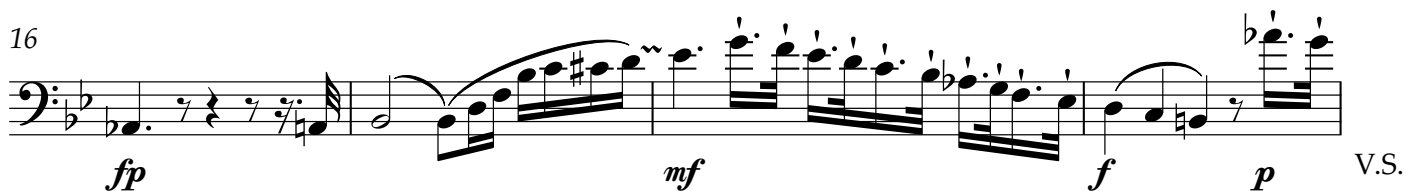


Rostropovich 1964

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



2

Rostropovich 1964

20



23



25



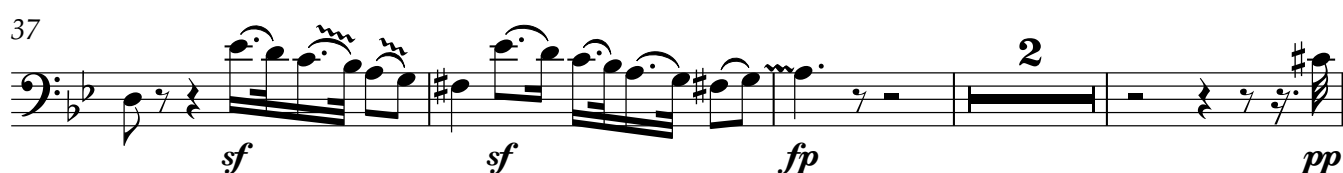
29



32



37



Bostronovich 1964
Allegro molto più tosto presto

3

43

p

52

p

59

ff

73

f

81

ff

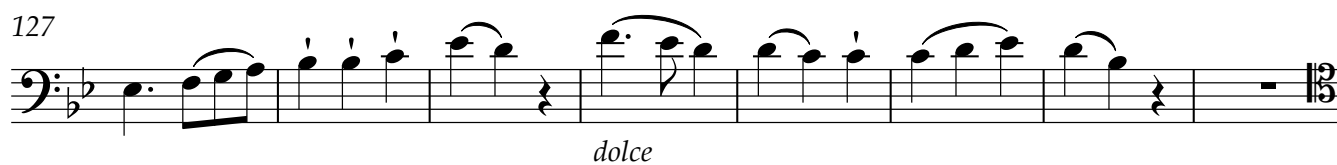
sf

90

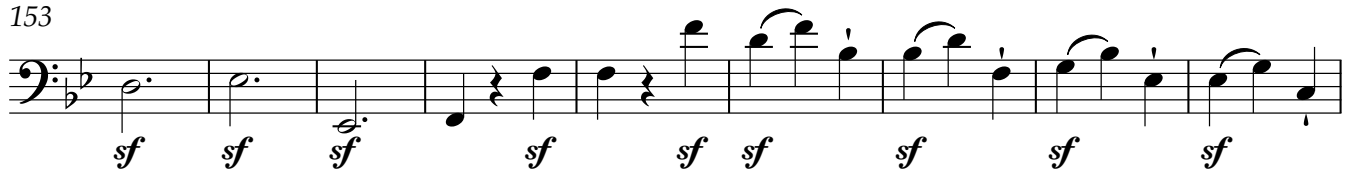
sf

ff

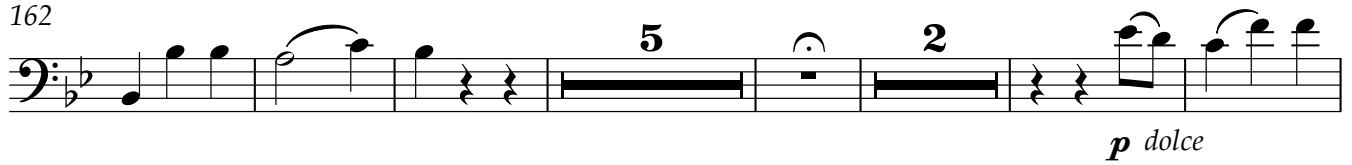
V.S.



153



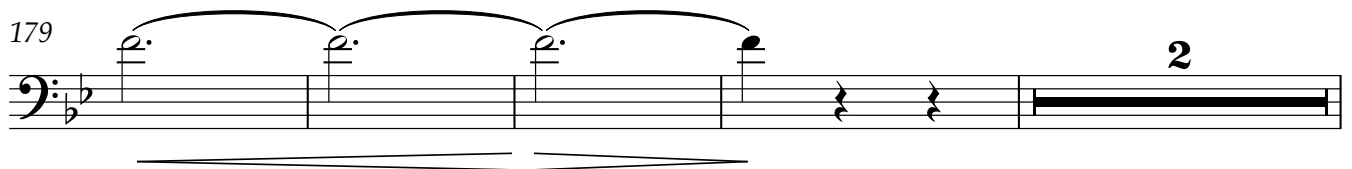
162



175



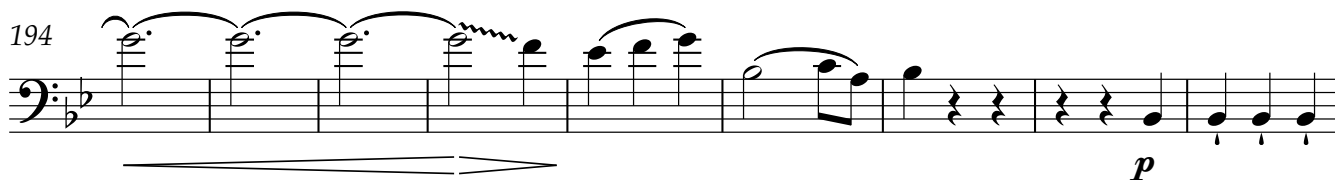
179



185



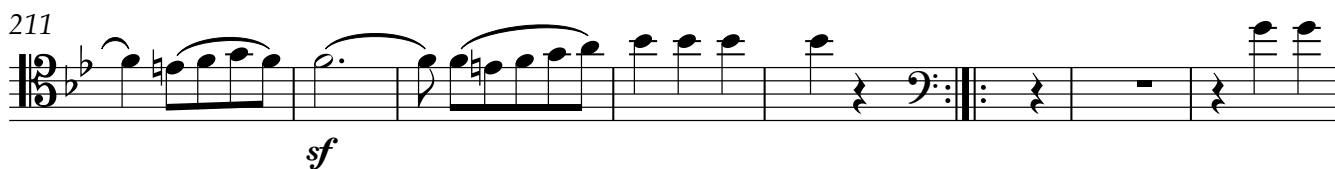
194



203



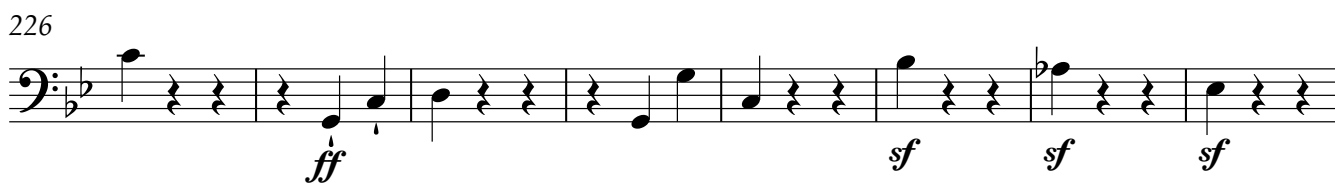
211



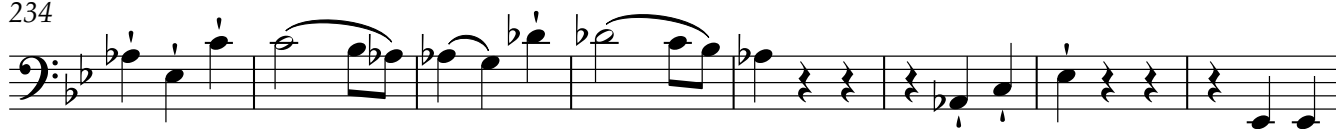
218



226



234



242



251



260



268



274



280



288



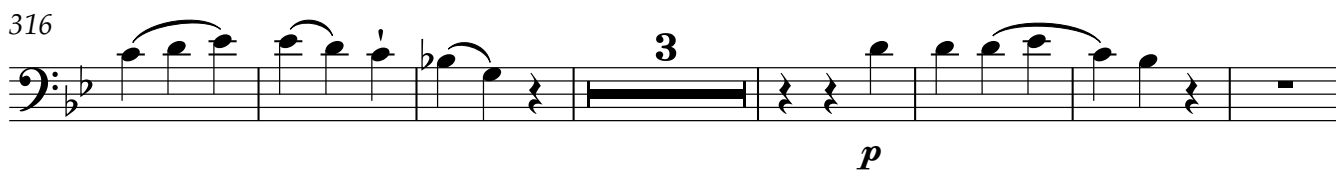
296



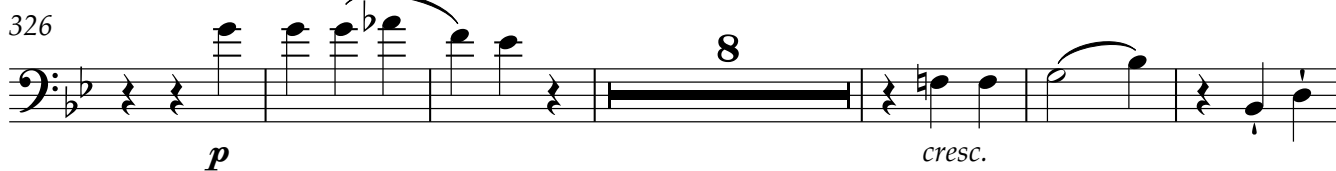
304



316



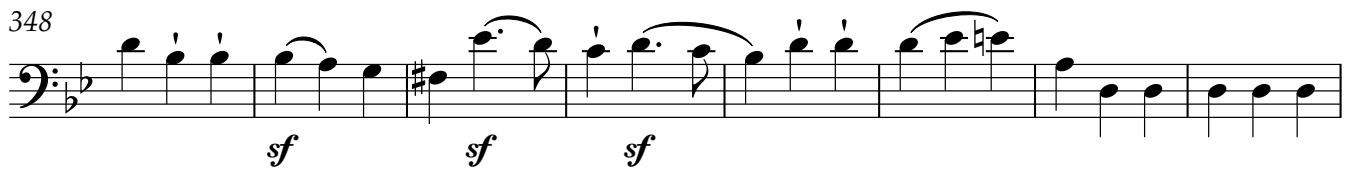
326



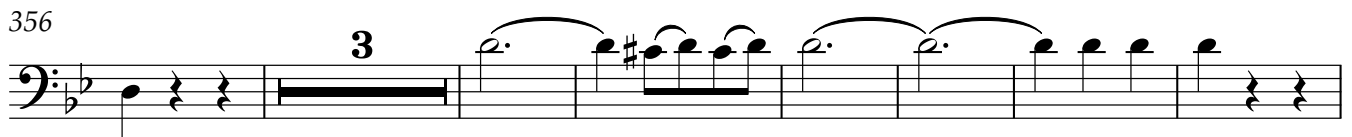
340



348



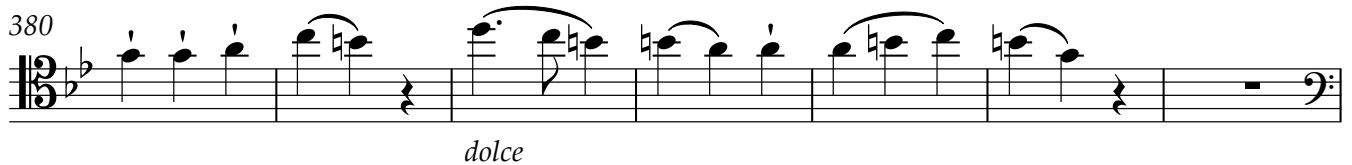
356



366



380



10

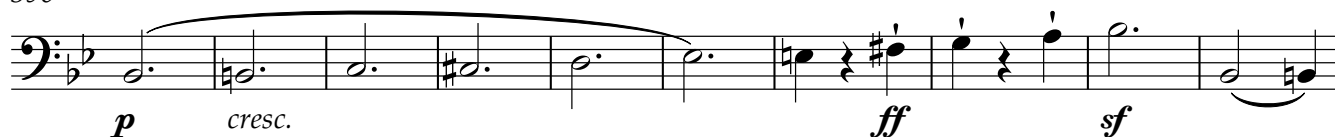
Rostropovich 1964

387

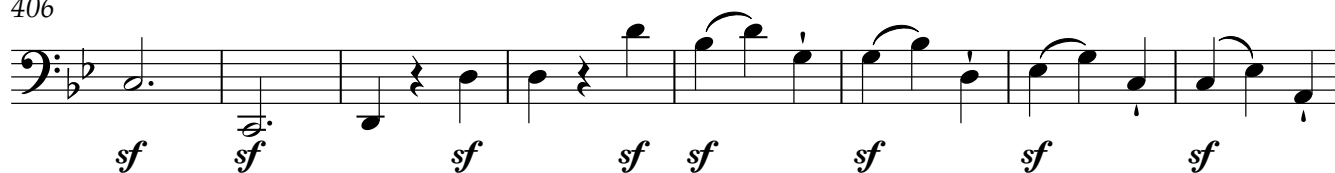
ri - tar - dan - do



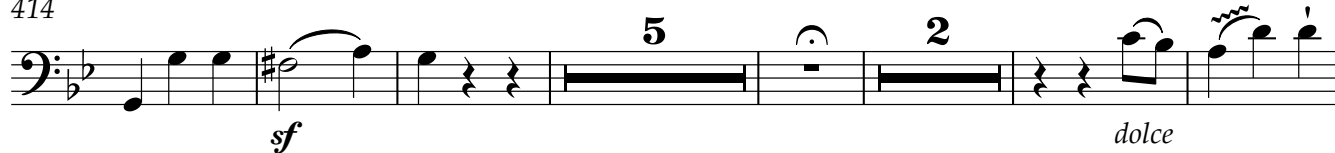
396



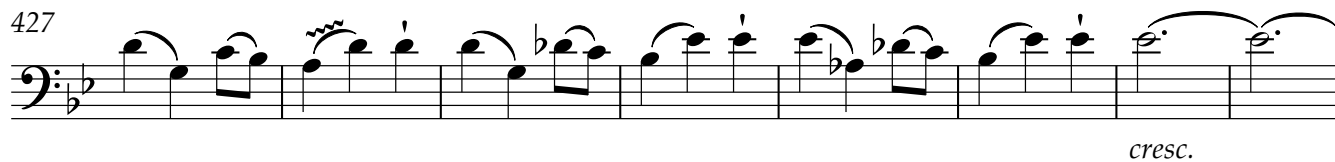
406



414



427



435



447

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a half note G2, a quarter rest, and another half note G2. This is followed by a whole rest. The melody then continues with a half note A2 (marked *ff*), a quarter note G2, a half note F2, a quarter note E2, a half note D2 (marked *f*), a quarter note C2, a half note B1 (marked *f*), a quarter note A1, a half note G1 (marked *f*), a quarter note F1, a half note E1 (marked *f*), a quarter note D1, a half note C1 (marked *f*), and finally a quarter note B1.

456

150

sf sf p *cresc.*

464

464

470

470

sf

477

[illegible]

484

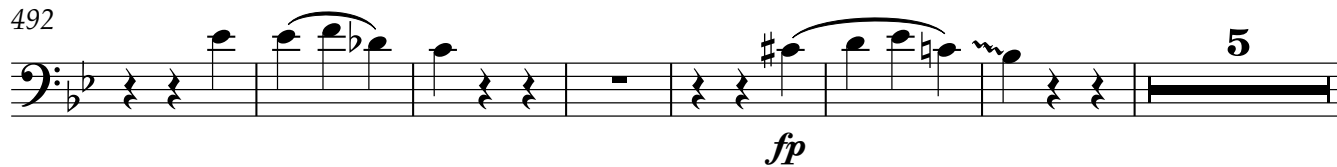
484

sf *p* *pp*

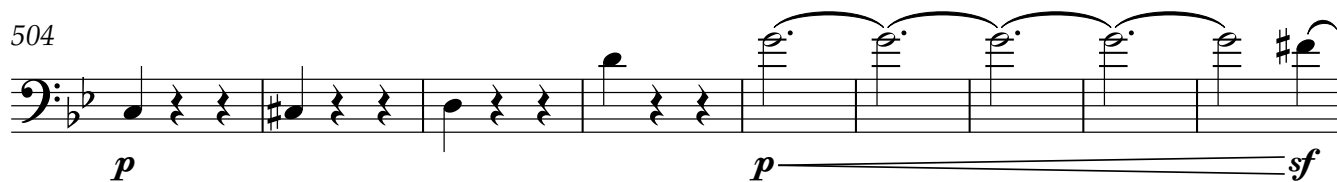
12

Rostropovich 1964

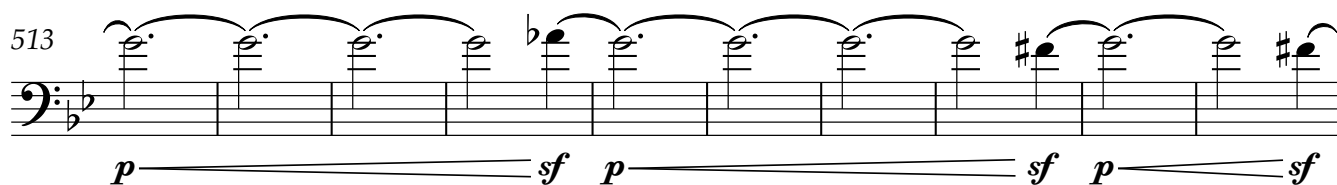
492



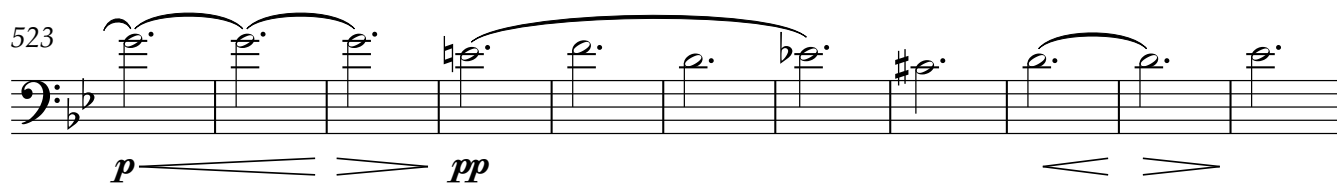
504



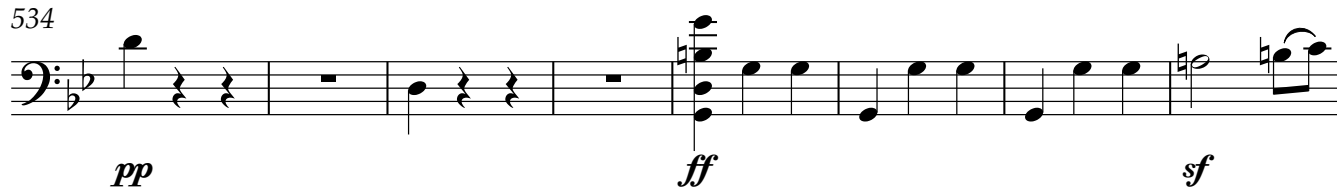
513



523



534



542



548

Rostropovich 1964

13

Musical score for a bassoon part, measures 548-551. The key signature is one flat (B-flat). The score begins with a half rest in measure 548. In measure 549, there is a half note G4 with a dynamic marking of *sf* (sforzando). A slur connects this note to a half note A4 in measure 550, which has a dynamic marking of *ff* (fortissimo). The slur continues over a half note B4 in measure 551. The piece concludes in measure 552 with a whole rest.