

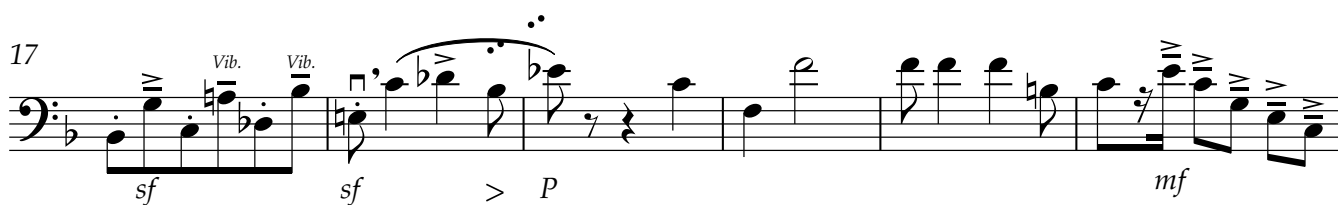
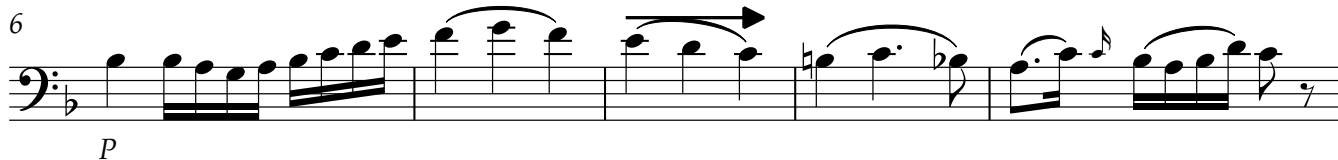
Steven Isserlis

# Sonata

op. 5 n°1

Ludwig van Beethoven

## Adagio Sostenuto



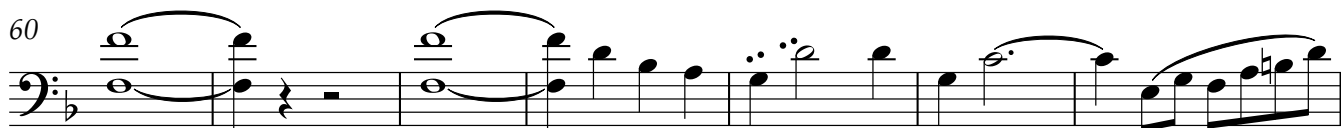
49



54



60



67



72



77



82



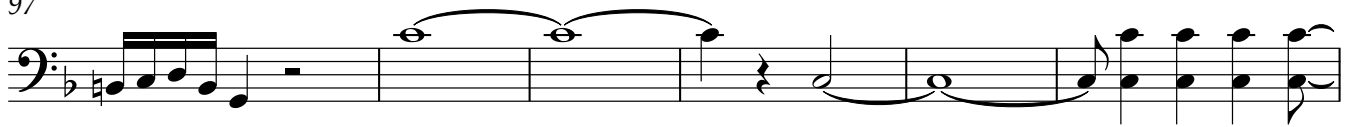
87



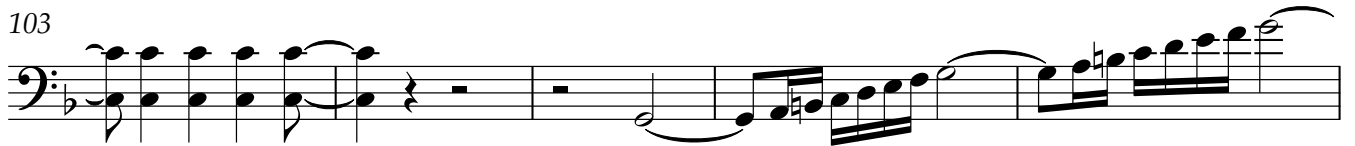
92



97



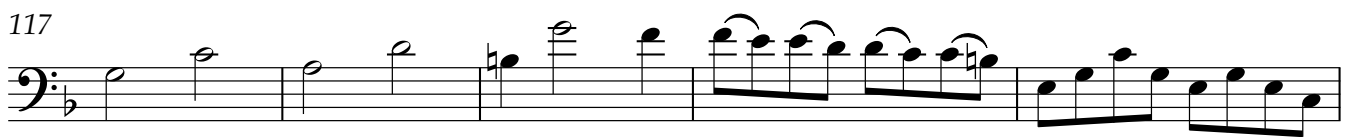
103



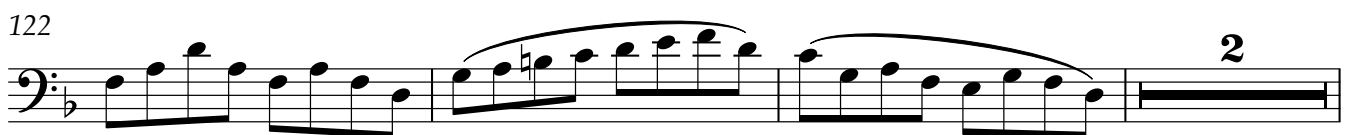
108



117



122



127



134



140



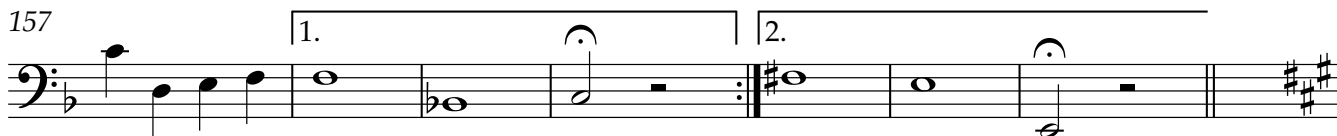
148



152



157



161



169



[illegible]

180

180

186

[illegible]

A musical score for the bass part of "The Rose Tree". It features a single staff with a treble clef and one flat (B-flat). The melody consists of eighth notes and quarter notes, often grouped by beams or slurs. There are several measures with rests, indicating where the vocalists would sing. The key signature has one flat, and the time signature is common time (C), though no explicit C is shown at the beginning.

[illegible]

210

2

[illegible]

[illegible]

229

Example 229 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various phrasing slurs and a repeat sign at the end.

234

Measures 234-238 of the piece. Measure 234: Bass clef, B-flat key signature, quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 235: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 236: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 237: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 238: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.

240



245

This block shows measures 245, 246, and 247. Measure 245 begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note A2, and then a half note B-flat2. Measure 246 contains a whole rest. Measure 247 begins with a half note G2, followed by a half note A2, and then a half note B-flat2. The notation includes a large slur over the first two measures of the system.

250

Example 10-10

[illegible]

260

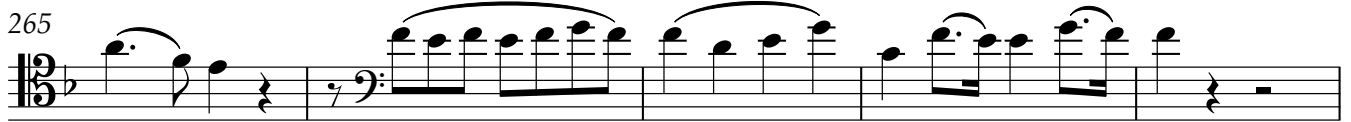
260

261

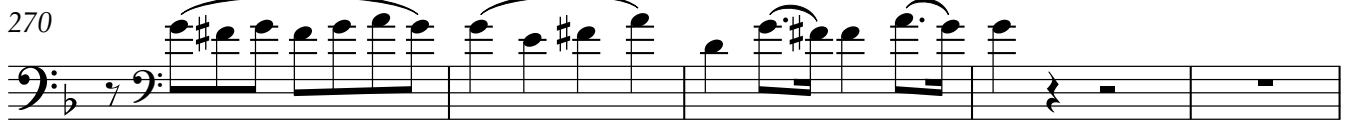
262

263

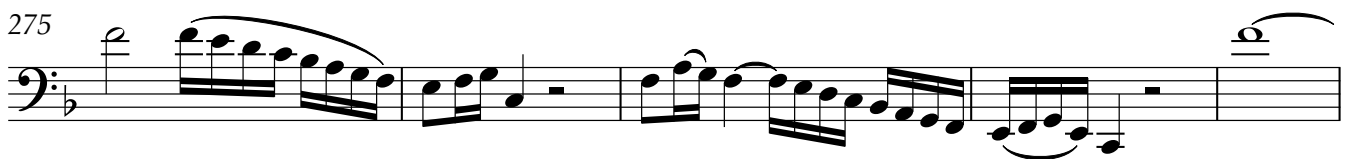
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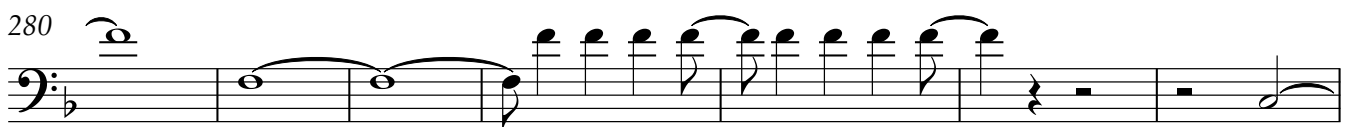
270



275



280



287



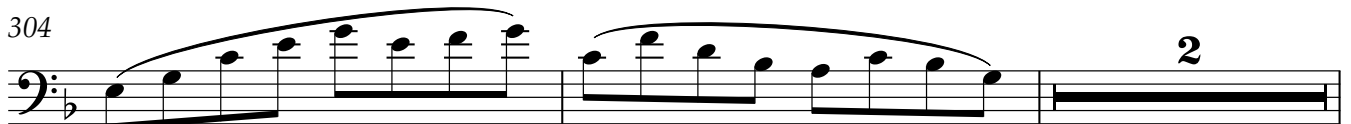
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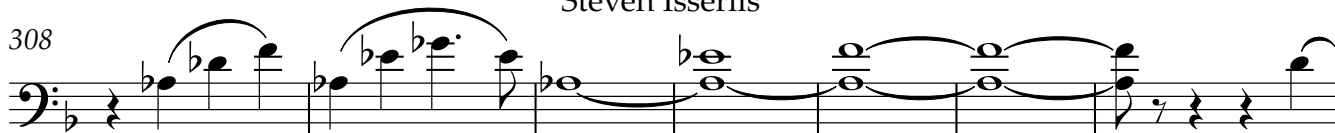
301



304



308



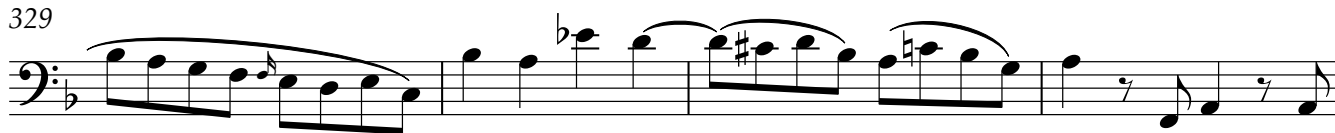
315



321



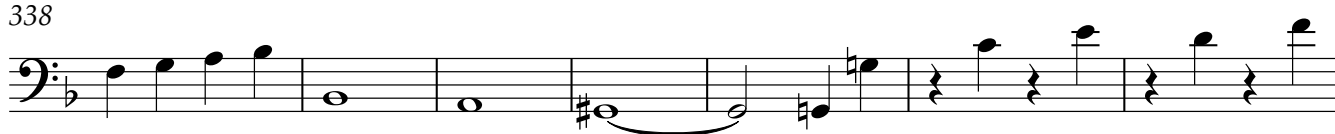
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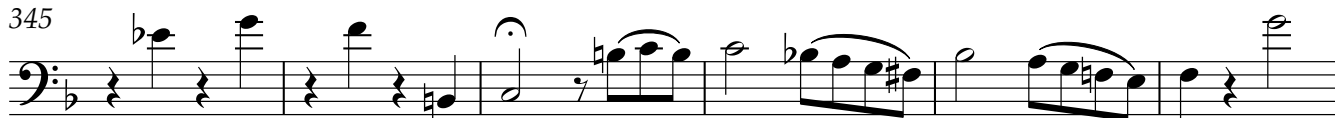
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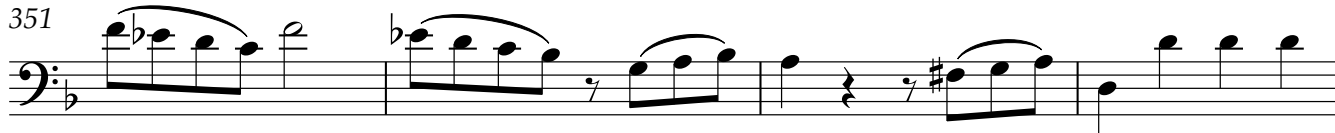
338



345

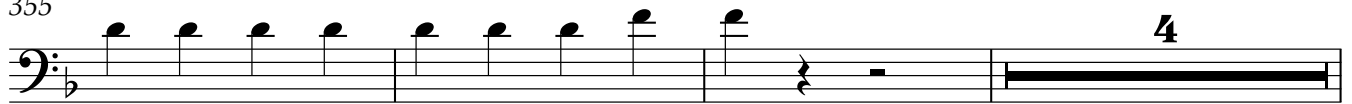


351





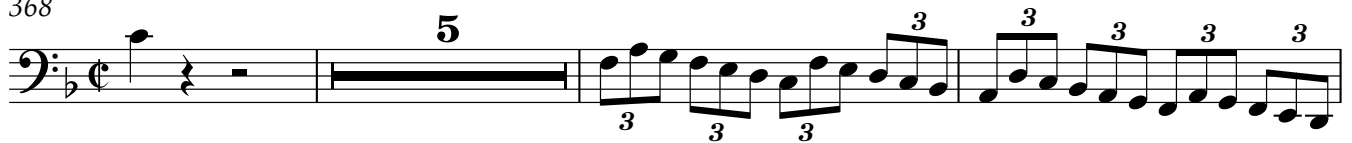
355



362 Adagio



368 Presto



376



385



390



395



398

