

op. 5 n^o1

Nelsova 1955-56

Ludwig van Beethoven

Adagio Sostenuto

Adagio Sostenuto

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line.

6

p

Cres.

12

sfz *pp* *sf* *sf* *sf*

[illegible]

28

arpeggio

p *cresc.* *p* *pp*

Allegro

34 **Allegro**

p

37 

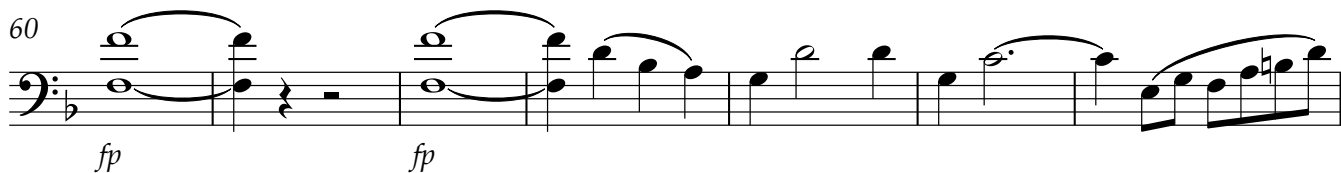
49



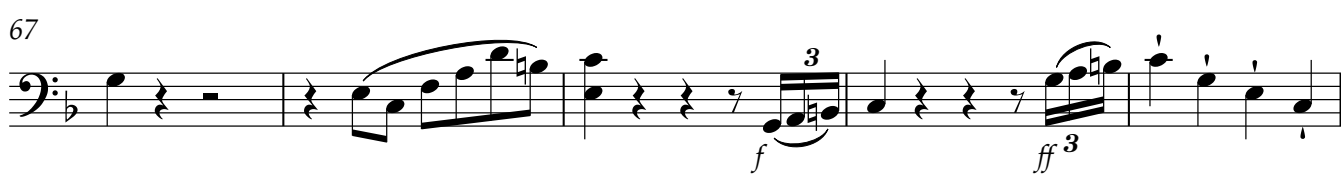
54



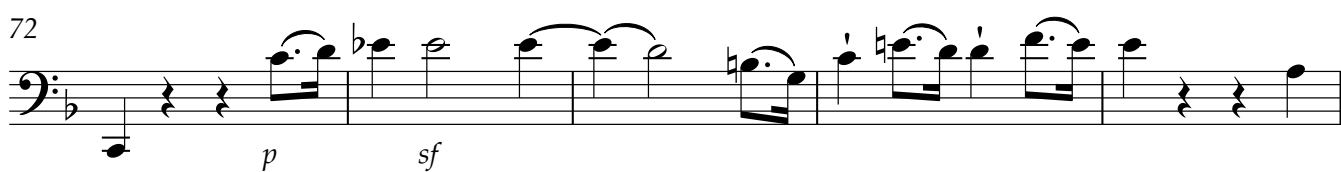
60



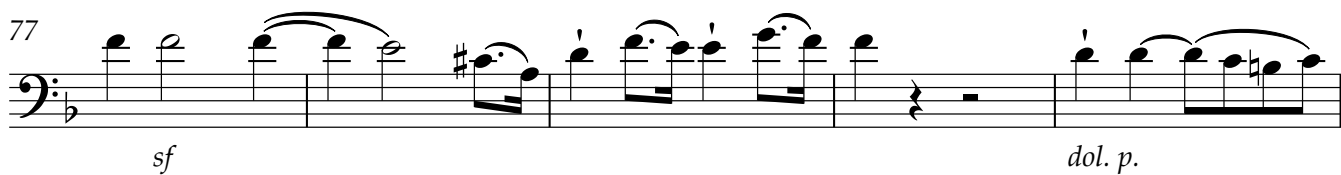
67



72



77



82



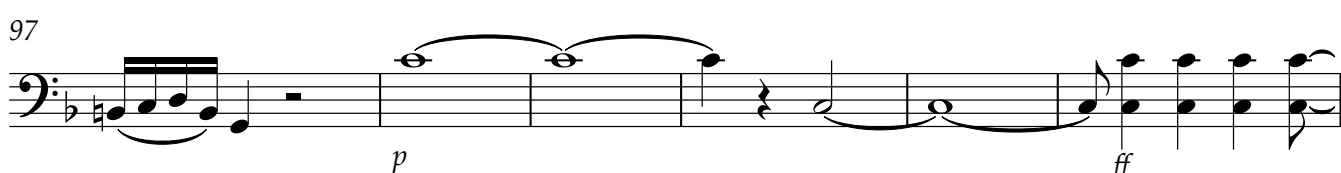
87



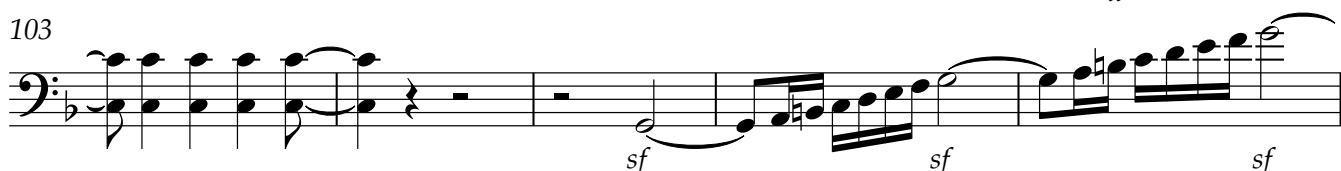
92



97



103



108

3

mf

117

sf sf sf

122

2

pp

128

cresc. sf sf

135

sf sf sf

141

3

sf p sf

148

sf cresc.

152

f ff p cresc.

157

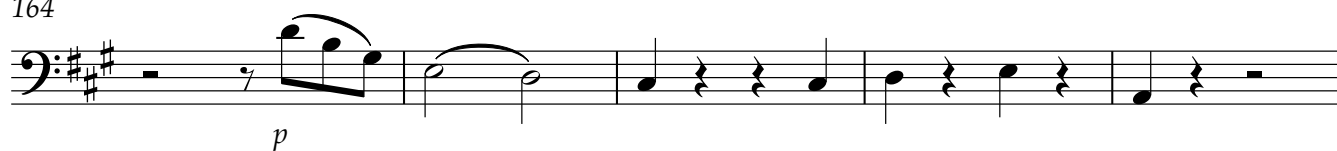
1. **2.**

f sff sff p sff sff sff

161

3

164



169



174



180



186



191



198



203



210



217



225



231



236



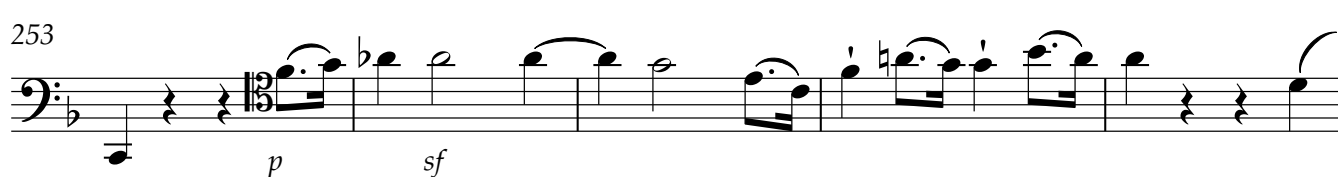
242



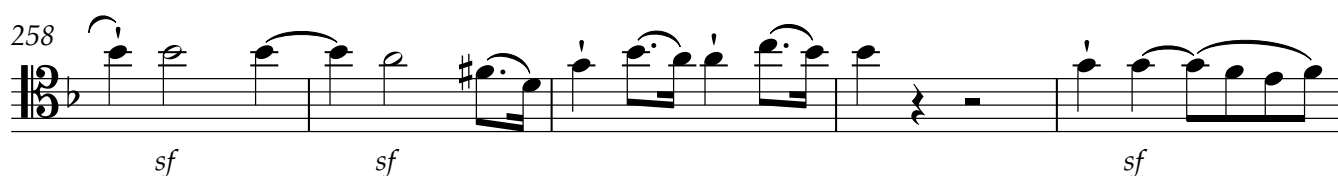
248



253



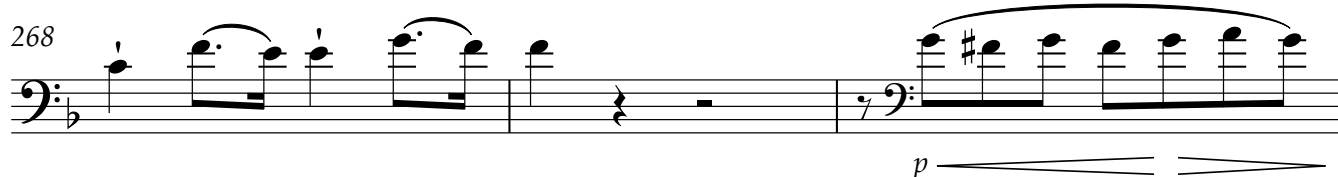
258



263



268



271



275  *sf* *p*

280  *f* *ff* *sf*

287  *mf*

294  *sf* *sf* *sf*

301  *sf*

305  *pp* *cresc.*

313  *sf* *sf* *sf* *sf* *sf*

319  *sf*

325  *sf* *sf* *sf*

332  *cresc.* *f* *ff* *p* *cresc.*

337  *sf* *sf* *sf*

344

p *sf*

349

sf *sf* *sf*

354

p 4

362 **Adagio**

< >

368 **Presto**

5 3 3 3 3 3

376

5 1 2 3 1 2 1 2 1 tr

386 **Tempo I**

fp

391

396