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Beethoven Op. 69

2 messages

Ignasi Solé Piñas <ignasicellista@gmail.com>
To: Steven Isserlis <steven@stevenisserlis.com>

1 May 2021 at 08:14

Dear Maestro Isserlis,

I hope you have been well, enjoying a good Easter break and now a few days of sunshine. I have passed my first year Ph.D, which the submission was the comparison between your 2012 recording and Pau Casals in 1930.

Now I find myself transcribing and analysing the Op. 69, I have noticed that in the manuscript and Barenreitters version, the triplets in bars 36 & 172 are written with sharps, but from 1930 until Shafran's 1972 recording, all cellists **did not** play the sharps, it was Yo Yo Ma's 1982 recording that he played the sharps.

Do you know what happened? Why did we not play the sharps that were written and from the 80's we started playing them?

All the best, and have an amazing Saturday,

Ignasi Sole**Head of Music****Falcons Pre-Preparatory School for Boys**

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Steven Isserlis <steven@stevenisserlis.com>
To: Ignasi Solé Piñas <ignasicellista@gmail.com>

6 May 2021 at 15:45

Yes, I was brought up to play C natural - although I THINK Donald Tovey wrote somewhere that it might be a mistake. It's probably that it was in the first edition, or at least an early one, but not in the ms. I prefer the C#! Much sunnier.

Bestest from Steven

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