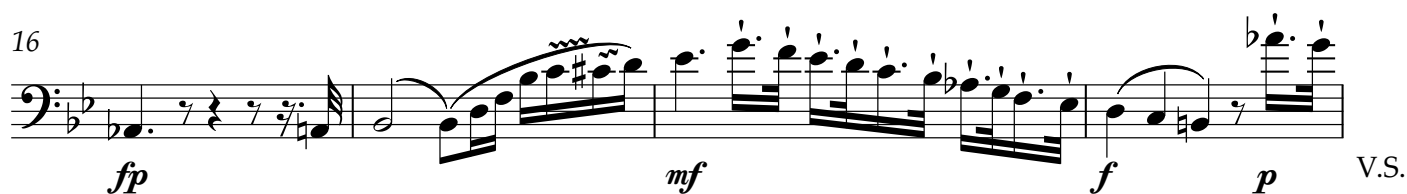


Bylsma 1998

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



2

Bylsma 1998

20



23



25



29



32



37



Allegro molto più tosto presto

Bylsma 1998

3

43

p

52

p

59

ff

73

f

81

ff

sf

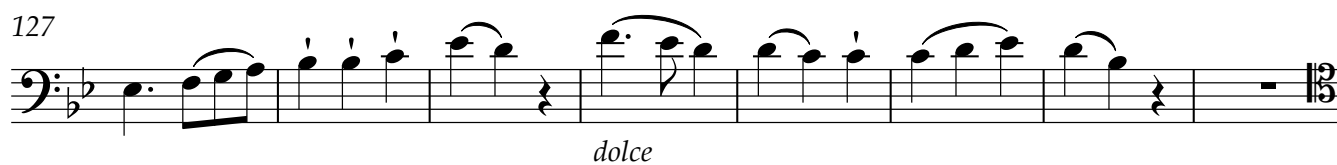
90

sf

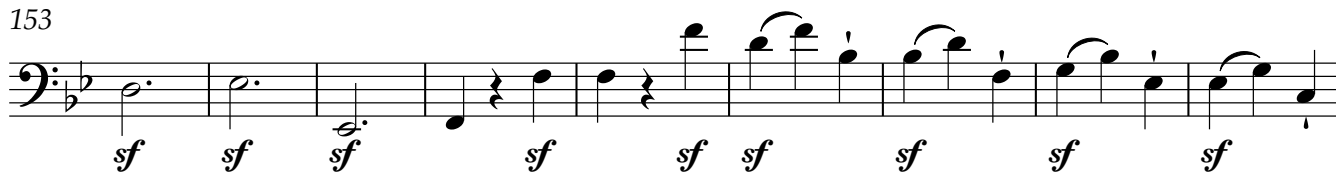
sf

ff

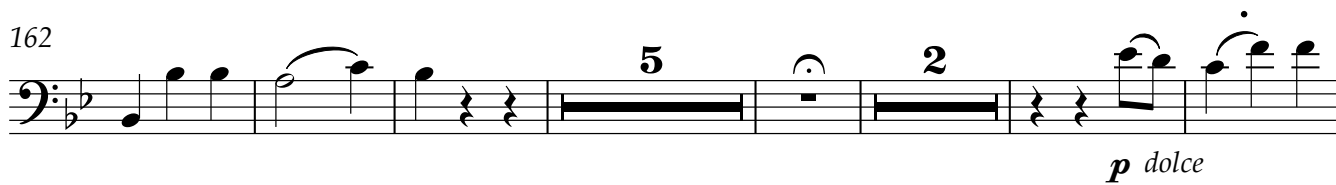
V.S.



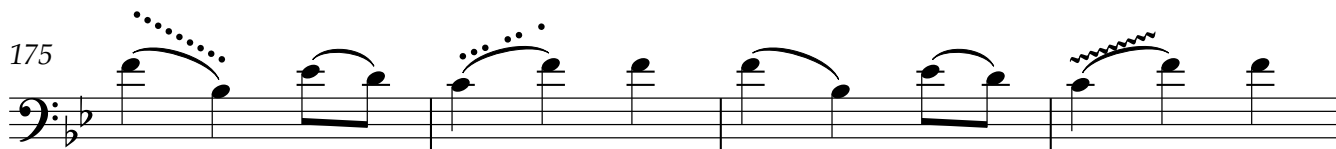
153



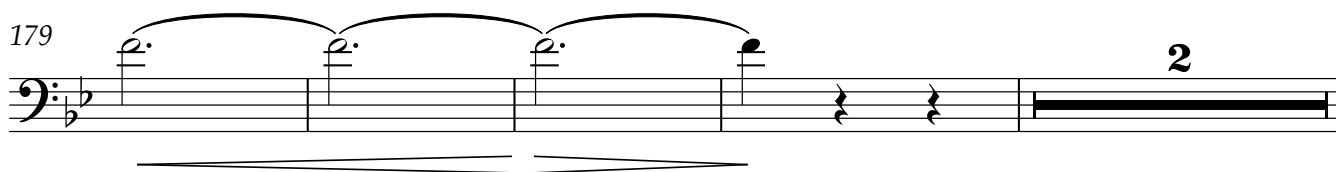
162



175



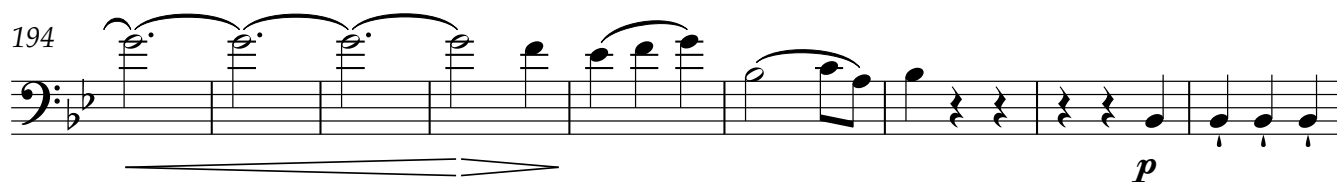
179



185



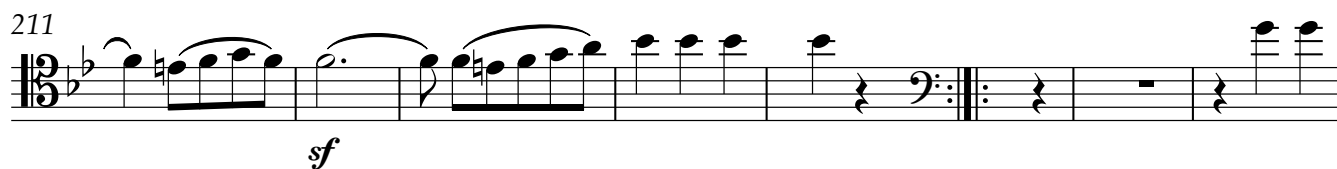
194



203



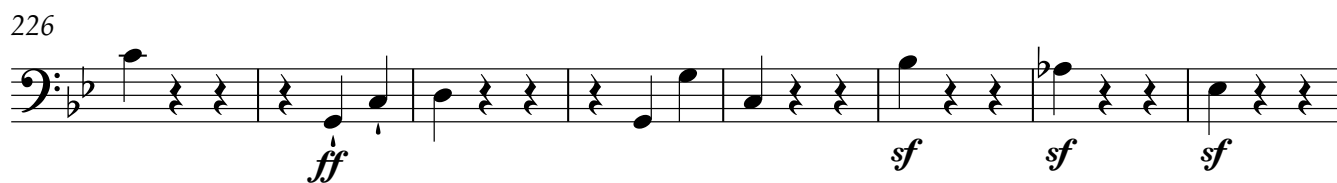
211



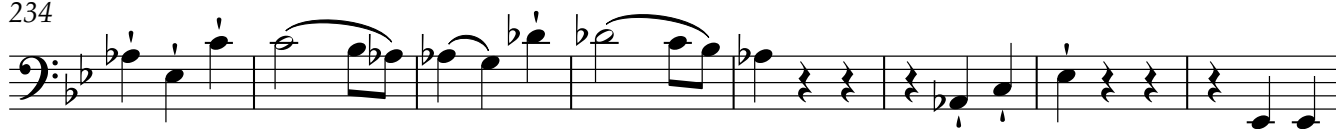
218



226



234



242



251



260



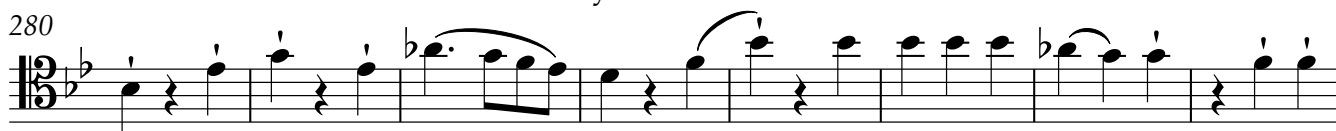
268



274



280



288



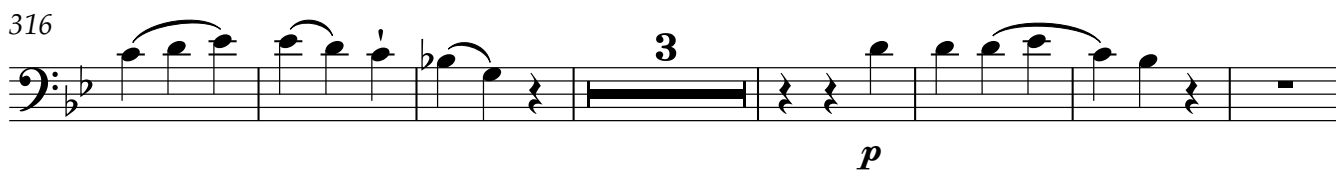
296



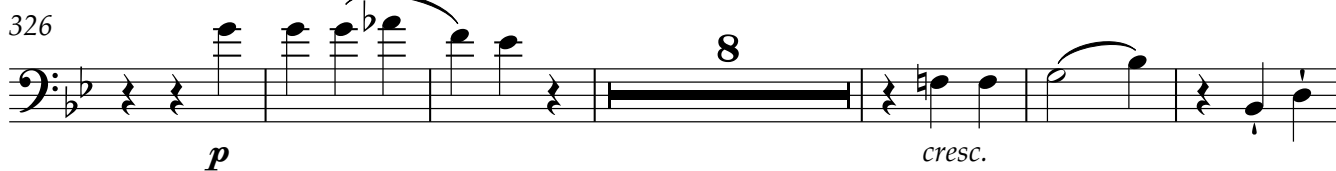
304



316



326



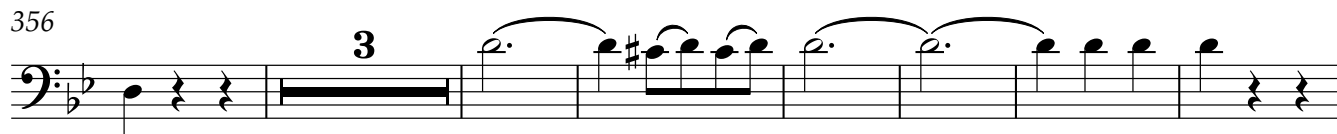
340



348



356



366



380



10

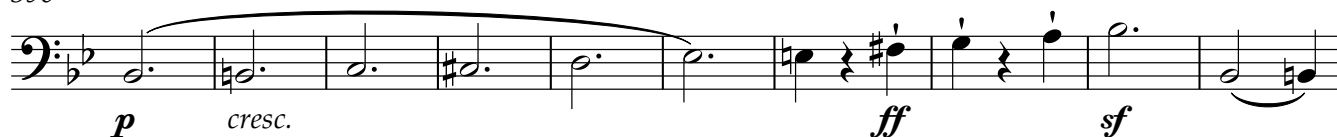
Bylsma 1998

ri - tar - dan - do

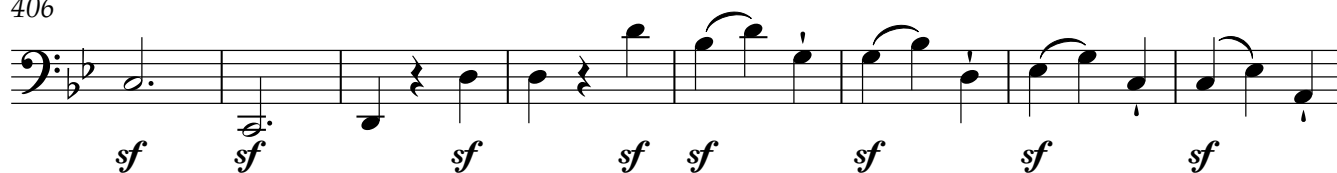
387



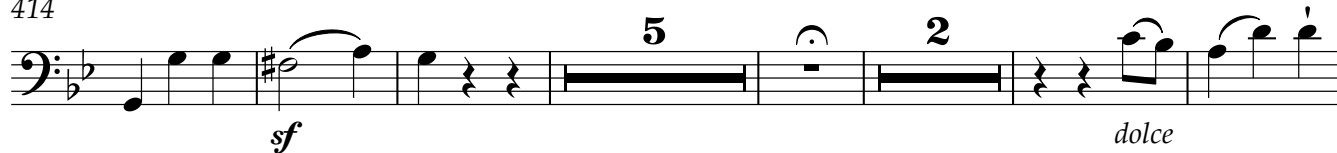
396



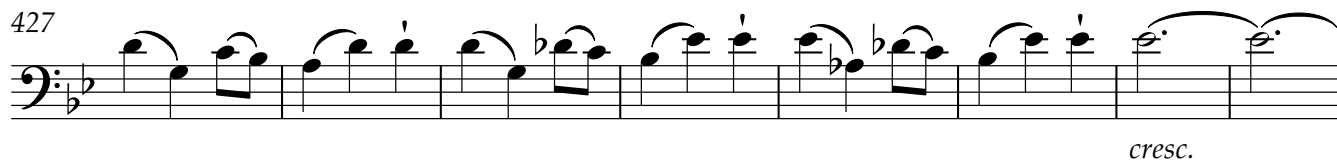
406



414



427



435



447

456

150

sf sf p cresc.

464

464

470

470

sf

477

477

sf *ff* *sf*

484

484

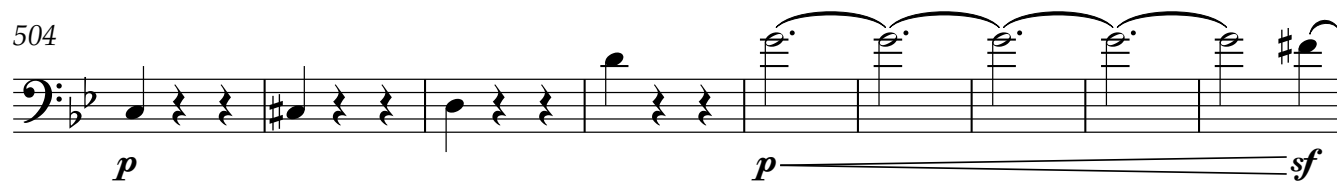
The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter note A2, and then a quarter note B-flat2. A slur covers the next three notes: a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter rest, then a quarter note F3, and a quarter note G3. A slur covers the next two notes: a quarter note A3 and a quarter note B-flat3. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4. A slur covers the next three notes: a quarter note F4, a quarter note G4, and a quarter note A4. This is followed by a quarter note B-flat4, a quarter note C5, and a quarter note D5. The piece concludes with a quarter rest, a half rest, and a final whole rest.

sf *p* *pp*

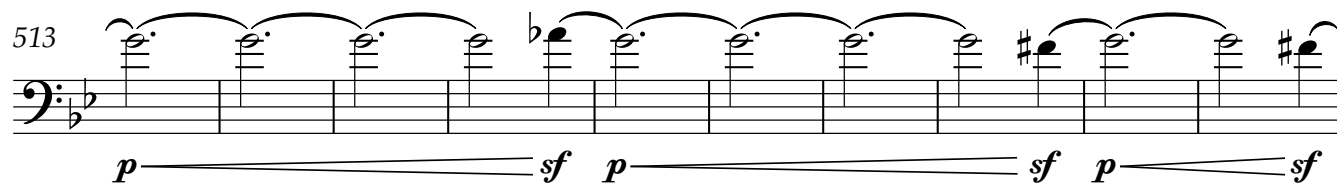
492



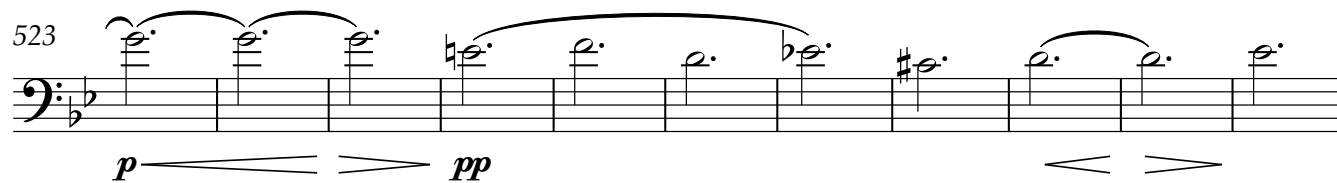
504



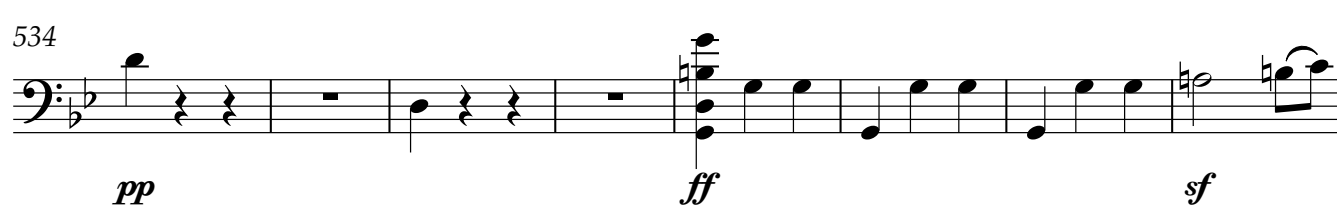
513



523



534



542



548

