

Sonata
op. 102 no 2

Allegro con brio

Score for Sonata op. 102 no 2, Allegro con brio. The score is written for 20 different performers, each with a separate staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro con brio.

The performers listed on the left are:

- Barenreiter
- Casals
- Fournier - Sch
- Tortelier Broddack 1949
- Piatigorsky
- Casals Ser
- Nelsova
- Starker
- Fournier Gould
- Rostropovich
- Fournier Kempff
- Du Pre
- Shafraan
- Yo Yo Ma
- Wispelwey Komen
- Maisky
- Bylsma
- Perenyi
- Kliegel
- Wispelwey Laz
- Schott
- Isserlis

The score begins with a forte (f) dynamic, followed by a diminuendo (dim.) and then a piano (p) dynamic with a dolce (sweet) marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that is often played with a bow (indicated by the 'b' symbol).

20 staves of music, each labeled Vc. on the left. The music is in G major (one sharp) and 4/4 time. Each staff begins with a 'cresc.' marking, followed by a half rest, then a series of eighth and sixteenth notes. The first staff has a 'f' dynamic, and the last staff has a 'p' dynamic. The music is arranged in a choir setting, with each voice part having its own staff.

[illegible]

[illegible]

[illegible]

[illegible]

20 staves of musical notation, each labeled Vc. (Voice). The notation is in a single system across 20 staves. Each staff contains a melodic line with dynamic markings (f, sf, p, pp) and a common bass clef. The notation is in a single system across 20 staves.

[illegible]

This image shows a page from a musical score, specifically for the Violoncello (Vc.) part. The page contains 18 staves, arranged in two groups of nine. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music features a variety of dynamic markings, including *sforzando* (*sf*), *crescendo* (*cresc.*), *f* (forte), *diminuendo* (*dimin.*), and *p* (piano). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beams indicating rapid passages. The page number 90 is visible in the top left corner.

101

101

16 staves of musical notation, each containing a sequence of notes and rests, with dynamic markings (cresc., f, fp) and articulation (pizz., arco) indicated above the staves.

112

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Vc. 13

Vc. 14

Vc. 15

Vc. 16

Vc. 17

Vc. 18

Vc. 19

Vc. 20

cresc.

f

p

f

[illegible]

[illegible]

[illegible]