

<b>[LATEST] PHASE 3 (HEIGHTENED ALERT) SAFE MANAGEMENT MEASURES FOR ARTS AND CULTURE STAKEHOLDERS</b>
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Updated on 8 July 2021

1. [Updated] On 7 Jul 2021, the Multi-Ministry Taskforce announced updated measures for our calibrated reopening to Phase 3 (Heightened Alert). From 12 July 2021, higher-risk activities will be allowed to resume in group sizes of up to 5 persons. This will impact arts and culture activities where there is unmasking for dance, singing and playing of instruments which require intentional expulsion of air.
2. Key updates to safe management measures (SMMs) for arts and culture stakeholders are summarised below, with further details in the respective sections. For the latest MOH statements on COVID-19, please visit: <https://www.moh.gov.sg/covid-19>.

#### **Updates for Live Performances and Digital Productions**

3. [Updated] There is no change to the total numbers of performers and crew and the total unmasked performers that can be allowed onstage and backstage at any given time. However, from 12 July 2021, out of the 10 unmasked performers, there can be a maximum of 5 unmasked performers for singing and playing of instruments which require intentional expulsion of air. This is an increase from the cap of 2 previously.
4. Please refer to the ‘Resumption of Live Performances’ and ‘Digital Productions for Arts and Culture Stakeholders’ section for further information.

#### **Updates for Classes, Lectures, Talks and Workshops**

5. [Updated] From 12 July 2021, all arts and culture classes may have up to 50 participants, in the prevailing group size. Unmasking will be allowed in classes for dance, singing, wind instruments, voice training, and speech and drama, subject to the updated SMMs in the ‘Arts and Culture Classes, Lectures, Talks and Workshops’ section.
6. As part of the national enhanced measures for workers in higher-risk mask-off settings and to further reduce the risk of transmission in these settings, the Multi-Ministry Taskforce has introduced the Fast and Easy Testing (FET) regime on 18 June 2021. The FET will be made mandatory from **15 July 2021** for all instructors and staff at higher-risk, who come into contact with unmasked persons in the course of their work. This segment of the workforce is required to be on a regular FET regime using tests such as the antigen rapid test (ART), regardless of their vaccination status.
7. FET will only be required for Instructors in the fields of dance, singing, wind/brass instruments, speech and drama and voice training, where participants/students are engaged in unmasked activities.
8. Please refer to the ‘**Fast and Easy Testing for Higher-Risk Arts Instruction Activities**’ section for further information.

### **TraceTogether only SafeEntry Implementation and SafeEntry Gateway**

9. TraceTogether (TT) only SafeEntry, where the TraceTogether App or Token is required for SafeEntry check-ins, has been rolled out nationally on 17 May 2021. Art and culture premises are to ensure that they are able to accept TT Tokens for SafeEntry check-in at their venues as soon as possible if not already done. With the implementation of TT-only SafeEntry, venue operators must only allow individuals who have successfully checked in using their TT App or TT Token to enter the venues.
10. SafeEntry Gateway is deployed as an additional mode of SafeEntry check-in to facilitate a more seamless check-in experience and to ensure that TT Tokens are accepted and working. These venues are required to deploy the SafeEntry Gateway by 15 June 2021. The full list of venues required to deploy SafeEntry Gateway can be found on the SafeEntry website ([go.gov.sg/gateway-overview](https://go.gov.sg/gateway-overview)).

### **Venue Hire Subsidy**

11. The Ministry of Culture, Community and Youth has extended its existing 80% subsidy for venue hire and in-house production costs (where applicable) until end September 2021 and will review any potential further extensions. This subsidy will be for arts and culture activities permitted to resume at venues in the Esplanade, National Gallery Singapore, National Heritage Board museums and heritage institutions, STPI Creative Workshop & Gallery, Singapore Chinese Cultural Centre, Singapore Conference Hall, as well as those managed by Arts House Limited. It has also been extended to select arts centres with shared facilities under NAC. Please contact participating organisations directly for details.

### **Towards a Safe and Sustainable Reopening**

12. NAC will deploy Safe Distancing Ambassadors (SDAs) to perform scheduled inspections at arts and cultural premises, to encourage compliance to SMMs. Arts and culture companies and practitioners who do not implement or comply with requirements may be closed down, ineligible for government grants and assistance, and subject to penalties under the COVID-19 (Temporary Measures) Act 2020. Additional penalties may be imposed on arts and culture stakeholders whose premises are found to have been a place of transmission of COVID-19, if they have not adhered to these requirements.
13. NAC will continue to work with arts and culture stakeholders, and relevant Government agencies, to expand and restart activities so that our arts practitioners can continue their good work. Further updates on the provisions and SMMs for these activities will be published here when available.
14. A safe and sustainable re-opening requires all of us to play our part. It is critical that we continue to exercise caution, adhere to SMMs, and practise social responsibility. Collectively, we can progressively re-open our economy and society while remaining safe.
15. For queries on the SMMs in each of the following sections, please email [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg).

## [UPDATED] RESUMPTION OF LIVE PERFORMANCES

First issued on 20 October 2020

Updated on 8 July 2021

1. From 14 June 2021, indoor live performances at permitted venues may proceed without first obtaining approval from MTI. Audiences will be capped at 50 pax (without pre-event testing) or 250 pax (with pre-event testing). Arts and culture stakeholders should refer to the [MOH pre-event testing microsite](#) on how to implement pre-event testing, or email [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg) if there are further queries.
2. [Updated] A maximum of 30 performers and crew will continue to be allowed on stage and backstage at any given time, with a maximum of 10 performers unmasked at any given time. From 12 July 2021, there can be a maximum of 5 unmasked for singing and playing of instruments which require intentional expulsion of air, out of the maximum of 10 unmasked performers.
3. This section sets out the SMMs that must be observed for live performances.

### Safe Management Measures (SMMs)

4. The SMMs for live performances are at [Annex A](#). All persons entering live performance venues are required to check in via TT-only SafeEntry through either scanning the QR code using the TraceTogether App on their phone, or by presenting their TraceTogether Token to be scanned. Other check-in modes, such as using the phone's camera, SingPass Mobile, other QR code reader apps, or using NRIC/FIN and other photo IDs, will not be accepted.

### Venues

5. The following pre-selected venues may host indoor live performances:

Sector Lead	Venues
National Arts Council (NAC) ( <a href="mailto:NAC_Feedback@nac.gov.sg">NAC_Feedback@nac.gov.sg</a> )	<ul style="list-style-type: none"><li>• Performing arts venues and premises of arts and culture organisations (including opera groups, orchestras, musical bands, choirs, dance groups, dramatic arts and theatrical companies)</li><li>• Commercial and non-profit art galleries</li></ul>
National Heritage Board (NHB) ( <a href="mailto:NHB_MR_Secretariat@nhb.gov.sg">NHB_MR_Secretariat@nhb.gov.sg</a> )	<ul style="list-style-type: none"><li>• Museums managed by the National Heritage Board</li><li>• Museum Roundtable Members</li></ul>
People's Association (PA)	<ul style="list-style-type: none"><li>• Community Centres and venues managed by PA</li></ul>
Ministry of Education (MOE)	<ul style="list-style-type: none"><li>• Private Education Institutions (PEIs)*;</li><li>• Other private schools**</li></ul>
Singapore Tourism Board (STB) ( <a href="mailto:leisureevents@stb.gov.sg">leisureevents@stb.gov.sg</a> )	<ul style="list-style-type: none"><li>• Other Event Spaces (Annex B)</li><li>• Hotels (Ballrooms and Function Room Spaces only)</li></ul>

\* Subject to approval by the Committee for Private Education.

\*\* Subject to approval by MOE; permitted entities may write to [moe\\_pss@moe.gov.sg](mailto:moe_pss@moe.gov.sg) to seek approval.

6. Venue owners/managers may approach their respective sector lead agencies if they have any queries on the conduct of live performances in their spaces.
7. Marriage solemnisations (in indoor venues only), funerals and funerary-related activities may also involve live instrumental music (non-wind only) with the necessary SMMs in place. No other performances (e.g. singing, dance, variety act) are allowed. Please refer to the MCCY advisory on **“Moving into Phase Three of Re-opening for Religious Activities”** for these SMMs.
8. Live performances are currently not allowed to resume in food and beverage establishments and wedding receptions regardless of venue, as there is a higher likelihood of mingling, talking, where food is being consumed with patrons who are unmasked. Higher risk activities such as singing and the playing of wind/brass instruments are also not allowed to resume at corporate/enterprise events (e.g. product launches).

## Annex A

### Required Safe Management Measures for Live Performances and Related Rehearsals

<b>General</b>	<ul style="list-style-type: none"><li>• If no pre-event testing (PET) is conducted, restrict audience size to a maximum of 50 persons. If pre-event testing (PET) is conducted, restrict audience size to a maximum of 250 persons.<ul style="list-style-type: none"><li>○ PET must be done before entry to live performance and within 24 hours before the end of the live performance.</li><li>○ Organisers must ensure that the audience members have a valid negative test result, or are exempted from PET, before allowing them into the live performance venue. MOH will be releasing further information and tools to support the implementation of PET, which will be made available at <a href="https://go.gov.sg/pet">https://go.gov.sg/pet</a> when ready.</li></ul></li></ul> <p><i>*Individuals who have successfully completed COVID-19 vaccination in Singapore will be exempted from PET (i.e. 14 days have passed since the date of the last required dose for your vaccination). Individuals who have recovered from a COVID-19 infection may also be exempted from PET. Please refer to Section 3: For Attendees/Patrons of <a href="https://go.gov.sg/pet">https://go.gov.sg/pet</a> for further details.</i></p> <ul style="list-style-type: none"><li>• Audiences are to comprise no more than 5 persons per group, in line with the prevailing group size limit.<ul style="list-style-type: none"><li>○ There should be no physical interaction or mixing with other groups.</li></ul></li></ul>
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	<ul style="list-style-type: none"> <li>• Adopt seating arrangements to ensure 1m safe distance between groups of up to 5 all around.</li> <li>• Audience members must be masked.</li> <li>• Audience members are to remain static and not move around the venue during the performance. <ul style="list-style-type: none"> <li>○ While audience members may move from set to set (or point to point) in their groups in-between live performance segments, they are to remain stationary during a live performance.</li> <li>○ No audience participation in a live performance.</li> </ul> </li> <li>• No physical interactions between audiences and performers (e.g. autograph/photograph sessions, inviting members of the audience on stage).</li> <li>• A safe distance of 3m is to be maintained between audiences and performers at all times. <ul style="list-style-type: none"> <li>○ Venues without a clearly defined stage area should have floor markings to mark out the 3m safe distance between performers and audience and ensure that the safe distance is observed.</li> <li>○ If the live performance is taking place on a stage which places performers at a higher vantage point, a safe distance of more than 3m is encouraged, due to the trajectory of droplet projection.</li> </ul> </li> <li>• Audience members are encouraged to make online ticket purchases and use e-payment methods.</li> <li>• No intermissions and pre/post-performance receptions, in order to reduce congregations of people and audience mingling.</li> <li>• Venues are required to implement TraceTogether-only Safe Entry (<a href="#">please click here for the Safe Entry User Guide</a>) to collect personal details (including identification numbers and mobile numbers) and manage the entry of all persons (including staff, visitors and patrons) into the live performance space. <ul style="list-style-type: none"> <li>○ TT-only SafeEntry check-ins can only be completed by either using their TT App to scan the venue's QR code or presenting their TT tokens to be scanned by the venue.</li> <li>○ Other check-in modes, such as using phone's camera, SingPass Mobile or other QR code reader apps, or using NRIC/FIN and other photo IDs, may not be accepted.</li> </ul> </li> <li>• Venues must deploy SafeEntry Gateway before 15 June 2021 to facilitate a more seamless check-in experience and ensure that TT tokens are functioning.</li> </ul>
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	<ul style="list-style-type: none"> <li>• Queue lines for audiences should be clearly demarcated at the entrance to performance venues and box offices to ensure 1m spacing between groups.</li> <li>• Sale of merchandise is allowed as long as safe distance of at least 1m is maintained between groups.</li> <li>• Sale of F&amp;B is allowed, but consumption of F&amp;B is prohibited in the same space as the live performance, during the period of the live performance. Venues must also abide by the <a href="#">Enterprise Singapore guidelines</a> on sale and consumption of F&amp;B.</li> <li>• For venues with multiple performance spaces: <ul style="list-style-type: none"> <li>○ There should be no sharing of common facilities, including restrooms, between performers/crew and audience members as a best practice. If this is not possible, the use of common spaces should be staggered.</li> <li>○ Deconflict performances' start and end timings to prevent congregations at public spaces/taxi stands. If possible, have separate ingress/egress for audiences attending different performances to avoid crowding within the venue.</li> </ul> </li> <li>• Venue staff to be on-site to ensure compliance to safe distancing measures and minimise/prevent congregations of audience members, including at ticket collection points, entry to the performance space, and within the performance space itself.</li> <li>• Visible signs/posters on social distancing measures are to be put up strategically at entrances and within the building as reminders for members of the public. These include wearing masks, maintaining safe distance, and to not enter the venue if unwell.</li> <li>• To abide by <a href="#">SG Clean guidelines</a> for sanitisation and hygiene standards.</li> </ul>
<b>Performers and Crew</b>	<ul style="list-style-type: none"> <li>• A maximum of 30 performers and crew are allowed on stage and backstage at any given time, of which 10 performers can be unmasked at any given time. <ul style="list-style-type: none"> <li>○ [Updated] Of the 10 unmasked performers, there can be a maximum of 2 unmasked for singing and playing of instruments which require intentional expulsion of air. From 12 July 2021, there can be a maximum of 5 unmasked for singing and playing of instruments which require international expulsion of air.</li> <li>○ [Updated] Special provisions have been made for live performances programmed and/or commissioned by NAC, Esplanade, Singapore Symphony Orchestra, Singapore Chinese Orchestra, and the Singapore Chinese Cultural Centre to involve no more than 50 persons (performers and crew), with no more than 20 performers unmasked at any given time. Of the 20 unmasked performers, no more than 2 performers may</li> </ul> </li> </ul>

	<p>sing or play wind instruments at any given time. From 12 July 2021, no more than 5 of the unmasked performers may sing or play wind instruments at any given time. This reflects these organisations' role in the development of Singapore's arts and culture sector, as national cultural institutions and companies.</p> <ul style="list-style-type: none"> <li>○ Masked singing is not allowed until further notice.</li> <li>• All performers, crew and other staff should not mingle with audiences and other personnel on duty (e.g. front-of-house and box office staff, ushers, etc.). Staff who are not deployed as onstage/backstage crew should not go onto the stage/backstage area at all times.</li> </ul>
	<p><u>On Stage</u></p> <ul style="list-style-type: none"> <li>• All performers should maintain at least 1m safe distance from others, although transient contact between performers during a performance is acceptable.</li> <li>• All unmasked performers engaged in singing and/or the playing of wind instruments should maintain at least 2m safe distance from others. <ul style="list-style-type: none"> <li>○ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other. If they cannot do so, they should maintain more than 2m distance apart from each other.</li> <li>○ Individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.</li> </ul> </li> <li>• All unmasked performers are encouraged to wear face shields while performing. The number of unmasked performers using faceshields will count towards the maximum number of unmasked performers allowed.</li> </ul>
	<p><u>Backstage</u></p> <ul style="list-style-type: none"> <li>• All performers and crew backstage must remain masked at all times, and practice safe distancing of 1m between individuals as far as possible.</li> <li>• There are to be no unauthorised and/or unannounced visitors to the performance/ backstage area. Only authorised personnel as per call sheet should be allowed at the location.</li> <li>• Catering – All meals and drinks should be served as single-serving portions to avoid surface contamination.</li> </ul>

	<ul style="list-style-type: none"> <li>• Costume/ Wardrobe – Encouraged for costumes to be provided individually and hung in their own cover.</li> <li>• Hair &amp; Make-up – Ensure hair/ make-up kit is sanitised between each use and to use disposable equipment where possible.</li> <li>• There should be no sharing of equipment (e.g. music instruments, microphones, props). If unavoidable, equipment should be cleaned/ disinfected before being handled or used by others.</li> <li>• All technical equipment (camera, lights, grip, communication etc) should be cleaned at beginning and end of each day, and between each new user.</li> </ul>
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## Annex B

### Other Event Spaces which may host Indoor Live Performances

1. The following event spaces may host indoor live performances subject to adherence to the safe management measures at Annex B. Event spaces not listed below may approach your respective sector lead agency with your safe management plan, to appeal to be allowed to host indoor live performances.

Singapore Tourism Board
<p>Integrated Resorts (incl. theatres and convention centres):</p> <ul style="list-style-type: none"> <li>• Resorts World Singapore</li> <li>• Marina Bay Sands</li> </ul> <p>MICE Venues:</p> <ul style="list-style-type: none"> <li>• Changi Exhibition Centre</li> <li>• Singapore Expo</li> <li>• Suntec Convention Centre</li> </ul> <p>Tourist Attractions:</p> <ul style="list-style-type: none"> <li>• Tourist attractions approved by STB for resumption of operations (indoor venues)</li> </ul> <p>Other Venues:</p> <ul style="list-style-type: none"> <li>• Changi Experience Studio</li> <li>• 27 Pasir Panjang Power Station</li> <li>• Capitol Theatre</li> <li>• F1 Pit Building</li> <li>• Indoor performance spaces on Royal Caribbean International and Dream Cruises</li> </ul>
MCCY



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| <ul style="list-style-type: none"><li>• National Stadium</li><li>• Indoor Stadium</li></ul> |
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<b>LIVE PERFORMANCE PILOT EVENTS</b>
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First issued on 21 June 2020

Updated on 5 May 2021

1. Live performances in non-permitted venues (including outdoor live performances) are not allowed to take place, except for approved pilots. Approved pilot live performance events must be able to ensure safe distance among the audience members and safely manage crowds at the periphery. These are part of the gradual resumption of activities for the arts and cultural sector.

2. With immediate effect, NAC and the Singapore Tourism Board (STB) are accepting applications for live performance pilots of up to 50 audience members if no pre-event testing is conducted, or up to 250 audience members if pre-event testing is conducted.

### Submission of Application

3. Arts and culture organisations may submit an application to [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg) for NAC's assessment. Event organisers of conventions, tradeshow, concerts and other events may submit their applications to [leisureevents@stb.gov.sg](mailto:leisureevents@stb.gov.sg) for STB's assessment. The application form can be found at the Annex and must be completed in full.

4. Applicants must also submit an event proposal together with their application. The event proposal should comply with and include the SMMs that would be implemented to ensure the following outcomes required for piloting live performances in a safe and controlled manner (also indicated at Section E of the application form):

- Limit overall density and movement of audience members;
- Limit opportunities for and number of close contacts between individuals; and
- Ensure a safe and clean environment for employees and attendees.

5. Applicants should submit the application form and event proposal at least one month prior to the live performance to allow sufficient time for agencies to assess each application.

6. For applications that are approved, the Ministry of Trade and Industry (MTI) will authorise the applicant to carry out the live performance, indicating the SMMs that will need to be adhered to. **Please note that there may be additional requirements which will be communicated where applicable.**

7. While the majority of the SMMs in the application form are drawn from the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 and COVID-19 (Temporary Measures) (Performances and Other Activities – Control Order) Regulations 2020 (collectively “Control Orders”) and are summarised for convenience, these SMMs are not exhaustive and the prevailing Control Orders will take precedence in case of any inconsistency.

8. MCCY, NAC and STB will monitor and review the outcomes of the pilots together with the participating arts and culture organisations and/or event organisers. The experiences with the pilots will be critical to our ongoing efforts to scale-up live performances



## Annex

### APPLICATION FORM FOR LIVE PERFORMANCE PILOT EVENTS

#### A. INSTRUCTIONS

An application including an event proposal must be submitted by the person (including business entities) that provides, in the course of business, the organisation of the live performance and/or the person (including business entities) that provides, in the course of business, the conduct of the live performance, to the National Arts Council (NAC) or Singapore Tourism Board (STB) for assessment.

Applicants must submit the following documents at least 1 month prior to the commencement of each event to their respective sector lead below:

Sector Lead	Organisations
NAC ( <a href="mailto:NAC_Feedback@nac.gov.sg">NAC_Feedback@nac.gov.sg</a> )	Arts and culture organisations with SSICs: 90001-9004, 90009, 91029, 91021, 91022, 46452, 47741, 47742.
STB ( <a href="mailto:leisureevents@stb.gov.sg">leisureevents@stb.gov.sg</a> )	Event organisers of conventions, tradeshow, concerts and other events under the 823 SSIC category

Please note that NAC, STB and MTI may take up to 14 business days to assess each application.

1. Completed application form (Sections B – E of this form)
2. Event proposal detailing the SMMs that would be implemented for the live performance for both performers/crew and audience members. The event proposal should include key descriptors on how the desired outcomes and SMMs in Section E can be met.

#### B. APPLICANTS' DETAILS

1.	Registered Name of Live Performance Organiser: UEN of Live Performance Organiser:	
2.	Registered Name of Event Venue: UEN of Event Venue: Event Venue Address:	
3.	Name of Lead Officer (to be jointly appointed by event organiser and event venue):	
4.	Designation of Lead Officer:	
5.	Contact no. of Lead Officer:	
6.	Email Address of Lead Officer: ( <i>application outcome will be sent to this email</i> )	
7.	Remarks, if any:	

## C. EVENT DETAILS

Please provide the details of the event using the table below. All fields are mandatory.

Event Name	
Event Date	DD-MM-YYYY to DD-MM-YYYY
Event Description (to provide information where available)  Nature of live performance activity (e.g. dance, theatre, chamber music etc.)	
Number of Audience Members Expected	
Will you be conducting pre-event testing (PET)?	
How many shows will involve PET?	
Number of performers/crew	
Is there live singing or playing of wind instruments during the performance?	
Is the event held in an enclosed, indoor space?	Choose an item.
If the live performance is held in an indoor space, please indicate the exact performing space in the venue and provide floorplans, layouts, seating arrangements and movement flow plans in your event proposal.	
If the live performance is held in an outdoor space, please include floorplans, layouts, seating arrangements, and movement flow plans in your event proposal.	

## D. DECLARATION

I declare that I am duly authorised to make this application on behalf of the Live Performance Organiser / Event Venue.

I declare that the information as set out in this application is, to the best of my knowledge, complete and correct; and that all documents I have submitted or shall submit in support of this application are, to the best of my knowledge, complete and correct.

Live Performance Organiser	
Name: Designation: Date:	Signature:

Event Venue	
Event venue: Name: Designation: Date:	Signature:

## E. CHECKLIST ON SAFE MANAGEMENT MEASURES (SMMS) FOR LIVE PERFORMANCE PILOT EVENTS

Key Outcome 1: Limit overall density and movement of audience members		
S/N	SMM	Please indicate which part of the event proposal demonstrates that the SMM is met
1.	Adopt seating arrangements to ensure at least 1m safe distance all around between groups of up to the prevailing national group size.	
2.	Audiences are to remain static and not move around the venue during the performance.	
3.	No audience participation (e.g. singing or dancing) in a live performance.	
4.	No physical interactions between audiences and performers (e.g. autograph/photograph sessions, inviting members of the audience on stage).	
5.	No intermissions and pre/post-performance receptions, in order to reduce congregations of people and audience mingling.	
6.	For venues with multiple performance spaces: <ul style="list-style-type: none"> <li>○ There must be no sharing of common facilities, including restrooms, between performers/crew and audience members. If this is not possible, the use of common facilities must be staggered.</li> <li>○ Deconflict performances' start and end timings to prevent congregations at public spaces/taxi stands. If possible, have separate ingress/egress for audiences attending different performances to avoid crowding within the venue.</li> </ul>	
7.	Any other SMMs that applicant would like to propose	

<b>Key Outcome 2: Limit opportunities for and number of close contacts between individuals</b>		
S/N	SMM	Please indicate which part of the event proposal demonstrates that the SMM is met
1.	<p>A safe distance of at least 3m is to be maintained between audiences and performers at all times.</p> <ul style="list-style-type: none"> <li>○ Venues without a clearly defined stage area must have floor markings to mark out the 3m safe distance between performers and audience, and ensure that the safe distance is observed.</li> <li>○ If the live performance is taking place on a stage which places performers at a higher vantage point, a safe distance of more than 3m is encouraged, due to the trajectory of droplet projection.</li> </ul>	
2.	All performers, crew and other staff must not mingle with audiences and other personnel on duty (e.g. front-of-house and box office staff, ushers, etc.). Staff who are not deployed as onstage/backstage crew must not go onto the stage/backstage area at all times.	
3.	Performers must maintain at least 1m safe distance from others, although transient contact between performers during a performance is acceptable.	
4.	<p>Before 21 June 2021, all performers and crew must remain masked.</p> <p>From 21 Jun 2021, all unmasked performers engaged in singing and/or the playing of wind instruments must maintain at least 2m safe distance from others.</p> <ul style="list-style-type: none"> <li>○ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other. If they cannot do so, they must maintain more than 2m distance apart from each other.</li> <li>○ Individuals playing wind or brass instruments must ensure that these instruments are fully assembled, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) must be collected and disposed of hygienically after the rehearsal or concert.</li> </ul>	
5.	Any other SMMs that applicant would like to propose	

<b>Key Outcome 3: Ensure a safe and clean environment for employees and attendees</b>		
S/N	SMM	Please indicate which part of the event proposal demonstrates that the SMM is met

1.	Adhere to prevailing sanitisation and hygiene measures published by NEA <sup>1</sup> and <a href="#">SG Clean guidelines</a> .	
2.	Adhere to prevailing workplace measures published by MOM <sup>2</sup>	
3.	<p>Ensure the implementation of TT-only Safe Entry (<a href="#">please click here for the Safe Entry User Guide</a>) to collect personal details (including identification numbers and mobile numbers) and manage the entry of all persons (including staff, visitors and patrons) into the live performance space.</p> <ul style="list-style-type: none"> <li>• SafeEntry check-ins can only be completed by either using their TT App to scan the venue's QR code or presenting the QR codes printed on their TT tokens to be scanned by the venue (in the same way NRIC/FIN/other IDs are now scanned for entry).</li> <li>• Encouraged to deploy SafeEntry Gateway before 15 Jun 2021 to facilitate a more seamless check-in experience and ensure that TT tokens are functioning. (SafeEntry Gateway will be required from 15 Jun 2021.)</li> </ul>	
4.	Ensure queue markers with at least 1 metre spacing between individuals are implemented where queues are expected e.g. at registration counters, merchandise counters.	
5.	Venue staff to be on-site to ensure compliance to safe distancing measures and minimise/prevent congregations of audience members, including at ticket collection points, entry to the performance space, and within the performance space itself.	
6.	Sale of F&B is allowed, but consumption of F&B is prohibited in the same space as the live performance. Venues must also abide by the regulations on the sale and consumption of F&B ( <a href="#">please click here for more information</a> ).	
7.	Visible signs/posters on safe distancing measures must be put up strategically at entrances and within building as reminders for members of public. These include wearing masks, maintaining safe distance, and to not enter the venue if unwell.	
8.	Any other SMMs that EOs would like to propose	

<sup>1</sup> Please refer and adhere to the latest requirements from NEA at <https://www.nea.gov.sg/our-services/public-cleanliness/environmental-cleaning-guidelines>

<sup>2</sup> Please refer and adhere to MOM's latest requirements for SMMs for the workplace at <https://www.mom.gov.sg/covid-19/requirements-for-safe-management-measures>



## [UPDATED] DIGITAL PRODUCTIONS FOR ARTS AND CULTURE STAKEHOLDERS

First issued on 21 June 2020

Updated on 8 July 2021

1. **All arts and culture premises may be used by arts and culture companies and practitioners for digital productions and recording of courses and performances.** The safe management measures detailed here apply to rehearsals related to these digital productions as well.
2. **Arts** and culture stakeholders who would like to use and/or rent out their premises for these activities must adhere to the following requirements:
  - A maximum of 30 performers and crew on stage and backstage at any given time will be allowed.
  - This includes a maximum of 10 performers who can be unmasked at any given time.
  - [Updated] Of the 10 unmasked performers, no more than 2 performers may sing or play wind instruments at any given time. From 12 July 2021, no more than 5 performers may sing or play wind instruments at any given time.
  - Maintain at least 1m safe distance between performers, including those remaining masked, as a general rule, although transient contact between performers during a performance is acceptable. Additionally:
    - i. All unmasked performers that are engaging in higher risk activity (singing, playing of wind/brass instruments) should maintain at least 2m safe distance from others.
    - ii. As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other. If they cannot do so, they should maintain more than 2m distance apart from each other.
    - iii. Individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.
  - Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
  - Venues should be as well-ventilated as possible.
3. [Updated] Special provisions have been made for digital productions programmed and/or commissioned by NAC, Esplanade, Singapore Symphony Orchestra, Singapore Chinese Orchestra, and the Singapore Chinese Cultural Centre to involve no more than 50 persons (performers and crew), with no more than 20 performers unmasked at any given time. Of the 10 unmasked performers, no more than 2 performers may sing or play wind instruments at any given time. From 12 July 2021, no more than 5 of these unmasked performers may sing or play wind instruments at any given time. Arts and culture companies and practitioners involved in such commissioned and/or programmed work will also be subject to these limits. This reflects these organisations' role in the development of Singapore's arts and culture sector, as national cultural institutions and companies.

### Venue Requirements

Template last updated on 14 October 2020

4. The owners/managers of all arts and culture premises which re-open for the above-mentioned activities are to ensure the following:
- Implement visitor registration and contact-tracing measures via SafeEntry or Trace Together-only SafeEntry. Encourage visitors to install and use TraceTogether.
  - Put in place temperature screening measures. Persons who are unwell should be turned away and encouraged to seek medical attention.
  - Adopt SG Clean standards as new norm for sanitisation and hygiene standards:
    - i. Adhere to sanitation and hygiene advisories disseminated by the National Environment Agency;
    - ii. Provide cleaning agents at all toilet and hand-wash stations;
    - iii. Provide disinfecting agents at all human traffic stoppage points within venue;
    - iv. Regular cleaning of common and high-touch surfaces (e.g. handrails, handles/knobs).
  - Put up notices to remind visitors and employees of prevailing safe management measure, practice social responsibility and encourage the observance of social norms such as:
    - i. Observe good personal hygiene (e.g. regular hand washing, refrain from touching face);
    - ii. Avoid handshakes and greet with a smile;
    - iii. Avoid speaking loudly to reduce risk of transmission through droplets.
5. Arts and culture premises located in tenanted spaces (e.g. commercial malls) must comply with the requirements above, as well as any other requirements that the Government may impose through landlords on tenants. Arts and culture companies and practitioners who are also landlords must ensure their tenants comply with any such requirements.

<b>[UPDATED] ARTS AND CULTURE CLASSES, LECTURES, TALKS AND WORKSHOPS</b>
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First issued on 19 June 2020

Updated on 8 July 2021

1. **From 21 June 2021, arts and culture classes, lectures, talk and workshop for participants aged 18 and below may resume.**
2. In line with Fast and Easy Testing (FET) requirements for arts and culture classes, lectures, talks and workshops (for singing, voice training, speech and drama, wind and brass instruments), instructors and staff who come into contact with unmasked participants in the course of their work are required to be on a regular FET regime using tests such as the antigen rapid test (ART), regardless of vaccination status. FET will only be required for Instructors in the fields of dance, singing, wind and brass instruments, speech and drama, and voice training, where participants or students are engaged in unmasked activities. Please refer to the '[\*\*Fast and Easy Testing for Higher-Risk Arts Instruction Activities\*\*](#)' section for further information.

**Training classes and professional workshops**

3. In-person training classes and professional workshops, except for classes in dance, singing, voice training, speech and drama, and wind instruments, must adhere to the following requirements:

Template last updated on 14 October 2020

- Limit group size to no more than 5 participants (excluding one instructor).
- More than one group of 5 may be permitted in the same room, as long as there is:
  1. At least 1 metre spacing between all groups;
  2. No physical interaction or intermingling with other groups;
  3. No more than 50 persons in a single room
- All participants and instructors must be properly masked at all times. Face shields are not allowed as substitutes for proper masks.
- Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
- All surfaces are to be thoroughly cleaned and/or disinfected between classes and workshops.
- Venues should be as well-ventilated as possible.

### **Classes in Dance**

4. All in-person indoor dance classes must adhere to the following requirements:

- **[Updated] From 12 July 2021, limit class size to no more than a maximum of 50 persons (including the instructor), subject to the total capacity that the venue can accommodate with safe distancing;**
- **[Updated] From 12 July 2021, limit group size to no more than 5 persons. Masks may be taken off when performing strenuous activities, although it is still recommended as good practice even under such circumstances;**
- There must be a minimum of 2 metres safe distance between persons;
- There must be a minimum of 3 metres spacing between each group;
- Participants should also avoid sharing equipment;
- Participants, including the instructor, must not talk loudly, sing, or shout while engaging in physical activities to minimise risk of transmission via droplets;
- There must be a minimum of 15 minutes interval between class start times, if a premise is able to host multiple classes at a time. Alternatively, the premise must put in place separate routes to prevent intermingling and mixing between participants of different classes before and after class;
- The classroom should be ventilated after the end of each class;
- Participants should leave the premises immediately once they have completed their class, or if they have exceeded a two hour period;
- The premise should be wiped down / sanitised frequently; and
- No food and drink is to be supplied or consumed within the activity area to ensure masks remain on (apart from bottled water)

### **Classes in singing, voice training, speech and drama, wind and brass instrument**

First issued on 3 August 2020

**Updated on 8 July 2021**

Template last updated on 14 October 2020

5. [Updated] From 12 July 2021, classes involving singing, voice training, speech and drama and wind instruments may have up to 50 participants (including instructors and accompanists) at the prevailing group size, and with only the same 20 participants allowed to be unmasked for the duration of the class. Of the 20 unmasked participants, only the same 5 participants are allowed to sing and play wind instruments. The organisers of these classes must ensure that they adhere to the SMMs below:

<b>General SMMs</b>	<ul style="list-style-type: none"><li>• [Updated] From 12 July 2021, there must be a maximum of 50 participants in a room, including students, instructor(s) and accompanist(s), grouped at no more than the prevailing group size. Total capacity is also subject to the number of pax that the venue can accommodate with safe distancing measures in place.</li><li>• Masks must continue to be worn as a default, unless unmasking is necessary for the training activity. Masked singing is not permitted until further notice.</li><li>• [Updated] From 12 July 2021, only the same 20 participants can be unmasked for the duration of the class. Of the 20 unmasked participants, only the same 5 participants are allowed to sing and play wind instruments.</li><li>• There must be at least 1m safe distance between individuals who are masked. For individuals who are unmasked, they must maintain a 2m safe distance with the next individual.</li><li>• Participants should refrain from positioning themselves directly opposite each other, and when singing, should sing away from each other. If they cannot do so, they should maintain more than 2 metres safe distance from each other.</li><li>• All surfaces must be thoroughly cleaned and/or disinfected between classes and workshops.</li><li>• Students should remain in the same class throughout the duration of the term to avoid cross-mixing with other groups. If they switch classes, there should be a two-week break between attending their former class and their new class.</li><li>• Sharing of all other equipment (e.g. props, microphones, mutes, music scores) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.</li></ul>
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	<ul style="list-style-type: none"> <li>• Venues should be as well-ventilated as possible.</li> </ul>
SMMs for Wind Instrument Classes	<ul style="list-style-type: none"> <li>• In addition to the general SMMs, wind instrument classes must also observe the following: <ul style="list-style-type: none"> <li>○ Instructors must continue to wear masks even when singing or humming a passage of music to demonstrate how this should sound when played on the instrument.</li> <li>○ Liquids from instruments (i.e. condensation and saliva) must be collected and disposed of hygienically.</li> <li>○ Participants should play on wind instruments which are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission.</li> <li>○ There should be no sharing of music instruments or parts thereof (e.g. mouthpieces, reeds).</li> </ul> </li> </ul>