

Sonata No.2, Op.5 No.2

Adagio Sostenuto e Espressivo

Barenrhiter Jonathan del Mar

Casals 1930

Fournier 1947

Tortelier 1952

Piatigorsky 1954

Casals 1954

Nelsova 1955

Starker 1959

Fournier 1959

Rostropovich 1964

Fournier 1965

Du Pre 1970

Shafran 1971

Ma 1982

Wispelwey 1991

Maisky 1992

Bylsma 1998

Perenyi 2001

Kliegel 2002

Wispelwey 2004

Schott 2008

Isserlis 2012

The image displays a musical score for the Sonata No. 2, Op. 5 No. 2, Adagio Sostenuto e Espressivo. The score is presented in a multi-staff format, with each staff representing a different interpretation of the piece. The first staff is for Barenrhiter Jonathan del Mar, and the last staff is for Isserlis 2012. The score includes various musical notations such as notes, rests, and dynamic markings (fp, p). The tempo/mood is indicated as 'Adagio Sostenuto e Espressivo'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with dynamic markings (fp, p) and articulation marks (accents, slurs) indicating performance nuances.

8

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

[illegible]

18

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

mf *f* *p* *f* *ff*

te-nu- to

23

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

p *cresc.* *sfp*

This page of musical notation is for a large choir, featuring 18 staves. The staves are labeled on the left with the following names: Mar, Ca, Fo, Tor, Pia, Ca, Ne., Star, Fo, Ro., Fo, Pre., SH., Ma, Wi., Mais, Byl, Pe., Kl., Wis., Sch., and Vc. The notation is in bass clef with a key signature of one flat (B-flat). The music is divided into three measures. The first measure starts with a dynamic marking of *p* (piano). The second measure features a *cresc.* (crescendo) marking. The third measure features a *sfp* (sforzando) marking. The notation includes various musical symbols such as notes, rests, and slurs.

28

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

p

sf

sf

sf

34

Mar

Ca

Fo

Tor

Pia

Ca

Ne

Star

Fo

Ro

Fo

Pre

SH

Ma

Wi

Mais

Byl

Pe

Kl

Wis

Sch

Vc.

p *pp* *sf* *sf* *fp*

42

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

pp *p* *p*

pp *p* *p*

54

Mar.

Ca.

Fo.

Tor.

Pia.

Ca.

Ne.

Star.

Fo.

Ro.

Fo.

Pre.

SH.

Ma.

Wi.

Mais.

Byl.

Pe.

Kl.

Wis.

Sch.

Vc.

p

9

Mar.
Ca.
Fo.
Tor.
Pia.
Ca.
Ne.
Star.
Fo.
Ro.
Fo.
Pre.
SH.
Ma.
Wi.
Mais.
Byl.
Pe.
Kl.
Wis.
Sch.
Vc.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

This musical score page contains 18 staves, each representing a different voice part. The parts are labeled on the left: Mar., Ca., Fo., Tor., Pia., Ca., Ne., Star., Fo., Ro., Fo., Pre., SH., Ma., Wi., Mais., Byl., Pe., Kl., Wis., Sch., and Vc. (basso continuo). The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure of each staff begins with a forte (*ff*) dynamic, while the final measure of each staff concludes with a fortissimo (*f*) dynamic. The score is organized into measures, with vertical bar lines separating them. The overall layout is clean and professional, typical of a printed musical score.

81

Mar.
Ca.
Fo.
Tor.
Pia.
Ca.
Ne.
Star.
Fo.
Ro.
Fo.
Pre.
SH.
Ma.
Wi.
Mais.
Byl.
Pe.
Kl.
Wis.
Sch.
Vc.

ff *sf* *sf* *sf* *ff*

Detailed description: This is a musical score for 18 voices and basso continuo, spanning measures 81 to 84. The voices are arranged in two columns of nine, with the basso continuo (Vc.) at the bottom. The first column of voices (Mar. to Vc.) plays a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The second column of voices (Ca. to Kl.) plays a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The basso continuo (Vc.) plays a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics are marked as *ff* (fortissimo) and *sf* (sforzando). The measures are numbered 81, 82, 83, and 84 at the bottom of the staves.

95

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

sf sf

107

Mar.
Ca.
Fo.
Tor.
Pia.
Ca.
Ne.
Star.
Fo.
Ro.
Fo.
Pre.
SH.
Ma.
Wi.
Mais.
Byl.
Pe.
Kl.
Wis.
Sch.
Vc.

p

Detailed description: This is a musical score for a large ensemble, consisting of 18 voices and maracas. The score is written for measures 107 through 116. The first five measures (107-111) feature a complex rhythmic pattern for all parts, with maracas and voices playing a series of eighth and sixteenth notes. In measures 112-116, the maracas and voices play a sustained, low-pitched sound, while the voices have a melodic line. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics are marked *p* (piano) at the beginning of measure 107 and at the end of measure 116.

[illegible]

dolce

135

Mar

Ca

Fo

Tor

Pia

Ca

Ne

Star

Fo

Ro

Fo

Pre

SH

Ma

Wi

Mais

Byl

Pe

Kl

Wis

Sch

Vc.

ri - tar - dan - do

sf

fp

p

cresc.

[illegible]

178

Mar.

Ca.

Fo.

Tor.

Pia.

Ca.

Ne.

Star.

Fo.

Ro.

Fo.

Pre.

SH.

Ma.

Wi.

Mais.

Byl.

Pe.

Kl.

Wis.

Sch.

Vc.

ff

p

cresc.

fp

193

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

p

cresc.

207

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

ff *sf* *sf*

This musical score page contains 18 staves, each representing a different voice part: Mar, Ca, Fo, Tor, Pia, Ca, Ne., Star, Fo, Ro., Fo, Pre., SH., Ma, Wi., Mais, Byl, Pe., Kl., Wis., Sch., and Vc. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The score is divided into four measures. The first measure (207) shows the initial notes for each part. The second measure (208) features dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The third measure (209) continues the musical development. The fourth measure (210) concludes the section with a double bar line. The Vc. staff at the bottom has additional dynamic markings of *ff*, *sf*, and *sf* below the staff.

218

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

sf *sf* *sf* *ff*

This page contains musical notation for a choir, with 20 staves. The staves are labeled on the left as follows: Mar, Ca, Fo, Tor, Pia, Ca, Ne, Star, Fo, Ro, Fo, Pre., SH., Ma, Wi., Mais, Byl, Pe., Kl., Wis., Sch., and Vc. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The music is written in a common time signature (C). The page number 231 is located at the top left, and the page number 22 is located at the top right.

244

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

sf *sf* *sf* *sf* *sf* *sf*

This page contains musical notation for a choir, with 18 staves. The notation is in bass clef with a key signature of one flat (B-flat). The staves are labeled on the left as follows: Mar, Ca, Fo, Tor, Pia, Ca, Ne., Star, Fo, Ro., Fo, Pre., SH., Ma, Wi., Mais, Byl, Pe., Kl., Wis., Sch., and Vc. The music is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The Vc. staff at the bottom is a basso continuo line, which typically provides a harmonic foundation for the other parts. The overall layout is a standard musical score for a choir, with each staff representing a different vocal part or the basso continuo.

270

Mar.
Ca.
Fo.
Tor.
Pia.
Ca.
Ne.
Star.
Fo.
Ro.
Fo.
Pre.
SH.
Ma.
Wi.
Mais.
Byl.
Pe.
Kl.
Wis.
Sch.
Vc.

This musical score page contains 20 staves, each representing a different voice part. The staves are labeled on the left: Mar., Ca., Fo., Tor., Pia., Ca., Ne., Star., Fo., Ro., Fo., Pre., SH., Ma., Wi., Mais., Byl., Pe., Kl., Wis., Sch., and Vc. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with the first measure of each staff starting with a treble clef and a key signature of one flat. The music is written in a style that suggests a choral or orchestral setting, with each voice part having its own melodic line. The page number 270 is located at the top left, and the page number 25 is located at the top right.

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

sf sf sf sf sf sf f sf

304

Mar.
Ca.
Fo.
Tor.
Pia.
Ca.
Ne.
Star.
Fo.
Ro.
Fo.
Pre.
SH.
Ma.
Wi.
Mais.
Byl.
Pe.
Kl.
Wis.
Sch.
Vc.

sf sf sf *p*

Detailed description: This page contains a musical score for 28 voices and basso continuo, numbered 304. The voices are arranged in two columns of 14 parts each, labeled on the left: Mar., Ca., Fo., Tor., Pia., Ca., Ne., Star., Fo., Ro., Fo., Pre., SH., Ma., Wi., Mais., Byl., Pe., Kl., Wis., Sch., and Vc. Each voice part is written on a single staff in bass clef with a key signature of one flat (B-flat). The music consists of four measures. Measures 304 and 305 feature a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *sf* (sforzando) at the beginning of each measure. Measures 306 and 307 feature a different rhythmic pattern, with dynamic markings of *p* (piano) at the beginning of each measure. The basso continuo part (Vc.) is written on a single staff at the bottom, also in bass clef with a key signature of one flat, and includes the same dynamic markings as the voices.

318

Mar.

Ca.

Fo.

Tor.

Pia.

Ca.

Ne.

Star.

Fo.

Ro.

Fo.

Pre.

SH.

Ma.

Wi.

Mais.

Byl.

Pe.

Kl.

Wis.

Sch.

Vc.

p

p

25

333

This musical score is for 18 voices, arranged in 18 staves. The voices are labeled on the left: Mar, Ca, Fo, Tor, Pia, Ca, Ne, Star, Fo, Ro, Fo, Pre, SH, Ma, Wi, Mais, Byl, Pe, Kl, Wis, Sch, and Vc. The score covers measures 333 to 337. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes whole notes, half notes, and quarter notes, often beamed together. Dynamic markings are present: 'cresc.' (crescendo) at the start of measure 334 for all voices, 'ff' (fortissimo) at the start of measure 335, and 'sf' (sforzando) at the start of measures 336 and 337. The music concludes in measure 337 with a final chord of whole notes.

346

Mar

Ca

Fo

Tor

Pia

Ca

Ne

Star

Fo

Ro

Fo

Pre

SH

Ma

Wi

Mais

Byl

Pe

Kl

Wis

Sch

Vc.

sf *sf* *sf*

This musical score, numbered 359, is arranged for 18 parts, each with a unique label on the left: Mar, Ca, Fo, Tor, Pia, Ca, Ne., Star, Fo, Ro., Fo, Pre., SH., Ma, Wi., Mais, Byl, Pe., Kl., Wis., Sch., and Vc. Each part is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and beams. The score is organized into measures, with a double bar line and repeat sign appearing at the end of each line. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

dolce

387

ri - tar - dan - do

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

sf *sf* *fp* *p* *cresc.*

Mar

Ca

Fo

Tor

Pia

Ca

Ne

Star

Fo

Ro

Fo

Pre

SH

Ma

Wi

Mais

Byl

Pe

Kl

Wis

Sch

Vc.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This is a page from a musical score, page 35 of 402. It features 18 staves, each representing a different instrument or voice part. The instruments are listed on the left: Mar, Ca, Fo, Tor, Pia, Ca, Ne, Star, Fo, Ro, Fo, Pre, SH, Ma, Wi, Mais, Byl, Pe, Kl, Wis, Sch, and Vc. Each staff contains musical notation in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first two measures of each staff are marked with *ff* (fortissimo), and the subsequent measures are marked with *sf* (sforzando). The notation is dense, with many notes and rests, indicating a complex and rhythmic piece. The page number 402 is at the top left, and 35 is at the top right.

416

Mar. *dolce*

Ca *dolce*

Fo *dolce*

Tor *dolce*

Pia *dolce*

Ca *dolce*

Ne. *dolce*

Star *dolce*

Fo *dolce*

Ro. *dolce*

Fo *dolce*

Pre. *dolce*

SH. *dolce*

Ma *dolce*

Wi. *dolce*

Mais *dolce*

Byl *dolce*

Pe. *dolce*

Kl. *dolce*

Wis. *dolce*

Sch. *dolce*

Vc. *dolce*

430

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

cresc.

f

Mar.
Ca.
Fo.
Tor.
Pia.
Ca.
Ne.
Star.
Fo.
Ro.
Fo.
Pre.
SH.
Ma.
Wi.
Mais.
Byl.
Pe.
Kl.
Wis.
Sch.
Vc.

ff sf sf sf sf sf sf sf sf p

This musical score page contains 18 staves, each representing a different voice part. The parts are labeled on the left: Mar., Ca., Fo., Tor., Pia., Ca., Ne., Star., Fo., Ro., Fo., Pre., SH., Ma., Wi., Mais., Byl., Pe., Kl., Wis., Sch., and Vc. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The first four measures of the score show a series of quarter notes, mostly on the same pitch, with some rests. The fifth measure is a full rest for all parts. From the sixth measure onwards, the music consists of a series of half notes, mostly on the same pitch, with some rests. The dynamics are indicated by *ff* (fortissimo) and *sf* (sforzando) at the beginning of the sixth measure, and *p* (piano) at the end of the eighth measure. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

459

Mar.

Ca.

Fo.

Tor.

Pia.

Ca.

Ne.

Star.

Fo.

Ro.

Fo.

Pre.

SH.

Ma.

Wi.

Mais.

Byl.

Pe.

Kl.

Wis.

Sch.

Vc.

cresc.

ff

This musical score is for a 16-voice choir and basso continuo. The voices are arranged in two groups of eight, each with a distinct vocal range indicated by a clef and key signature. The first group (Mar, Ca, Fo, Tor, Pia, Ca, Ne, Star) uses a bass clef and a key signature of one flat. The second group (Fo, Ro, Fo, Pre, SH, Ma, Wi, Mais) uses a soprano clef and a key signature of one flat. The basso continuo (Vc.) is at the bottom, using a bass clef and a key signature of one flat. The score is divided into three measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a complex rhythmic pattern of eighth and sixteenth notes. The third measure contains a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *sf* (sforzando) for the first two measures and *ff* (fortissimo) for the third measure. The tempo is marked as *Allegro* at the bottom.

Mar
Ca
Fo
Tor
Pia
Ca
Ne
Star
Fo
Ro
Fo
Pre
SH
Ma
Wi
Mais
Byl
Pe
Kl
Wis
Sch
Vc.

sf *sf* *ff*

Allegro

481

Mar

Ca

Fo

Tor

Pia

Ca

Ne

Star

Fo

Ro

Fo

Pre

SH

Ma

Wi

Mais

Byl

Pe

Kl

Wis

Sch

Vc.

sf sf p pp

509

Mar

Ca

Fo

Tor

Pia

Ca

Ne.

Star

Fo

Ro.

Fo

Pre.

SH.

Ma

Wi.

Mais

Byl

Pe.

Kl.

Wis.

Sch.

Vc.

sf p *sf p* *sf p* *sf p*

526

The musical score consists of 18 staves, each representing a different voice part. The parts are labeled on the left as follows: Mar., Ca., Fo., Tor., Pia., Ca., Ne., Star., Fo., Ro., Fo., Pre., SH., Ma., Wi., Mais., Byl., Pe., Kl., Wis., Sch., and Vc. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, *p*, and *f*. There are also crescendo and decrescendo hairpins. The music appears to be from a large-scale vocal work, possibly an oratorio or opera.

541

Mar

Ca

Fo

Tor

Pia

Ca

Ne

Star

Fo

Ro

Fo

Pre

SH

Ma

Wi

Mais

Byl

Pe

Kl

Wis

Sch

Vc.

sf

sf

sf

548

Mar.
Ca.
Fo.
Tor.
Pia.
Ca.
Ne.
Star.
Fo.
Ro.
Fo.
Pre.
SH.
Ma.
Wi.
Mais.
Byl.
Pe.
Kl.
Wis.
Sch.
Vc.

sf *ff*

Detailed description: This page contains a musical score for 18 voices and basso continuo, starting at measure 548. The voices are arranged in two columns of nine, with parts labeled Mar., Ca., Fo., Tor., Pia., Ca., Ne., Star., Fo., Ro., Fo., Pre., SH., Ma., Wi., Mais., Byl., Pe., Kl., Wis., Sch., and Vc. Each part begins with a whole note chord in measure 548, followed by a half rest in measure 549. In measure 550, each voice part has a half note chord marked with a forte dynamic (*ff*). In measure 551, each voice part has a whole note chord, also marked with *ff*. The basso continuo part (Vc.) follows the same pattern, with a whole note chord in measure 548, a half rest in measure 549, and half and whole note chords in measures 550 and 551, all marked with *ff*. The score is written in bass clef with a key signature of one flat (B-flat).