

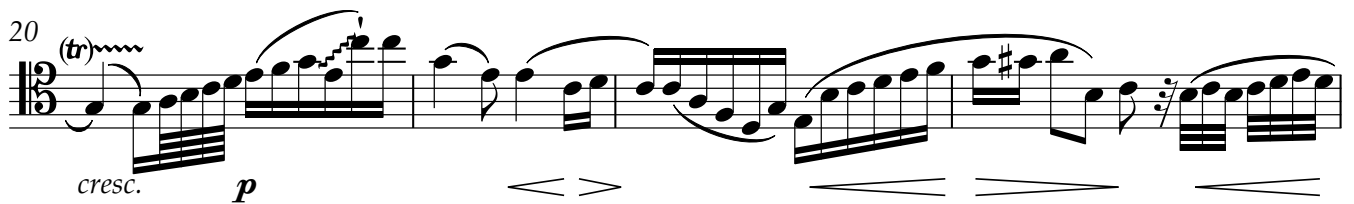
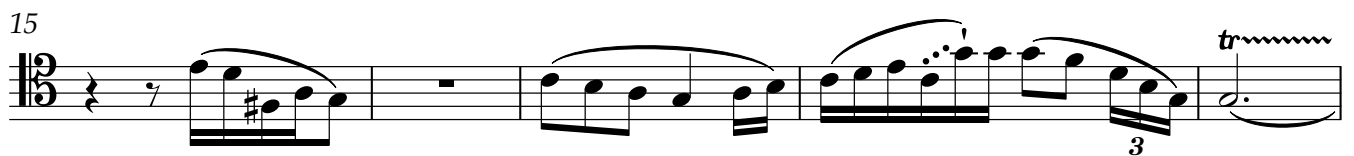
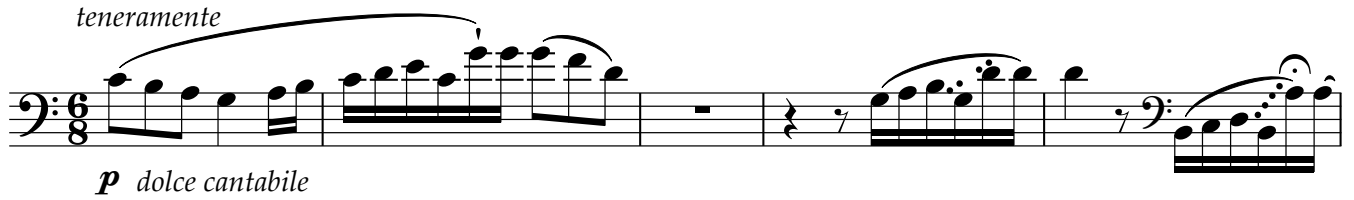
Sonata

op. 102 no. 1

Wispelwey Laz

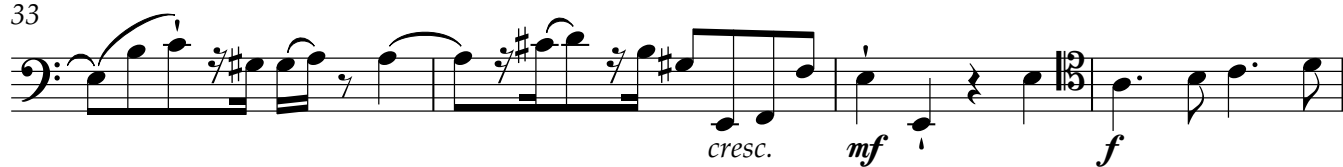
Ludwig van Beethoven

Andante
teneramente



Wispelwey Laz

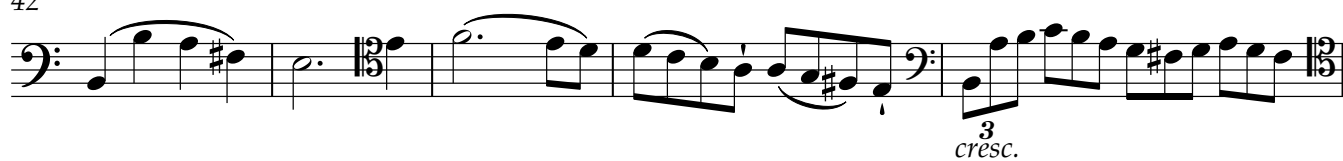
33



37



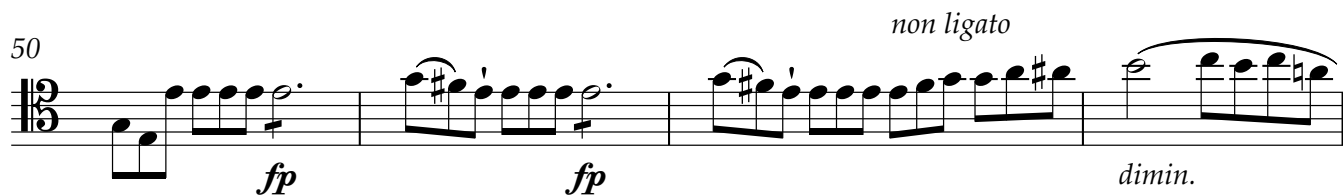
42



47



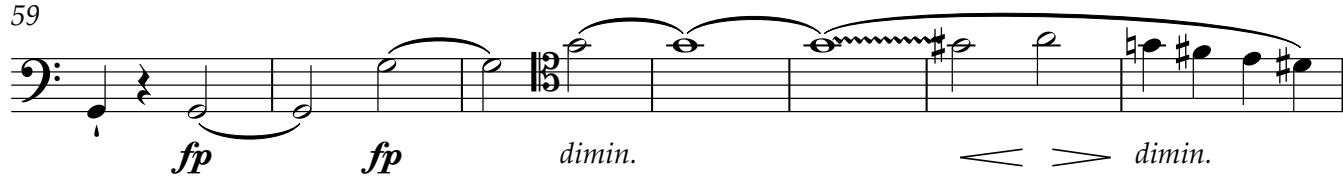
50



54



59



66



3

Example 10 shows a musical notation sequence on a staff with a 3/8 time signature. The sequence consists of a series of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes and rests.

75

78 

[illegible]

88

fp *fp dim.* *pp* *cresc.*

95

95

f

sf sf

This musical score is for measures 95-98 of 'The Swan' from 'The Nutcracker'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. Measure 95 begins with a forte (*f*) dynamic and features a series of eighth notes, some beamed together. Measure 96 continues the melodic line with eighth notes and a quarter note. Measure 97 starts with a half rest followed by a quarter note, then continues with eighth notes. Measure 98 begins with a forte (*sf*) dynamic and features a series of eighth notes, some beamed together. The score is presented on a single line of music.

99

f

3

104 *poco ritard.* *a tempo*

The musical score for measures 104-107 is written on a single staff. Measure 104 begins with a *cresc.* marking and contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 105 contains a quarter note (A4), a quarter rest, and a quarter note (G4). Measure 106 begins with a *poco ritard.* marking and contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 107 begins with an *a tempo* marking and contains a half note (A4) followed by a quarter rest. The piece concludes with a double bar line.

V.S.

Wispelwey Laz

109



115



118



121



125



131



138



143



149

[illegible]