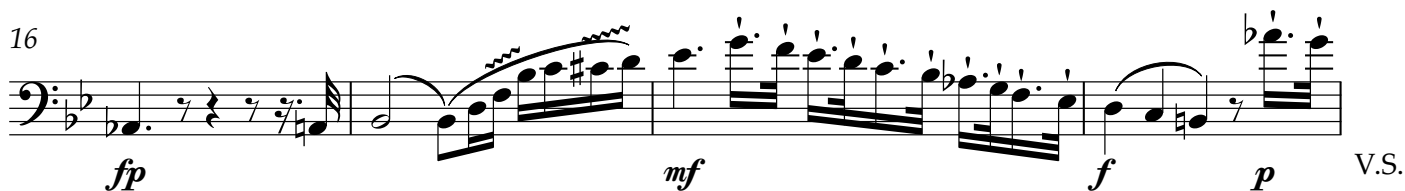


Du Pre 1970

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo



Du Pre 1970

te-nu-to

20 *te-nu-*
to

The musical score for the bass line of 'Te-nu-to' is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The piece begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes, some beamed together. A slur covers a sequence of notes, followed by a half note. The dynamic then shifts to fortissimo (*ff*) for a final, rapid sixteenth-note run. The score concludes with a fermata over a whole note. Above the staff, the lyrics 'te-nu-to' are written, with 'te-nu-' positioned over the first measure and 'to' over the final measure.

23

[illegible]

25

25

sfz *p*

29

29

sf *sf*

32

32

sf *p* *pp* < >

37

37

sf *sf* *fp* *pp*

Allegro molto più tosto presto

3

43

p

52

p *p*

59

ff

73

f

81

ff *sf*

90

sf *sf* *ff* *sf*

V.S.

97

sf sf

104

113

p

127

dolce

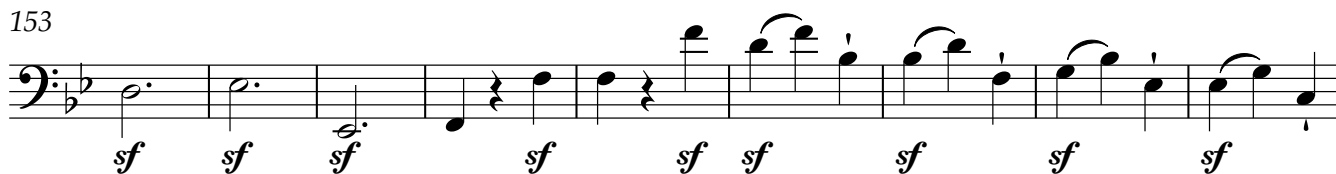
135

sf sf fp ri - tar - dan - do

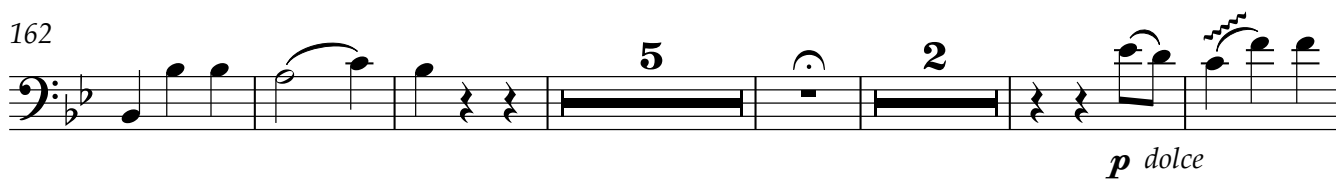
143

p cresc. sf sf sf sf

153



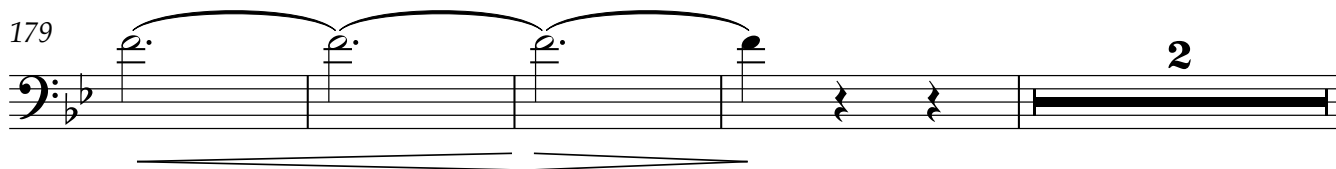
162



175



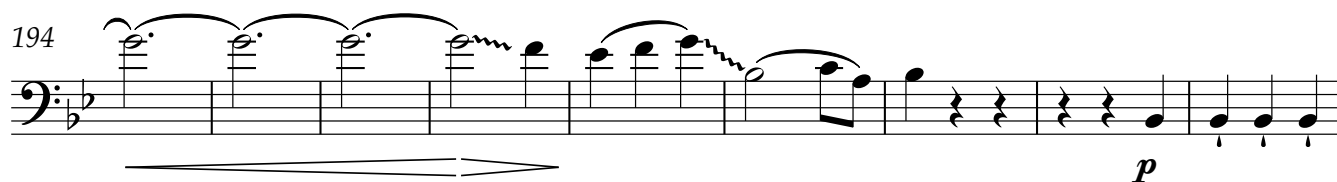
179



185



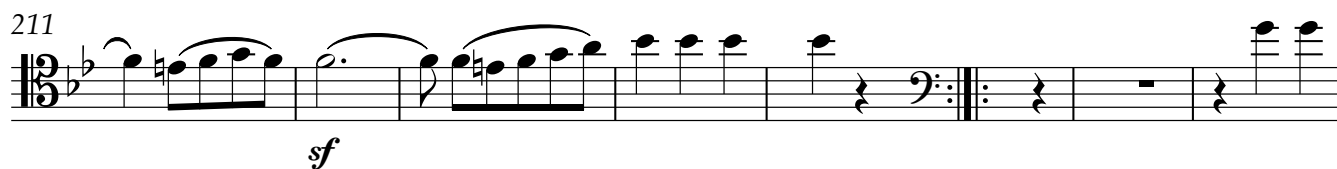
194



203



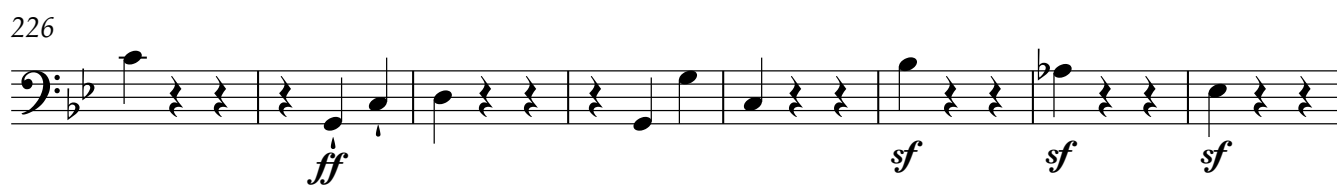
211



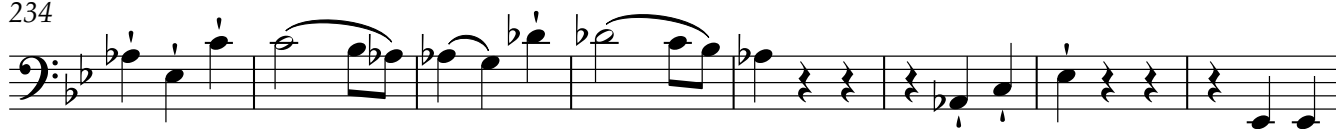
218



226



234



242



251



260



268



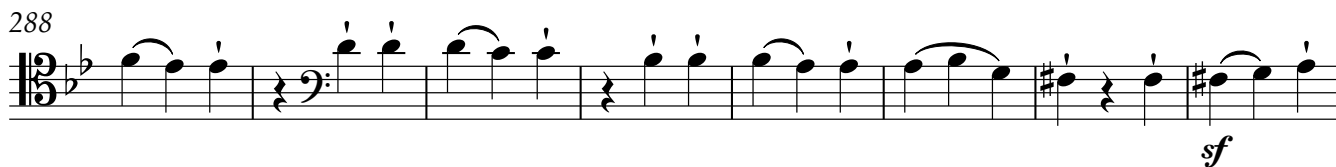
274



280



288



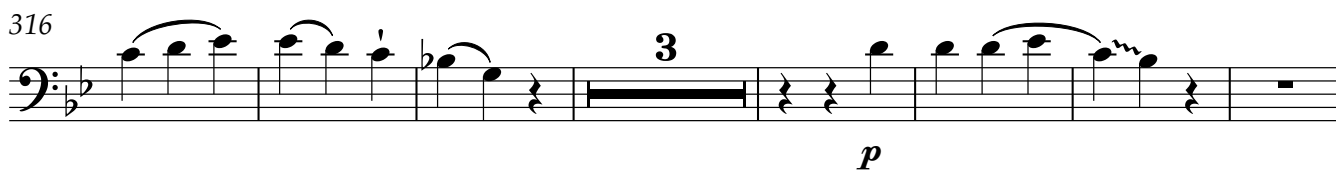
296



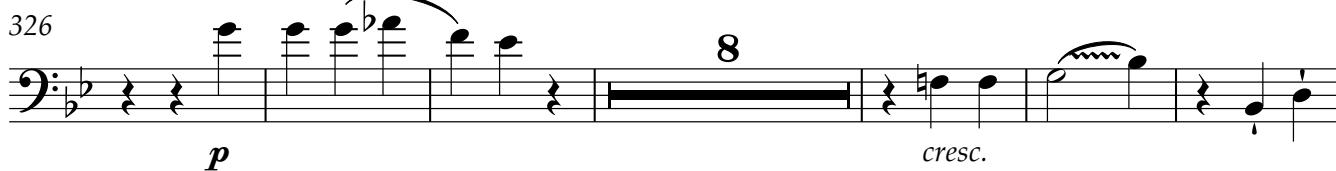
304



316



326



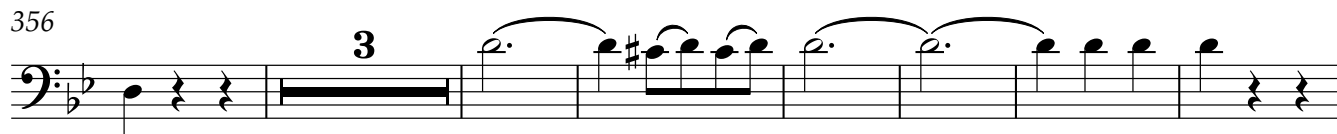
340



348



356



366



380



10

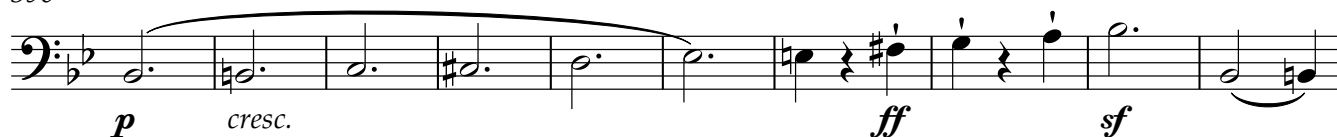
Du Pre 1970

ri - tar - dan - do

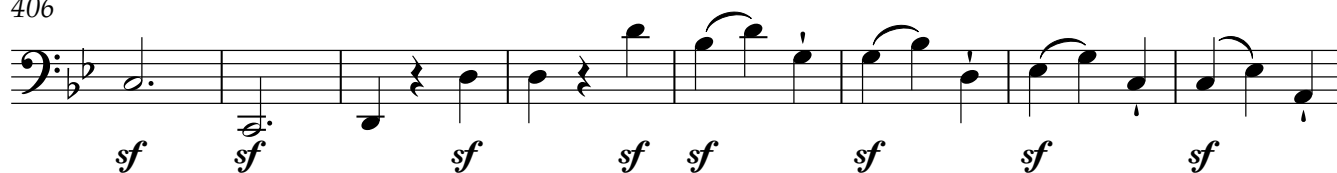
387



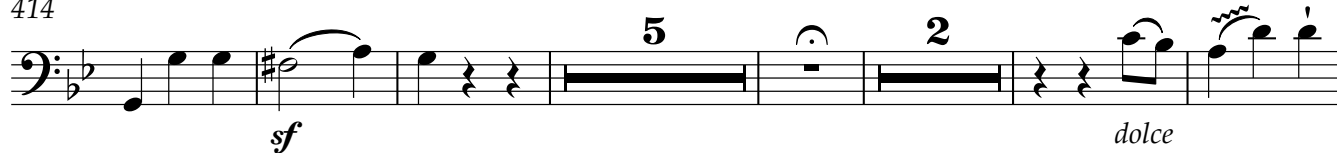
396



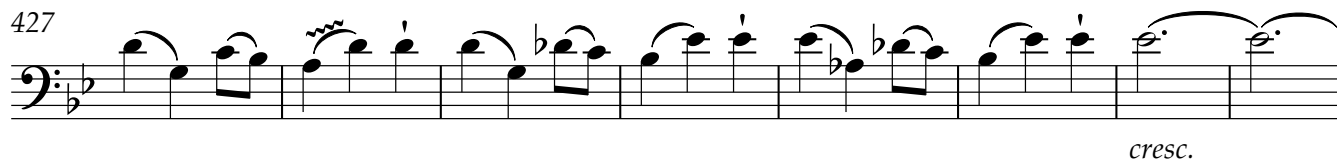
406



414



427



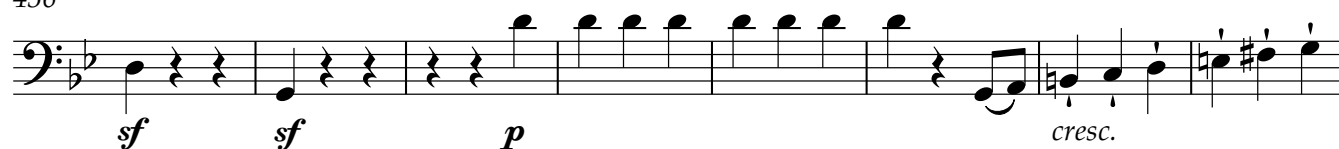
435



447



456



464



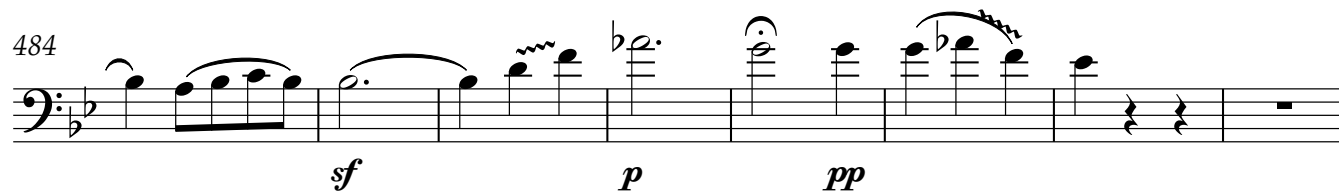
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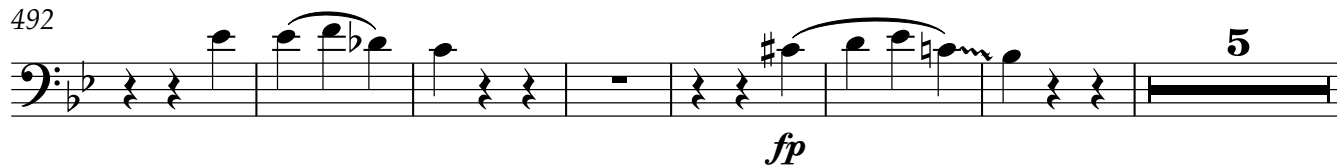
477



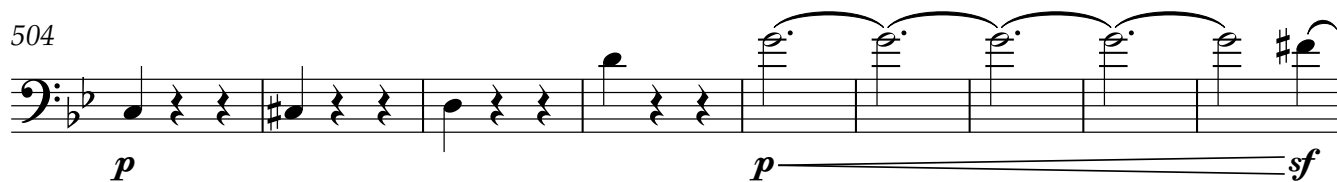
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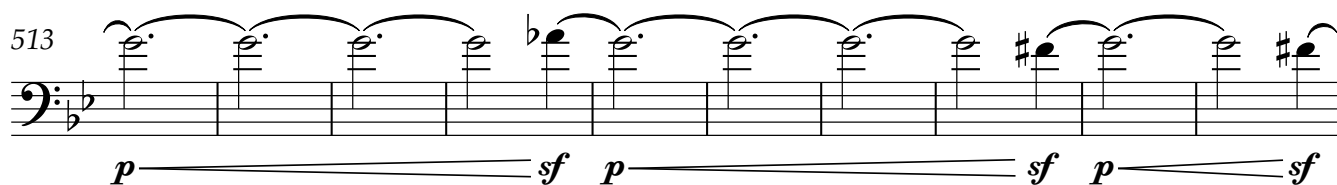
492



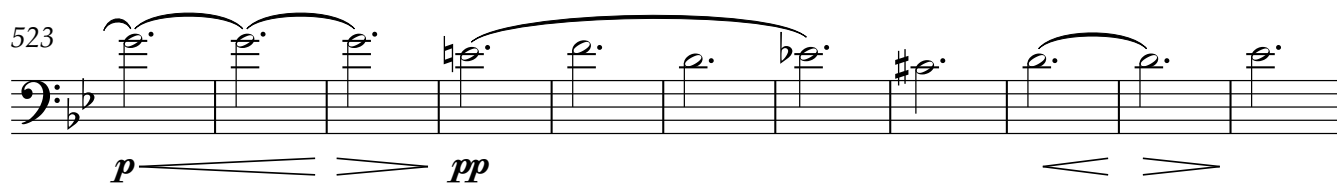
504



513



523



534



542



548

sf *ff*