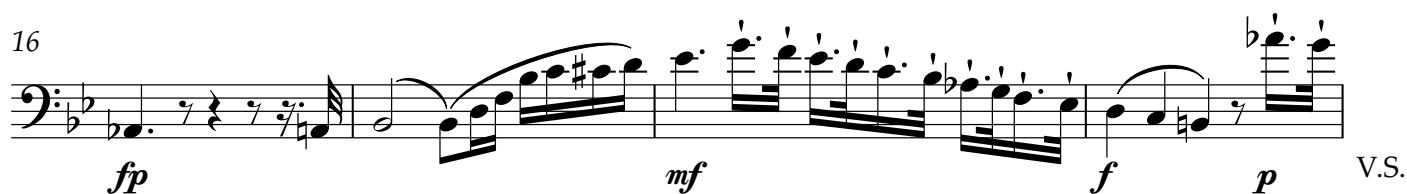


Maisky 1992

# Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



2

## Maisky 1992

20



23



25



29



32



37



Allegro molto più tosto presto

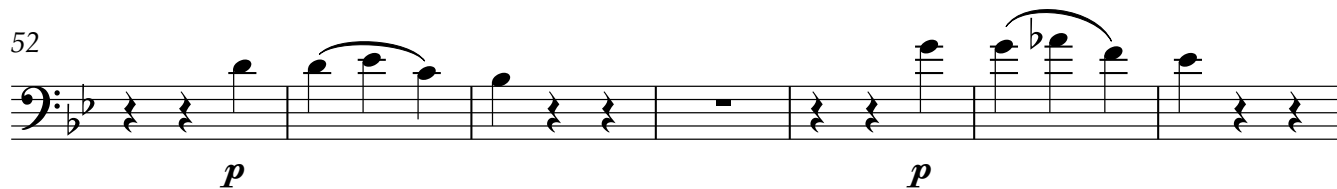
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3

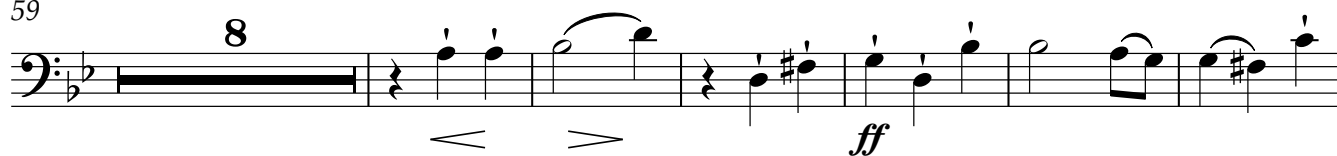
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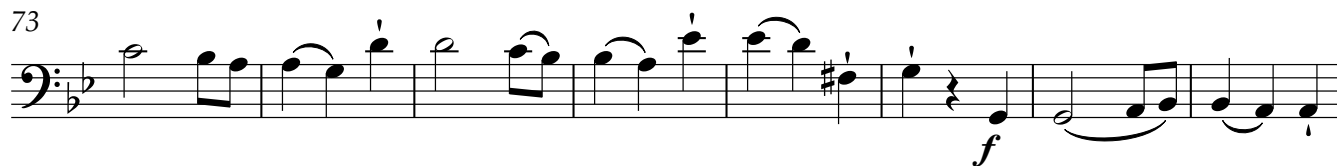
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59



73



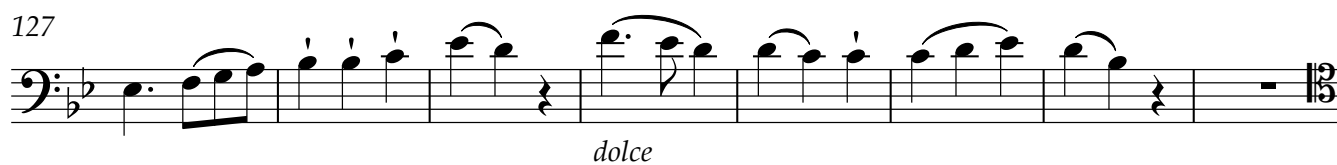
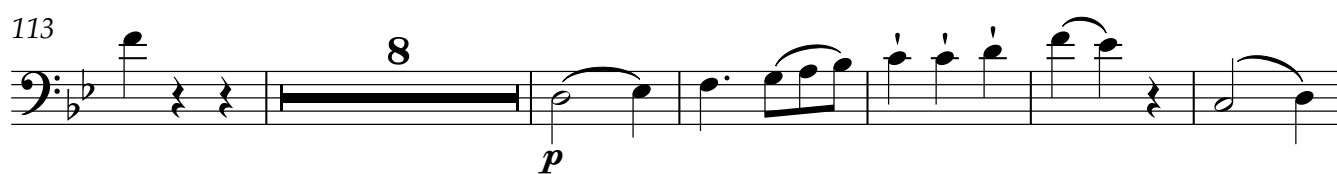
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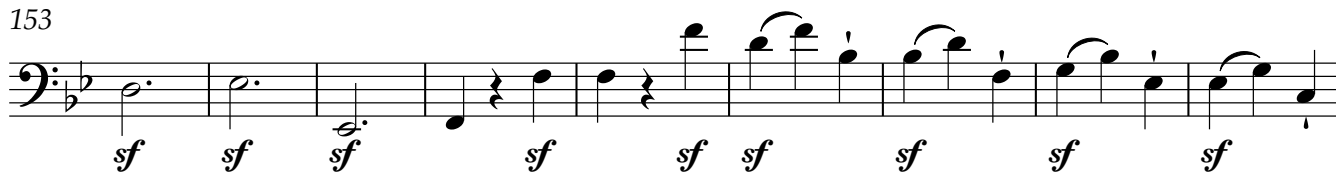
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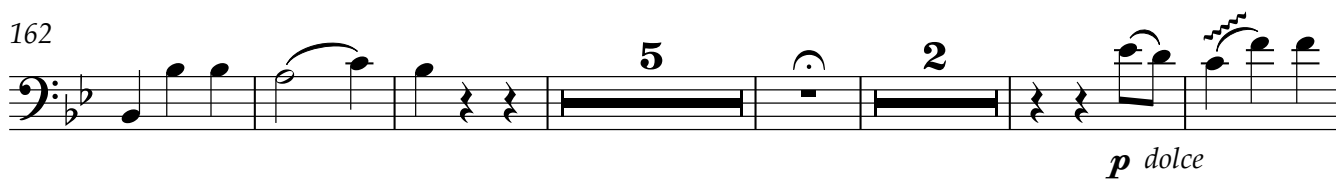
V.S.



153



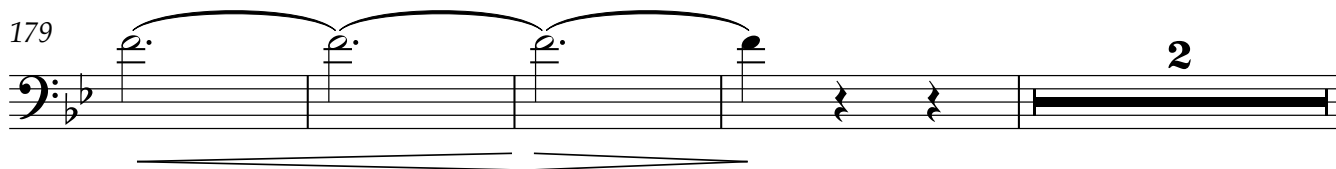
162



175



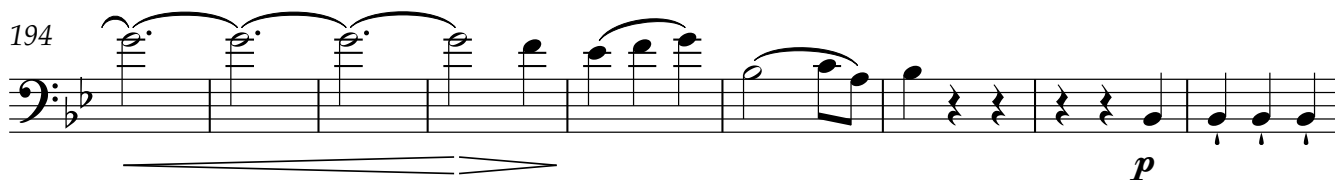
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185



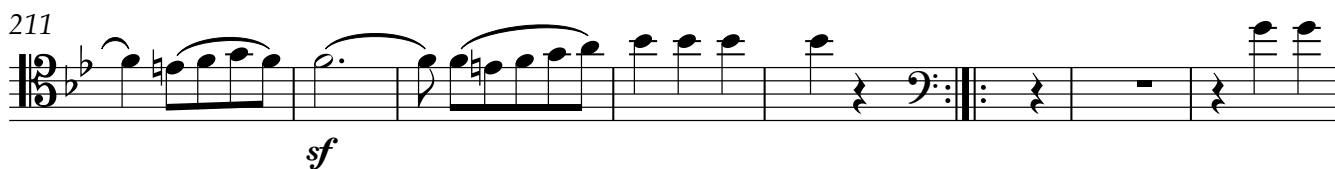
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203



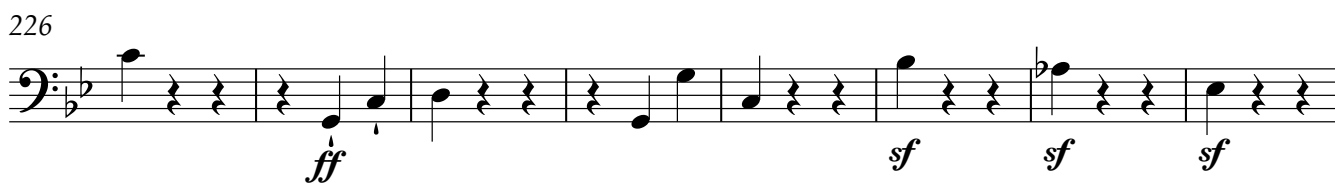
211



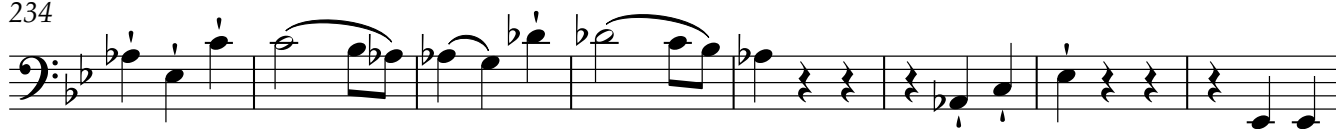
218



226



234



242



251



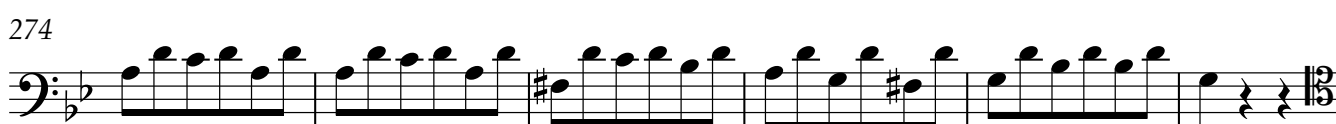
260



268



274



280



288



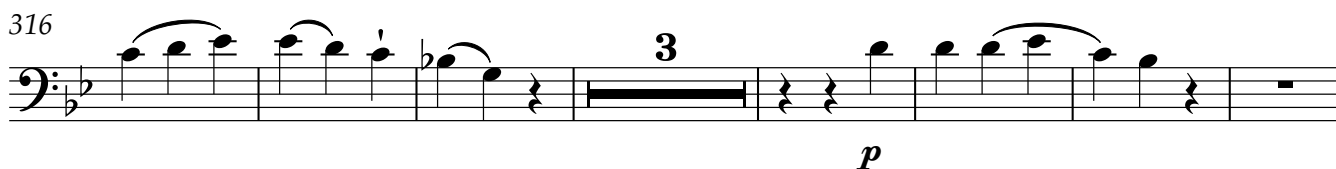
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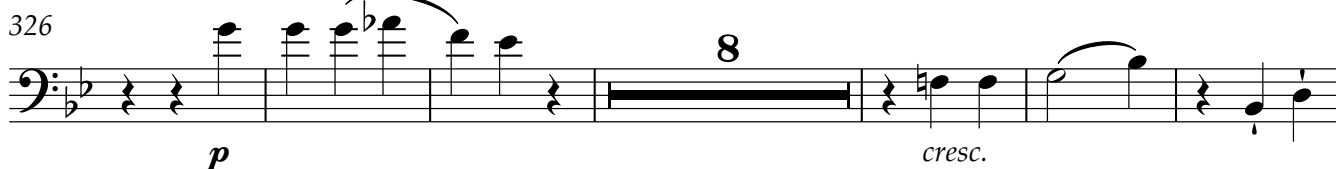
304



316



326





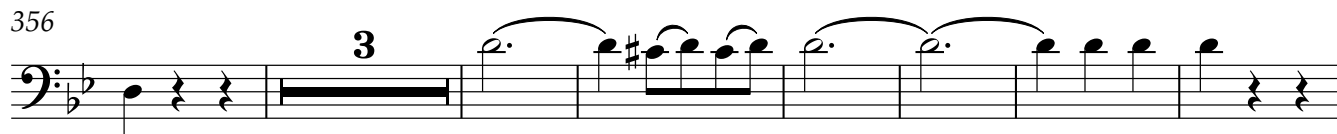
340



348



356



366



380



10

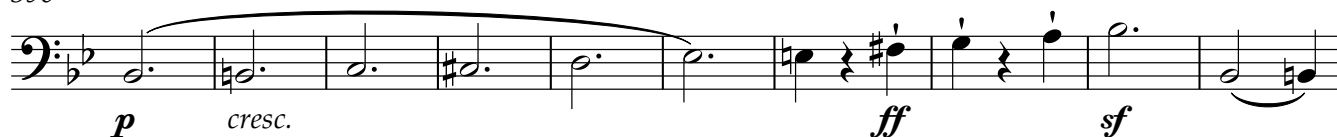
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ri - tar - dan - do

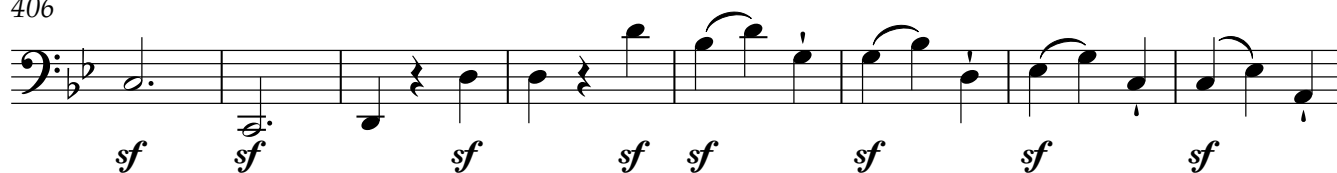
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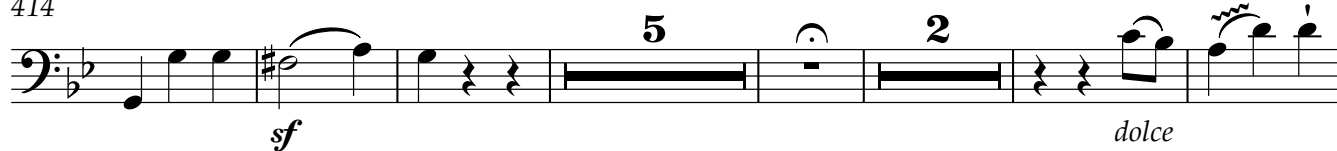
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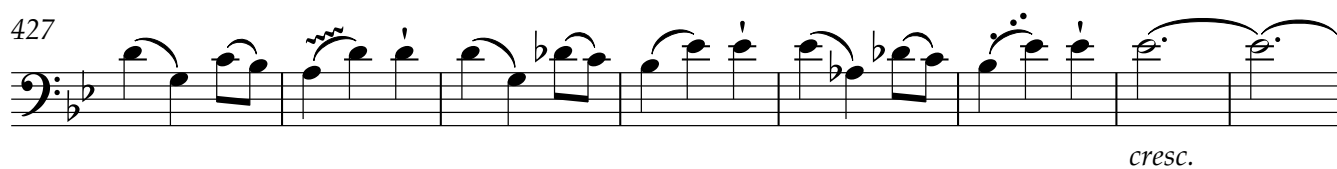
406



414



427



435



447

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a half note G2, a quarter rest, and another half note G2. This is followed by a whole rest. The melody then continues with a half note A2 (marked *ff*), a quarter note G2, a half note F2, a quarter note E2, a half note D2 (marked *f*), a quarter note C2, a half note B1 (marked *f*), a quarter note A1, a half note G1 (marked *f*), a quarter note F1, a half note E1 (marked *f*), a quarter note D1, a half note C1 (marked *f*), and finally a quarter note B1 (marked *f*).

456

150

*sf sf p cresc.*

464

464

*ff*

470

470

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The piece concludes with a final measure marked with a forte (*sf*) dynamic.

477

[illegible]

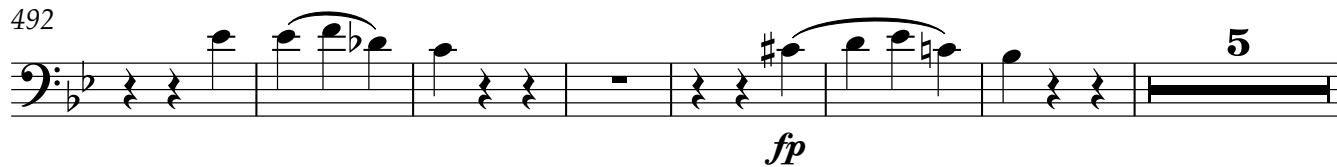
484

[illegible]

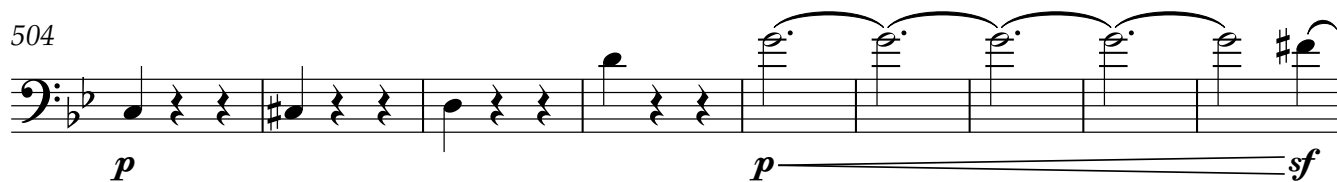
12

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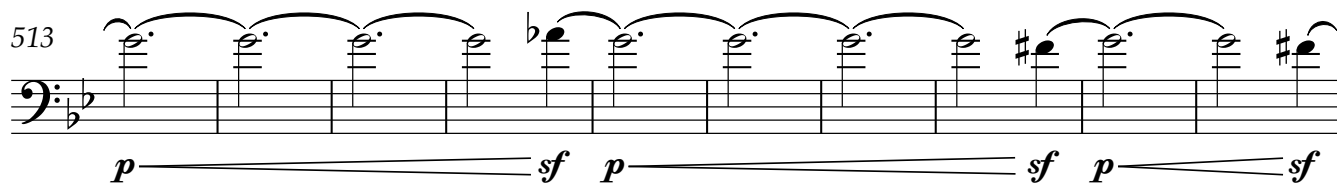
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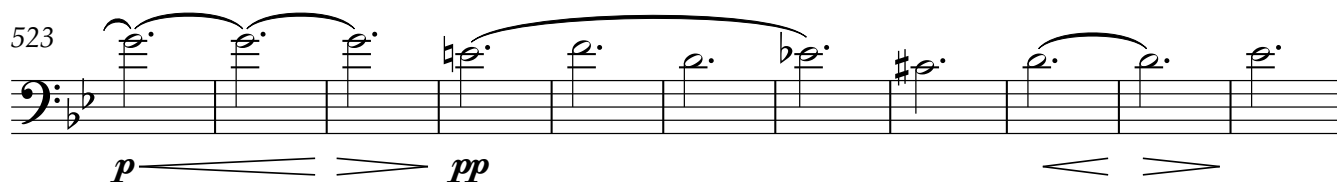
504



513



523



534



542



548

*sf* *ff*