

op. 5 n<sup>o</sup>1

Du pre 1970

Ludwig van Beethoven

## Adagio Sostenuto

**Adagio Sostenuto**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line.

6

*p*

*Cres.*



12

*sfz* *pp* *sf sf sf*

[illegible]

28

arpeggio

*p* *cresc.* *p* *pp*

# Allegro

34 **Allegro**

*p*

37

9

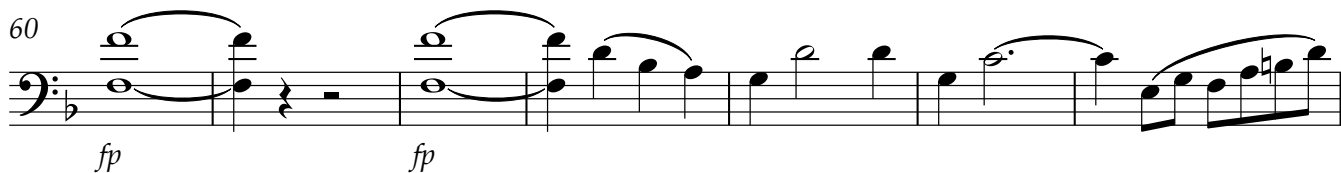
49



54



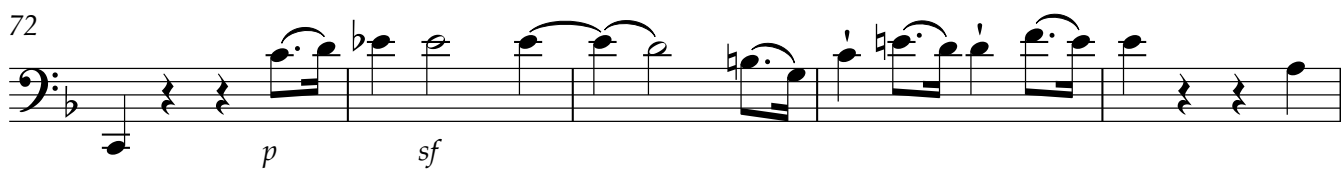
60



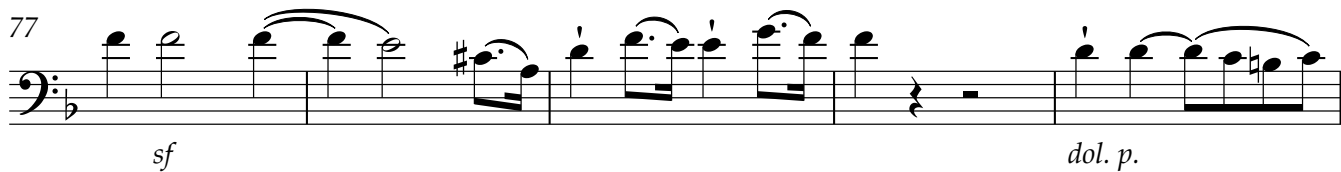
67



72



77



82



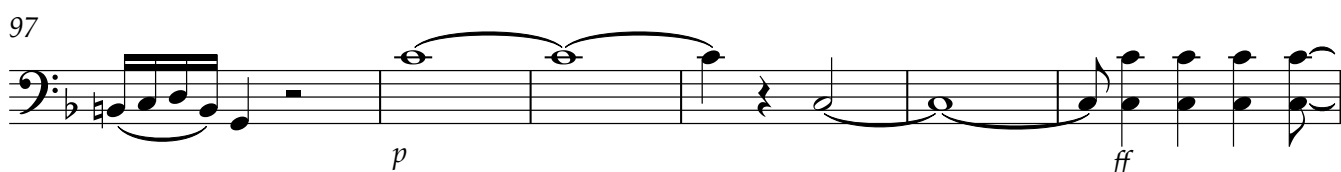
87



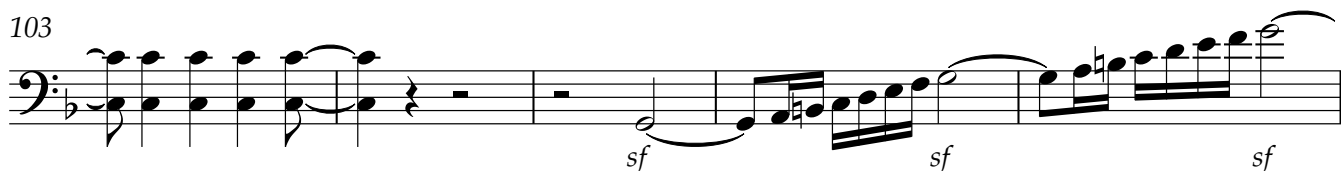
92



97



103



108

**3**

*mf*

117

*sf sf sf*

122

**2**

*pp*

128

*cresc. sf sf*

135

*sf sf sf*

141

**3**

*sf p sf*

148

*sf cresc.*

152

*f ff p cresc.*

157

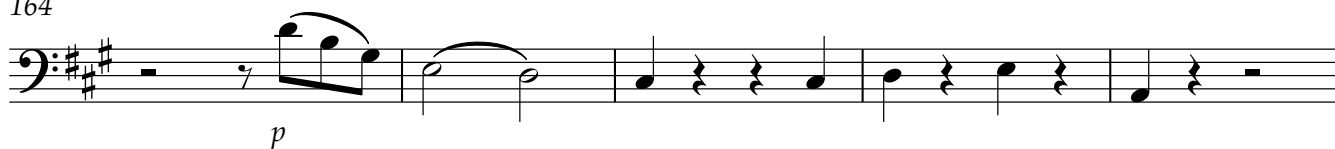
**1.** **2.**

*f sff sff p sff sff sff*

161

**3**

164



169



174



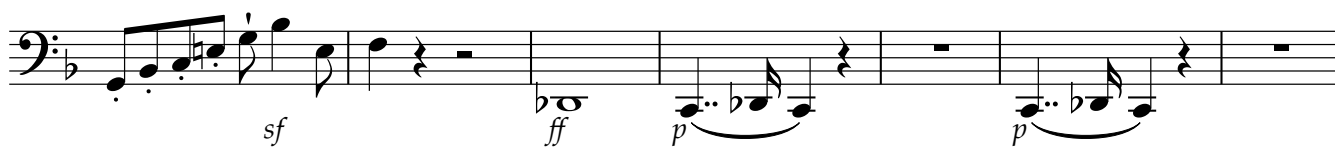
180



186



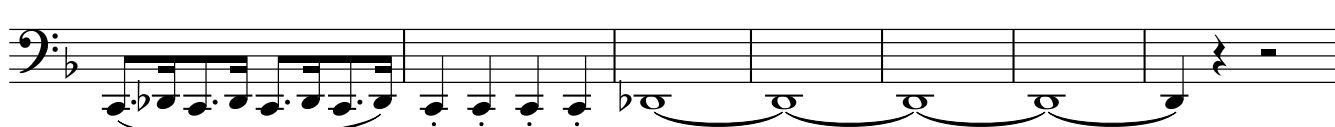
191



198



203



210



217



225



231



236



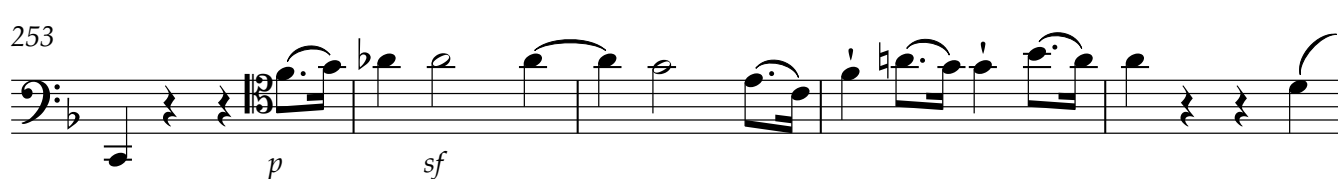
242



248



253



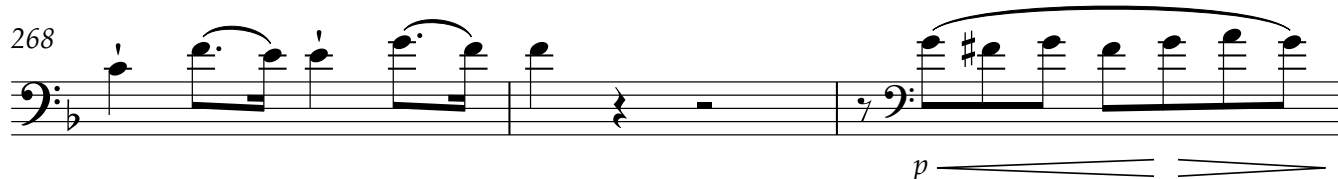
258



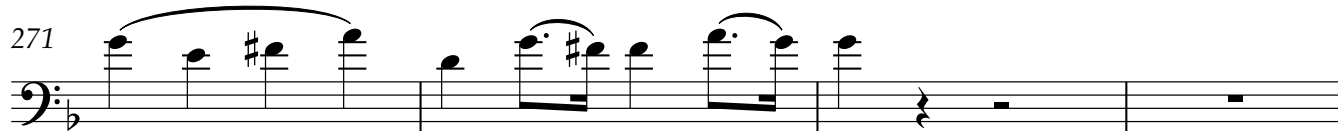
263



268



271



275 *p* *sf* *p*

280 *f* *ff* *sf*  $\text{>}$

287 *mf* **3**

294 *sf* *sf* *sf*

301

305 *pp* *cresc.* **2**

313 *sf* *sf* *sf* *sf* *sf*

319 *sf*

325 *sf* *sf* *sf* **3**

332 *cresc.* *f* *ff* *p* *cresc.*

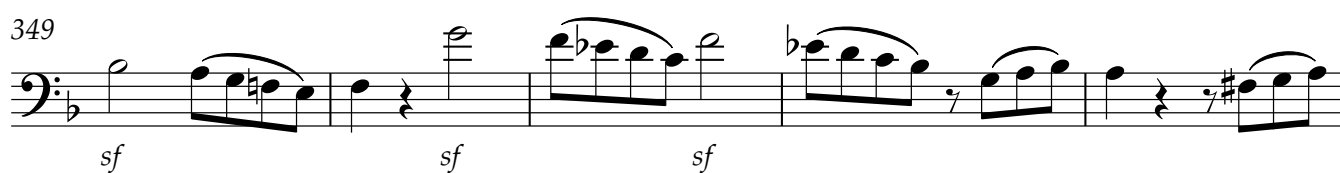
337 *sf* *sf* *sf*

The image shows a musical score for a piece titled 'Du pre 1970'. It consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with accents (sf) and crescendos (cresc.) also present. There are also numerical markings (2 and 3) that likely indicate fingerings or specific rhythmic patterns. The score is presented in a clean, professional layout with clear notation and dynamic markings.

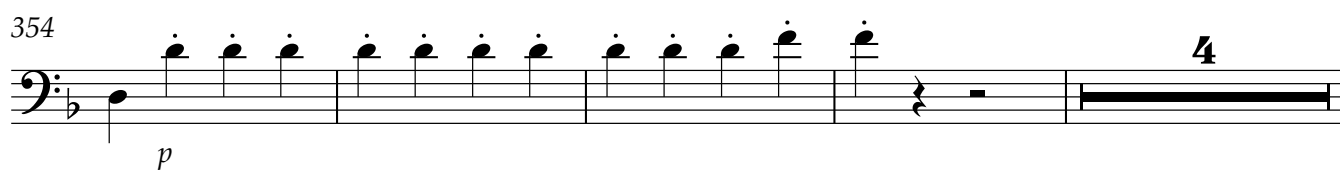
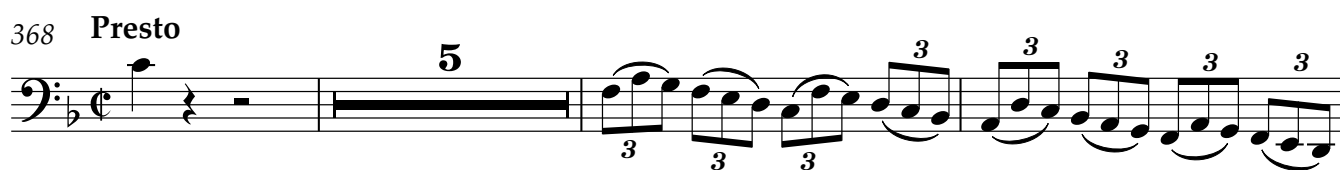
344



349



354

362 **Adagio**368 **Presto**

376

386 ● **Tempo I**

391



396

