

Sonata
op. 5 n°1

Ludwig van Beethoven

Adagio Sostenuto

Manuscript	
Casals 1930-39	
Fournier 1947-48	
Tortelier 1952-54	
Piatigorsky 1954	
Casals 1954	
Nelsova 1955-56	
Starker 1959	
Fournier 1959	
Rostropovich 1964	
Fournier 1965	
Du pre 1970	
Shafran 1971-73	
Yo Yo Ma 1982-86	
Wispelwey 1991	
Maisky 1990-92	
Bylsma 1998	
Perenyi 2001-02	
Kliegel 2002-03	
Wispelwey 2004	
Schott 2008-09	
Steven Isserlis	

[illegible]

37

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

mp

3

53

Instrument names (from top to bottom):

- Og
- Ca 30
- Fo 47.
- Tort
- Pia
- Ca 54
- Nel.
- Star.
- Fo 59.
- Rost.
- Fo 65.
- Pre
- Sha
- Ma.
- Wis 91.
- Mais.
- Byl.
- Pere.
- Kli.
- Wis 04.
- Scho.
- Iss

Measure numbers: 53

Dynamic markings: *sf*, *fp*, *cresc.*, *fz*

67

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

90

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

sf

p

mf

cresc.

ff

118

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

146

146

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

1.

159

2.

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

172

The musical score consists of 17 staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Og, Ca 30, Fo 47, Tort, Pia, Ca 54, Nel., Star., Fo 59, Rost., Fo 65, Pre, Sha, Ma., Wis 91, Mais., Byl., Pere., Kli., Wis 04, Scho., and Iss. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo). The score is divided into measures by vertical bar lines, and the overall structure is organized into a clear, readable format.

185

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

199

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

214

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

229

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

242

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

242

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

f

ff

ff ³

p

254

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

266

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

277

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

The musical score consists of 18 staves, each representing a different instrument. The instruments are: Og, Ca 30, Fo 47., Tort, Pia, Ca 54, Nel., Star., Fo 59., Rost., Fo 65., Pre, Sha, Ma., Wis 91., Mais., Byl., Pere., Kli., Wis 04., Scho., and Iss. The score is divided into four measures (277, 278, 279, 280). Each instrument has a unique melodic line. The dynamics are marked as follows: *sf* (sforzando) at the beginning of measure 277, *p* (piano) at the beginning of measure 278, *f* (forte) and *ff* (fortissimo) in measure 279, and *sf* with an accent (>) at the beginning of measure 280. The notation includes various note values, rests, and slurs.

290

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

[illegible]

333

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.


Wis 04.

Scho.


Iss

347


Og




Ca 30




Fo 47.




Tort




Pia




Ca 54




Nel.




Star.




Fo 59.




Rost.




Fo 65.




Pre




Sha




Ma.




Wis 91.




Mais.




Byl.




Pere.




Kli.




Wis 04.



Scho.



Iss



Presto

361
Adagio
Allegro

361

Adagio

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

Allegro

375

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

1 2 3 1 2 1 2 1

Tempo I

fp

389

Og

Ca 30

Fo 47.

Tort

Pia

Ca 54

Nel.

Star.

Fo 59.

Rost.

Fo 65.

Pre

Sha

Ma.

Wis 91.

Mais.

Byl.

Pere.

Kli.

Wis 04.

Scho.

Iss

This musical score page contains 18 staves, each representing a different voice part. The voices are labeled on the left: Og, Ca 30, Fo 47., Tort, Pia, Ca 54, Nel., Star., Fo 59., Rost., Fo 65., Pre, Sha, Ma., Wis 91., Mais., Byl., Pere., Kli., Wis 04., Scho., and Iss. The score begins at measure 389, indicated by a small number in a box at the top left. Each staff contains musical notation for measures 389 through 400. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a style typical of 18th or 19th-century vocal or instrumental scores. The bottom of the page features a large, decorative bracket spanning all 18 staves.