

ACS(I) VOCAL ACCORD presents

IN THE CHRYSTALIS



24 JULY 2025
THU | 730PM
CENTRE FOR PERFORMING ARTS 2

**PROGRAMME
BOOKLET**



About Vocal ACCord

Vocal ACCord is Anglo-Chinese School (Independent)'s acapella group of Year Five and Six students from the International Baccalaureate (IB) Programme which aims to cultivate its singers to enjoy performing various genres of acapella vocal music and develop ensemble skills.

Our events include our annual concert, performing for the school's Founder's Day, Chinese New Year and National Day celebrations. We also take part in the school's biannual Festival Of Arts and Performing Arts Night Festival, which alternate every year.

OUR MEMBERS



Back Row (from left to right): Daniel Gaw Cheng Boon, Cameron Lim Ren Yi, Evan Putera Tjandra, Zhang Ruizhe, Ian Goh, Benjamin Yeo Seng Oon, Evan Choo Qi Jie, Dharanish Varadharajan, Benedict Chia Enze

Front Row (from left to right): Elizabeth Anne Sofyan, Ng Sze Yao, Sophia Kate Tan Xin-En, Shannyn Caroline Wee, Chitra Arumugam, Emma Kirsten Lim Zhiru, Kong Kai'en Victoria, Chong Xiu Qi

Not pictured: Bryan Mitchell Ng (Guest Performer)

MEMBERS

Soprano

Ng Sze Yao (S.06)
Sophia Kate Tan Xin-En (S.08)
Emma Kirsten Lim Zhiru (S.16)
Kong Kai'en Victoria (6.05) *



Alto

Shannyn Caroline Wee (S.06)
Elizabeth Anne Sofyan (S.10)
Chitra Arumugam (S.13)
Chong Xiu Qi (6.15) *



Tenor

Benedict Chia Enze (S.08)
Dharanish Varadharajan (S.08)
Benjamin Yeo Seng Oon (S.17)
Evan Choo Qi Jie (6.14) *



Bass

Zhang Ruizhe (S.02)
Ian Goh (S.08)
Evan Putera Tjandra (S.13)
Daniel Gaw Cheng Boon (S.15)
Cameron Lim Ren Yi (S.16)
Bryan Mitchell Ng (4.04) ^

* Exco Committee

^Vocal Percussion



OUR CONDUCTOR

Ms Elaine Chan is a well-known musical theatre composer, conductor, arranger and vocal director who has been with Vocal ACCord since its inception 15 years ago.

Best known for the LTA jingle Love Your Ride, NDP 2005 theme song Reach Out for the Skies and 2013 One Singapore, she garnered songwriting awards in her teens, wrote and directed her 1st full-length musical score at 18, toured south of New Zealand, received the Wong Yee Hua Memorial Music Excellence Award. In 2017, She has been honoured to receive the 22nd COMPASS Artistic Excellence Award.



Some of her professional musical theatre works include SingTheatre's Little Shop of Horrors (2024), Cabaret (2023), Shanghai Musical Tour of Glass Anatomy (2014), Dream Academy's Crazy Christmas Concerts (2007, 2011, 2012), Wild Rice's La Cage (2012) winning the Life Theatre Awards 2013 Readers' Award for Production of the Year, and SingTheatre's A Singaporean In Paris (2010, 2014).

During the COVID years, Elaine performed in Toy Factory's digitally recorded showcase of an original theatre presentation of Songs of Redhill Market in celebration of the NAC Silver Festival, a SIFA-commissioned orchestral video of One People, One Nation, One Singapore for the Singapore Symphony Orchestra to launch their SSO-at-home video; a SAF commissioned collaborative digital-video arrangement by the Singapore Armed Forces Band of Reach Out For the Skies – One Singapore, featuring SAF talents; as well as composed original scores for Wild Rice's Momotaro Pantomime and Fairfield Primary School's Anniversary Musical.

In 2025, she is most happy to see the VA talents grow and shine.



REPERTOIRE

2025 Opening Medley
(Touch the Sky, A Sky Full of
Stars, Shooting Star,
Counting Stars)

SATB

Wellerman
(Traditional Folk Song)

TTBB

Fly Me To The Moon
SATB

A Million Dreams
('The Greatest Showman')
Victoria Kong, Evan Choo & Chong Xiu Qi

Dear Theodosia ('Hamilton')
Daniel Gao & Cameron Lim

Alex Mandel, Guy Berryman,
Ryan Tedder & Adam Young
arr. Elaine Wan

arr. Roger Emerson &
Elaine Wan

Bart Howard & Tony Bennett
arr. Paige Mecyssine

Benj Pasek & Justin Paul
arr. Chong Xiu Qi

Lin-Manuel Miranda



REPERTOIRE

Wake Me Up

ATB (with Solo)

Avicii

arr. Home Free

On My Own ('Les Misérables')

Alicia Wong

Claude-Michel Schönberg, Alain

Boubil & Herbert Kretzmer

How Far I'll Go

('Moana')

SSAA (with Solo)

Lin-Manuel Miranda

arr. Kirby Shaw

Intermission

Your Heart will lead

you Home

Evan Choo

Kenny Loggins, Robert B.

Sherman & Richard M. Sherman

Dreamer

SATB

Laufey & Spencer Stewart

arr. David Wong & Elijah Goh

When You Believe ('The Prince
of Egypt')

Elizabeth A. Sofyan & Sophia K. Tan

Stephen Schwartz

裹着心的光

Victoria Kong & Chong Xiu Qi

林俊杰

arr. 吴庆隆



REPERTOIRE

On Top Of The World
SATB

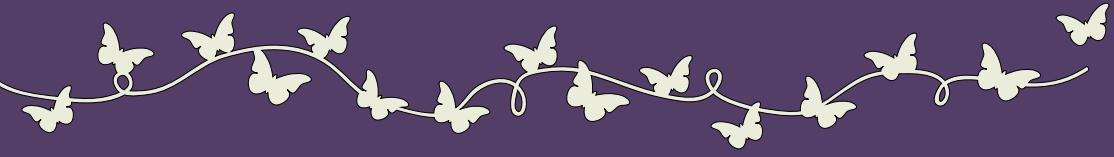
Imagine Dragons
arr. Roger Emerson

Don't Stop Believing
SATB (with solo)

Journey
arr. Kirby Shaw

High Hopes
SATB

Panic! At The Disco
arr. Acapop! KIDS (Ben Bram
& Shams Ahmed)



2025 Opening Medley

Touch the Sky A Sky Full of Stars

I will ride, I will fly
Chase the wind and touch the sky
I will fly, chase the wind and touch
the sky

(I saw a shooting star)
(We'll be counting stars)

Cos you're a sky, cos you're a sky full
of stars

I'm gonna give you my heart
Cos you're a sky, cos you're a sky full
of star
Cos you light up the dark

I don't care (I don't care)
Go on and tear me apart (go on and
tear me apart)
I don't care (I don't care) if you do
I don't care if you do

Counting Stars Shooting Star arr. Elaine Wan

Cos in a sky (cos in a sky)
Cos in a sky full of stars
I think I saw you

When the sun goes down and the
lights burn out, then it's time for
you to shine
Brighter than a shooting star
Shine no matter where you are

Fill the darkest light with a
brilliant light
Cause it's time for you to shine
Brighter than a shooting star
Shine no matter where you are,
tonight

(such a heavenly view)

Such a heavenly view
Chase the wind and touch the sky



Wellerman

arr. by Roger Emerson, Elaine Wan

There once was a ship that put to sea
The name of the ship was the Billy O' Tea
The winds blew up, her bow dipped down
Oh blow, my bully boys, blow (huh)

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguing is done
We'll take our leave and go

She'd not been two weeks from shore
When down on her a right whale bore
The captain called all hands and swore
He'd take that whale in tow (huh)

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguing is done
We'll take our leave and go

Before the boat had hit the water
The whale's tail came up and caught her
All hands to the side, harpooned and fought
her
When she dived down low (huh)

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguing is done
We'll take our leave and go

No line was cut, no whale was freed
The captain's mind was not of greed
And he belonged to the Whaleman's creed
She took that ship in tow (huh)



Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguing is done
We'll take our leave and go

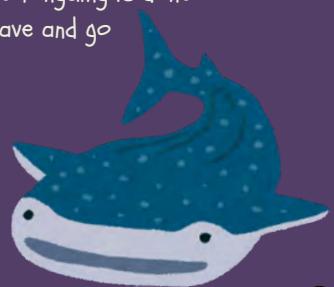
For forty days or even more
The line went slack then tight once more
All boats were lost, there were only four
But still that whale did go (huh)

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguing is done
We'll take our leave and go

As far as I've heard, the fight's still on
The line's not cut, and the whale's not gone
The Wellerman makes his regular call
To encourage the captain, crew and all (huh)

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguing is done
We'll take our leave and go

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguing is done
We'll take our leave and go



Fly Me to the Moon

Bart Howard

Tony Bennett

arr. Paige Mecyssine

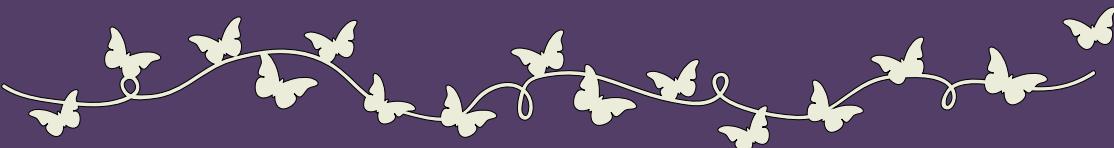
Fly me to the moon
Let me play among the stars (the stars)
And let me see what spring is like
On Jupiter and Mars (Jupiter and Mars)

In other words, hold my hand
In other words, darling, kiss me



Fill my heart with song
And let me sing forevermore
You are all I long for
All I worship and adore
In other words, please be true
In other words, I love you

Fill my heart with song
And let me sing forevermore
You are all I long for
All I worship and adore
In other words, please be true, be true
In other words, I love you



Dear Theodosia

Lin-Manuel Miranda



Dear Theodosia, what to say to you?
You have my eyes, you have your
mother's name
When you came into the world, you cried
And it broke my heart

I'm dedicating every day to you
Domestic life was never quite my style
When you smile, you knock me out, I fall
apart
And I thought I was so smart

You will come of age with our young
nation
We'll bleed and fight for you
We'll make it right for you
If we lay a strong enough foundation
We'll pass it on to you, we'll give the
world to you
And you'll blow us all away

Someday, someday
Yeah, you'll blow us all away
Someday, someday

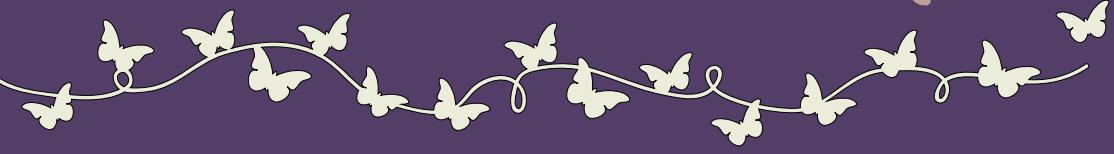
Oh, Philip, when you smile I am undone
My son, look at my son
Pride is not the word I'm looking for
There is so much more inside me now

Oh, Philip, you outshine the morning sun
My son
When you smile, I fall apart
And I thought I was so smart

My father wasn't around (my father
wasn't around)
I swear that I'll be around for you
I'll do whatever it takes (I'll make a
million mistakes)
I'll make the world safe and sound for
you

Will come of age with our young nation
We'll bleed and fight for you
We'll make it right for you
If we lay a strong enough foundation
We'll pass it on to you, we'll give the
world to you
And you'll blow us all away

Someday, someday
Yeah, you'll blow us all away
Someday, someday



A Million Dreams

Benj Pasek & Justin Paul
arr. Chong Xiu Qi



I close my eyes and I can see
A world that's waiting up for me
That I call my own

They can say, they can say it all sounds
crazy

They can say, they can say I've lost my
mind

I don't care, I don't care, so call me crazy
We can live in a world that we design

'Cause every night I lie in bed
The brightest colors fill my head
A million dreams are keeping me awake
I think of what the world could be
A vision of the one I see
A million dreams is all it's gonna take
A million dreams for the world we're gonna
make

There's a house we can build
Every room inside is filled
With things from far away
The special things I compile
Each one there to make you smile
On a rainy day

They can say, they can say it all sounds crazy
They can say, they can say we've lost our minds
I don't care, I don't care if they call us crazy
Runaway to a world that we design

Every night I lie in bed
The brightest colors fill my head
A million dreams are keeping me awake
I think of what the world could be
A vision of the one I see
A million dreams is all it's gonna take
Oh, a million dreams for the world we're gonna
make

However big, however small
Let me be part of it all
Share your dreams with me
You may be right, you may be wrong
But say that you'll bring me along
To the world you see
To the world I close my eyes to see
I close my eyes to see

Every night I lie in bed
The brightest colors fill my head
A million dreams are keeping me awake
A million dreams, a million dreams
I think of what the world could be
A vision of the one I see
A million dreams is all it's gonna take
A million dreams for the world we're gonna
make



Wake Me Up

Avicii

arr. Home Free

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where to start
They tell me I'm too young to
understand
They say I'm caught up in a dream
Well life will pass me by if I don't open
up my eyes
Well that's fine by me

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself, and I
Didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself, and I
Didn't know I was lost

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is a prize

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself, and I
Didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself, and I
Didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself, and I
Didn't know I was lost



On My Own

Claude-Michel Schönberg, Alain Boublil
& Herbert Kretzmer

On my own
Pretending he's beside me
All alone
I walk with him 'til morning
Without him
I feel his arms around me
And when I lose my way I close my eyes
And he has found me

In the rain, the pavement shines like
silver
All the lights are misty in the river
In the darkness, the trees are full of
starlight
And all I see is him and me forever and
forever

And I know it's only in my mind
That I'm talking to myself and not to him
And although I know that he is blind
Still I say, there's a way for us

I love him
But when the night is over
He is gone
The river's just a river
Without him
The world around me changes
The trees are bare and everywhere
The streets are full of strangers

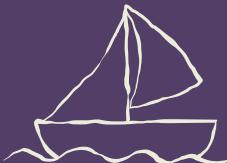
I love him
But every day I'm learning
All my life
I've only been pretending
Without me
His world will go on turning
A world that's full of happiness
That I have never known

I love him
I love him
I love him
But only on my own



How Far I'll Go

Lin-Manuel Miranda
arr. Kirby Shaw



I've been staring at the edge of the water

'Long as I can remember, never really knowing why

I wish I could be the perfect daughter
But I come back to the water, no matter how hard I try

Every turn I take, every trail I track
Every path I make, every road leads back
To the place I know, where I cannot go,
where I long to be

See the line where the sky meets the sea, it calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
One day I'll know
If I go, there's just no telling how far I'll go

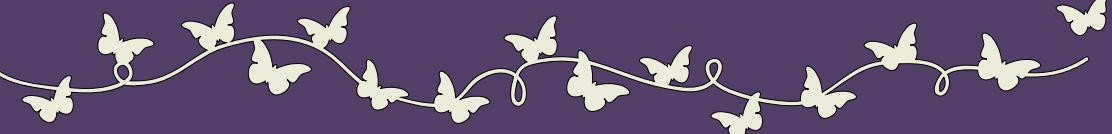
I know everybody on this island seems so happy, on this island
Everything is by design

I know everybody on this island has a role on this island
So maybe I can roll with mine

I can lead with pride, I can make us strong
I'll be satisfied if I play along
But the voice inside sings a different song
What is wrong with me?

See the light as it shines on the sea, it's blinding
But no one knows, how deep it goes
And it seems like it's calling out to me, so come find me
And let me know
What's beyond that line? Will I cross that line? (Will I cross that line?)

The line where the sky meets the sea, it calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
One day I'll know
How far I'll go



Dreamer



Laufey & Spencer Stewart

arr. by David Wong, Elijah Wong (VA batch of 2024), Elaine Wan

Let me be a dreamer
Let me float
I can see the whole world
From my own little cloud
Up by the Milky Way
I'll stay here forever and a day

You can't pin me down
I fear all solid ground
I'd rather be alone at tea
Love when nobody's makin' me, oh
Boys just make me cry
Believe me, I have tried
I've had my doubts
I've come around
Trust me, I don't want a single soul
around, oh

I'm giving up, I'm throwing in my hat
I can't take another lifeless little chat
I'm moving up into a cloud, into my
fantasy

And no boy's gonna be so smart as to
Try and pierce my porcelain heart
No boy's gonna kill the dreamer in me

Some might call me mad
The worst this town has had
I fell right down the rabbit hole
Legends say I fell so fast I lost my soul
Oh, my melancholic days
Are few and far away
I've had my doubts
I've come around
Trust me, I don't want a single soul
around, oh

I'm giving up, I'm throwing in my hat
I can't take another lifeless little chat
I'm moving up into a cloud, into my
fantasy

And no boy's gonna be so smart as to
Try and pierce my porcelain heart
No boy's gonna kill the dreamer in me

No boy's gonna kill the dreamer in me



When You Believe

Stephen Schwartz

from "The Prince of Egypt"

Hebrew text from book of Exodus

Many nights we've prayed with no proof
anyone could hear;
in our hearts a hopeful song we barely
understood.

Now we are not afraid, although we know
there's much to fear—
we were moving mountains long before we
knew we could.

There can be miracles when you believe;
though hope is frail, it's hard to kill.
Who knows what miracles you can achieve?
When you believe, somehow you will — you
will when you believe.

In this time of fear, when prayer so often
proved in vain, hope seemed like the summer
birds, too swiftly flown away.
Yet now I'm standing here, with heart so full
I can't explain,
seeking faith and speaking words I never
thought I'd say.

There can be miracles when you believe;
though hope is frail, it's hard to kill.
Who knows what miracles you can achieve?
When you believe, somehow you will — you
will when you believe.

Ashira l'Adonai, ki gaoh ga-ah.
Ashira l'Adonai, ki gaoh ga-ah.
Mi chamocha baelim Adonai.
Mi kamocha nedar ba kodesh.
Nachita v'chas-d'cha am zu ga-alta.
Nachita v'chas-d'cha am zu ga-alta.
Ashira! Ashira! Ashira!*

There can be miracles when you believe;
though hope is frail, it's hard to kill.
Who knows what miracles you can achieve?
When you believe, somehow you will — you
will when you believe.

Many nights we've prayed with no proof
anyone could hear;

*
I will sing to the Lord for He has triumphed gloriously
I will sing to the Lord for He has triumphed gloriously
Who is like You, oh Lord, among the celestials
Who is like You, majestic in holiness
In Your love, You lead the people You redeemed
In Your love, You lead the people You redeemed
(I will sing, I will sing, I will sing)



裹著心的光

JJ Lin 林俊杰

arr. Goh Kheng Long 吴庆隆



光 拿乌云揉成团
像鲸鱼吻著浪
叫我 和你去飞翔

人老无语后落单
别跟丢了天空沙滩
挣脱 回忆 壮胆

裹著心的光 很暖 与你 有关
有梦就听得到 用爱呼应感叹
心里裹著光 的人 世界 很宽
出发就走得到 来时路不会被 剪断

当 那无名领头羊
替明天找希望
说嘿 有我 别心慌
来 学萤火虫冥想
在昏暗中静默 发亮
是否 有梦 当然

裹著心的光 很响 说了 别慌
它说孤单很好 信念创造不凡
心里裹著光 的人 初衷 不换
誓言让心不老 带那些梦探索 远方

一路有雨 也有霜 月落无题江南
如我面对太阳 如你追希望
一诺冒险 就得闯 单板翻越冰川
未来不缺翅膀 冰雨和闷雷 别管

裹著心的光 很响 说了 别慌
它说孤单很好 信念创造不凡
心里裹著光 的人 初衷 不换
誓言让心不老 带那些梦探索 远方
问那些年的梦 有多烫



On Top of the World

Imagine Dragons
arr. by Roger Emerson



If you love somebody
Better tell them while they're here 'cause
They just may run away from you
You'll never know what went well
Then again, it just depends on
How long a time is left for you

I've had the highest mountains
I've had the deepest rivers
You can have it all but life keeps moving
I take it in but don't look down

'Cause I'm on top of the world, hey
I'm on top of the world, hey
Waiting on this for a while now
Paying my dues to the dirt
I've been waiting to smile, hey
Been holding it in for a while, hey
Take you with me if I can
Been dreaming of this since a child
I'm on top of the world

I've tried to cut these corners
Try to take the easy way out
I kept on falling short of something
I could've gave up then, but
Then again, I couldn't have 'cause
I've travelled all this way for something
I take it in but don't look down

'Cause I'm on top of the world, hey
I'm on top of the world, hey
Been waitin' on this for a while now
Paying my dues to the dirt

I've been waiting to smile, hey
Been holding it in for a while, hey
Take you with me if I can
Been dreaming of this since a child
I'm on top of the world
Oh-woah, oh-oh, oh-oh
Oh-woah, oh-oh

'Cause I'm on top of the world, hey
I'm on top of the world, hey
Waitin' on this for a while now
Paying my dues to the dirt

I've been waiting to smile, hey
Been holding it in for a while, hey
Take you with me if I can
Been dreamin' of this since a child

And I know it's hard when you're falling down
And it's a long way up when you hit the ground
But get up, now, get up, get up, now
And I know it's hard when you're falling down
And it's a long way up when you hit the ground
But get up, now, get up, get up, now

'Cause I'm on top of the world, hey
I'm on top of the world, hey
Been waitin' on this for a while now
Paying my dues to the dirt

I've been waiting to smile, hey
Been holding it in for a while, hey
Take you with me if I can
Been dreaming of this since a child
I'm on top of the world



Don't Stop Believing



Journey
arr. by Kirby Shaw

Just a small town girl
Livin' in a lonely world
She took the midnight train going anywhere

Just a city boy
Born and raised in South Detroit
He took the midnight train going anywhere

A singer in a smokey room
A smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on

Strangers waitin'
Up and down the boulevard
Their shadows searchin' in the night
Streetlights, people
Livin' just to find emotion
Hidin' somewhere in the night

Don't stop believin'
Hold on to that feelin'
Streetlights, people
Don't stop believin'
Hold on!
Streetlights, people
Don't stop!



High Hopes

Panic! At The Disco

Arr. by Acapop! KIDS (Ben Bram & Shams Ahmed)

High, high hopes
Had to have high, high hopes for a living
Shooting for the stars when I couldn't
make a killing
Didn't have a dime, but I always had a
vision
Always had high, high hopes

Mama said, fulfill the prophecy
Be something greater, go make a legacy
Manifest destiny, back in the days we
wanted everything, wanted everything
Mama said, burn your biographies
Rewrite your history, light up your wildest
dreams
Museum victories, every day we wanted
everything, wanted everything

Mama said, don't give up, it's a little
complicated
All tied up, no more love, and I'd hate to
see you waiting

Had to have high, high hopes for a living
Shooting for the stars when I couldn't
make a killing
Didn't have a dime, but I always had a
vision
Always had high, high hopes
Had to have high, high hopes for a living
Didn't know how, but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes (high, high
hopes)

Mama said, it's uphill for oddities
Stranger crusaders ain't ever wannabes
The weird and the novelties don't ever
change
We wanted everything, wanted everything



High Hopes

Panic! At The Disco

Arr. by Acapop! KIDS (Ben Bram & Shams Ahmed)

Stay up on that rise, stay up on that rise
And never come down, oh-oh
Stay up on that rise, stay up on that rise
And never come down

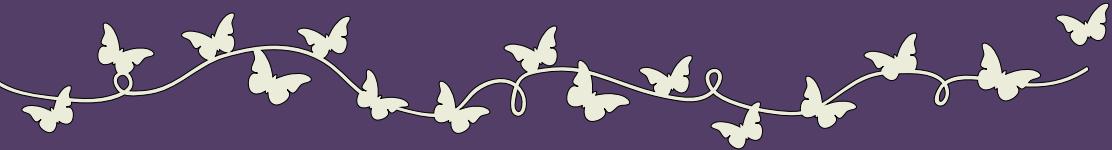
Mama said, don't give up, it's a little
complicated
All tied up, no more love, and I'd hate to
see you waiting
They say it's all been done, but they
haven't seen the best of me
So I got one more run, and it's gonna be a
sight to see!

Had to have high, high hopes for a living
Shooting for the stars when I couldn't
make a killing
Didn't have a dime, but I always had a
vision
Always had high, high hopes

Had to have high, high hopes for a living
Shooting for the stars when I couldn't
make a killing

Didn't have a dime, but I always had a
vision
Always had high, high hopes

Had to have high, high hopes for a living
Didn't know how, but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes (high, high
hopes)!



ACS(I) Vocal ACCord would like to thank:

Mr Arene Koh, Mr Patrick Soo & the Senior Administration

Dean of Aesthetics: Mr Benjamin Yeo

Vocal ACCord Conductor & Coach: Mrs Elaine Wan

VA Teachers-in-charge: Ms Isabelle Chung &
Dr Wong Yee Lin

Mr Andrew Wong, Mr Kelsey Tan, Mr Mark Ratham &
Media Resource team

Mrs Runima Tandon & Media Production AC

Mdm Chee Hwai Mei & Photographic Society

Mr Chandra, Mr Khairul Bin Harith & Estate department

Ms Ann Foo, Mr Chia Zhen Wei & Procurement department

Special Mention: Mr Derek Lim & Ms Yuan Peiying

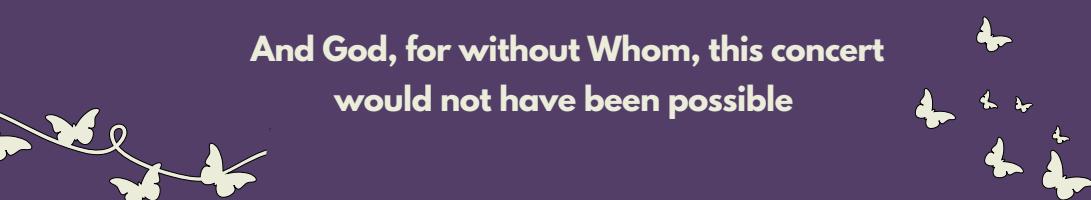
Dr Tham Hong Wan & Choir stagehands: Le Duc Khanh Dang, Nguyen
Xuan Nguyen , Tran Dien Kiet, Imran Tan Yi Jun

Sound engineers: Mr Chengyi & Ms Karen

Student ushers: Abdiel Cheong, Cayden Yau, Walter Chong

You, our audience, for making the concert a memorable
one for all our performers

**And God, for without Whom, this concert
would not have been possible**



THANK YOU FOR COMING!

SEE YOU NEXT YEAR!



V O C A L
Accord

