

Casals 1930-39

Sonata

op. 5 n°1

Ludwig van Beethoven

Adagio Sostenuto

mp *sf*

6 *p*

11 *Cresc.* *sfp*

17 *Vib.* *Vib.* *Vib.* *sf* *sf* *sf* *sf* *> P* *Cresc.* *P*

23 1 *sfp*

27 *ff* *V* *V* *tr* *arpeggio* *p* *cresc.*

33 *Allegro* *p*

37 9

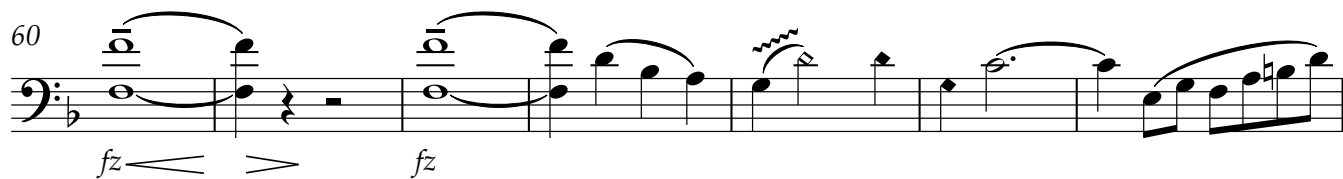
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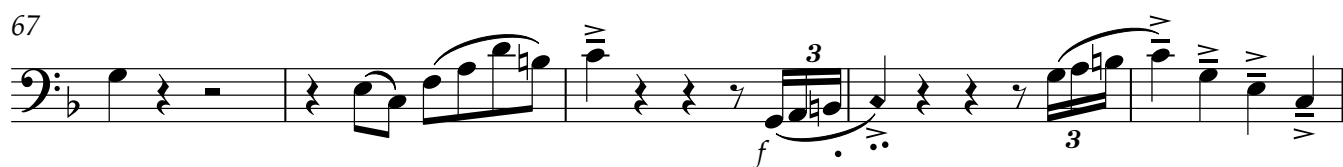
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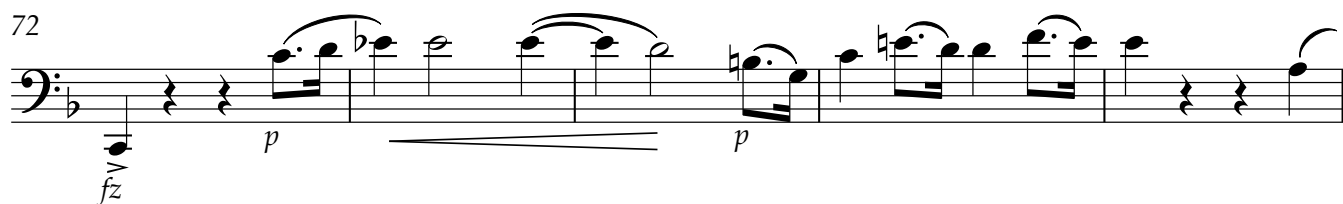
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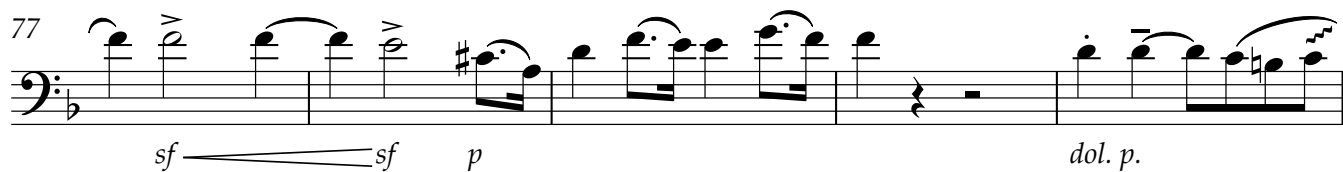
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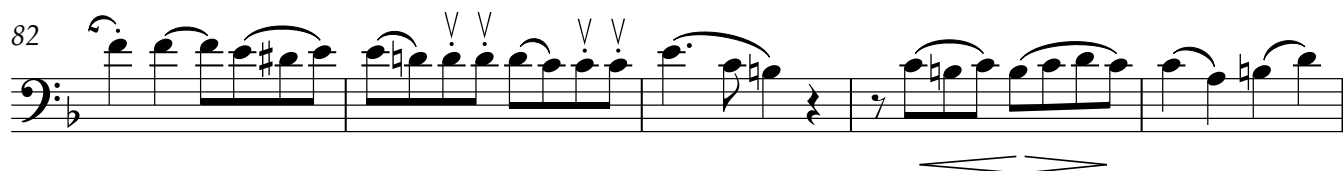
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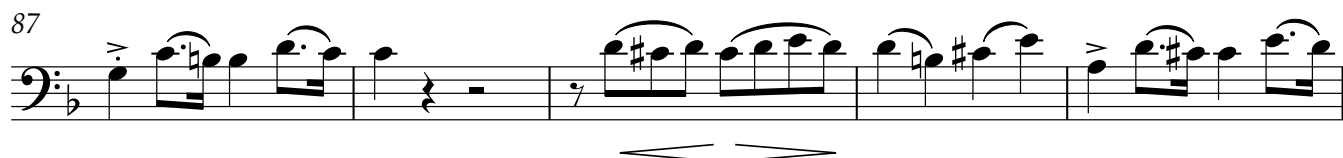
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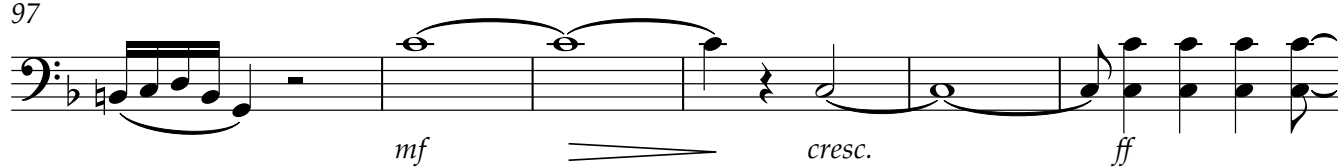
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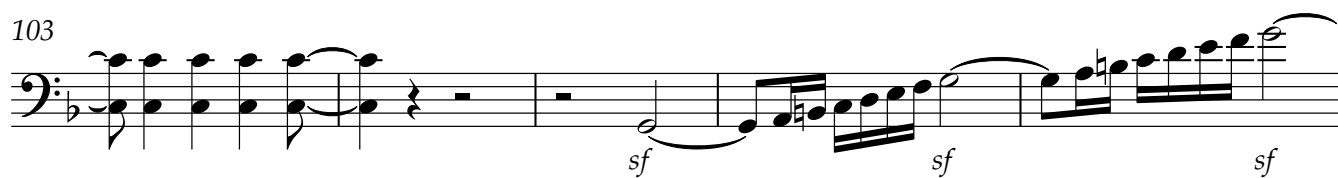
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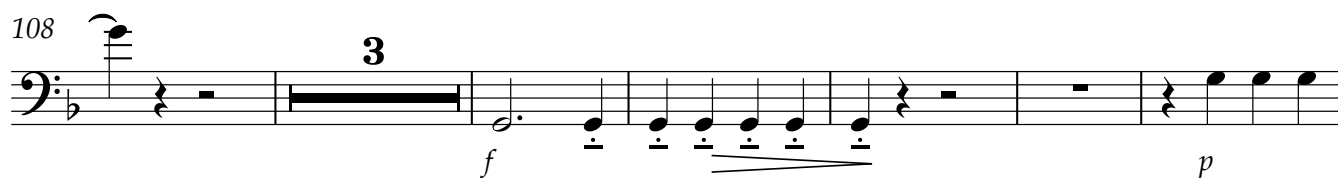
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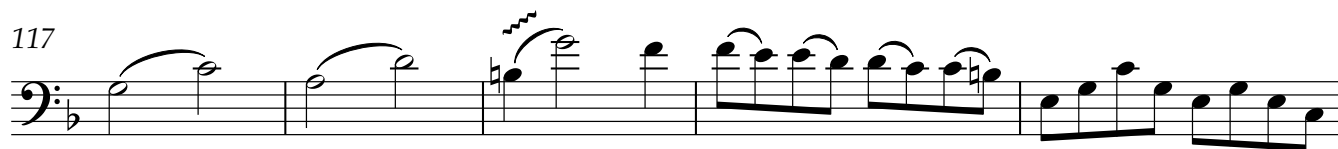
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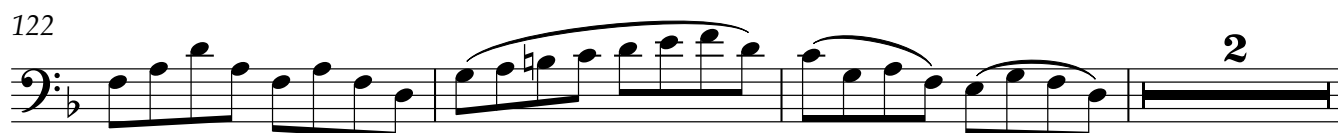
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117



122



127



134



140



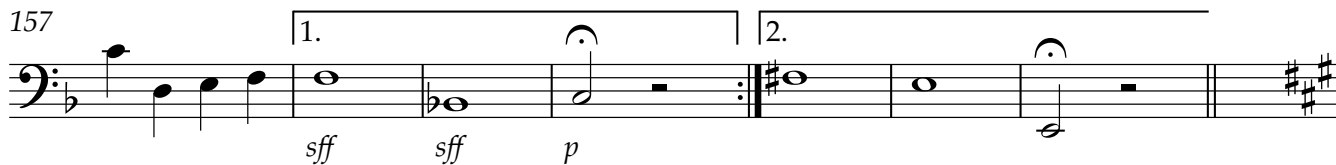
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157



161



169



174



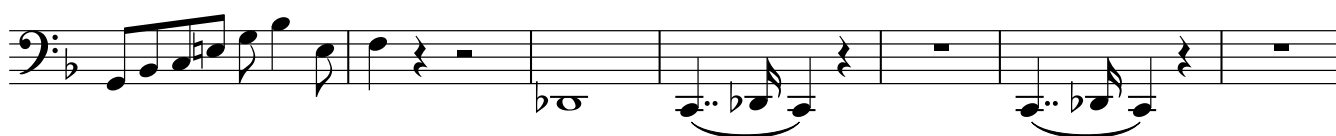
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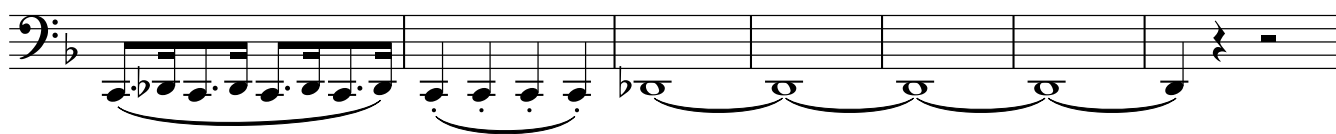
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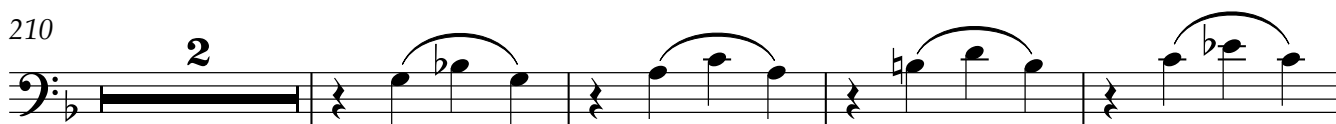
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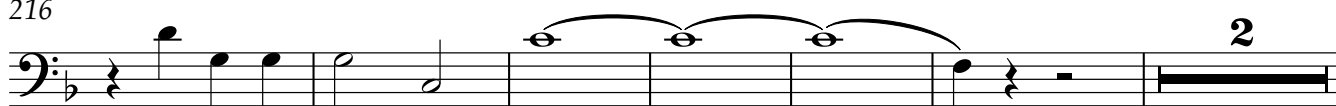
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210



216



[illegible]

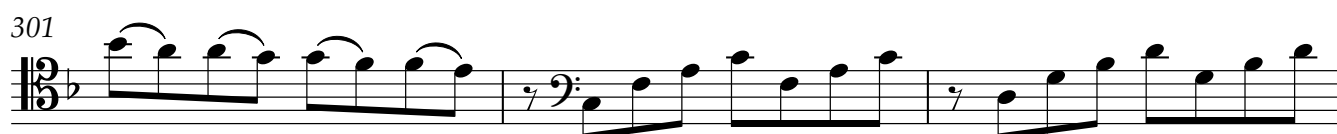
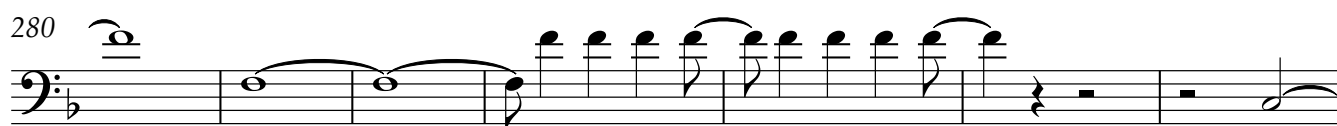
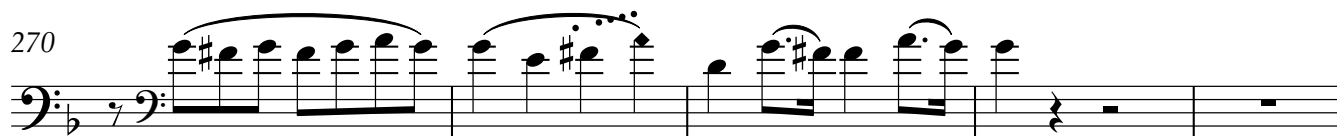
The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a final measure with a quarter rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter note G2, followed by an eighth note F2, and then a quarter note E2. This is followed by a triplet of eighth notes D2, C2, and B1. The melody continues with a quarter note A1, a half note G1, and a quarter note F1. The piece ends with a quarter note E1.

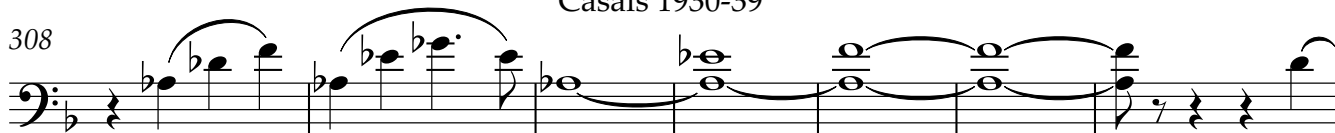
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The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure, and a final measure with a double bar line.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) and a triplet of sixteenth notes (D2, C2, B1). The piece concludes with a double bar line and a repeat sign.



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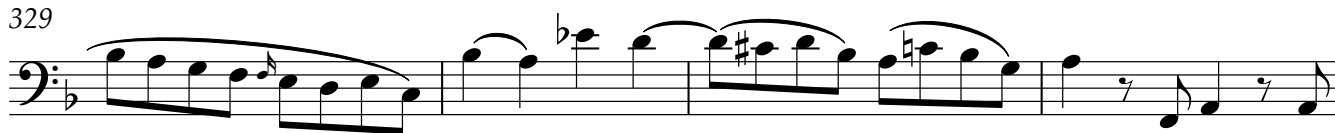
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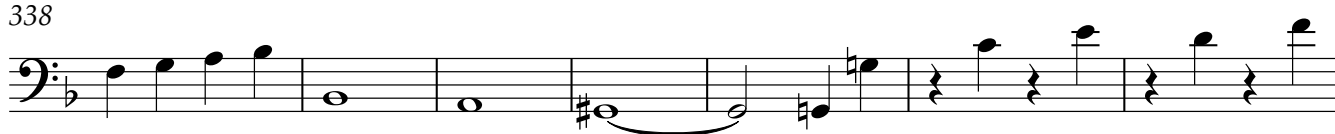
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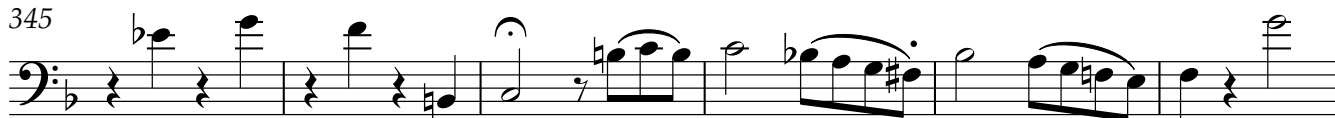
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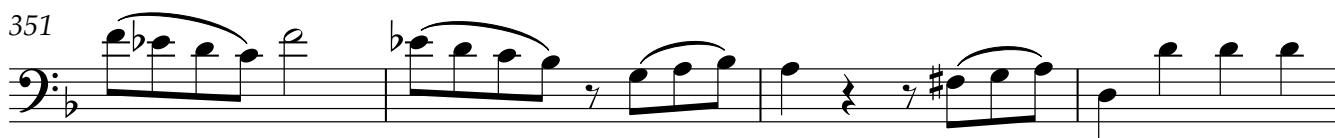
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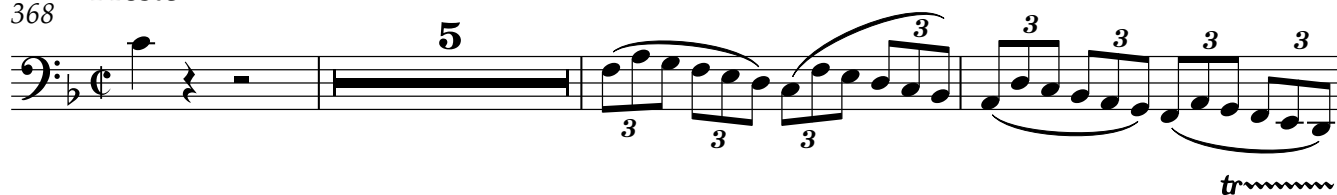
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351



355

362 **Adagio**368 **Presto**

376



Tempo I



390



395



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