

## [LATEST ADVISORY] EASING OF SMMS FOR ARTS AND CULTURE STAKEHOLDERS IN PHASE 3

On 24 March 2021, the Ministry of Health (MOH) announced that Singapore will be expanding our vaccination programme, and as we vaccinate more of our population, more economic and community activities will be allowed to resume. Key updates to safe management measures (SMMs) for arts and culture stakeholders are summarised below, with further details in the respective sections of this advisory. For the latest MOH advisories on COVID-19, please visit: <https://www.moh.gov.sg/covid-19>.

### Updates for Live Performances

From 5 April 2021, singing by performers with masks on will be permitted on stage. However, as per prevailing SMMs, only a maximum of 10 performers are allowed to unmask and of that 10 performers, only maximum of 5 are allowed to sing unmasked at any given time.

From 24 April 2021, **zoning will no longer be required for live performances as long as all other SMMs are adhered to**, including ensuring that: (i) all audience members remain seated and masked throughout the live performance; and (ii) Trace Together (TT)-only Safe Entry (SE) is implemented for all audience members.

From 24 April 2021, **live performances may have up to 750 audience members (with safe distancing) if pre-event testing is implemented. Pre-event testing is not required for live performances with no more than 250 audience members.**

- PET testing must be done before entry to the live performance and at most 24 hours before the end of the live performance. MOH will be releasing further information and tools to support organisers in implementing pre-event testing; this will be made available at <https://go.gov.sg/pet> when ready.
- Individuals who have completed the full vaccination regimen and have had time to develop sufficient protection (i.e. two weeks after the second dose of the Pfizer or Moderna COVID-19 vaccination) are exempted from PET testing ahead of the live performance.

### Increased Capacity for Arts and Culture Classes and Workshops

From 5 April 2021, the capacity for singing, voice training, speech and drama and wind and brass instrument classes will be increased in alignment with similar settings such as digital productions and rehearsals:

- Classes involving these activities may have up to **30 pax in a class (including instructor(s) and accompanists(s))**, with only the same group of 10 pax allowed to unmask throughout; and
- **If singing is conducted during the class, only the same 5 fixed singers may be unmasked and sing throughout.** Masked singing by the other participants is allowed.
- The total number in the classroom cannot exceed what the room can take with safe distancing. There must be at least 1m safe distance between individuals who are masked. For individuals who

are unmasked, they must maintain a 2m safe distance with the next individual.

- *E.g. In a classroom of 26 students for jazz singing lessons with an instructor and accompanists on keyboard, guitar and saxophone, it is permissible for up to 10 fixed individuals in the classroom to be unmasked. Among that 10, there must not be more than 5 fixed individuals singing. Individuals must be 1 m apart if masked, and 2m apart if they are unmasked.*

Please refer to the 'Arts and Culture Classes, Lectures, Talks and Workshops' section further information.

### **TraceTogether only SafeEntry Implementation**

TraceTogether (TT) only SafeEntry, where the TraceTogether App or Token is required for SafeEntry check-ins, will be rolled out nationally. In preparation, art and culture premises are to ensure that they are able to accept TT Tokens for SafeEntry check-in at their venues as soon as possible if not already done. Once TT only SafeEntry is implemented, venue operators should allow only individuals who have successfully checked into SafeEntry using their TT App or TT Token to enter the venues.

### **Venue Hire Subsidy**

The Ministry of Culture, Community and Youth has extended its existing 80% subsidy for venue hire and in-house production costs (where applicable) until 30 June 2021, and will review any potential further extensions. This subsidy will be for arts and culture activities permitted to resume at venues in the Esplanade, National Gallery Singapore, National Heritage Board museums and heritage institutions, STPI Creative Workshop & Gallery, Singapore Chinese Cultural Centre, Singapore Conference Hall, as well as those managed by Arts House Limited. It has also been extended to select arts centres with shared facilities under NAC. Please contact participating organisations directly for details.

### **Towards a Safe and Sustainable Reopening**

NAC will deploy Safe Distancing Ambassadors (SDAs) to perform scheduled inspections at arts and cultural premises, to encourage compliance to SMMs. Arts and culture companies and practitioners who do not implement or comply with requirements may be closed down, ineligible for government grants and assistance, and subject to penalties under the COVID-19 (Temporary Measures) Act 2020. Additional penalties may be imposed on arts and culture stakeholders whose premises are found to have been a place of transmission of COVID-19, if they have not adhered to these requirements.

NAC will continue to work with arts and culture stakeholders, and relevant Government agencies, to expand and restart activities so that our arts practitioners can continue their good work. Further updates on the provisions and SMMs for these activities will be published here when available.

A safe and sustainable re-opening requires all of us to play our part. It is critical that we continue to exercise caution, adhere to SMMs, and practise social responsibility. Collectively, we can progressively re-open our economy and society while remaining safe.

For queries on this advisory or the SMMs in each of the following sections, please email [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg).

## [UPDATED] RESUMPTION OF INDOOR LIVE PERFORMANCES

First issued on 20 October 2020

Updated on 1 April 2021

1. Indoor live performances at permitted venues have been allowed to resume since 1 November 2020. Since 28 December 2020, such live performances have been able to be presented to up to 250 audience members in zones of up to 50 persons each, subject to prevailing safe management measures (SMMs).
2. From 24 April 2021, zoning is no longer required for live performances as long as all other SMMs are adhered to, including ensuring that: (i) all audience members remain seated and masked throughout the live performance; and (ii) Trace Together (TT)-only Safe Entry (SE) is implemented for all audience members. In addition, live performances may have up to 750 audience members if pre-event testing is implemented. Pre-event testing is not required for live performances with no more than 250 audience members.
3. This advisory provides the SMMs that must be observed for live performances, including (i) which venues are permitted; (ii) limits on the number of production crew and performers who can be unmasked; and (iii) safe distancing on stage, backstage, between the performers, and among the audience.

### Safe Management Measures (SMMs)

4. The SMMs for live performances and related rehearsals are at [Annex A](#). They have been developed with arts and culture stakeholders to ensure the safety of our performers, crews and audiences. They also take into account the learning points and feedback from the live performance pilots, which demonstrated how live performances could be staged safely with appropriate SMMs.
5. All persons entering live performance venues should check in to SafeEntry through either scanning the QR code using the TraceTogether App on their phone, or by presenting their TraceTogether Token to be scanned. Other check-in modes, such as using the phone's camera, SingPass Mobile, other QR code reader apps, or using NRIC/FIN and other photo IDs, may not be accepted, and patrons may be denied entry. The widespread use of TraceTogether in these venues will allow quicker contact tracing and ringfencing of any infections.

### Venues

6. Permitted venues may host indoor live performances with up to 250 audience members, subject to the venue capacity and the safe management measures at Paras 4 - 5 above.
7. The following pre-selected venues may host indoor live performances:

Sector Lead	Venues
National Arts Council (NAC) ( <a href="mailto:NAC_Feedback@nac.gov.sg">NAC_Feedback@nac.gov.sg</a> )	<ul style="list-style-type: none"> <li>Performing arts venues and premises of arts and culture organisations (including opera groups, orchestras, musical bands, choirs, dance groups, dramatic arts and theatrical companies)</li> <li>Commercial and non-profit art galleries</li> </ul>
National Heritage Board (NHB) ( <a href="mailto:NHB_MR_Secretariat@nhb.gov.sg">NHB_MR_Secretariat@nhb.gov.sg</a> )	<ul style="list-style-type: none"> <li>Museums managed by the National Heritage Board</li> <li>Museum Roundtable Members</li> </ul>
People's Association (PA)	<ul style="list-style-type: none"> <li>Community Centres and venues managed by PA</li> </ul>
Ministry of Education (MOE)	<ul style="list-style-type: none"> <li>Private Education Institutions (PEIs)*;</li> <li>Other private schools**</li> </ul>
Singapore Tourism Board (STB) ( <a href="mailto:leisureevents@stb.gov.sg">leisureevents@stb.gov.sg</a> )	<ul style="list-style-type: none"> <li>Other Event Spaces (Annex B)</li> <li>Hotels (Ballrooms and Function Room Spaces only)</li> </ul>

\* Subject to approval by the Committee for Private Education.

\*\* Subject to approval by MOE; permitted entities may write to [moe\\_pss@moe.gov.sg](mailto:moe_pss@moe.gov.sg) to seek approval.

- Venue owners/managers should log onto MTI's [Go Business portal](#) from 1 November 2020 with your CorpPass to confirm that you are permitted to host an indoor live performance. Venue owners/managers may approach their respective sector lead agencies if they have any queries on the conduct of live performances in their spaces. Venue owners/managers that have not been identified as permitted venues may apply to their respective sector lead agencies - via the emails indicated above - or through the MTI [Go Business portal](#).
- Marriage solemnisations (in indoor venues only), funerals and funerary-related activities may also involve live instrumental music (non-wind only) with the necessary SMMs in place. No other performances (e.g. singing, dance, variety act) are allowed. Please refer to the MCCY advisory on "[Moving into Phase Three of Re-opening for Religious Activities](#)" for these SMMs.
- Live performances are currently not allowed to resume in food and beverage establishments and wedding receptions regardless of venue, as there is a higher likelihood of mingling, talking, and where food is being consumed with patrons who are unmasked. Higher risk activities such as singing and the playing of wind/brass instruments are also not allowed to resume at corporate/enterprise events (e.g. product launches).

## Annex A

### Required Safe Management Measures for Live Performances and Related Rehearsals

General	<ul style="list-style-type: none"> <li>If no pre-event testing (PET) is conducted, restrict audience size to a maximum of 250 persons. From 24 Apr 2021, if pre-event testing (PET) is conducted, restrict audience size to a maximum of 750 persons.</li> </ul>
---------	--

	<ul style="list-style-type: none"> <li>○ PET must be done before entry to live performance and at most 24 hours before the end of the live performance.</li> <li>○ Organisers must ensure that the audience members have a valid negative test result, or are exempted from PET, before allowing them into the live performance venue. MOH will be releasing further information and tools to support the implementation of PET, which will be made available at <a href="https://go.gov.sg/pet">https://go.gov.sg/pet</a> when ready.</li> </ul> <ul style="list-style-type: none"> <li>● Audiences are to comprise no more than 8 persons per group, in line with national guidelines on group size. <ul style="list-style-type: none"> <li>○ There should be no physical interaction or mixing between groups.</li> </ul> </li> <li>● Adopt seating arrangements to ensure 1m safe distance between groups of up to 8 all around.</li> <li>● Audience members should be masked.</li> <li>● Audiences are to remain static and not move around the venue during the performance. <ul style="list-style-type: none"> <li>○ While audiences may move from set to set (or point to point) in their groups in-between live performance segments, there are to remain stationary during a live performance.</li> <li>○ No audience participation (e.g. singing or dancing) in a live performance. However, spoken responses while remaining masked are acceptable, but should be kept at a low volume.</li> </ul> </li> <li>● No physical interactions between audiences and performers (e.g. autograph/photograph sessions, inviting members of the audience on stage).</li> <li>● A safe distance of 3m is to be maintained between audiences and performers at all times. <ul style="list-style-type: none"> <li>○ Venues without a clearly defined stage area should have floor markings to mark out the 3m safe distance between performers and audience and ensure that the safe distance is observed.</li> <li>○ If the live performance is taking place on a stage which places performers at a higher vantage point, a safe distance of more than 3m is encouraged, due to the trajectory of droplet projection.</li> </ul> </li> <li>● Audiences are encouraged to make online ticket purchases and use e-payment methods.</li> <li>● No intermissions and pre/post-performance receptions, in order to reduce congregations of people and audience mingling.</li> </ul>
--	---

	<ul style="list-style-type: none"> <li>• Venues are required to implement TraceTogether-only Safe Entry (<a href="#">please click here for the Safe Entry User Guide</a>) to collect personal details (including identification numbers and mobile numbers) and manage the entry of all persons (including staff, visitors and patrons) into the live performance space. <ul style="list-style-type: none"> <li>○ SafeEntry check-ins can only be completed by either using their TT App to scan the venue's QR code or presenting the QR codes printed on their TT tokens to be scanned by the venue (in the same way NRIC/FIN/other IDs are now scanned for entry).</li> <li>○ Other check-in modes, such as using phone's camera, SingPass Mobile or other QR code reader apps, or using NRIC/FIN and other photo IDs, may not be accepted.</li> </ul> </li> <li>• Queue lines for audiences should be clearly demarcated at the entrance to performance venues and box offices to ensure 1m spacing between groups.</li> <li>• Sale of merchandise is allowed as long as safe distance of at least 1m is maintained between groups.</li> <li>• Sale of F&amp;B is allowed, but consumption of F&amp;B is prohibited in the same space as the live performance, during the period of the live performance. Venues must also abide by the Enterprise Singapore guidelines on sale and consumption of F&amp;B.</li> <li>• For venues with multiple performance spaces: <ul style="list-style-type: none"> <li>○ There should be no sharing of common facilities, including restrooms, between performers/crew and audience members as a best practice. If this is not possible, the use of common spaces should be staggered.</li> <li>○ Deconflict performances' start and end timings to prevent congregations at public spaces/taxi stands. If possible, have separate ingress/egress for audiences attending different performances to avoid crowding within the venue.</li> </ul> </li> <li>• Venue staff to be on-site to ensure compliance to safe distancing measures and minimise/prevent congregations of audience members, including at ticket collection points, entry to the performance space, and within the performance space itself.</li> <li>• Visible signs/posters on social distancing measures are to be put up strategically at entrances and within the building as reminders for members of the public. These include wearing masks, maintaining safe distance, and to not enter the venue if unwell.</li> <li>• To abide by <a href="#">SG Clean guidelines</a> for sanitisation and hygiene standards.</li> </ul>
--	---

<b>Performers and Crew</b>	<ul style="list-style-type: none"> <li>• A maximum of 30 performers and crew are allowed on stage and backstage at any given time. <ul style="list-style-type: none"> <li>◦ A maximum of 10 performers can be unmasked at any given time.</li> <li>◦ Of the 10 unmasked performers, there can be a maximum of 5 singers at any given time.</li> <li>◦ From 5 Apr 2021, singing by masked performers on stage will be permitted, as long as the total number of performers keeps within the prevailing performers and crew limits.</li> </ul> </li> <li>• All performers, crew and other staff should not mingle with audiences and other personnel on duty (e.g. front-of-house and box office staff, ushers, etc.). Staff who are not deployed as onstage/backstage crew should not go onto the stage/backstage area at all times.</li> </ul>
	<p><u>On Stage</u></p> <ul style="list-style-type: none"> <li>• Performers should maintain at least 1m safe distance from others, although transient contact between performers during a performance is acceptable.</li> <li>• All unmasked performers engaged in singing and/or the playing of wind/brass instruments should maintain at least 2m safe distance from others. <ul style="list-style-type: none"> <li>◦ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other. If they cannot do so, they should maintain more than 2m distance apart from each other.</li> <li>◦ Individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.</li> <li>◦ Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.</li> </ul> </li> <li>• All unmasked performers are encouraged to wear face shields while performing. The number of unmasked performers using face shields will count towards the maximum number of unmasked performers allowed.</li> </ul> <p><u>Backstage</u></p> <ul style="list-style-type: none"> <li>• All performers and crew backstage must remain masked at all times unless absolutely necessary (e.g. for short costume changes and make-up application), and practice safe distancing of 1m between individuals as far as</li> </ul>

	<p>possible.</p> <ul style="list-style-type: none"> <li>• There are to be no unauthorised and/or unannounced visitors to the performance/ backstage area. Only authorised personnel as per call sheet should be allowed at the location.</li> <li>• Catering – All meals and drinks should be served as single-serving portions to avoid surface contamination.</li> <li>• Costume/ Wardrobe – Encouraged for costumes to be provided individually and hung in their own cover.</li> <li>• Hair &amp; Make-up – Ensure hair/ make-up kit is sanitised between each use and to use disposable equipment where possible.</li> <li>• There should be no sharing of equipment (e.g. music instruments, microphones, props). If unavoidable, equipment should be cleaned/ disinfected before being handled or used by others.</li> <li>• All technical equipment (camera, lights, grip, communication etc) should be cleaned at beginning and end of each day, and between each new user.</li> </ul>
--	---

## Annex B

### Other Event Spaces which may host Indoor Live Performances

1. The following event spaces may host indoor live performances subject to adherence to the safe management measures at Annex A. Event spaces not listed below may approach your respective sector lead agency with your safe management plan, to appeal to be allowed to host indoor live performances.

Singapore Tourism Board
<p>Integrated Resorts (incl. theatres and convention centres):</p> <ul style="list-style-type: none"> <li>• Resorts World Singapore</li> <li>• Marina Bay Sands</li> </ul> <p>MICE Venues:</p> <ul style="list-style-type: none"> <li>• Changi Exhibition Centre</li> <li>• Singapore Expo</li> <li>• Suntec Convention Centre</li> </ul> <p>Tourist Attractions:</p>



<ul style="list-style-type: none"> <li>• Tourist attractions approved by STB for resumption of operations (indoor venues)</li> </ul> <p>Other Venues:</p> <ul style="list-style-type: none"> <li>• Changi Experience Studio</li> <li>• 27 Pasir Panjang Power Station</li> <li>• Capitol Theatre</li> <li>• F1 Pit Building</li> <li>• Indoor performance spaces on Royal Caribbean International and Dream Cruises</li> </ul>
<b>MCCY</b>
<ul style="list-style-type: none"> <li>• National Stadium</li> <li>• Indoor Stadium</li> </ul>

### [UPDATED] OUTDOOR LIVE PERFORMANCE PILOT EVENTS

Updated on 1 April 2021

1. As indicated in the National Arts Council's (NAC's) advisory on "Resumption of Indoor Live performances", indoor live performance of up to 250 audience members are allowed to resume at permitted venues if no pre-event testing is conducted. **From 24 April 2021, if pre-event testing (PET) is conducted, indoor live performances may have up to 750 audience members.** Outdoor live performances are currently not permitted except for approved pilots. Approved pilot live performance events at outdoor venues must be able to ensure safe distance among the audience members and safely manage crowds at the periphery. These are part of the gradual resumption of activities for the arts and cultural sector.
2. With immediate effect, NAC and the Singapore Tourism Board (STB) are accepting applications for the pilots for outdoor live performances of up to 250 audience members if no pre-event testing is conducted. **From 24 April 2021, NAC and STB will accept applications for pilots of up to 750 audience members if pre-event testing is conducted.**

#### **Submission of Application**

3. Arts and culture organisations may submit an application to [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg) for NAC's assessment. Event organisers of conventions, tradeshow, concerts and other events may submit their applications to [leisureevents@stb.gov.sg](mailto:leisureevents@stb.gov.sg) for STB's assessment. The application form can be found at Annex and must be completed in full.
4. Applicants must also submit an event proposal together with their application. The event proposal should comply with and include the safe management measures (SMMs) that would be implemented to ensure the following outcomes required for piloting live performances in a safe and controlled manner (also indicated at Section E of the application form):
  - Ensure proper separation/segregation of zones;
  - Limit overall density and movement of audience members;
  - Limit opportunities for and number of close contacts between individuals; and

- Ensure a safe and clean environment for employees and attendees.
5. Applicants should submit the application form and event proposal at least one month prior to the live performance to allow sufficient time for agencies to assess each application.
  6. For applications that are approved, the Ministry of Trade and Industry (MTI) will authorise the applicant to carry out the live performance, indicating the SMMs that will need to be adhered to. **Please note that there may be additional requirements, such as pre-event COVID-19 testing, which will be communicated by NAC/STB where applicable.**
  7. While the majority of the SMMs in the application form are drawn from the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 and COVID-19 (Temporary Measures) (Performances and Other Activities – Control Order) Regulations 2020 (collectively “Control Orders”) and are summarised for convenience, these SMMs are not exhaustive and the prevailing Control Orders will take precedence in case of any inconsistency.
  8. MCCY, NAC and STB will monitor and review the outcomes of the pilots together with the participating arts and culture organisations and/or event organisers. The experiences with the pilots will be critical to our ongoing efforts to scale-up live performances.

[Annex - APPLICATION FORM FOR LIVE PERFORMANCE PILOT EVENTS](#)

<b>[UPDATED] DIGITAL PRODUCTIONS FOR ARTS AND CULTURE STAKEHOLDERS</b>
--

First issued on 21 June 2020

Updated on 1 April 2021

1. On 19 June 2020, the National Arts Council (NAC) issued an advisory on “Phase Two of Re-Opening for Arts and Culture Stakeholders”, which noted that there would be further adjustments to what is allowed for digital productions and rehearsals in Phase Two. NAC would like to provide further information on the provisions for these activities, and the required safe management measures for them to proceed.

### **Digital Productions**

2. **From 22 June 2020, all arts and culture premises may be used by arts and culture companies and practitioners for digital productions and recording of courses and performances.** The safe management measures detailed here apply to rehearsals related to these digital productions as well. Arts and culture stakeholders who would like to use and/or rent out their premises for these activities must adhere to the following requirements:
  - A maximum of 30 performers and crew are allowed on stage and backstage at any given time.
  - This includes a maximum of 10 performers who can be unmasked at any given time.
  - Of the 10 unmasked performers, no more than 5 performers may sing at any given time.
    - From 5 Apr 2021, singing by masked performers will be permitted, as long as the total number of performers keeps within the prevailing performers and crew limits.

- Maintain at least 1m safe distance between performers, including those remaining masked, as a general rule, although transient contact between performers during a performance is acceptable. Additionally:
    - i. All unmasked performers that are engaging in higher risk activity (singing, playing of wind/brass instruments) should maintain at least 2m safe distance from others.
    - ii. As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other. If they cannot do so, they should maintain more than 2m distance apart from each other.
    - iii. Individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.
  - Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
  - Venues should be as well-ventilated as possible.
3. Special provisions have been made for digital productions programmed and/or commissioned by NAC, Esplanade, Singapore Symphony Orchestra, Singapore Chinese Orchestra, and the Singapore Chinese Cultural Centre to involve no more than 50 persons (performers and crew), with no more than 20 performers unmasked at any given time. Arts and culture companies and practitioners involved in these commissioned and/or programmed work will also be subject to these limits. This reflects these organisations' role in the development of Singapore's arts and culture sector, as national cultural institutions and companies. Notwithstanding, productions with "live" singing must not have more than 30 persons (performers and crew) involved, with no more than 10 performers unmasked at any given time. Of the 10 unmasked performers, no more than 5 performers may sing at any given time.

### **Venue Requirements**

4. The owners/managers of all arts and culture premises which re-open for the above-mentioned activities are to ensure the following:
- Implement visitor registration and contact-tracing measures via SafeEntry or Trace Together-only SafeEntry. Encourage visitors to install and use TraceTogether.
  - Put in place temperature screening measures. Persons who are unwell should be turned away and encouraged to seek medical attention.
  - Adopt SG Clean standards as new norm for sanitisation and hygiene standards:
    - i. Adhere to sanitation and hygiene advisories disseminated by the National Environment Agency;
    - ii. Provide cleaning agents at all toilet and hand-wash stations;
    - iii. Provide disinfecting agents at all human traffic stoppage points within venue;
    - iv. Regular cleaning of common and high-touch surfaces (e.g. handrails, handles/knobs).

- Put up notices to remind visitors and employees of prevailing safe management measure, practice social responsibility and encourage the observance of social norms such as:
    - i. Observe good personal hygiene (e.g. regular hand washing, refrain from touching face);
    - ii. Avoid handshakes and greet with a smile;
    - iii. Avoid speaking loudly to reduce risk of transmission through droplets.
5. Arts and culture premises located in tenanted spaces (e.g. commercial malls) must comply with the requirements above, as well as any other requirements that the Government may impose through landlords on tenants. Arts and culture companies and practitioners who are also landlords must ensure their tenants comply with any such requirements.

<b>[UPDATED] ARTS AND CULTURE CLASSES, LECTURES, TALKS AND WORKSHOPS</b>
--

First issued on 19 June 2020

Updated on 1 April 2021

1. Training classes and professional workshops may resume from 19 June 2020 (except for singing, voice training, playing of wind or brass instruments or other instruments that require intentional expulsion of air due to the higher health risks involved). All other arts and culture classes, lectures, talks and workshops must adhere to the following requirements before they resume:
  - Limit group size to no more than eight participants (excluding one instructor).
  - More than one group of eight may be permitted in the same room, as long as there is:
    1. At least 1 metre spacing between all groups;
    2. No physical interaction or intermingling between different groups;
    3. No more than 50 persons in a single room.
  - Masks should be worn as a default, except for instructors/speakers who may wear face shields only if teaching, and if remaining seated or standing generally in a fixed position at least 1 metre from others. If the class, lecture, talk or workshop involves performers for demonstration purposes, the performers will be subject to the live performance SMMs for those segments. When not performing (i.e. when the speaker/instructor is speaking), the performers will need to be masked even if they remain on stage.
  - Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
  - All surfaces are to be thoroughly cleaned and/or disinfected between classes and workshops.
  - Venues should be as well-ventilated as possible.

In addition to the above, the following requirements apply to classes, courses and workshops which involve physical activities (e.g. dance):

- Masks can be taken off when performing strenuous activities, although it is still recommended as good practice even under such circumstances.
- Unmasked participants should maintain at least 2 metres safe distance from others, and try to minimise physical contact as much as possible;
- There should be a minimum of 3 metres spacing between each group, if more than one group is using the same venue.

### ***Classes in singing, voice training, speech and drama, wind and brass instrument***

First issued on 3 August 2020

Updated on 1 April 2021

Singing, voice training, speech and drama, and wind and brass instrument classes have been allowed to resume from 3 August 2020, under controlled conditions because these activities pose a higher risk of virus transmission. From 5 April 2021, the capacity for these classes will be increased in alignment with similar settings such as digital productions and rehearsals:

- Classes involving singing, voice training, speech and drama, and wind and brass instruments may have up to **30 participants in a class (including instructor(s) and accompanists(s))**, with only the same group of 10 participants allowed to unmasked throughout; and
- If singing is conducted during the class, only the same 5 fixed singers may be unmasked and sing throughout. Masked singing by the other participants is allowed.

The organisers of these classes must ensure that they adhere to the SMMs detailed in the Annex.

### **Annex**

#### Safe Management Measures for Higher Risk Classes

General SMMs	<ul style="list-style-type: none"> <li>• [Updated] There must be a maximum of 30 participants in a room, including students, instructor(s) and accompanist(s). Total capacity is also subject to the number of pax that the venue can accommodate with safe distancing measures in place. <ul style="list-style-type: none"> <li>○ [Updated] If singing is conducted during class, there must not be more than 5 pax unmasked and singing throughout the class. Masked singing will be permitted.</li> <li>○ [Updated] E.g. In a classroom of 26 students for jazz singing lessons with an instructor and accompanists on keyboard, guitar and saxophone, it is permissible for up to 10 fixed individuals in the classroom to be unmasked. Among that 10, there must not be more than 5 fixed individuals singing.</li> </ul> </li> <li>• There must be at least 1m safe distance between individuals who are masked. For individuals who are unmasked, they must</li> </ul>
--------------	---

	<p>maintain a 2m safe distance with the next individual.</p> <ul style="list-style-type: none"> <li>• There must be at least 1m safe distance between individuals who are masked. For individuals who are unmasked, they must maintain a 2m safe distance with the next individual.</li> <li>• Masks must continue to be worn as a default, unless unmasking is necessary for the training activity. If possible, face shields should be worn even when unmasked.</li> <li>• Instructors may wear face shields instead of masks only if speaking to the group in a classroom setting, where they largely remain at the spot from which they are speaking and are able to maintain a safe distance away from any other persons.</li> <li>• All surfaces must be thoroughly cleaned and/or disinfected between classes and workshops.</li> <li>• Students should remain in the same class throughout the duration of the term to avoid cross-mixing with other groups. If they switch classes, there should be a two-week break between attending their former class and their new class.</li> <li>• Sharing of all other equipment (e.g. props, microphones, mutes, music scores) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.</li> <li>• Venues should be as well-ventilated as possible.</li> </ul>
SMMs for Wind and Brass Instrument Classes	<ul style="list-style-type: none"> <li>• In addition to the general SMMs, wind and brass instrument classes must also observe the following: <ul style="list-style-type: none"> <li>○ Instructors must continue to wear masks even when singing or humming a passage of music to demonstrate how this should sound when played on the instrument.</li> <li>○ Liquids from instruments (i.e. condensation and saliva) must be collected and disposed of hygienically.</li> <li>○ Participants should play on wind instruments which are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ There should be no sharing of music instruments or parts thereof (e.g. mouthpieces, reeds).</li> </ul>
--	---

## ARCHIVE

### PHASE THREE OF RE-OPENING FOR ARTS AND CULTURE STAKEHOLDERS

On 14 December 2020, the Ministry of Health (MOH) announced that Singapore would start Phase Three of Re-opening from 28 December 2020.

For updated guidelines for Arts and Culture stakeholders, please refer to the tabs below.

For the latest MOH advisories on COVID-19, please visit: <https://www.moh.gov.sg/covid-19>

#### TraceTogether only SafeEntry Implementation

TraceTogether (TT) only SafeEntry, where SafeEntry check-in can only be done via the TT App or Token, will be implemented in early 2021 after everyone who wants a Token has had a chance to collect one at a Community Club or Centre in their constituency. In preparation, art and culture premises are to ensure that they are able to accept TT Tokens for SafeEntry check-in\* at their venues as soon as possible if not already done. Once TT only SafeEntry is implemented, venue operators should allow only individuals who have successfully checked into SafeEntry using their TT App or TT Token to enter the venues.

\*Refer to <https://go.gov.sg/token-scanning> to find out how to implement Token check-in.

#### Venue Hire Subsidy

The Ministry of Culture, Community and Youth will extend its existing 80% subsidy for venue hire and in-house production costs (where applicable) for the remainder of FY20 (i.e. until 31 March 2021), and will review any potential further extensions. This subsidy will be for arts and culture activities permitted to resume in Phase Three at venues in the Esplanade, National Gallery Singapore, National Heritage Board museums and heritage institutions, STPI Creative Workshop & Gallery, Singapore Chinese Cultural Centre, Singapore Conference Hall, as well as those managed by Arts House Limited. It has also been extended to select arts centres with shared facilities under NAC. Please contact participating organisations directly for details.

### PHASE TWO OF RE-OPENING FOR ARTS AND CULTURE STAKEHOLDERS

On 15 June 2020, the Ministry of Health announced that Singapore would move into Phase Two of Re-opening after 18 June 2359 hours, and that further guidance would be provided by relevant agencies for their respective sectors.

[Indoor live performances can resume at permitted venues from 1 November 2020.](#) There will continue to be no performances and events with audiences ("live performances") for now, as large gatherings of people for a prolonged period of time increases the risk of transmission of the

virus. All indoor and outdoor performance venues (e.g. theatres, concert halls, blackboxes) will therefore remain closed to such activities. The National Arts Council (NAC) will continue to engage arts and culture stakeholders on safe management measures that will allow live performances and events to resume in a safe manner for performers and audiences.

**However, there will be a progressive resumption of other activities for arts and culture companies and practitioners in Phase Two, to support continued artmaking, cultivation of audiences, and the professional upgrading of our community. Through this advisory, NAC would like to provide further information on these activities, and the safe management measures which have to be in effect before these activities are permitted to resume.**

Arts and culture organisations should log onto MTI's [Go Business portal](#) with your CorpPass to confirm the activities you are permitted to resume, and the date of resumption.

### **Workplaces**

Arts and culture premises, including studios for art-making, can be used as workplaces from 19 June 2020, subject to the Ministry of Manpower's [Requirements for Safe Management Measures at the Workplace](#). Access to the premises should be restricted to employees and authorised visitors only. Arts and culture premises should remain closed as workplaces if they are unable to adhere to MOM's requirements.

### **Digital Productions**

For NAC's advisory for digital productions, please refer to the relevant tab(s) above.

### **Arts and Culture Classes, Lectures, Talks and Workshops**

For NAC's advisory on arts and culture classes, lectures, talks and workshops, please refer to the relevant tab(s) above.

### **Commercial Art Galleries and Non-Profit Exhibition/Gallery Facilities**

Commercial Art Galleries can re-open to the public from 19 June 2020, similar to other retail establishments, subject to Enterprise Singapore's [safe management measures for retail establishments](#).

Non-Profit Exhibition/Gallery Facilities may also re-open to the public for exhibitions from 26 June 2020, subject to the safe management measures set out in National Heritage Board's [advisory for museum stakeholders](#). Owners/managers of such facilities are to submit their safe management plan (SMP) to NAC at least three days prior to reopening to the public. However, NAC reserves the right to suspend activities if there are gaps in the SMP submitted or inadequate implementation, until the necessary rectifications are made. If the facility wishes to deviate from the safe management measures indicated in NHB's advisory, NAC's explicit approval must first be obtained before facilities can be re-opened.

### **Venue Requirements**

The owners/managers of all arts and culture premises which re-open for the above-mentioned activities are to also ensure the following:



Implement visitor registration and contact tracing measures via SafeEntry. Encourage visitors to install and use TraceTogether.

Obtain visitor health declarations and put in place temperature screening measures. Persons who are unwell should be turned away and encouraged to seek medical attention.

Adopt SG Clean standards as new norm for sanitisation and hygiene standards:

Adhere to sanitation and hygiene advisories disseminated by the National Environment Agency;

Provide cleaning agents at all toilet and hand-wash stations;

Provide disinfecting agents at all human traffic stoppage points within venue;

Regular cleaning of common and high-touch surfaces (e.g. handrails, handles/knobs).

Put up notices to remind visitors and employees of prevailing safe management measures, practice social responsibility and encourage the observance of social norms such as:

Observe good personal hygiene (e.g. regular hand washing, refrain from touching face);

Avoid handshakes and greet with a smile;

Avoid speaking loudly to reduce risk of transmission through droplets.

Arts and culture premises located in tenanted spaces (e.g. commercial malls) must comply with the requirements above, as well as any other requirements that the Government may impose through landlords on tenants. Arts and culture companies and practitioners who are also landlords must ensure their tenants comply with any such requirements.

### **TraceTogether only SafeEntry Implementation**

TraceTogether (TT) only SafeEntry, where SafeEntry check-in can only be done via the TT App or Token, will be implemented in early 2021 after everyone who wants a Token has had a chance to collect one at a Community Club or Centre in their constituency. In preparation, art and culture premises are to ensure that they are able to accept TT Tokens for SafeEntry check-in<sup>1</sup> at their venues as soon as possible if not already done. Once TT only SafeEntry is implemented, venue operators should allow only individuals who have successfully checked into SafeEntry using their TT App or TT Token to enter the venues.

### **Venue Hire Subsidy**

The Ministry of Culture, Community and Youth will extend its existing 80% subsidy for venue hire and in-house production costs (where applicable) for the remainder of FY20 (i.e. until 31 March 2021), and will review any potential further extensions. This subsidy will be for arts and culture activities permitted to resume in Phase Two at venues in the Esplanade, National Gallery Singapore, National Heritage Board museums and heritage institutions, STPI Creative Workshop & Gallery, Singapore Chinese Cultural Centre, Singapore Conference Hall, as well as those managed by Arts House Limited. It has also been extended to select arts centres with shared facilities under NAC. Please contact participating organisations directly for details.

Details on other forms of support for the arts and culture sector can be found at <https://www.nac.gov.sg/whatwedo/support/sustaining-the-arts-during-covid-19/acrp.html>. Self-Employed Persons and freelancers can also subscribe online to NAC's [Arts Resource Hub](#) access to shared resources, services and advice.

### **Towards a Safe and Sustainable Re-opening**

---

<sup>1</sup> Refer to <https://go.gov.sg/token-scanning> to find out how to implement Token check-in.

NAC will monitor the situation closely and take action against any non-compliance with required safe management measures. Arts and culture companies and practitioners who do not implement or comply with requirements may be closed down, ineligible for government grants and assistance, and subject to penalties under the COVID-19 (Temporary Measures) Act 2020. Additional penalties may be imposed on arts and culture stakeholders whose premises are found to have been a place of transmission of COVID-19, if they have not adhered to these requirements.

A safe and sustainable re-opening requires all of us, including arts and culture stakeholders, to play our part. It is critical that we continue to exercise caution, adhere to safe management measures, and practice social responsibility. Collectively, we can progressively re-open our economy and society while remaining safe.

Queries on the above advisory can be directed to [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg).