

Anglo-Chinese School (Junior)



ASSESSMENT INFORMATION BOOKLET PRIMARY SIX

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PRIMARY SIX
ASSESSMENT SCHEDULE

| Term/Week | TERM 1 | TERM 2 | TERM 3 |
|------------------|---|---|--|
| Week 1 | | | |
| Week 2 | | | |
| Week 3 | | | EL / MT Prelim Oral (16 Jul) EL / MT Prelim Oral (17 Jul) Both after school |
| Week 4 | | | |
| Week 5 | | | |
| Week 6 | | | EL and MT Prelim LC (3 Aug) |
| Week 7 | | MA Non-Weighted Bite-Sized Assessment 2 (6 May) HMT Non-Weighted Bite-Sized Assessment 2 (7 May) | |
| Week 8 | | EL Non-Weighted Bite-Sized Assessment 2 (11 May) MT Non-Weighted Bite-Sized Assessment 2 (13 May) SC Non-Weighted Bite-Sized Assessment 2 (14 May) | EL Prelim: Papers 1 & 2 (20 Aug) MA Prelim (21 Aug) |
| Week 9 | MT Non-Weighted Bite-sized 1 (2 Mar) SC Non-Weighted Bite-sized 1 (3 Mar) HMT Non-Weighted Bite-sized 1 (4 Mar) | | MT Prelim: Paper 1 & 2 (24 Aug) SC Prelim (25 Aug) HMT Prelim Paper 1 & 2 (26 Aug) |
| Week 10 | EL Non-Weighted Bite-sized 1 (9 Mar) MA Non-Weighted Bite-sized 1 (11 Mar) | | |

The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.

Assessment Information and Weighting from P1 to P6

| Level | Term 1 | Term 2 | Term 3 | Term 4 | Total |
|-----------|---|------------------------------|--|--|-------|
| P1 | Non-weighted Assessments (e.g. classwork, homework, bite-sized tests) | | | | 0% |
| P2 | Non-weighted Assessments (e.g. classwork, homework, bite-sized tests) | | | | 0% |
| P3 | Weighted Bite-sized (10%) | Weighted Bite-sized (15%) | Weighted Bite-sized (15%) | Weighted End-of-Year Examination (EYE) (60%) | 100% |
| P4 | Weighted Bite-sized (10%) | Weighted Bite-sized (15%) | Weighted Bite-sized (15%) | Weighted End-of-Year Examination (EYE) (60%) | 100% |
| P5 | Weighted Bite-sized (10%) | Weighted Bite-sized (15%) | Weighted Bite-sized (15%) | Weighted End-of-Year Examination (EYE) (60%) | 100% |
| P6 | Non-weighted Bite-sized | Non-weighted Bite-sized | Weighted School Preliminary Examination (100%) | PSLE | 100% |

Important Note:

1. Students absent for a weighted assessment must produce a Medical Certificate (MC) for that day. Marks will be pro-rated accordingly. Only MCs from registered medical practitioners under the Medical Registration Act are recognized.
2. Students representing the school in competitions, such as the National School Games (NSG), during a weighted assessment will have their marks pro-rated.
3. There is no make-up for Listening Comprehension and main written papers during the End-of-Year Examination.
4. Students absent for main written papers will not qualify for academic awards.
5. Weighted assessments will be conducted during respective subject periods on the scheduled day. For Science, if there is no Science period that day, the assessment will take place during another lesson.
6. Marks to be confirmed within 3 days upon return of papers.

P6 ASSESSMENT TOPICS

| SUBJECT/ TERM | TERM 1 | TERM 2 | TERM 3 |
|----------------------|--|--|--|
| English | All P5 Stellar Units & P6 Stellar Units 1 and 2 | All P5 Stellar Units & P6 Stellar Units 1 to 4 | All P4 to P6 Stellar Units |
| Mother Tongue | <u>Chinese 华文</u> Composition 作文 <u>高级华文 Higher Chinese</u> Primary 6 Lesson 1 to 6 小六第一到第三课 <u>基础华文 Foundation Chinese</u> Primary 6 Lesson 1 to 3 第一到第三课 | <u>Chinese 华文</u> Primary 6 Core Lesson 1 to 6 小六第一到第六课 <u>高级华文 Higher Chinese</u> Composition 作文 <u>基础华文 Foundation Chinese</u> Oral 口试 | <u>Chinese 华文</u> All Primary 1 to 6 Core Lessons 小一到小六的核心课文 <u>高级华文 Higher Chinese</u> All Primary 5 to 6 Lessons 小五和小六的课文 <u>基础华文 Foundation Chinese</u> All Primary 5 to 6 Lessons 小五和小六的课文 |
| | <u>Malay</u> Composition Karangan | <u>Malay</u> All Primary 1 to 5 Cekap Units Cekap P6 Unit 1 to 6 Senarai Peribahasa P3 to P6 (Proverbs) | <u>Malay</u> All Primary 1 to 6 Cekap Units Senarai Peribahasa P3 to P6 (Proverbs) |
| | <u>Tamil</u> கட்டுரை Composition | <u>Tamil</u> All Primary 1 to 5 தேன்தமிழ் Lessons Primary 6 தேன்தமிழ் Lesson 1 to 7 | <u>Tamil</u> All Primary 1 to 6 தேன்தமிழ் Lessons All Primary 3 to 6 தேன்தமிழ் பழமொழி, செய்யுள் (proverbs, poetry) |

| SUBJECT/ TERM | TERM 1 | TERM 2 | TERM 3 |
|-----------------------|---|--|---|
| Mathematics | <u>Mathematics</u> Fractions, Ratio, Percentage P5 Topics - Whole Number <u>Foundation Mathematics</u> Fractions, Decimals | <u>Mathematics</u> Whole Numbers, Fractions, Decimals, Measurement (Circles, Area and Perimeter), Geometry (Angle, Nets) <u>Foundation Mathematics</u> Fractions, Decimals, Percentage, Average, Volume | <u>Mathematics</u> All P1 to P6 Topics <u>Foundation Mathematics</u> All P1 to P6 Topics |
| Science | <u>Standard Science</u> Energy (P6) Chapter 1: Photosynthesis (P6) Systems (P5) Chapter 3: Plant Transport System Chapter 4: The Human Respiratory and Circulatory Systems | <u>Standard Science</u> Energy (P6) Chapter 2: Energy Conversion Interactions (P6) Chapter 3: Interaction of Forces Cycles (P5) Chapter 2: Cycles in Water | <u>Standard Science</u> All P3 to P6 Topics |
| | <u>Foundation Science</u> Energy (P6) Chapter 1: Photosynthesis Systems (P5) Chapter 3: Plant Transport System Chapter 4: The Human Respiratory and Circulatory Systems | <u>Foundation Science</u> Interactions (P6) Chapter 2: Interaction of Forces Cycles (P5) Chapter 2: Cycles in Water | <u>Foundation Science</u> All P3 to P6 Topics |
| Social Studies | - Civilisations and Legacies of Ancient Sumer, Egypt, Greece and Rome - Legacies of the Civilisations of the Indian Subcontinent | | - Legacies of the Chinese Civilisation |

| | | |
|---------------------------|--|---|
| | | - Legacies of the Ancient Kingdoms and Empires of Southeast Asia |
| Physical Education | <ul style="list-style-type: none"> • Games and Sports (Territorial-Invasion) • NAPFA preparation/Assessment • Physical Health and Safety | <ul style="list-style-type: none"> • Games and Sports (LLP Tennis) • Gymnastics • Physical Health and Safety |
| Art | <p>The day I felt ...</p> <ul style="list-style-type: none"> - Observe an artwork closely and record interesting features in visual journals through drawings or short phrases. Discuss how the artist transformed realistic images into different perspectives, combining them to create a new art movement. - Recount a meaningful personal experience or incident and depict it through drawings or writing in a detailed sequence, explaining the emotions it evoked. - Create a Cubism self-portrait <p>People of Singapore</p> <ul style="list-style-type: none"> - Identify key visual qualities, such as subject, composition, lighting, and colour, in the Untitled Photographs in the Singapore Series. - Explore basic photography concepts like composition, lighting, perspective, and subject matter, and apply techniques such as framing, focusing, and adjusting exposure to create a series of three photographs based on the given themes. <p>Compare and contrast personal photographs with selected artists' works</p> | |
| Music | <u>Pop Band Module 2</u> <ul style="list-style-type: none"> - Individual instrument part - Ensemble Playing | <u>Musicals and Music in films</u> <ul style="list-style-type: none"> - Exploring musicals - Exploring music in films |

Assessment Format

Standard English

Non-Weighted Bite-sized Assessment

| Bite-sized Assessment | Description | Total Marks | Duration |
|-------------------------------------|---|-------------|----------|
| Bite-sized Assessment 1 (Term 1) | (Language Use) - Grammar MCQ (10m) - Vocab MCQ (10m) - Synthesis (10m) | 30 | 40 min |
| Bite-sized Assessment 2 (Term 2) | Continuous Writing | 36 | 50 min |

Summative Assessment

| Paper | Description | Total Marks | Duration |
|-------|---|-------------|-----------|
| 1 | Situational Writing Continuous Writing | 14 36 | 1h 10 min |
| 2 | Language Use & Comprehension | 90 | 1h 50 min |
| 3 | Listening Comprehension | 20 | ~40 min |
| 4 | Oral Communication | 40 | ~10 min |
| Total | | 200 | |

Format**Paper 1**

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-------------|---------------------|------------------|--------------------|-------------|
| Composition | Situational Writing | 1 | 14 | 14 |
| | Continuous Writing | 1 | 36 | 36 |
| Total | | | | 50 |

Paper 2

| Booklet | Item Type | Description | No. of questions | Marks per question | Total Marks |
|---------|------------|----------------------------------|------------------|--------------------|-------------|
| A | MCQ | Grammar | 10 | 1 | 10 |
| | | Vocabulary | 5 | 1 | 5 |
| | | Vocabulary Cloze | 5 | 1 | 5 |
| | | Visual Text Comprehension | 5 | 1 | 5 |
| B | Open-ended | Grammar Cloze | 10 | 1 | 10 |
| | | Editing for Spelling and Grammar | 10 | 1 | 10 |
| | | Comprehension Cloze | 15 | 1 | 15 |
| | | Synthesis / Transformation | 5 | 2 | 10 |
| | | Comprehension | 10 | 1 to 4 | 20 |
| Total | | | | | 90 |

Listening Comprehension

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-----------|------------------------|------------------|--------------------|-------------|
| MCQ | Picture-matching, text | 20 | 1 | 20 |

Oral

| Item Type | Description | No. of questions | Total Marks |
|------------|-----------------------------|------------------|-------------|
| Open-ended | Reading Aloud | 1 passage | 15 |
| Open-ended | Stimulus based Conversation | 1 photo stimulus | 25 |
| | | | 40 |

Foundation English

Weighted Bite-sized Assessment

| Bite-sized Assessment | Description | Total Marks | Duration |
|-------------------------------------|---|--------------------|-----------------|
| Bite-sized Assessment 1 (Term 1) | Checkpoint (Language Use) <ul style="list-style-type: none">- Grammar MCQ (10m)- Vocab MCQ (10m) | 20 | 30 min |
| Bite-sized Assessment 2 (Term 2) | Continuous Writing | 16 | 50 min |

Summative Assessment

English

| Paper | Description | Total Marks | Duration |
|--------------|---|--------------------|-----------------|
| 1 | Situational Writing Continuous Writing | 9 16 | 1h 10 min |
| 2 | Language Use & Comprehension | 40 | 1h 50 min |
| 3 | Listening Comprehension | 15 | ~40 min |
| 4 | Oral Communication | 20 | ~10 min |
| Total | | 100 | |

Format**Paper 1**

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-------------|---------------------|------------------|--------------------|-------------|
| Composition | Situational Writing | 1 | 9 | 9 |
| | Continuous Writing | 1 | 16 | 16 |
| Total | | | | 25 |

Paper 2

| Booklet | Item Type | Description | No. of questions | Marks per question | Total Marks |
|---------|------------|----------------------------------|------------------|--------------------|-------------|
| A | MCQ | Grammar | 5 | 1 | 5 |
| | | Punctuation | 2 | 1 | 2 |
| | | Vocabulary | 3 | 1 | 3 |
| | | Visual Text Comprehension | 5 | 1 | 5 |
| B | Open-ended | Form Filling | 3 | 1 | 3 |
| | | Editing for Grammar | 3 | 1 | 3 |
| | | Editing for Spelling | 3 | 1 | 3 |
| | | Synthesis | 3 | 1 | 3 |
| | | Comprehension Cloze | 3 | 1 | 3 |
| | | Comprehension (Passages A and B) | 7 | 1 to 2 | 10 |
| Total | | | | | 40 |

Listening Comprehension

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-----------|------------------------|------------------|--------------------|-------------|
| MCQ | Picture-matching, text | 15 | 1 | 15 |

Oral

| Item Type | Description | No. of questions | Total Marks |
|------------|-----------------------------|------------------|-------------|
| Open-ended | Reading Aloud | 1 passage | 8 |
| Open-ended | Stimulus based Conversation | 1 photo stimulus | 12 |
| | | | 20 |

Standard Mother Tongue (华文 Chinese)

Non-weighted Bite-sized Assessment 测验

| Bite-sized Assessment | Description | Total Marks | Duration |
|------------------------------|---|--------------------|-----------------|
| Bite-sized Assessment 1 | 写作 Composition 命题作文 Topic-based Writing 看图作文 Picture-based Writing (字数不少于 100) more than 100 words | 40 | 50 minutes |
| Bite-sized Assessment 2 | Language Use & Comprehension <u>语文应用与阅读理解</u> 完成对话 Complete the Dialogue 阅读理解二 Reading Comprehension 2 (2 passages) | 40 | 1 hour 10 min |

Summative Assessment

| Paper | Description | Total Marks | Duration |
|--------------|---|--------------------|-----------------|
| 1 | Writing 写作 | 40 | 50 min |
| 2 | Language Use & Comprehension 语文应用与阅读理解 | 90 | 1h 40 min |
| 3 | Listening Comprehension 听力理解 | 20 | ~30 min |
| 4 | Oral 口试 | 50 | ~10 min |
| Total | | 200 | |

Format

Paper 1

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-------------------|---|-------------------------|---------------------------|--------------------|
| 写作 Composition | 命题作文 Topic-based Writing 看图作文 Picture-based Writing (字数不少于 100) more than 100 words Choose 1 Question | 2 choose 1 | 40 | 40 |
| Total | | | | 40 |

Paper 2

| Booklet | Item Type | Description | No. of questions | Marks per question | Total Marks |
|---------|-------------------|-------------------------------|------------------|--------------------|-------------|
| A | 多项选择 MCQ | 语文应用 Language Application | 15 | 2 | 30 |
| | | 短文填空 Cloze Passage | 5 | 2 | 10 |
| | | 阅读理解一 Comprehension | 5 | 2 | 10 |
| B | 开放式 Open-ended | 完成对话 Complete the dialogue | 4 | 2 | 8 |
| | | 阅读理解二 Comprehension | 11 | 2-4 | 32 |
| Total | | | 40 | | 90 |

Listening Comprehension 听力理解

| Item Type | No. of questions | Marks per question | Total Marks |
|-----------|------------------|--------------------|-------------|
| 多项选择 MCQ | 10 | 2 | 20 |

Oral 口试

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|----------------|-------------------------|------------------|--------------------|-------------|
| 开放式 Open-ended | 朗读篇章 Reading Aloud | 1 | 20 | 20 |
| 开放式 Open-ended | 会话 Conversation (Video) | 1 | 30 | 30 |
| Total | | | | 50 |

Higher Mother Tongue (高级华文 Higher Chinese)

Non-weighted Bite-sized Assessment 测验

| Bite-sized Assessment | Description | Total Marks | Duration |
|------------------------------|---|--------------------|-----------------|
| Bite-sized Assessment 1 | 阅读理解（一）和（二） Reading Comprehension 1 and 2 | 60 | 60 minutes |
| Bite-sized Assessment 2 | Composition <u>写作</u> 情境作文 Situational Writing 完成文章 Continuous Writing （字数不少于 200） more than 200 words | 40 | 50 minutes |

Summative Assessment

| Paper | Description | Total Marks | Duration |
|--------------|---|--------------------|-----------------|
| 1 | Writing 写作 | 40 | 50 min |
| 2 | Language Use & Comprehension 语文理解与应用 | 60 | 1h 20 min |
| Total | | 100 | |

Format

Paper 1

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-------------------|---|-------------------------|---------------------------|--------------------|
| 写作 Composition | 情境作文 Situational Writing 完成文章 Continuous Writing (字数不少于 200) more than 200 words | 2 choose 1 | 40 | 40 |
| Total | | | | 40 |

Paper 2

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-----------------------------|-----------------------------------|-------------------------|---------------------------|--------------------|
| 多项选择 MCQ | 综合填空 Cloze Passage | 5 | 2 | 10 |
| 客观式 Objective Test Items | 字词改正 Character/word correction | 5 | 2 | 10 |
| 开放式 Open-ended | 阅读理解一 Reading Comprehension 1 | 6 | 2-5 | 16 |
| | 阅读理解二 Reading Comprehension 2 | 7 | 2-4 | 24 |
| Total | | 23 | | 60 |

Mother Tongue (基础华文 Foundation Chinese)

Non-weighted Bite-sized Assessment 测验

| Bite-sized Assessment | Item Type | Description | No. of questions | Marks per question | Total Marks |
|------------------------------|--------------------------|---|-------------------------|---------------------------|--------------------|
| Bite-sized Assessment 1 | 多项选择 | 语文理解与应用 | 5 | 1 | 5 |
| | MCQ 开放式 Open-ended | Language Use & Comprehension 阅读理解一 | 5 | 2 | 10 |
| Bite-sized Assessment 2 | Oral | 朗读篇章 Reading Aloud 会话 Conversation (Video) | | | 15 40 |

Summative Assessment

| Paper | Description | Total Marks | Duration |
|--------------|---|--------------------|-----------------|
| 1 | Language Use & Comprehension 语文理解与应用 | 15 | 40 min |
| 2 | Oral 口试 | 55 | ~10 min |
| 3 | Listening Comprehension 听力理解 | 30 | ~30 min |
| Total | | 100 | |

Format

Paper 1

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-------------------------------|---|-------------------------|---------------------------|--------------------|
| 多项选择 MCQ | 语文理解与应用 Language Use & Comprehension | 5 | 1 | 5 |
| 多项选择 MCQ 开放式 Open-ended | 阅读理解一 Reading Comprehension | 5 | 2 | 10 |
| Total | | 10 | | 15 |

Paper 2 Oral 口试

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|------------------|-------------------------|-------------------------|---------------------------|--------------------|
| 开放式 Open-ended | 朗读篇章 Reading Aloud | 1 | 15 | 15 |
| 开放式 Open-ended | 会话 Conversation (Video) | 1 | 40 | 40 |
| Total | | | | 55 |

Paper 3 Listening Comprehension 听力理解

| Item Type | No. of questions | Marks per question | Total Marks |
|------------------|-------------------------|---------------------------|--------------------|
| 多项选择 MCQ | 15 | 2 | 30 |

Standard Mother Tongue (Malay)

Non-weighted Bite-sized Assessment

| Bite-sized Assessment | Description | Total Marks | Duration |
|-------------------------|--|-------------|-------------|
| Bite-sized Assessment 1 | Composition Writing (Topic-based and Picture-based , 2 Questions choose to do 1) (Minimum 100 words) | 40 | 50 min |
| Bite-sized Assessment 2 | <u>Language Usage and Comprehension</u> (Booklet B) (Phrase) (Graphics stimulus) (Comprehension) | 40 | 1 hr 10 min |

Summative Assessment

| Paper | Description | Total Marks | Duration |
|-------|---|-------------|-----------|
| 1 | Karangan (Composition) | 40 | 50 min |
| 2 | Penggunaan Bahasa dan Kefahaman (Language Use and Comprehension) | 90 | 1h 40 min |
| 3 | Kefahaman Mendengar (Listening Comprehension) | 20 | ~30 min |
| 3 | Lisan (Oral) | 50 | ~10 min |
| Total | | 200 | |

Format

Paper 1

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|---------------------------|---|-------------------------|---------------------------|--------------------|
| Karangan (Composition) | Karangan berdasarkan Topik (Topic-based Writing) Karangan Berdasarkan Gambar (Picture-based Writing) Panjangnya tidak kurang daripada 150 patah perkataan (not less than 150 words) | 2 choose 1 | 40 | 40 |
| Total | | | | 40 |

Paper 2

| Booklet | Item Type | Description | No. of questions | Marks per question | Total Marks |
|----------------|--------------------------|----------------------------------|-------------------------|---------------------------|--------------------|
| A | MCQ | Imbuhan (Prefix and Suffix) | 10 | 2 | 20 |
| | | Peribahasa (Proverbs) | 5 | 2 | 10 |
| | | Golongan Kata (Word Class) | 5 | 2 | 10 |
| | | Kefahaman 1 (Comprehension 1) | 5 | 2 | 10 |
| B | FIB | Frasa (Phrases) | 4 | 2 | 8 |
| | MCQ/ Respons Bebas | Kefahaman 2 (Comprehension 2) | 11 | 2-4 | 32 |
| Total | | | 40 | | 90 |

Kefahaman Mendengar (Listening Comprehension)

| Item Type | No. of questions | Marks per question | Total Marks |
|-----------|------------------|--------------------|-------------|
| MCQ | 10 | 2 | 20 |

Lisan (Oral)

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|------------|--|------------------|--------------------|-------------|
| Open-ended | Bacaan Lantang (Reading Aloud) | 1 | 20 | 20 |
| Open-ended | Perbualan berdasarkan Video (Conversation Related to Video) | 1 | 30 | 30 |
| Total | | | | 50 |

Standard Mother Tongue (Tamil)

Non-weighted Bite-sized Assessment

| Bite-sized Assessment | Description | Total Marks | Duration |
|-------------------------|---|-------------|-------------|
| Bite-sized Assessment 1 | Composition Writing (Topic-based Writing) (Picture-based Writing) Choose 1 Question (Minimum 100 words) | 40 | 50 min |
| Bite-sized Assessment 2 | <u>Language Use and Comprehension</u> (Booklet B) ஒலி வேறுபாடு (Alphabet Variation) விளக்கப்படக் கருத்தறிதல் (Graphic Stimulus) சுயவிடைக் கருத்தறிதல் (Open-ended Comprehension) | 40 | 1 hr 10 min |

Summative Assessment

| Paper | Description | Total Marks | Duration |
|-----------------|---|-------------|-----------|
| 1 | கட்டுரை (Composition) | 40 | 50 min |
| 2 | மொழிப் பயன்பாடும் கருத்தறிதலும் (Language Use and Comprehension) | 90 | 1h 40 min |
| 3 | கேட்டல் கருத்தறிதல் (Listening Comprehension) | 20 | 30 min |
| 4 | வாய்மொழி (Oral) | 50 | 10 min |
| மொத்தம் (Total) | | 200 | |

Format

தாள் 1 (Paper 1)

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|--------------------------|--|--|--------------------|-------------|
| கட்டுரை (Composition) | தலைப்புக் கட்டுரை படக் கட்டுரை 100 சொற்களுக்குக் குறையாமல் (Topic-based Writing) (Picture-based Writing) (Minimum 100 words) | 2-ல் ஒன்றைத் தேர்ந்து எடுத்தல் (2 - choose 1) | 40 | 40 |
| மொத்தம் (Total) | | | | 40 |

தாள் 2 Paper 2

| Booklet | Item Type | Description | No. of questions | Marks per question | Total Marks |
|-----------------|-------------------------|---|------------------|--------------------|-------------|
| A 'அ' பிரிவு | MCQ (தெரிவுவிடை) | மொழிப் பயன்பாடு (Language Application) | 15 | 2 | 30 |
| | | முன்னுணர்வுக் கருத்தறிதல் (Cloze Passage) | 5 | 2 | 10 |
| | | கருத்தறிதல் (Comprehension) | 5 | 2 | 10 |
| B 'ஆ' பிரிவு | FIB (நிரப்புதல்) | ஒலி வேறுபாடு (Alphabet Variation) | 4 | 2 | 8 |
| | MCQ (தெரிவுவிடை) | விளக்கப்படக் கருத்தறிதல் (Graphics stimulus) | 11 | 2-4 | 32 |
| | Open-ended (சுயவிடை) | கருத்தறிதல் (Comprehension) | | | |
| மொத்தம் (Total) | | | 40 | | 90 |

கேட்டல் கருத்தறிதல் (Listening Comprehension)

| Item Type | No. of questions | Marks per question | Total Marks |
|------------------|------------------|--------------------|-------------|
| தெரிவுவிடை (MCQ) | 10 | 2 | 20 |

வாய்மொழி (Oral)

| Item Type | Description | No. of questions | Marks per question | Total Marks |
|-------------------------|---|------------------|--------------------|-------------|
| சுயவிடை (Open-ended) | வாய்விட்டு வாசித்தல் (Reading Aloud) | 1 | 20 | 20 |
| சுயவிடை (Open-ended) | உரையாடல் (ஒளிக்காட்சி) (Conversation -Video) | 3 | 10 | 30 |
| மொத்தம் (Total) | | | | 50 |

Standard Mathematics

Non-weighted Bite-sized Assessment

| Paper | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|--------------|------------------|-------------------------|---------------------------|--------------------|-----------------|
| 1 | MCQ | 4 | 1 | 4 | |
| | | 3 | 2 | 6 | |
| | SAQ | 5 | 1 | 5 | |
| | | 5 | 2 | 10 | |
| | Structured | 3 | 3, 4 | 10 | |
| Total | | 20 | | 35 | 50 min to 1 h |

Summative Assessment

| Paper | Booklet | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|-------|---------|------------|------------------|--------------------|-------------|------------|
| 1 | A | MCQ | 10 | 1 | 10 | 1 h 10 min |
| | | | 8 | 2 | 16 | |
| | B | SAQ | 12 | 2 | 24 | |
| 2 | | SAQ | 5 | 2 | 10 | 1 h 20 min |
| | | Structured | 12 | 3, 4, 5 | 40 | |
| Total | | | 45 | | 100 | 2 h 30 min |

Foundation Mathematics

Non-weighted Bite-sized Assessment

| Paper | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|-------|------------|------------------|--------------------|-------------|---------------|
| 1 | MCQ | 3 | 1 | 3 | |
| | | 3 | 2 | 6 | |
| | SAQ | 3 | 1 | 3 | |
| | | 3 | 2 | 6 | |
| | Structured | 2 | 3, 4 | 7 | |
| Total | | 14 | | 25 | 50 min to 1 h |

Summative Assessment

| Paper | Booklet | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|-------|---------|------------|------------------|--------------------|-------------|------------|
| 1 | A | MCQ | 10 | 1 | 10 | 1 h |
| | | | 10 | 2 | 20 | |
| | B | SAQ | 8 | 2 | 16 | |
| 2 | | SAQ | 10 | 2 | 20 | 45 min |
| | | Structured | 4 | 3 or 4 | 14 | |
| Total | | | 42 | | 80 | 1 h 45 min |

Types of Marks and Award Criteria

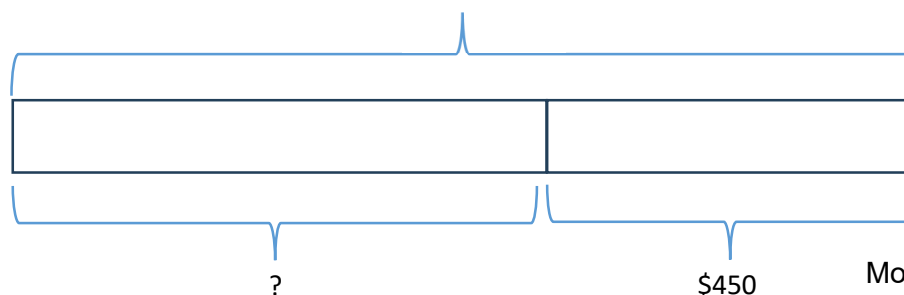
| Mark types | How they are awarded |
|-----------------------------|---|
| Method Mark (M Mark) | <ul style="list-style-type: none"> Awarded for applying the correct mathematical approach or strategy. Awarded for alternative methods that are mathematically correct. Not awarded if the method is mathematically incorrect, even if it produces the correct answer. |
| Answer Mark (A Mark) | <ul style="list-style-type: none"> Awarded for a numerically correct answer. Not awarded for 'correct' answers obtained from incorrect methods or when no working/methods are shown. |

Presentation of Work

Students **must** present their mathematical work clearly and systematically. Please refer to the examples below for guidance on proper work presentation.

Example

Siti had \$1200. She bought a laptop and had \$450 left. How much did the laptop cost?



Left $\rightarrow \$1200 - \$450 = \$750$

Writing equation(s)

She had \$750 left.

Write the final answer. Students are also encouraged to write a final statement. Marks will be awarded based on whichever is more accurate (the final answer or the final statement).

Ans: \$750

Models to help with understanding. No marks are awarded for model drawing.

Standard Science

Non-weighted Bite-sized Assessment 1 and 2

| Booklet | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|----------------|----------------------|-------------------------|---------------------------|--------------------|-----------------|
| A | MCQ | 15 | 2 | 30 | |
| B | Open-ended Questions | 5-6 | 3-4 | 20 | |
| Total | | | | 50 | 50 min |

Summative Assessment

| Booklet | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|----------------|----------------------|-------------------------|---------------------------|--------------------|-----------------|
| A | MCQ | 30 | 2 | 60 | |
| B | Open-ended Questions | 10-11 | 2-5 | 40 | |
| Total | | | | 100 | 1 h 45 min |

Foundation Science

Non-weighted Bite-sized Assessment 1 and 2

| Booklet | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|----------------|---|-------------------------|---------------------------|--------------------|-----------------|
| A | MCQ | 10 | 2 | 20 | |
| B | Short Response Questions and Structured Questions | 4-6 | 2-4 | 15 | |
| Total | | | | 35 | 40 min |

Summative Assessment

| Booklet | Item Type | No. of questions | Marks per question | Total Marks | Duration |
|----------------|---|-------------------------|---------------------------|--------------------|-----------------|
| A | MCQ | 20 | 2 | 40 | |
| B | Short Response Questions and Structured Questions | 9 to 11 | 2-4 | 30 | |
| Total | | | | 70 | 1 h 15 min |

Marking Guideline for Science

Students are required to provide all components of an answer, which may include key scientific concepts, reasons, evidence, and explanations, in order to be awarded full marks. Partial marks are not typically awarded. Exceptions are limited and apply only to questions that assess multi-step reasoning or scientific processes. In such cases, partial marks may be given in accordance with the standardised marking scheme appropriate to the level.

Social Studies

| | Item Type | Weightage |
|---------------------------------------|---|-----------|
| Activity Book components (ongoing) | Short Answers, fill-in-the-blanks and Open-ended Questions | 40% |
| Performance Task | Students will work in groups to develop a tangible product or performance for an identified audience and in doing so, they will apply their knowledge, skills and values in a real-world context. | 60% |

A letter grade (A, B or C) will be awarded at the end of Semester 2.

Physical Education*

| Learning Area | Learning Outcomes |
|---------------------------|---|
| Athletics | <p>Run in a standard relay to pass a baton using non-visual technique.</p> <p>Demonstrate an understanding of jumping for height and distance using single-foot take off using a short approach run/ over an obstacle.</p> <p>Demonstrate an understanding of maximum force production when throwing for distance and height.</p> |
| Dance | <p>Perform the following pre-designed movement experiences and repeat with modifications (e.g., music, movement phases, formation).</p> <ul style="list-style-type: none"> • Let's Bounce |
| Games & Sports | <p>Able to apply game concepts to participate in modified small-sided games (i.e. 1v1, 2v2, 3v3)</p> <ol style="list-style-type: none"> 1. Net barrier games <ul style="list-style-type: none"> - Winning the point/ defending against an attack - Setting up an attack/ defending space 2. Invasion territorial games <ul style="list-style-type: none"> - Keeping possession of the ball/ regaining possession of the ball - Using space to invade/ delay the invasion - Creating space to invade/ denying space to invade - Attacking the goal/ denying scoring opportunities 3. Striking fielding games <ul style="list-style-type: none"> - Sending into space/ defending space |
| Gymnastics | <p>Demonstrate the characteristics of a strong base position in pair base and top balance.</p> <p>List out key safety considerations in pair balances.</p> <p>Plan and create a sequence of six different movements which includes joining a jumping action to a rotating action, and a variety of movements along different movement planes, with logical transitions linking the movements together.</p> |
| Outdoor Education | <p>Explore the distinctiveness of the school and its neighbourhood safely.</p> |
| Physical Health & Fitness | <p>Identify diet and exercise habits e.g. eating disorders that can lead to health problems.</p> <p>Plan appropriate physical activities to maintain and improve individual health and fitness levels.</p> <p>Demonstrate and practise good oral hygiene habits.</p> <p>Understand and identify substances that may improve physical performance but are harmful to health.</p> |

Art*

The day I felt ...

| Item Type | Point |
|--|--------------|
| Make informed links between the use of visual qualities and artistic intentions. | 4 |
| Draw to tell stories based on observations and imagination | 4 |
| Evaluate and apply art concepts, techniques and approaches to their art making | 4 |

People of Singapore

| Item Type | Point |
|---|--------------|
| Make informed links between the use of visual qualities and artistic intentions | 4 |
| Draw to tell stories based on observations and imagination | 4 |
| Evaluate and apply art concepts, techniques and approaches to their art making | 4 |
| Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats. | 4 |

Music*

Pop Band Module 2

| Item Type | Points |
|---|---------------|
| Instrumental Part (Individual) <ul style="list-style-type: none">- Beat and Tempo- Chord changing- Melodic lines | 4 |
| Ensemble Playing <ul style="list-style-type: none">- Cohesiveness of group- Effectiveness of individual parts in ensemble | 4 |

Musicals and Music in Films

| Item Type | Points |
|---|---------------|
| Musicals <ul style="list-style-type: none">- Appreciating musicals as a genre- Understanding the difference between musicals and plays | 4 |
| Music in Films <ul style="list-style-type: none">- Appreciating effective use of music in films- Discuss the variety of moods with different music in films | 4 |

*There is no specific test date for PE, Art and Music. It will be on-going observation of the students' abilities during the respective subject periods. A letter grade will be awarded at the end of Semester 2.