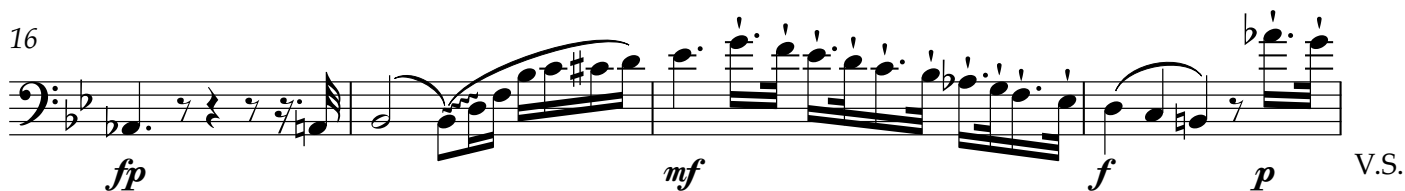


Casals 1954

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



20

f *te-nu-to* *ff*

23

p *cresc.*

25

sfp *p*

29

sf *sf*

32

sf *p* *pp* *p*

37

sf *sf* *sfp* *pp* *p*

Allegro molto più tosto presto

Casals 1954

3

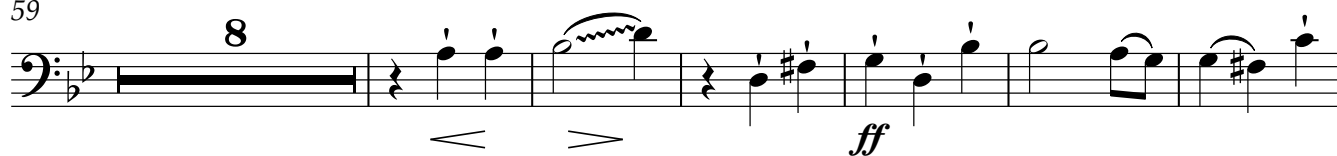
43



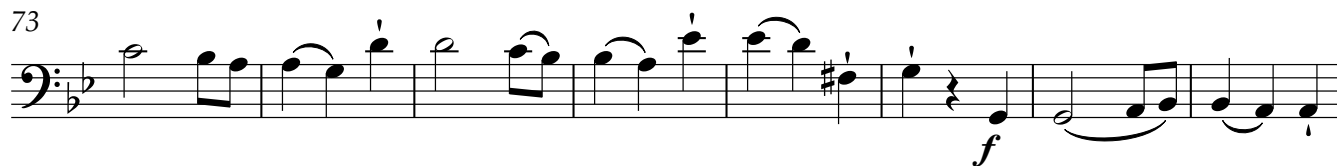
52



59



73



81



90



V.S.

97

sf sf

Musical notation for measures 97-103. Measure 97 starts with a bass clef, key signature of two flats, and a half note G2 with an accent. Measures 98-100 contain sixteenth-note runs. Measures 101-102 have half notes with accents. Measure 103 has two half notes, both marked *sf*.

104

Musical notation for measures 104-112. Measure 104 has a half note G2. Measures 105-106 are whole rests. Measures 107-112 feature half notes with slurs and accents.

113

8

p

Musical notation for measures 113-126. Measure 113 has a half note G2. Measures 114-115 are whole rests. Measure 116 has a half note G2. Measures 117-126 feature half notes with slurs and accents. A dynamic marking *p* is placed below measure 116.

127

dolce

Musical notation for measures 127-134. Measures 127-134 feature half notes with slurs and accents. A dynamic marking *dolce* is placed below measure 129. The piece ends with a double bar line and a 3/8 time signature.

135

sf sf fp

ri - tar - dan - do

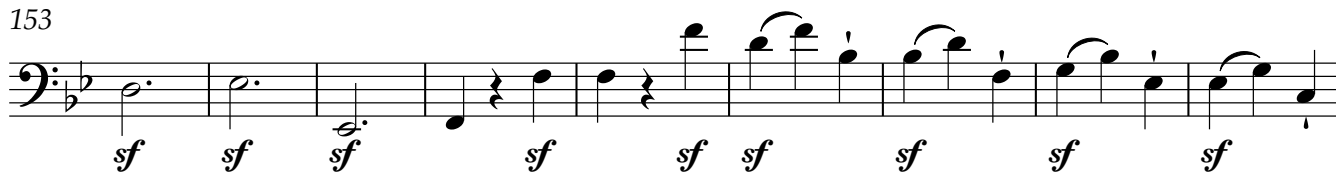
Musical notation for measures 135-142. Measures 135-142 feature half notes with slurs and accents. Dynamic markings *sf*, *sf*, and *fp* are placed below measures 135, 138, and 141 respectively. The lyrics "ri - tar - dan - do" are written above measures 140-142.

143

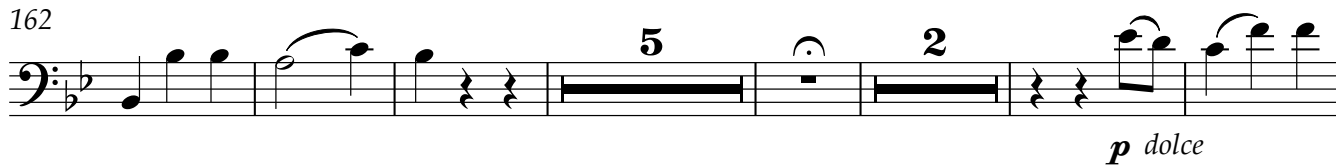
p cresc. sf sf sf sf

Musical notation for measures 143-150. Measure 143 has a half note G2. Measures 144-150 feature half notes with slurs and accents. Dynamic markings *p*, *cresc.*, and four *sf* markings are placed below measures 143, 144, 147, 148, 149, and 150 respectively.

153



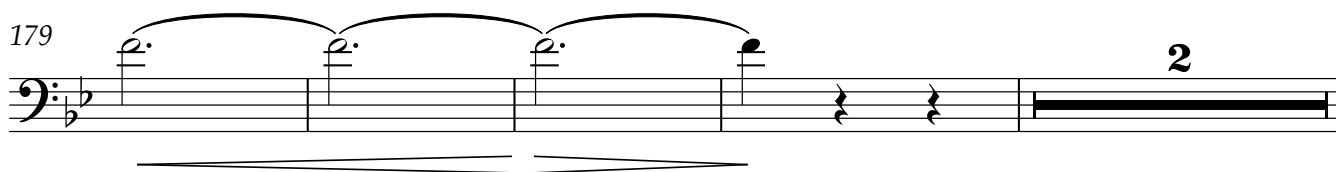
162



175



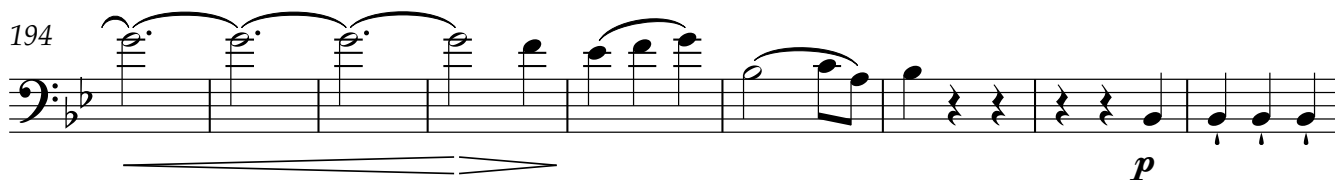
179



185



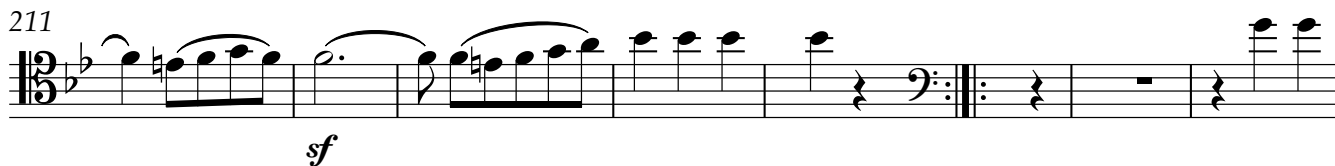
194



203



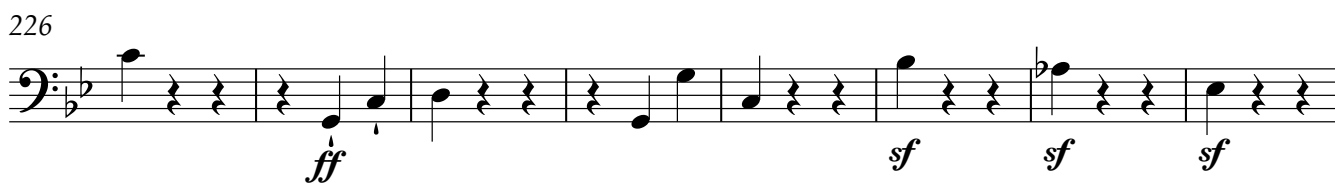
211



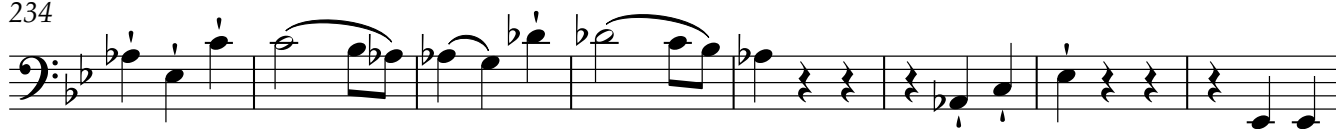
218



226



234



242



251



260



268



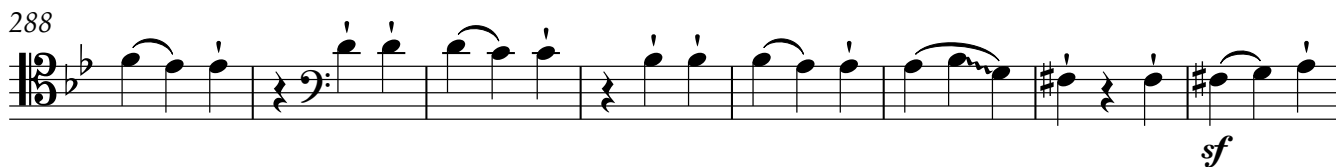
274



280



288



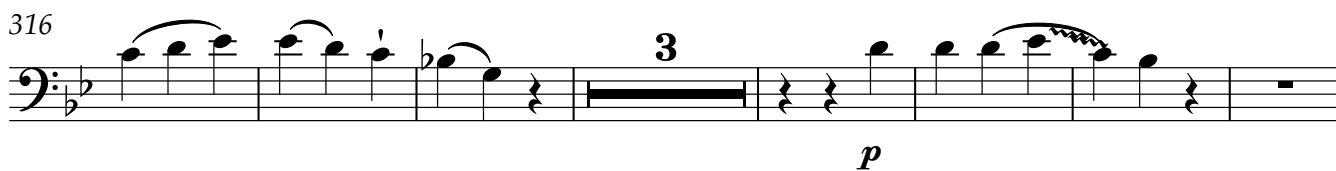
296



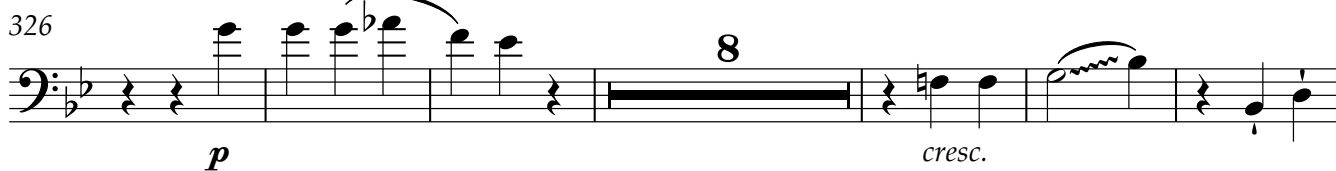
304



316



326



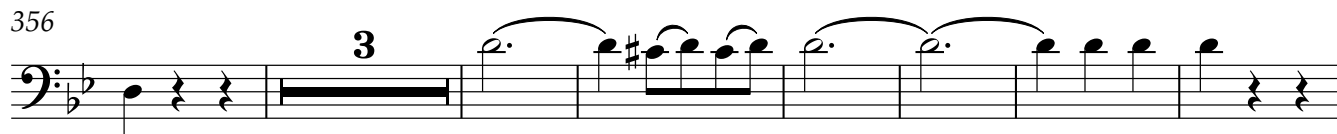
340



348



356



366



380



10

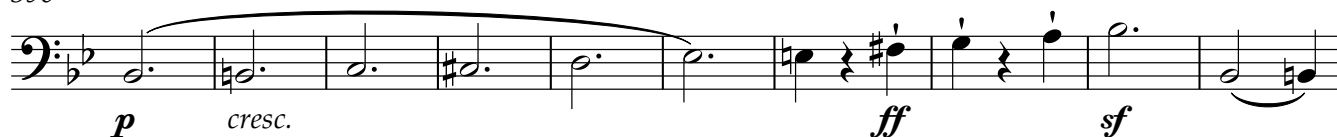
Casals 1954

ri - tar - dan - do

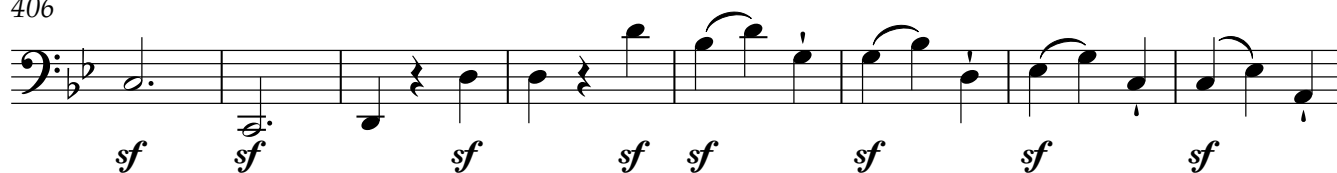
387



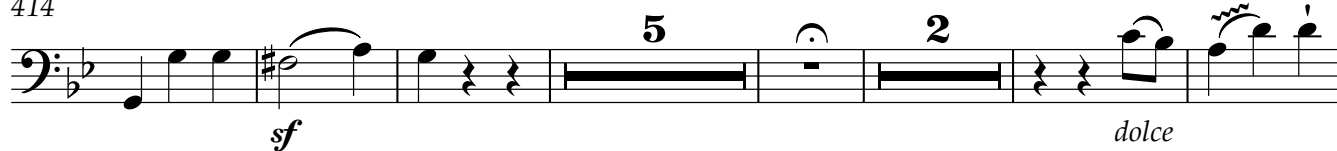
396



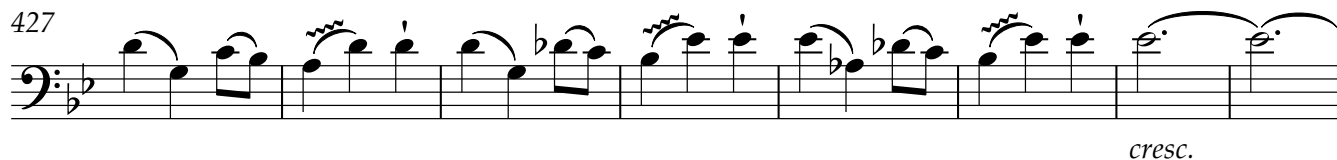
406



414



427



435



447

456

464

[illegible]

470

470

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The piece concludes with a final measure marked with a forte (*sf*) dynamic.

477

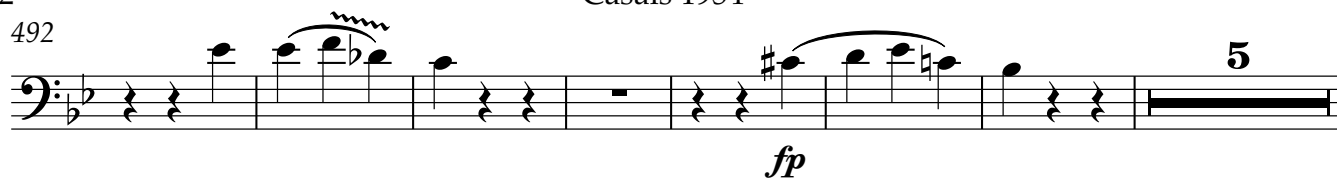
477

484

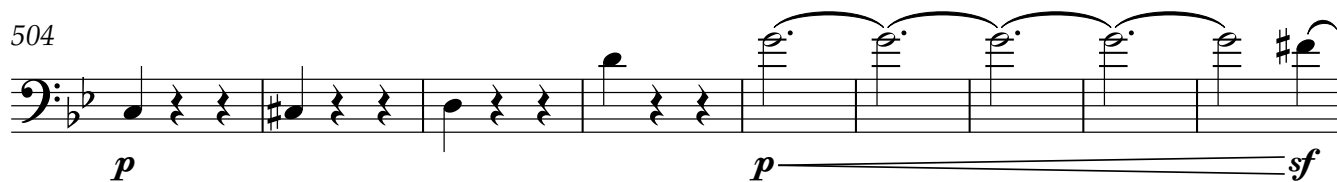
484

sf *p* *pp*

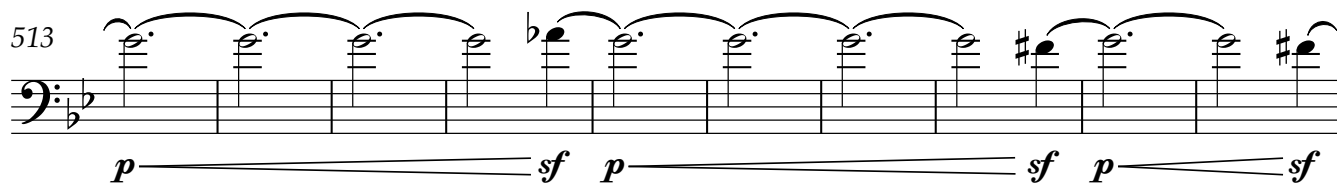
492



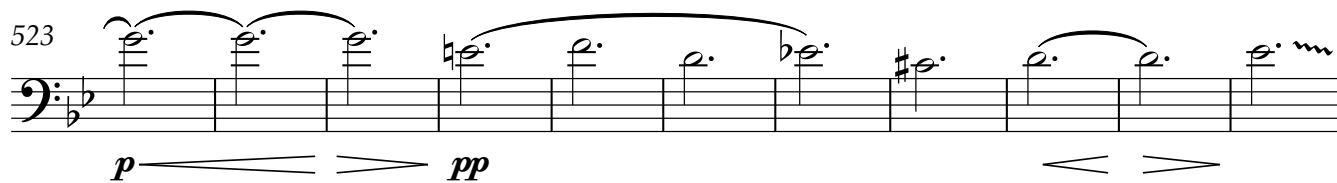
504



513



523



534



542



548

[illegible]