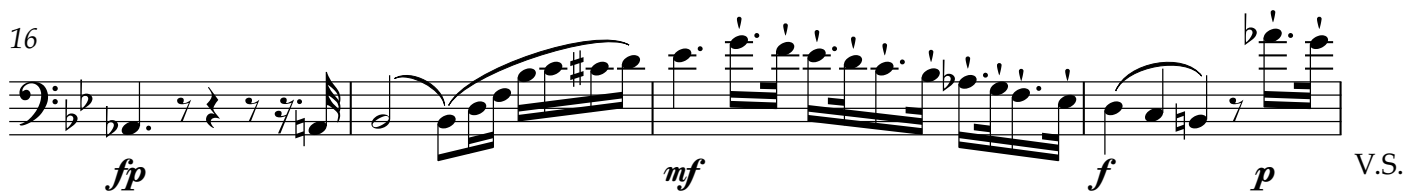


Ma 1982

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



2

Ma 1982

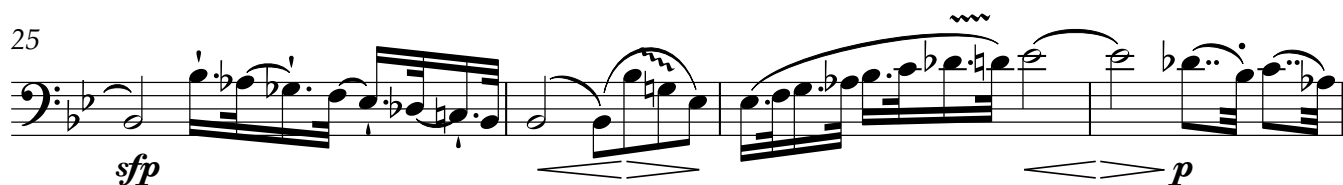
20



23



25



29



32



37



Ma 1982
Allegro molto più tosto presto

3

[illegible]

52

p *p*

59

8

ff

73

73

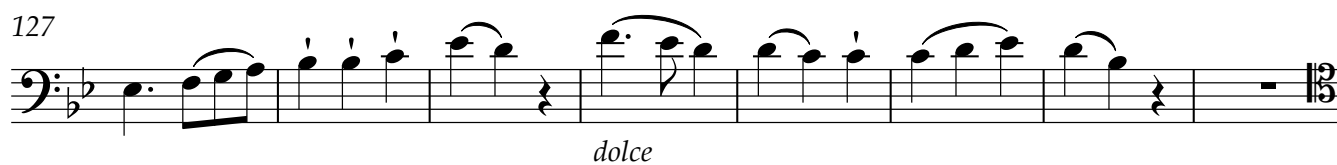
81

ff *sf*

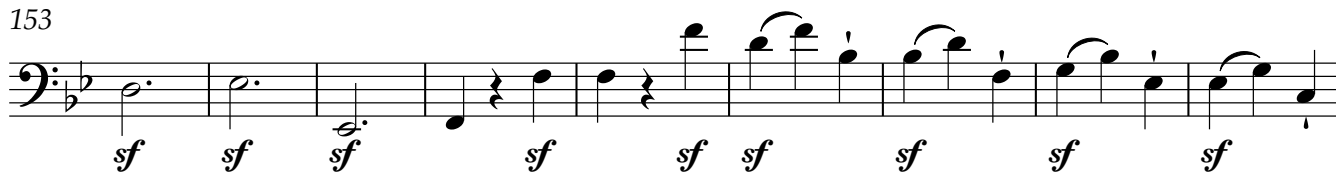
90

sf sf ff

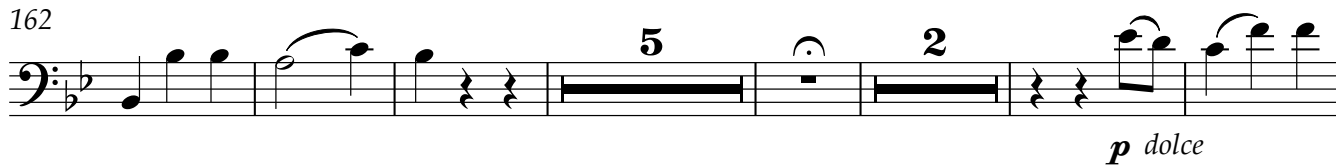
V.S.



153



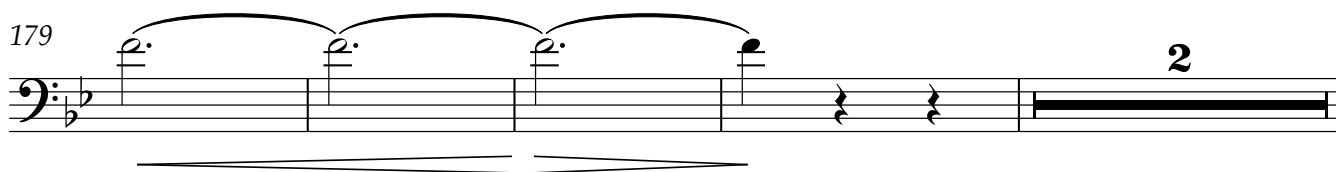
162



175



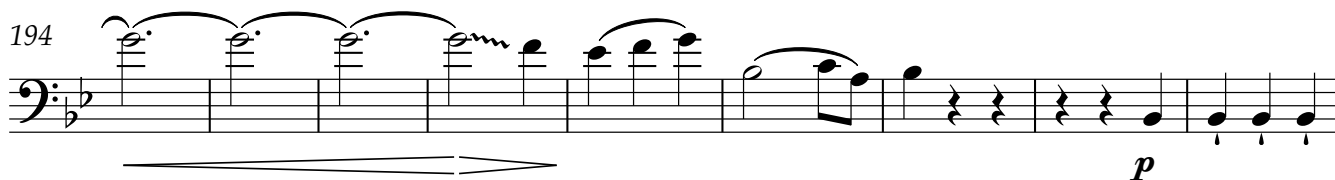
179



185



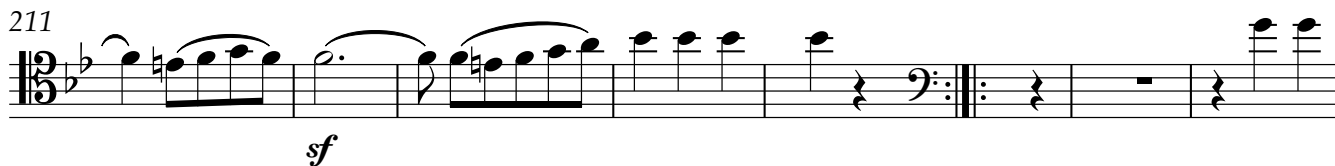
194



203



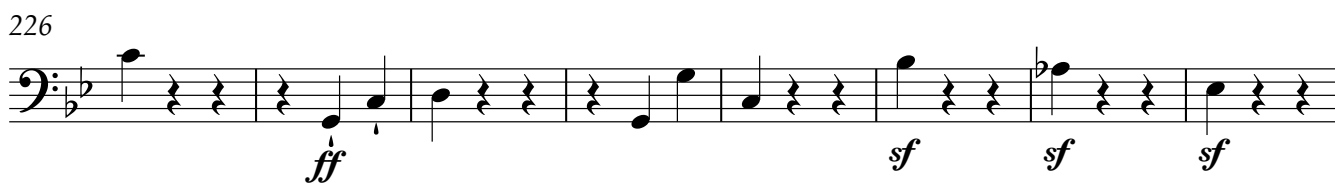
211



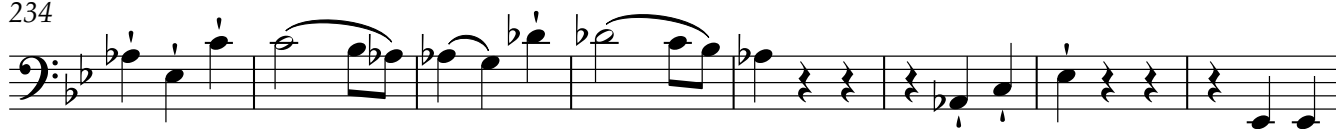
218



226



234



242



251



260



268



274



280



288



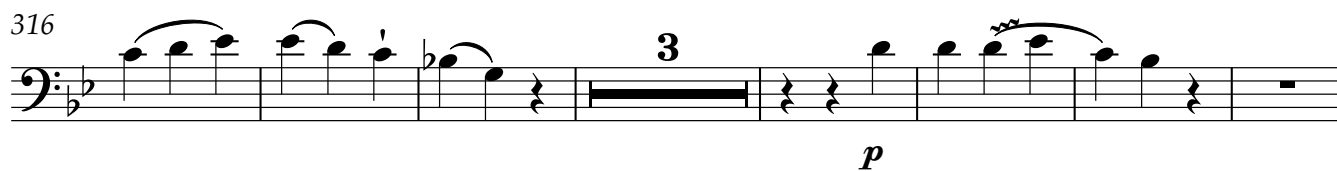
296



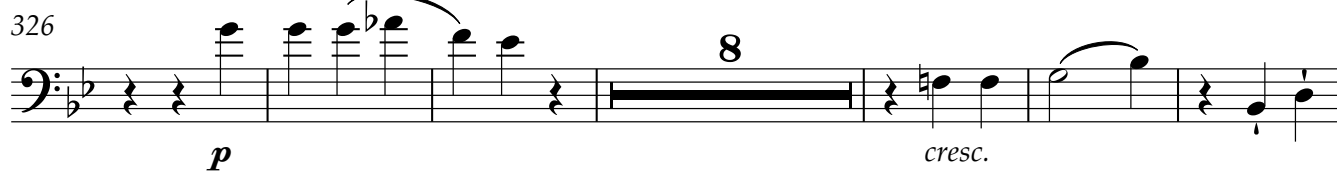
304



316



326



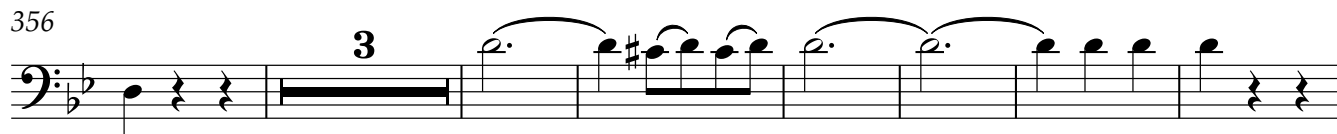
340



348



356



366



380



10

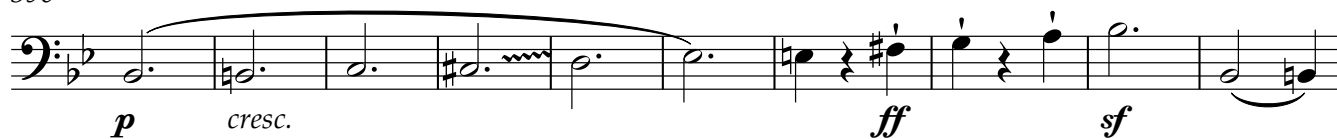
Ma 1982

ri - tar - dan - do

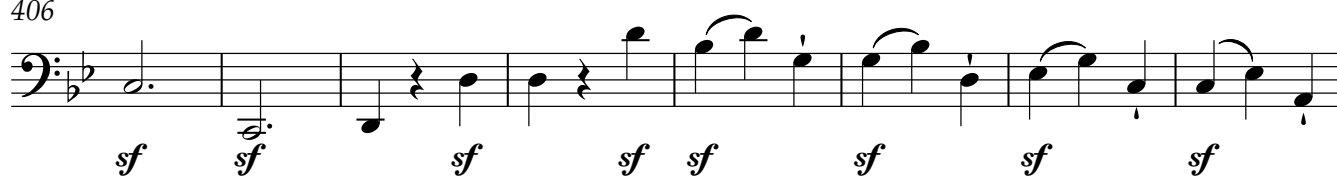
387



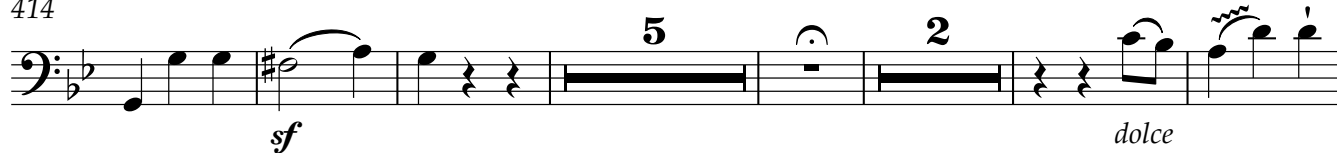
396



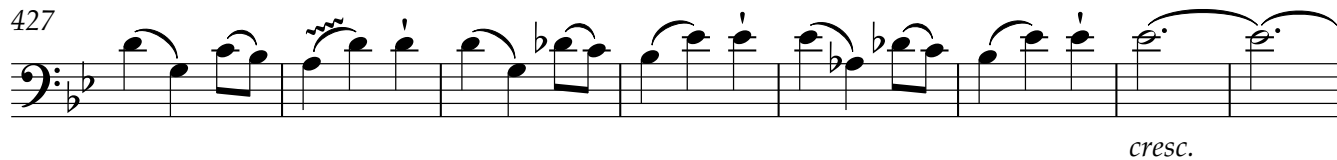
406



414



427



435



447

456

[illegible]

464

464

ff

470

470

sf

477

[illegible]

484

484

sf *p* *pp*

Ma 1982

5

492

fp 5

p

p

$$= sf$$

504

p *p* *sf*

p

 \mathcal{F} $\mathcal{S}\mathcal{F}$

p

$$= sf$$

513

p

 pp

523

p *pp*

$$pp$$
$$ff$$
 $\mathcal{S}\mathcal{F}$

534

pp *ff* *sf*

 $\mathcal{S}\mathcal{F}$ $\mathcal{S}\mathcal{F}$

542

sf *sf*

548

