

op. 5 n<sup>o</sup>1

Fournier 1947-48

Ludwig van Beethoven

## Adagio Sostenuto

**Adagio Sostenuto**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together, with frequent rests. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line.

6

The 6th measure of the musical score for 'The Rose Tree' is shown. It begins with a piano (*p*) dynamic marking. The melody is written in the bass clef and consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a half note G1, and another quarter rest. The measure concludes with a crescendo (*Cres.*) marking and a final chord of G1 and F1.



12

*sfz* *pp* *sf* *sf* *sf*

[illegible]

28

arpeggio

*p* *cresc.* *p* *pp*

# Allegro

34 **Allegro**

*p*

37  9

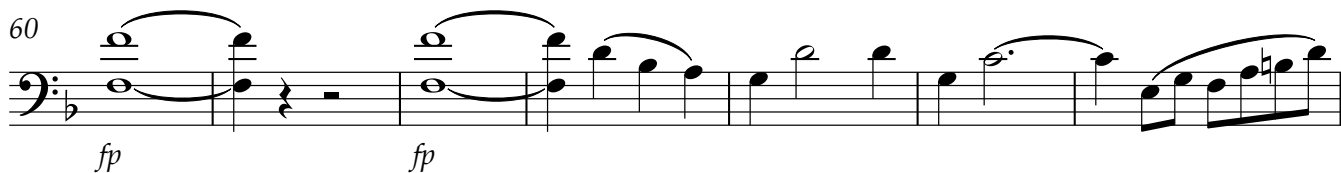
49



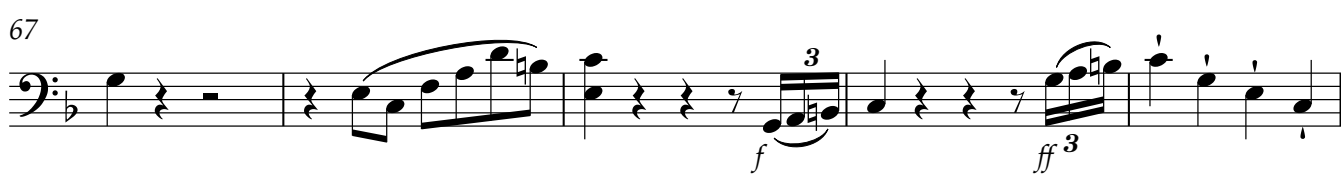
54



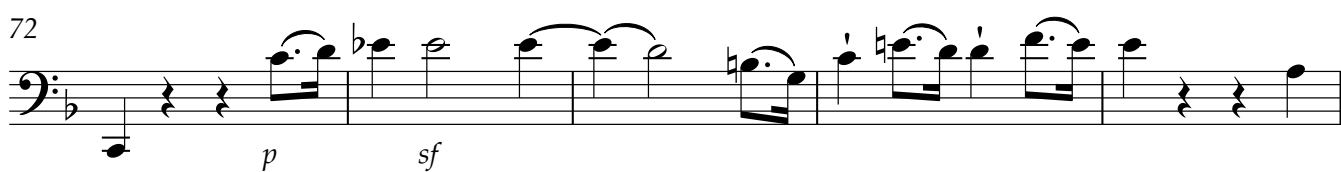
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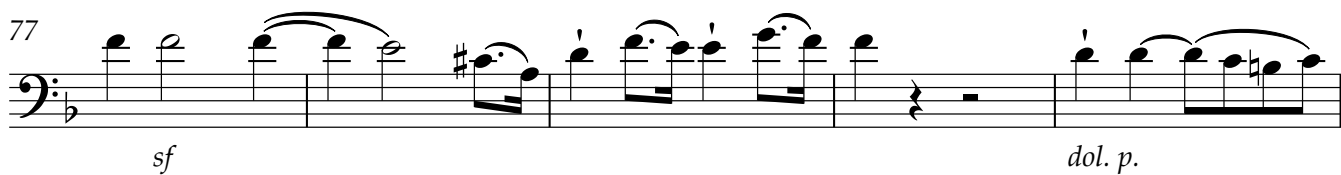
67



72



77



82



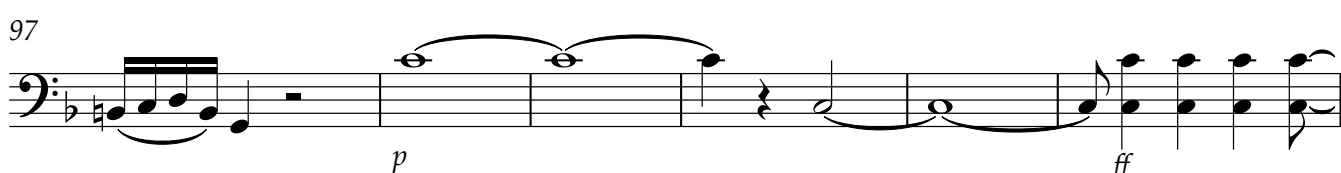
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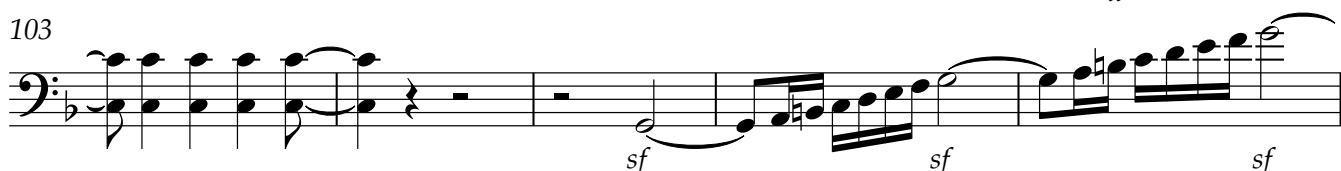
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97

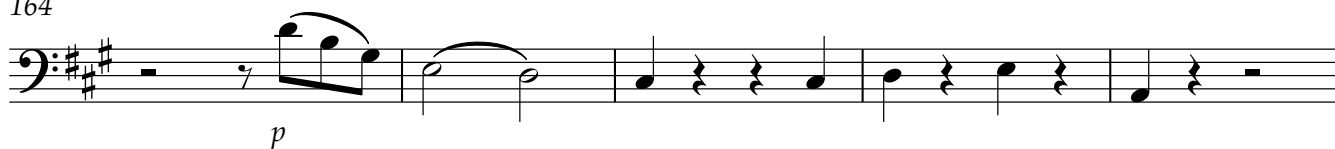


103





164



169



174



180



186



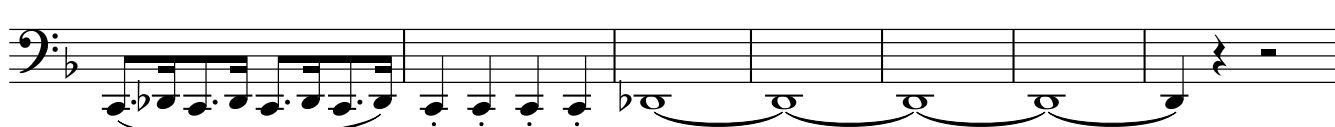
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198



203



210



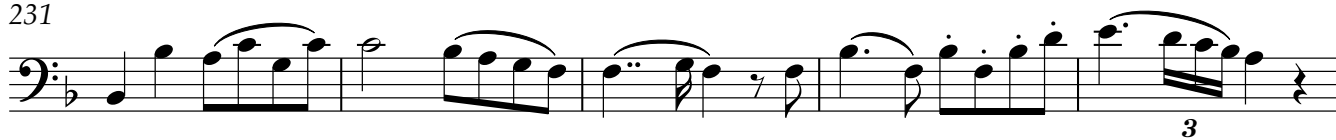
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225



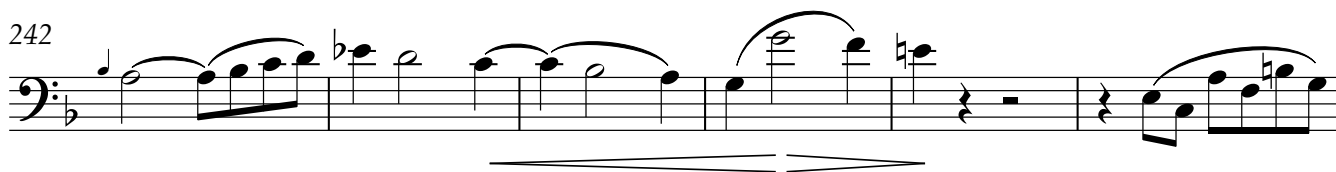
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236



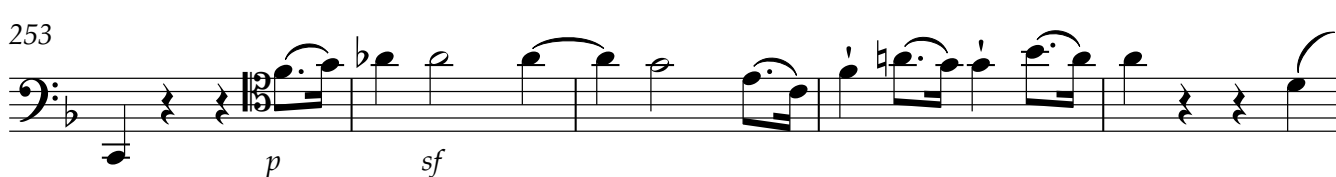
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248



253



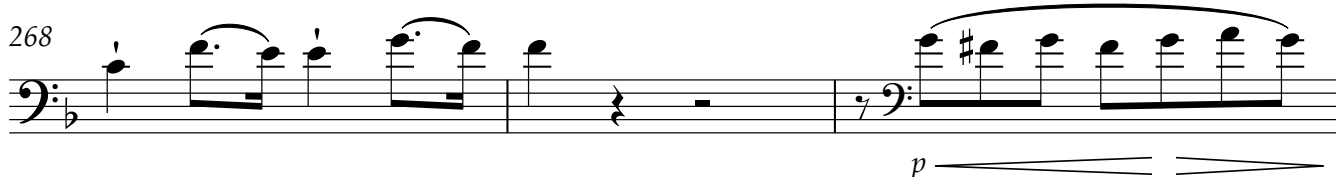
258



263



268



271



275

280

287

294

301

305

313

319

325

332

337

*sf*

*p*

*f*

*ff*

*sf*

*mf*

*sf*

*sf*

*sf*

*pp*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*sf*

*sf*

*sf*

344

*p* *sf*

349

*sf* *sf* *sf*

354

*p*

362 **Adagio**

*p* *sf*

368 **Presto**

*p* *sf*

376

*p* *sf*

386 **Tempo I**

*fp*

391

*p* *sf*

396

*p* *sf*