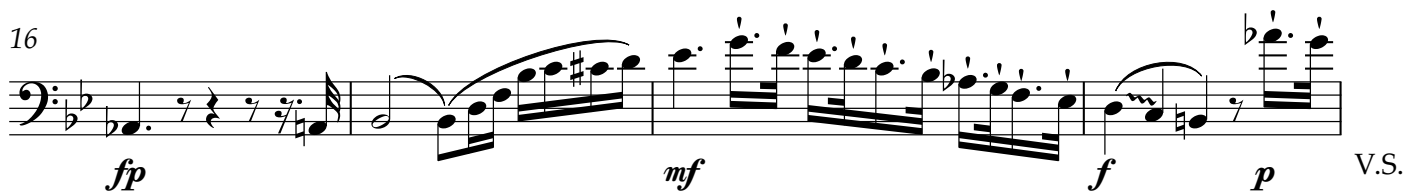


Fournier 1965

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



V.S.

2

Fournier 1965

20



23



25



29



32



37



Fournier 1965
Allegro molto più tosto presto

3

43

p

52

p

59

ff

73

f

81

ff *sf*

90

sf *sf* *ff*

V.S.

97



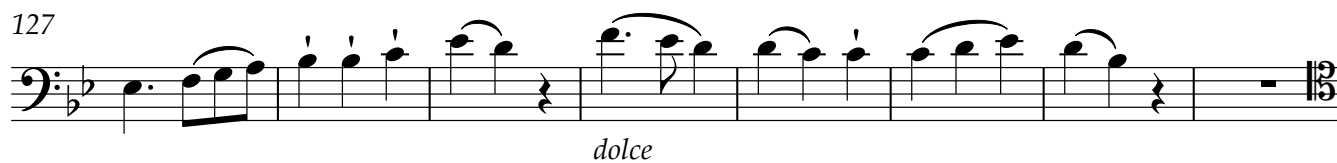
104



113



127



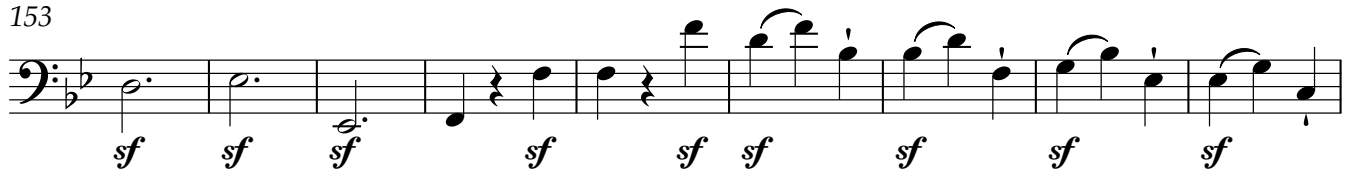
135



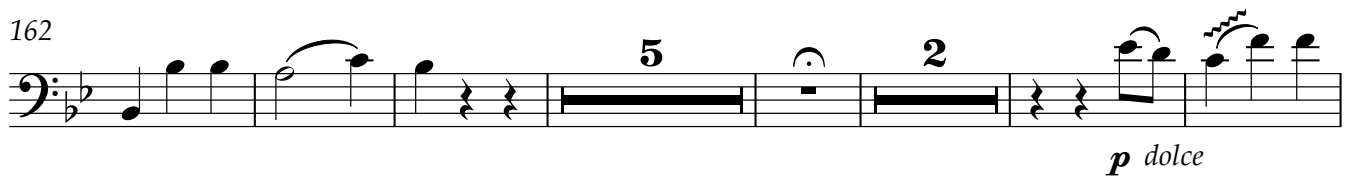
143



153



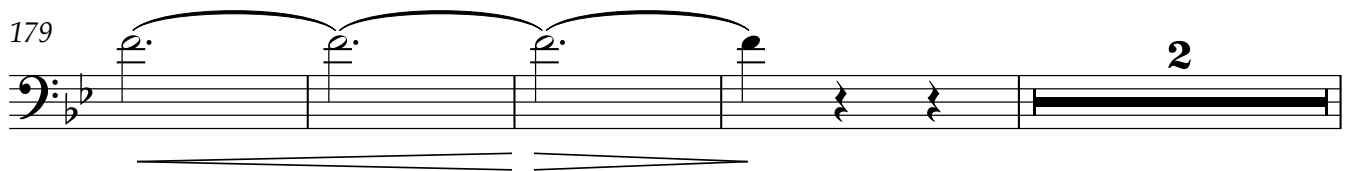
162



175



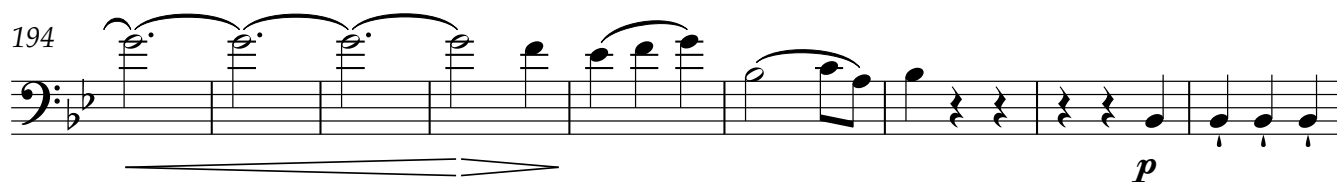
179



185



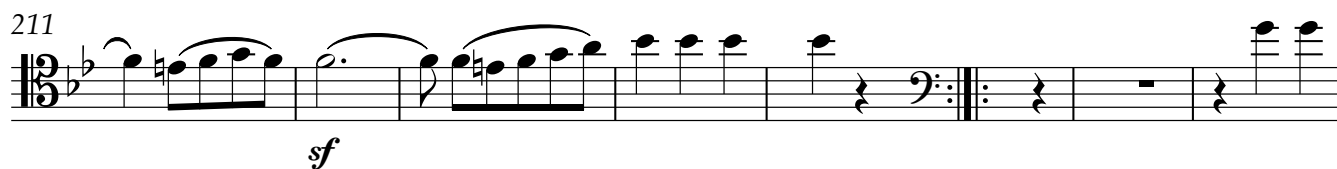
194



203



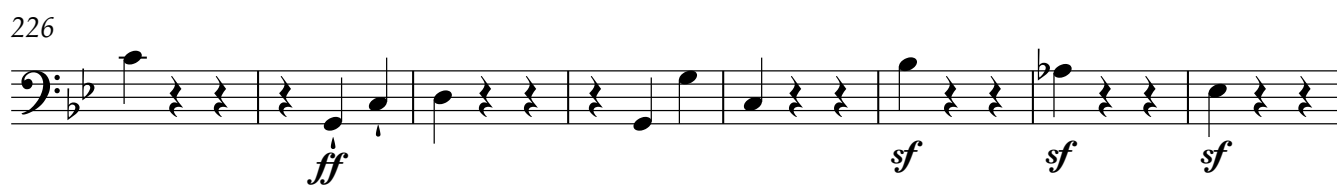
211



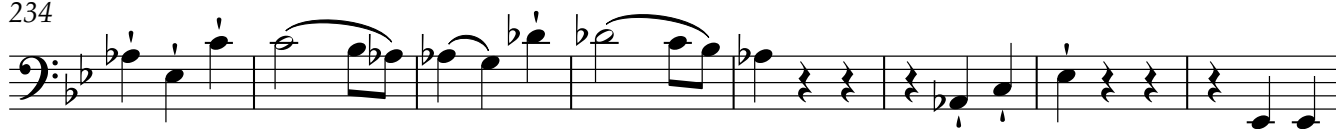
218



226



234



242



251



260



268



274



280



288



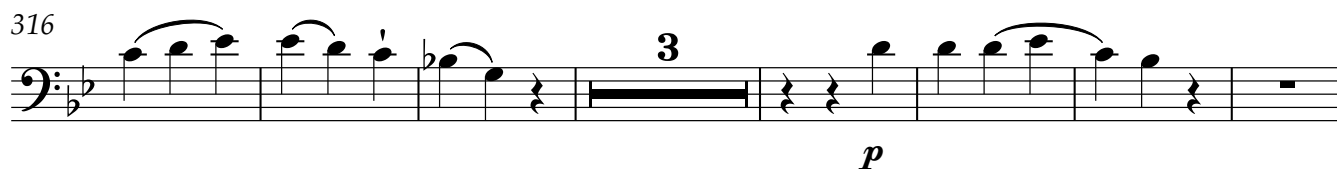
296



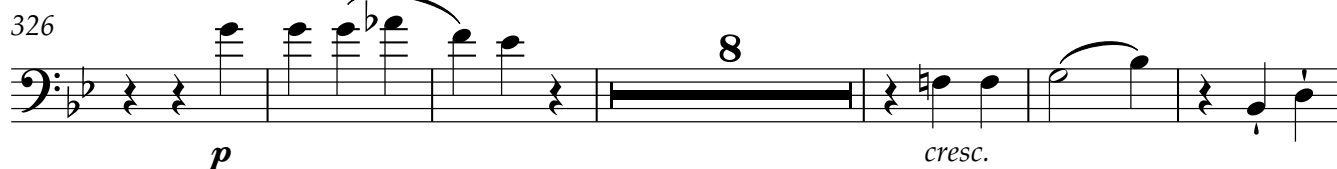
304



316



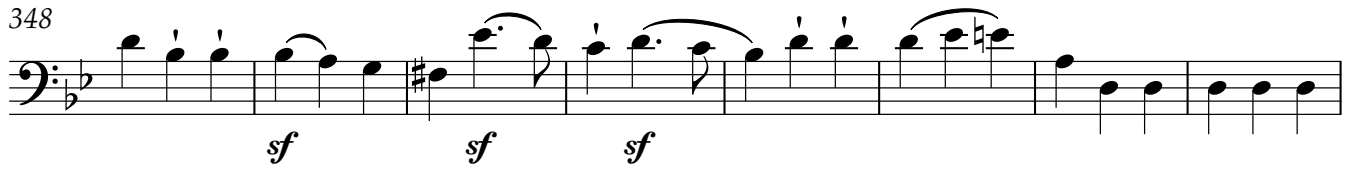
326



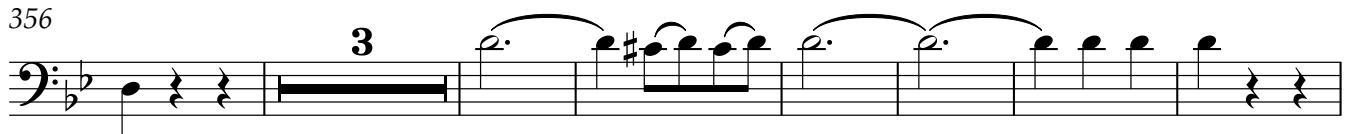
340



348



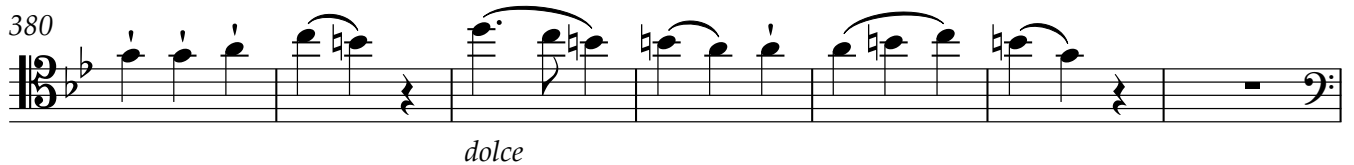
356



366



380



10

Fournier 1965

387

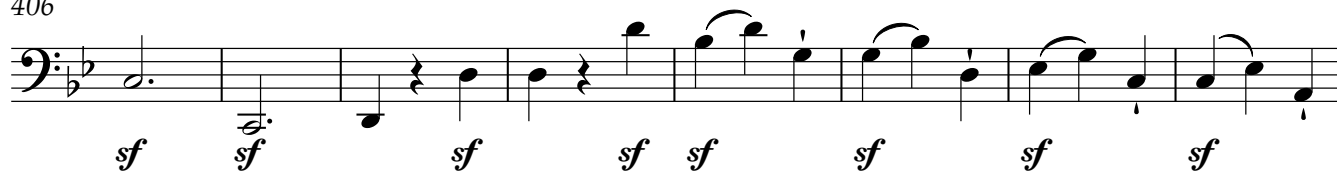
ri - tar - dan - do



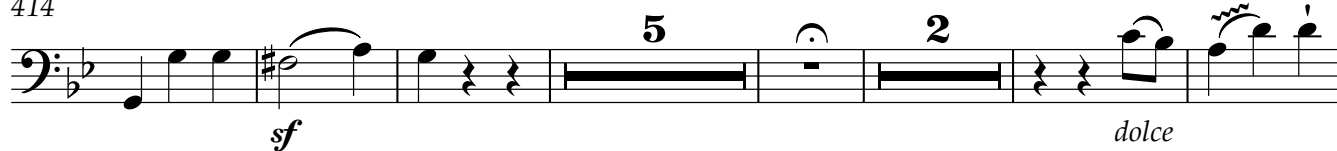
396



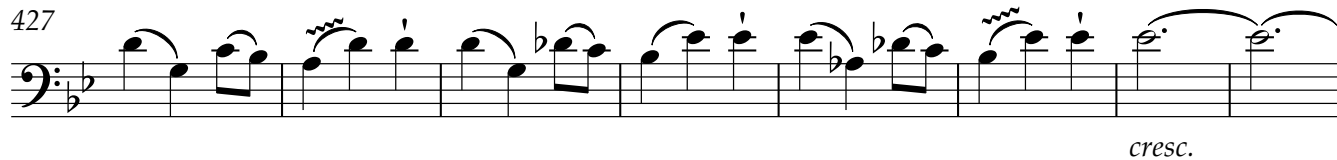
406



414



427



435



447

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a half note G2, and then a half note F2. The melody then continues with a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. The piece ends with a whole rest.

456

150

sf sf p cresc.

464

464

ff

470

470

sf

477

477

sf *ff* *sf*

484

484

sf *p* *pp*

Fournier 1965

5

492

fp

5

p

p

$$= sf$$

504

p *p* *sf*

p

 $\mathcal{S}f$

p-

 $\mathcal{S}f$

p

 $\equiv sf$

513

p *sf* *p* *sf*

p

pp

523

p *pp*

pp

$$ff$$
 $\mathcal{S}\mathcal{F}$

534

pp *ff* *sf*

 \mathbf{sf} $\mathcal{S}f$

542

sf *sf*

548

548 Fournier 1965 13

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation includes several measures of music. A slur connects a dotted quarter note (F#) and an eighth note (G) in the second measure. The third measure begins with a forte dynamic marking 'ff'. The piece ends with a double bar line in the final measure.