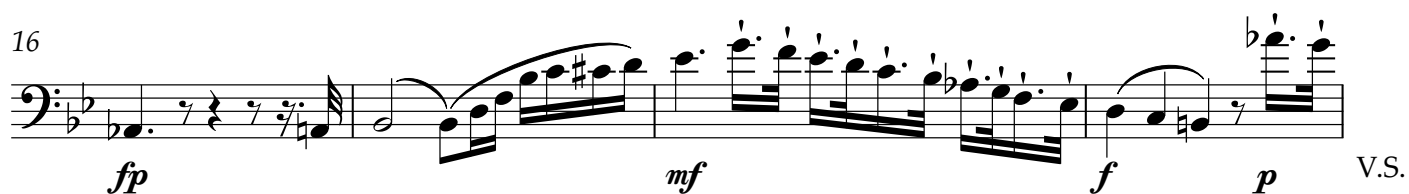


Kliegel 2002

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



2

Kliegel 2002

20



23



25



29



32



37



Allegro molto più tosto presto

Klierel 2002

3

43

p

52

p

59

ff

73

f

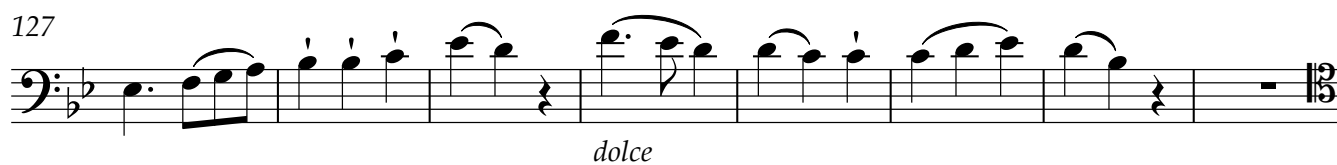
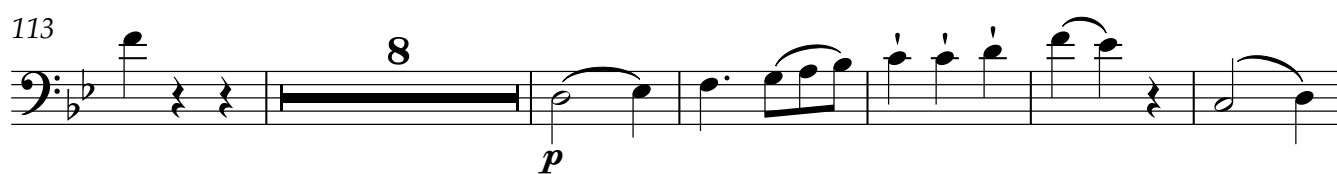
81

ff

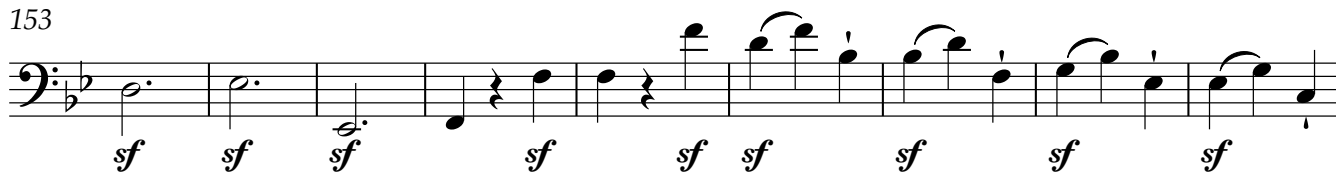
90

sf

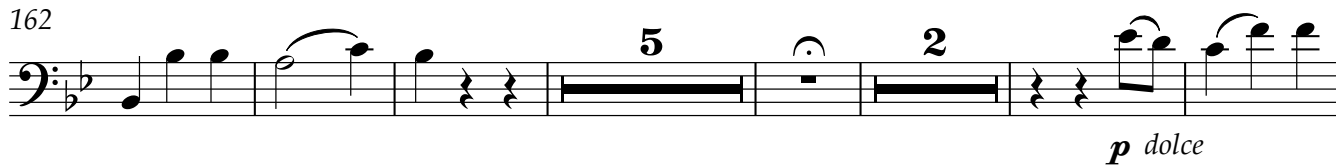
V.S.



153



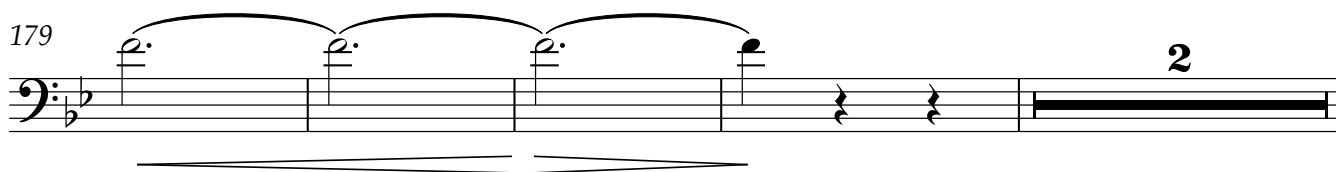
162



175



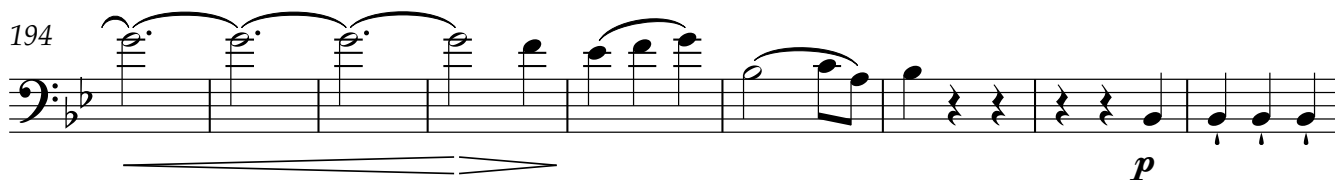
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185



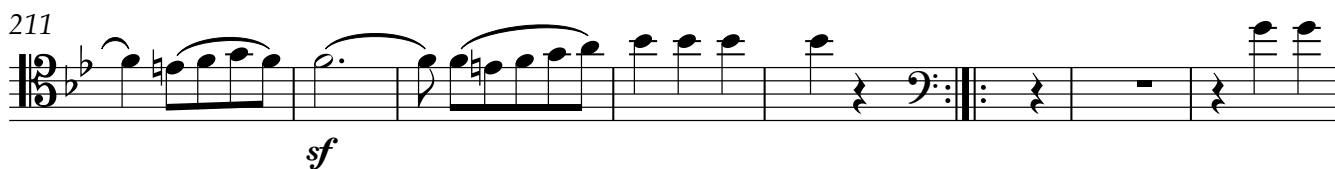
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203



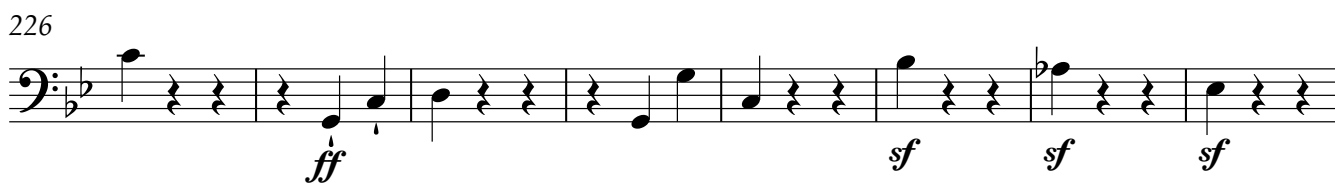
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218



226



234



242



251



260



268



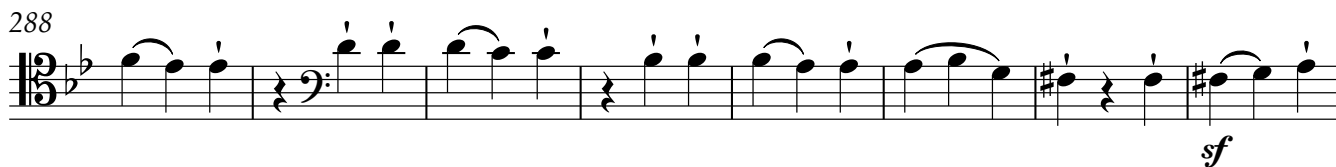
274



280



288



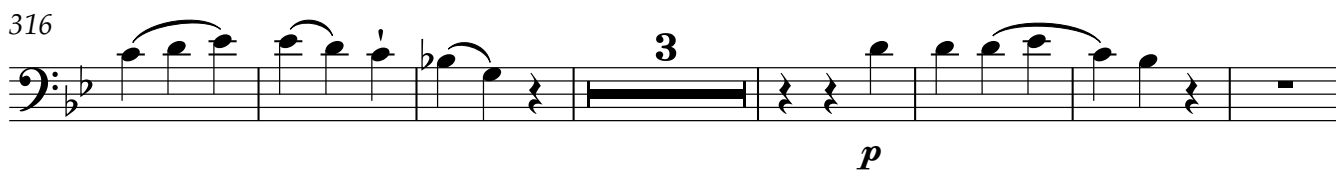
296



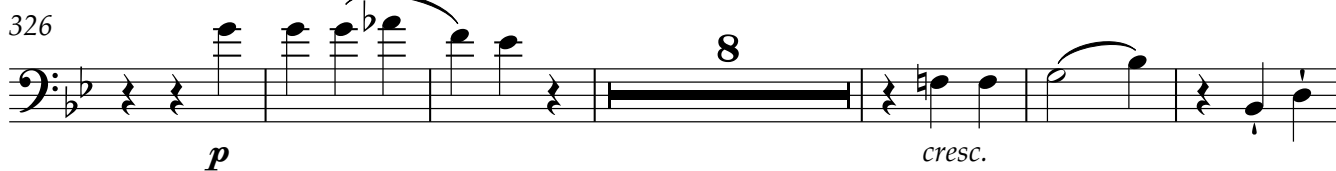
304



316



326



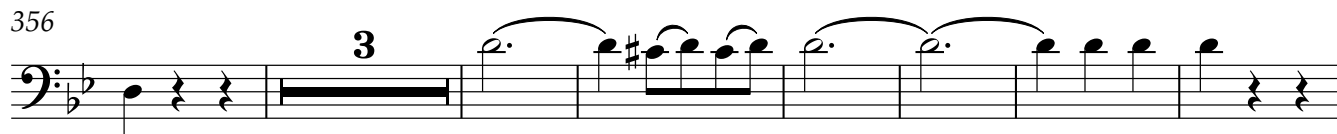
340



348



356



366



380



10

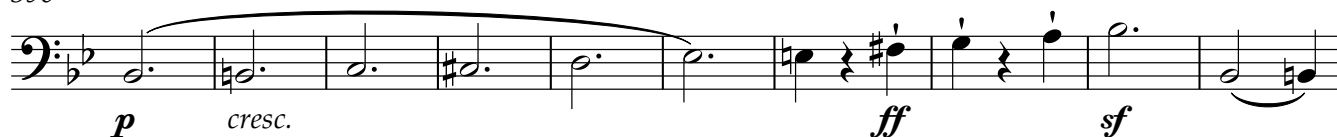
Kliegel 2002

ri - tar - dan - do

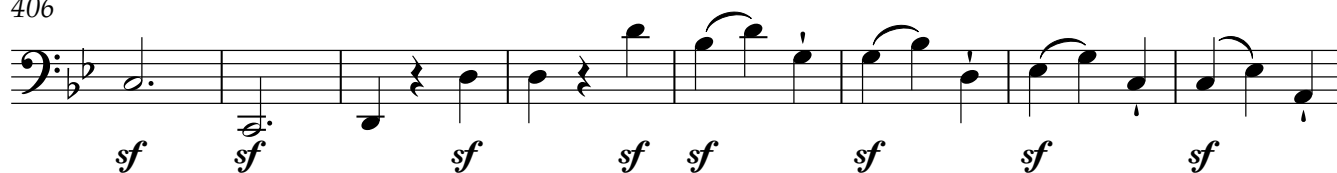
387



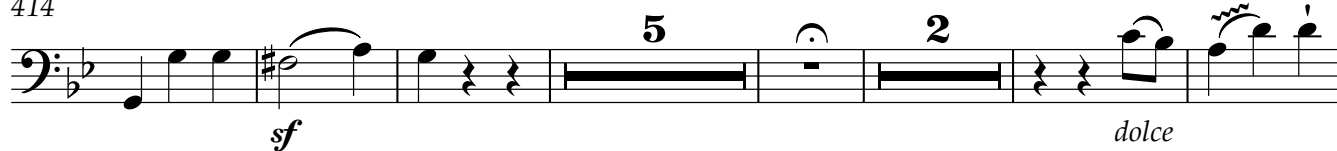
396



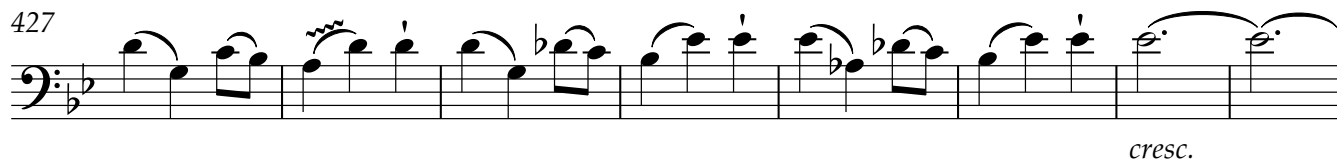
406



414



427



435



447

[illegible]

456

150

sf sf p cresc.

The first system of the musical score for 'The Song of the Lark' is in 3/4 time, key of B-flat major. It consists of 12 measures. The first two measures are marked *sf* (sforzando) and feature a half note B-flat and a quarter note G. The next four measures are marked *p* (piano) and feature a half note B-flat and a quarter note G. The final six measures are marked *cresc.* (crescendo) and feature a half note B-flat and a quarter note G. The system ends with a double bar line.

464

464

ff

470

470

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a final measure marked with a forte (*sf*) dynamic.

477

[illegible]

484

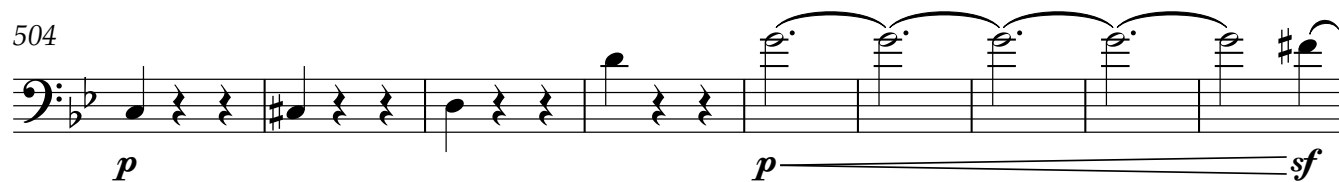
484

sf *p* *pp*

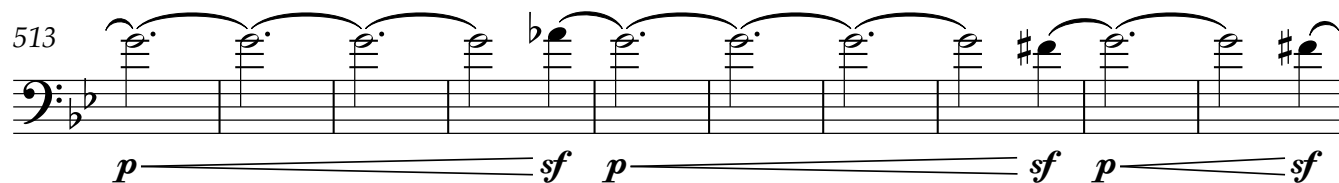
492



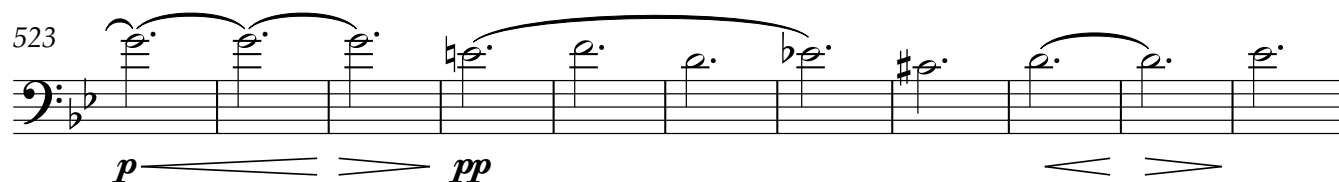
504



513



523



534



542



548

sf *ff*