

## Sonata

op. 69

## Allegro ma non tanto

Barenhiter  
*p dolce*

Casals 1930  
*p dolce*

Feuermann 1937  
*p dolce*

Fournier 1947  
*p dolce*

Tortelier 1952  
*p dolce*

Piatigorsky 1954  
*p dolce*

Casals 1954  
*p dolce*

Nelsova 1955  
*p dolce*

Starker 1959  
*p dolce*

Fournier 1959  
*p dolce*

Rostropovich 1964  
*p dolce*

Fournier 1965  
*p dolce*

Du Pre 1970  
*p dolce*

Shafraan 1971  
*p dolce*

Ma 1982  
*p dolce*

Wispelwey 1991  
*p dolce*

Maisky 1990  
*p dolce*

Bylsma 1998  
*p dolce*

Perenyi 2001  
*p dolce*

Kliegel 2002  
*p dolce*

Wispelwey 2004  
*p dolce*

Schott 2008  
*p dolce*

Isserlis 2012  
*p dolce*

*cresc.*

*f*





Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Vc. 13

Vc. 14

Vc. 15

Vc. 16

Vc. 17

Vc. 18

Vc. 19

Vc. 20



[illegible]







[illegible]

103

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Vc. 13

Vc. 14

Vc. 15

Vc. 16

Vc. 17

Vc. 18

Vc. 19

Vc. 20

Vc. 21

Vc. 22

Vc. 23

Vc. 24

[illegible]

[illegible]

130

Vc. 130

Vc. 131

Vc. 132

Vc. 133

Vc. 134

Vc. 135

Vc. 136

Vc. 137

Vc. 138

Vc. 139

Vc. 140

Vc. 141

Vc. 142

Vc. 143

Vc. 144

Vc. 145

Vc. 146

Vc. 147

Vc. 148

Vc. 149

3

cresc.

f

f

dim.

pp



Vc. 1 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 2 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 3 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 4 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 5 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 6 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 7 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 8 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 9 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 10 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 11 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 12 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 13 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 14 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 15 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 16 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 17 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 18 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 19 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 20 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 21 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 22 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 23 cresc. *f* > *ad libitum* *sf sf f sf sf dim. p cresc.*

Vc. 24 cresc. *f* > *sf sf f sf sf dim. p cresc.*





[illegible]

This page contains 18 staves of musical notation, each labeled 'Vc.' on the left. The notation is in bass clef with a key signature of two sharps (F# and C#). The music is organized into 18 staves, each labeled 'Vc.' on the left. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex vocal arrangement.



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]