80 *ff* *dim* *pp* *f*

85 *ff* *p dolce*

91 1. 2.

cresc. *f sf sf sf* *espressivo*

102 tr

108 tr 3

114 *ff*

117

119

121

123 *p*

127 1. *3*

132 *cresc.* *f*

138 *f* *dim.* *pp*

144 *pp* *cresc.*

152 *fp dolce*

158 *cresc.* *tr* *tr*

ad libitum

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163 *f* *sf* *sf* *f* *sf*

167 *sf dim. p cresc.* *f* 3

173 *p*

177

181

186

192

197

201 pizz. *sf sf sf sf sf sf sf*

207 arco *sf sf f* tr tr

212 *ff dim. pp*

The musical score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The piece is marked 'ad libitum' at the beginning. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and a repeat sign.

217

3 *f* *ff*

223

p dolce

229

dim. *pp*

235

tr

242

cresc.

251

ff *sempre ff*

256

p

263

dimin.

269

pp *tr*

275

f