

op. 5 n<sup>o</sup>1

Piatigorsky 1954

Ludwig van Beethoven

## Adagio Sostenuto

**Adagio Sostenuto**

The first system of the musical score is written in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. A slur covers the first two measures, and another slur covers the last two measures. The system ends with a double bar line.

6

*p*

*Cres.*

12

*sfz* *pp* *sf* *sf* *sf*

[illegible]

24

*sfp* *ff* *tr*

28

arpeggio

*p* *cresc.* *p* *pp*

## Allegro

34 **Allegro**

*p*

[illegible]

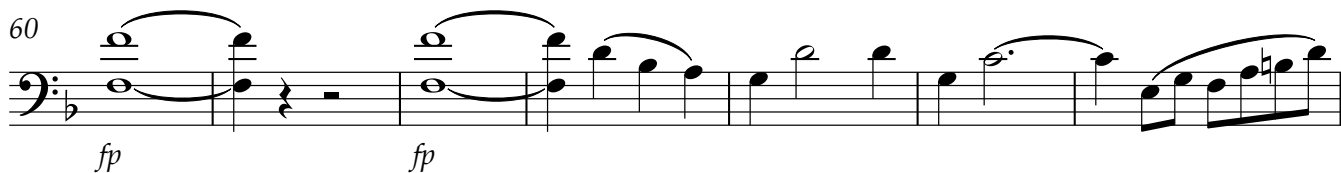
49



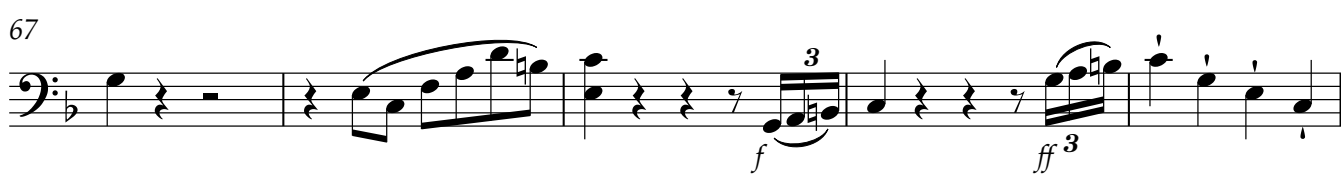
54



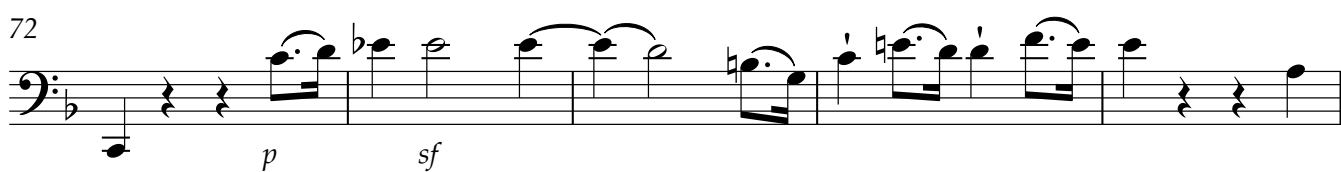
60



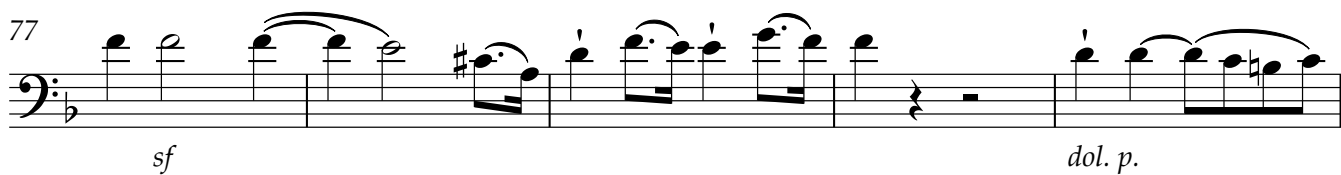
67



72



77



82



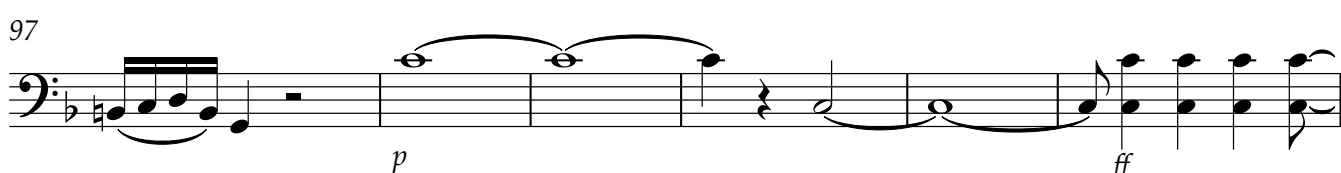
87



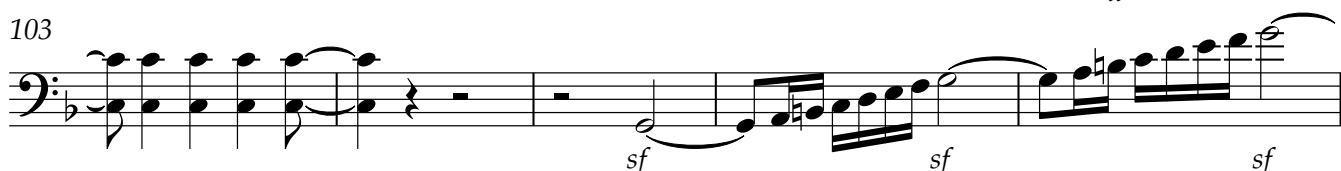
92



97



103



108 *mf*

117 *sf sf sf*

122 *pp*

128 *cresc. sf sf*

135 *sf sf sf*

141 *sf p sf*

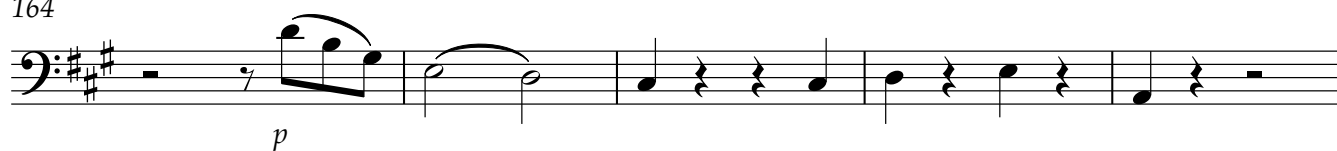
148 *sf cresc.*

152 *f ff p cresc.*

157 *f sff sff p sff sff sff*

161 *3*

164



169



174



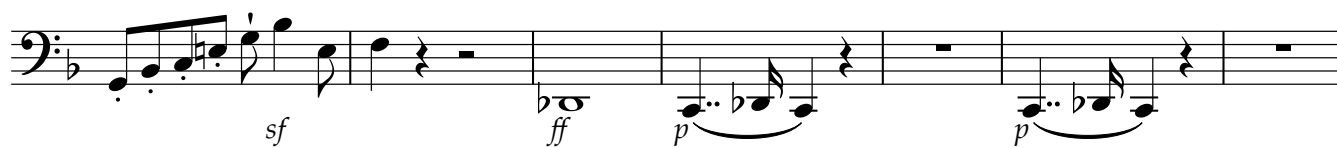
180



186



191



198



203



210



217



225





275 

280 

287 

294 

301 

305 

313 

319 

325 

332 

337 

344

*p* *sf*

349

*sf* *sf* *sf*

354

*p*

362 **Adagio**

*sf*

368 **Presto**

*sf*

376

*sf*

386 **Tempo I**

*sf*

391

*sf*

396

*sf*