

op. 5 n<sup>o</sup>1

Starker 1959

Ludwig van Beethoven

## Adagio Sostenuto

**Adagio Sostenuto**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line.

6

*p*

*Cres.*



12

*sfz* *pp* *sf* *sf* *sf*

[illegible]

28

arpeggio

*p* *cresc.* *p* *pp*

# Allegro

34 **Allegro**

*p*

37

9

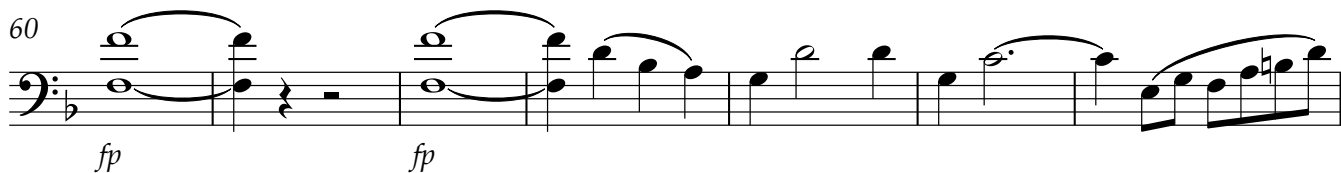
49



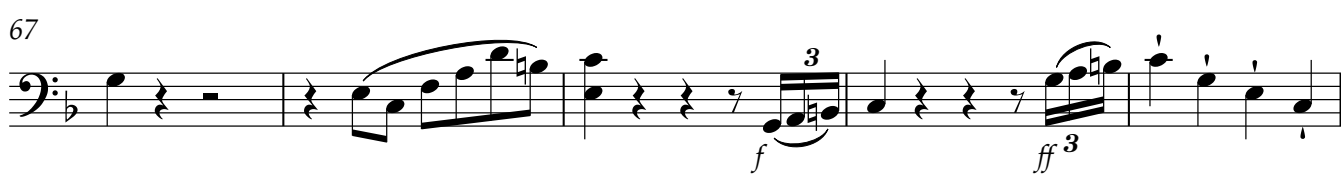
54



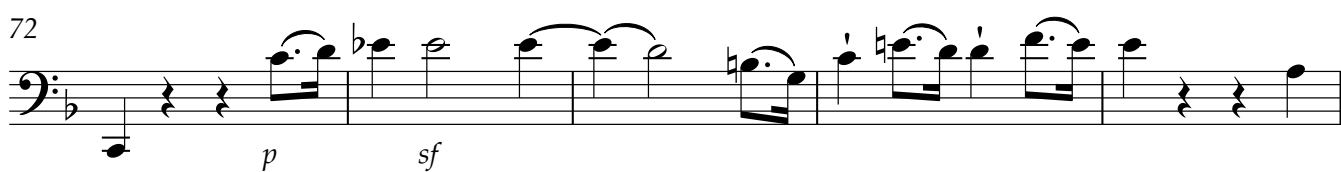
60



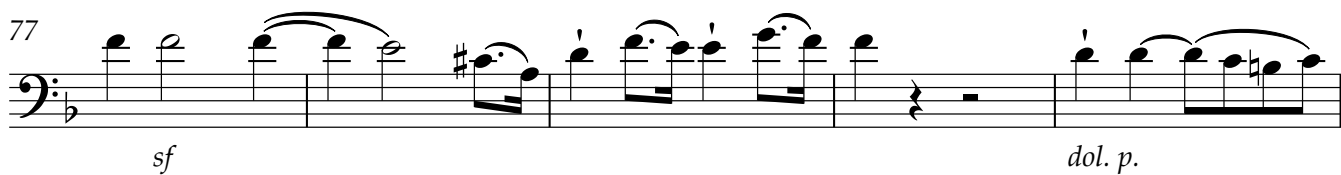
67



72



77



82



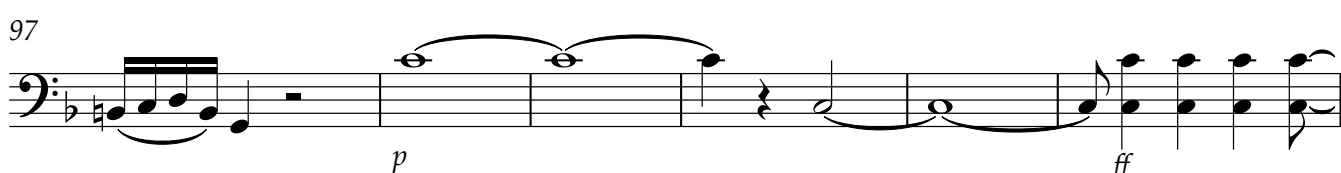
87



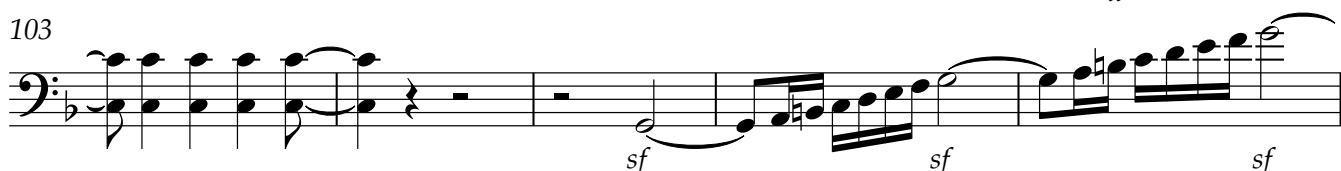
92



97



103



108

**3**

*mf*

117

*sf sf sf*

122

**2**

*pp*

128

*cresc. sf sf*

135

*sf sf sf*

141

**3**

*sf p sf*

148

*sf cresc.*

152

*f ff p cresc.*

157

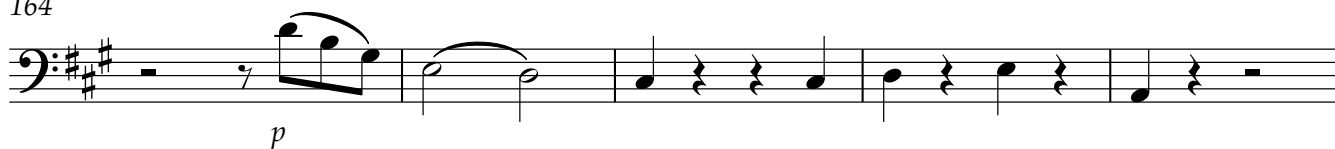
**1.** **2.**

*f sff sff p sff sff sff*

161

**3**

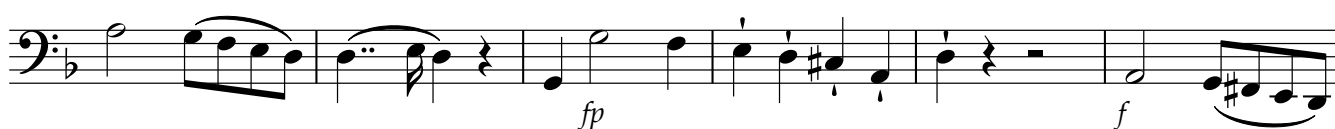
164



169



174



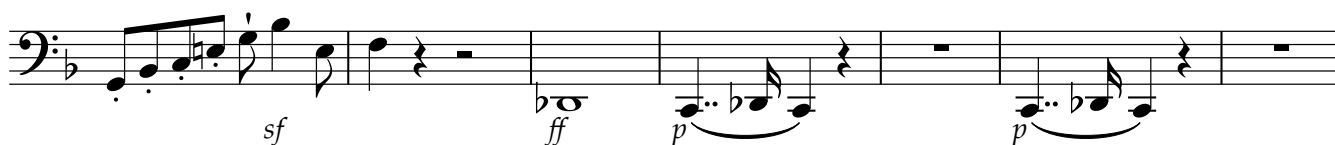
180



186



191



198



203



210



217



225



5

231

231

3

236

236

*sf sf*

242

[illegible]

248

248

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 248 measures. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings including 'f' (forte) and 'ff' (fortissimo). The piece concludes with a final cadence in the 248th measure.

253

253

*p* *sf*

258

258

*sf* *sf* *sf*

263

263

*sf* *p*

268

268

*p*

271

271

271

275 *sf* *p*

280 *f* *ff* *sf*  $\text{>}$

287 *mf* **3**

294 *sf* *sf* *sf*

301

305 *pp* *cresc.* **2**

313 *sf* *sf* *sf* *sf* *sf*

319 *sf*

325 *sf* *sf* *sf* **3**

332 *cresc.* *f* *ff* *p* *cresc.*

337 *sf* *sf* *sf*

344

*p sf*

349

*sf sf sf*

354

*p*

362 **Adagio**

< >

368 **Presto**

5 3 3 3 3 3

376

5 1 2 3 1 2 1 2 1 *tr*

386 **Tempo I**

*fp*

391

396