



Date of Issue: 29 Jun 2022

EMBARGOED TILL 29 JUN 2022, 1300HRS

Fact Sheet – NDP 2022 Show: ‘The Story Of Us’

The National Day Parade (NDP) 2022 pays tribute to the strength and unity of Singaporeans from all walks of life who have weathered the challenges of the past few years with fortitude.

With the nationwide return of live events, this year’s NDP Show segment will once again feature live performances on a grand scale. This will be complemented by a Show Film and pre-recorded satellite performances, signifying an entire country coming together to celebrate our Singapore spirit, strength and solidarity. This is an NDP that expresses gratitude to all Singaporeans. This is an NDP about us, about The Story of Us.

KEY HIGHLIGHTS

1. Large-scale return of youth and students to NDP Show

NDP 2022 Show marks the large-scale return of students and youth to the NDP after two years. Close to 500 secondary students from the Ministry of Education (MOE) will be performing in the live performances. Another 800 tertiary institution students will be involved as performers, audience motivators and make-up artists. The participation of the 1,300 youth in the Show is testament of the younger generation’s active involvement in shaping our country and their enthusiasm for the future.

2. “Stage Wings” Structure

For the first time, the stage at The Float will feature a specially curated “stage wings” structure. The structure, which is made up of individual screens, can be configured live to augment the performances on stage. It also serves as backing screens onto which the Show’s visuals will be projected. Designed to look like a bird’s wings, the structure flanks the main screen on stage, symbolising the nation soaring to greater heights through hardship. It complements the sloping edges of the stage, which is also a pioneering design that utilises ramps to create elevated areas on the platform.

3. Interactive live/satellite components in NDP 2022 Show

Central to the Show is the “Real vs Reel” interaction between the live performance at The Float and performances at various everyday spaces in Singaporean neighbourhoods. The highly stylised performances at the satellite locations will be broadcast during the Show and will synchronise seamlessly with the live events at The Float. This gives audiences the sense that the celebration is taking place everywhere across the island, and makes for a unique interplay between the performance at The Float and elsewhere around the nation. This



concept also ensures that the NDP will be COVID-resilient and can pivot to adapt to changes in the situation.

4. Special CGI effects for home audiences

The finale of the Show will make use of Computer-Generated Imagery (CGI) to create special effects that can only be seen by audiences watching the NDP at home. This will give home audiences an exclusive NDP experience right from their living rooms.

SHOW CHAPTERS AND SYNOPSIS

The Show will be hosted by Joakim Gomez, Sonia Chew, Siti Khalijah and first-time NDP host Rishi Budhrani. More than 2,000 performers will be involved in the live performance at The Float. The Show comprises five chapters:

S/N	Title	Synopsis
1	Chapter One: This Is The Life “Happiness, Prosperity and Progress...”	Chapter One kicks off with a dynamic and vibrant performance by students from the Halls of National University of Singapore (NUS) and youth volunteers from TOUCH Community Services – a depiction of Singaporeans living a life of peace and promise. We witness a population thriving in a world of contentment, stability, and safety... ...the way our lives were before everything changed in 2020...
2	Chapter Two: Lights In The Dark Unsung Heroes, Unseen Angels	Through contemporary dance, this chapter pays tribute to the guardian angels who have always been amongst us, lighting up our lives. In a public health crisis, they have endured personal, emotional and mental struggles, to literally keep us alive. We demonstrate our gratitude to ordinary Singaporeans who become extraordinary in times of need. We stand by them in love and support, to let them know that they are not alone.
3	Chapter Three: Together Many Families, One United People	Families are the cornerstone of society. To mark the Year of Celebrating SG Families (YCF), members of People’s Association (PA) and Families for Life (FFL) form the YCF logo – a tree with a human figure depicting the trunk, roots and branches holding leaves that symbolise family values of love, care and concern, commitment and respect.



		We also celebrate our "extended" families – our communities – with a display of cherished local arts and culture. Through what has been a prolonged period of challenge, strong communities have made all the difference, allowing us to persevere undaunted.
4	Chapter Four: FIGHT! From Survivors to Warriors	<p>Featuring performers from Soka Gakkai Singapore and pugilists from Martial House, we pay tribute to each and every person who has had to combat hardship and endure heartbreak and mental health challenges over the past two and a half years.</p> <p>This Chapter is a reminder that when we fight alone, we remain vulnerable. But when we unite to fight against adversity, we are invincible.</p>
5	Chapter Five: Stronger Together, Majulah! This is Our Future, This is Our Life	<p>We end the Show with an expression of unity, strength and optimism. The feeling of confidence and optimism is shared by all as we pledge to build a better future for Singapore.</p> <p>The “<i>Majulah!</i>” element of this final chapter is represented by the student performers from CHIJ Secondary, Fairfield Methodist Secondary School and National Junior College, who bring with them a message of new life, new energy and new hope.</p> <p>Having survived a crisis, we have a lot to be proud of and grateful for. We also deserve to celebrate. To sing and dance and cheer ourselves on towards a brighter future, assured in the knowledge that we are, indeed, Stronger Together.</p>

SHOW FILM EPISODE SYNOPSIS

Divided into four episodes, “Connections” chronicles two years in the life of the nation as it navigates the currents of the COVID-19 crisis. The large cast of characters weave in and out of one another’s lives, caring for each other in ways big and small.

Written and directed by Ken Kwek, the film shows how individuals and communities are closely knit, like threads woven into fabric, and pays cinematic tribute to Singaporeans’ deep and lasting bonds of affection. ‘Connections’ tells The Story of Us. The Film comprises four Episodes:

<u>S/N</u>	<u>Title</u>	<u>Synopsis</u>
1	Episode One: The Nation is Tested	Singapore finds itself hit by a pandemic that spans the globe. Our lives are rudely disrupted, our health threatened.



		The world reels. But Singaporeans from all walks of life, including its frontliners and newly-trained swabbers, deal with sickness and sorrow by trusting and encouraging one another, inspiring courage and empathy.
2	Episode Two: The People Respond	<p>Despite the challenges of ever-evolving restrictions, people from all walks of life learnt to adjust and adapt. Children will do Home-Based Lessons online, then return to school with social distancing. Teachers will nurture them whilst dealing with their own stress and mounting fatigue. Homecare professionals will continue caring for elderly clients who are confined indoors. Artists will pivot and join legions of other gig workers delivering necessities to our homes.</p> <p>Buoyed by the love and support of their families, Singaporeans will keep on keeping on.</p>
3	Episode Three: Challenges Persist, Singapore Digs Deep	<p>Singaporeans continue to support each other with acts of kindness. Hawkers provide food to their neighbours. Social workers and volunteers press on with their programmes. Those in need do not surrender, but are inspired to empower themselves and help others.</p> <p>Still, the threat of COVID-19 persists, with spikes in community cases across the country. Singaporeans join the national effort to ramp up testing and vaccinations whilst maintaining social discipline. Together, the nation must fight.</p>
4	Episode Four: The Nation Heals And Steps Out Into The Sun	<p>Even as life returns to normalcy in 2022, we remember those who never stopped performing essential work throughout the pandemic, from public transport providers to sanitation workers, from veterinarians to supermarket staff.</p> <p>We remain vigilant but begin hoping that the worst of the pandemic is over. We recognise and celebrate the fact that Singapore has grown more resilient in the wake of upheaval. We allow ourselves finally, to step out into the sun.</p>

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