

# Anglo-Chinese School (Junior)



## ASSESSMENT INFORMATION BOOKLET PRIMARY FIVE

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### PRIMARY FIVE\_ASSESSMENT SCHEDULE

Term/Week	TERM 1	TERM 2	TERM 3	TERM 4
Week 1				
Week 2				
Week 3				
Week 4				EL EYE Composition (5 Oct) MT EYE Composition ( 6 Oct )
Week 5				MT EYE Oral (15 Oct) EL EYE Oral (16 Oct) All during school hours
Week 6		EL Weighted Bite-Sized Assessment 2 (27-29 Apr)	MT Weighted Bite-Sized Assessment 3 (6 Aug )	EL and MT EYE LC (21 Oct) HMT EYE (22 Oct) EL EYE (23 Oct)
Week 7		MA Weighted Bite-Sized Assessment 2 (6 May)  HMT Weighted Bite-Sized Assessment 2 (7 May)	HMT Weighted Bite-Sized Assessment 3 (11 Aug)  EL Weighted Bite-Sized Assessment 3 (14 Aug)	SC EYE (26 Oct) MT EYE (27 Oct) MA EYE (28 Oct)
Week 8	MT Weighted Bite-sized Assessment 1 (23 Feb to 25 Feb & 2 Mar )	MT Weighted Bite-Sized Assessment 2 (13 May)  SC Weighted Bite-Sized Assessment 2 (14 May)	SC Weighted Bite-Sized Assessment 3 (17 Aug)  MA Weighted Bite-Sized Assessment 3 (18 Aug)	
Week 9	SC Weighted Bite-Sized Assessment 1 (3 Mar) HMT Weighted Bite-Sized Assessment 1 (4 Mar)			
Week 10	MA Weighted Bite-Sized Assessment 1 (11 Mar) EL Weighted Bite-Sized Assessment 1 (12 Mar)			

*The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.*

### Assessment Information and Weighting from P1 to P6

Level	Term 1	Term 2	Term 3	Term 4	Total
<b>P1</b>	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
<b>P2</b>	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
<b>P3</b>	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (60%)	100%
<b>P4</b>	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (60%)	100%
<b>P5</b>	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (60%)	100%
<b>P6</b>	Non-weighted Bite-sized	Non-weighted Bite-sized	Weighted School Preliminary Examination (100%)	PSLE	100%

#### Important Note:

1. Students absent for a weighted assessment must produce a Medical Certificate (MC) for that day. Marks will be pro-rated accordingly. Only MCs from registered medical practitioners under the Medical Registration Act are recognized.
2. Students representing the school in competitions, such as the National School Games (NSG), during a weighted assessment will have their marks pro-rated.
3. There is no make-up for Listening Comprehension and main written papers during the End-of-Year Examination.
4. Students absent for main written papers will not qualify for academic awards.
5. Weighted assessments will be conducted during respective subject periods on the scheduled day. For Science, if there is no Science period that day, the assessment will take place during another lesson.
6. Marks to be confirmed within 3 days upon return of papers.

### P5 ASSESSMENT TOPICS

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4
<b>English</b>	P5 Stellar Units 1 and 2  P4 Stellar Curriculum	P5 Stellar Units 1 to 4	P5 Stellar Units 1 to 6	All P5 Stellar Units
<b>Mother Tongue</b>	<u>Chinese 华文</u> Oral 口试  会话：根据主题回答问题  Conversation based on given theme  <u>高级华文 Higher Chinese</u> Primary 5 Lesson 1 to 3 第一到第三课  <u>基础华文 Foundation Chinese</u> Primary 5 Lesson 1 to 3 第一到第三课	<u>Chinese 华文</u> 作文 Composition Writing  <u>高级华文 Higher Chinese</u> Primary 5 Lesson 1 to 8 第一到第八课  <u>基础华文 Foundation Chinese</u> Oral 口试	<u>Chinese 华文</u> Core Lesson 1 to 11 第一到第十一核心课文  <u>高级华文 Higher Chinese</u>  高华作文 Composition Writing  <u>基础华文 Foundation Chinese</u> 听力 Listening Comprehension	<u>Chinese 华文</u> All Primary 1 to 4 Core Lessons Primary 5 Core Lesson 1 to 14 小一到小四的核心课文 小五第一到第十四核心课文  <u>高级华文 Higher Chinese</u> Primary 5 Lesson 1 to 16 第一到第十六课  <u>基础华文 Foundation Chinese</u> Primary 5 Lesson 1 to 13 第一到第十三课
	<u>Malay</u>  Oral –Conversation based on given theme	<u>Malay</u> Karangan  Composition Writing	<u>Malay</u> All Primary 1 to 4 Cekap Units Cekap P5 Unit 1 to 6 Senarai Peribahasa P3 to P5 (Proverbs)	<u>Malay</u> All Primary 1 to 4 Cekap Units Cekap P5 Unit 1 to 8 Senarai Peribahasa P3 to P5 (Proverbs)

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4
<b>Mathematics</b>	<u>Mathematics</u> Whole Numbers, Fractions  <u>Foundation Mathematics</u> Whole Numbers, Fractions as part of a whole	<u>Mathematics</u> Area of a Triangle, Volume, Decimals  <u>Foundation Mathematics</u> Geometry, Time, Fractions	<u>Mathematics</u> Rate, Percentage, Angles  <u>Foundation Mathematics</u> Decimals, Rate	<u>Mathematics</u> All P1 to P5 Topics  <u>Foundation Mathematics</u> All P5 Topics
<b>Science</b>	<u>Standard Science</u>  <b>Systems</b> Chapter 5: Electrical Chapter 6: Simple Series and Parallel Electric Circuits	<u>Standard Science</u>  <b>Systems</b> Chapter 3: Plant Transport Chapter 4: The Human Respiratory and Circulatory Systems	<u>Standard Science</u>  <b>Cycles</b> Chapter 2: Cycles in Water	<u>Standard Science</u>  All P3 to P5 Topics
	<u>Foundation Science</u>  <b>Systems</b> Chapter 5: Electrical Chapter 6: Simple Series Electric Circuits	<u>Foundation Science</u>  <b>Systems</b> Chapter 3: Plant Transport Chapter 4: The Human Respiratory and Circulatory Systems	<u>Foundation Science</u>  <b>Cycles</b> Chapter 2: Cycles in Water	<u>Foundation Science</u>  All P3 to P5 Topics
<b>Social Studies</b>	<ul style="list-style-type: none"> <li>- Building Singapore's Identity</li> <li>- Building Singapore's Defence</li> <li>- Building a Cohesive Society</li> </ul>		<ul style="list-style-type: none"> <li>- The Physical Environment of Southeast Asia</li> <li>- Life in Southeast Asia Today</li> </ul>	
<b>Physical Education</b>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Games and Sports</li> <li>• Gymnastics</li> <li>• Outdoor Education</li> </ul>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Dance</li> <li>• Games and Sports (LLP Tennis)</li> <li>• Gymnastics</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports (Territorial-Invasion)</li> <li>• Gymnastics</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Gymnastics</li> <li>• NAPFA Preparation</li> <li>• Physical Health and Safety</li> </ul>

	<ul style="list-style-type: none"> <li>Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>Physical Health and Safety</li> <li>Outdoor Education</li> </ul>		
<b>Art</b>	<p><b>My Feelings and Relationships</b></p> <ul style="list-style-type: none"> <li>Analyse how the artist's use of colours and organic ceramic forms reflects emotions during the Covid-19 pandemic.</li> <li>Explore and apply clay techniques, including molding, slab-making, coiling, and scoring, to create expressive ceramic pots.</li> <li>Reflect on the artwork's connection to personal experiences, such as events, community involvement, or family inspirations, in a short written piece.</li> </ul>	<p><b>Messages from the Streets</b></p> <ul style="list-style-type: none"> <li>Analyse the use of colour and scale in the chosen artwork to understand its artistic intentions.</li> <li>Develop ideas by combining observational drawings and imagination to interpret the theme of "School."</li> <li>Explore the relationship between murals, street art, and their environments, applying digital drawing and superimposing techniques.</li> <li>Write an artist statement to explain the concept, significance, and meaning of their superimposed drawing or illustration on a school wall.</li> </ul>	<p><b>Singapore in the Future</b></p> <ul style="list-style-type: none"> <li>Observe and sketch daily activities, such as getting ready for school or making the bed, indoors or outdoors.</li> <li>Combine traditional art materials with digital tools to create a GIF or stop-motion animation depicting Singapore's future evolution.</li> <li>Present the final artwork alongside two exploratory works as evidence of idea development, including observations of present-day Singapore and imaginative drawings of its future.</li> </ul>	

<p><b>Music</b></p>	<p><b>Ram Sam Sam Project</b></p> <ul style="list-style-type: none"> <li>- Lyrics Composition (Use of lyrics appropriate to a selected theme)</li> <li>- Group Performance (Cohesiveness of lyrics and movements)</li> </ul>	<p><b>Xin Yao Song Composition</b></p> <ul style="list-style-type: none"> <li>- Lyrics Composition (Use of appropriate lyrics to the theme)</li> <li>- Group Performance (Cohesiveness of performers and effectiveness of accompaniment)</li> </ul>	<p><b>Pop Band Module 1</b></p> <ul style="list-style-type: none"> <li>- Drum (Rhythm and Tempo)</li> <li>- Ukulele (Chord)</li> <li>- Keyboard (Melodic line)</li> </ul>	<p><b>Kalimba</b></p> <ul style="list-style-type: none"> <li>- Melody Writing (Ability to identify correct key to song and accuracy of notes of melody line)</li> </ul>
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## Assessment Format

### Standard English

#### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	Checkpoint (Language Use) <ul style="list-style-type: none"><li>- Grammar MCQ (10m)</li><li>- Vocab MCQ (10m)</li></ul>	20	30 min
Bite-sized Assessment 2 (Term 2)	Speaking Task <ul style="list-style-type: none"><li>- An oral presentation on a given topic</li></ul>	20	5-10 min
Bite-sized Assessment 3 (Term 3)	Continuous Writing	36	50 min

#### Summative Assessment

##### English

Paper	Description	Total Marks	Duration
1	Situational Writing Continuous Writing	14 36	1h 10 min
2	Language Use & Comprehension	90	1h 50 min
3	Listening Comprehension	20	~40 min
4	Oral Communication	40	~10 min
Total		200	



**Format****Paper 1**

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Situational Writing	1	14	14
	Continuous Writing	1	36	36
Total				50

**Paper 2**

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Grammar	10	1	10
		Vocabulary	5	1	5
		Vocabulary Cloze	5	1	5
		Visual Text Comprehension	5	1	5
B	Open-ended	Grammar Cloze	10	1	10
		Editing for Spelling and Grammar	10	1	10
		Comprehension Cloze	15	1	15
		Synthesis / Transformation	5	2	10
		Comprehension	10	1 to 4	20
Total					90

### Listening Comprehension

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Picture-matching, text	20	1	20

### Oral

Item Type	Description	No. of questions	Total Marks
Open-ended	Reading Aloud	1 passage	15
Open-ended	Stimulus based Conversation	1 photo stimulus	25
			40

## Standard Mother Tongue (华文 Chinese)

### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Oral 口试 会话：根据主题回答问题 Conversation based on given theme	30 (10%)	10 min
Bite-sized Assessment 2	命题作文 Topic-based Writing 看图作文 Picture-based Writing  (字数不少于 100) more than 100 words	40(15%)	50 min
Bite-sized Assessment 3	Complete the Dialogue & Comprehension 完成对话与阅读理解二  完成对话 Complete the Dialogue 阅读理解二 Reading Comprehension 2 (2 passages, open-ended questions)	40(15%)	1h10min

## Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing 写作	40	50 min
2	Language Use & Comprehension 语文应用与阅读理解	90	1h 40 min
3	Listening Comprehension 听力理解	20	~30 min
4	Oral 口试	50	~10 min
Total		200	

## Format

### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
写作 Composition	命题作文 Topic-based Writing 看图作文 Picture-based Writing (字数不少于 100) more than 100 words	2 choose 1	40	40
Total				40

## Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	多项选择 MCQ	语文应用 Language Application	15	2	30
		短文填空 Cloze Passage	5	2	10
		阅读理解一 Comprehension	5	2	10
B	开放式 Open-ended	完成对话 Complete the dialogue	4	2	8
		阅读理解二 Comprehension	11	2-4	32
Total			40		90

## Listening Comprehension 听力理解

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	10	2	20

## Oral 口试

Item Type	Description	No. of questions	Marks per question	Total Marks
开放式 Open-ended	朗读篇章 Reading Aloud	1	20	20
开放式 Open-ended	会话 Conversation (Video)	1	30	30
Total				50

## Higher Mother Tongue (高级华文 Higher Chinese)

### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Language use and Comprehension 语文应用与阅读理解 综合填空 Cloze Passage 字词改正 Character/word correction	20(10%)	20 min
Bite-sized Assessment 2	Language Use & Comprehension 语文应用与阅读理解 阅读理解一 Reading Comprehension 1 阅读理解二 Reading Comprehension 2	40(15%)	60 min
Bite-sized Assessment 3	情景作文 Situational Writing 完成文章 Continuous Writing (字数不少于 200) more than 200 words	40(15%)	50 min

### Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing 写作	40	50 min
2	Language Use & Comprehension 语文理解与应用	60	1h 20 min
Total		100	

## **Format**

### **Paper 1**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
写作 Composition	情景作文 Situational writing 完成文章 Continuous Writing (字数不少于 200) more than 200 words	2 choose 1	40	40
Total				40

### **Paper 2**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
多项选择 MCQ	综合填空 Cloze Passage	5	2	10
客观式 Objective Test Items	字词改正 Character/word correction	5	2	10
开放式 Open-ended	阅读理解一 Reading Comprehension 1	6	2-5	16
	阅读理解二 Reading Comprehension 2	7	2-4	24
Total		23		60

## **Mother Tongue (基础华文 Foundation Chinese)**

### **Weighted Bite-sized Assessment**

<b>Bite-sized Assessment</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	语文理解与应用 Language Use & Comprehension 阅读理解一 Reading Comprehension	15(10%)	30 min
Bite-sized Assessment 2	Oral 口试	55(15%)	~10 min
Bite-sized Assessment 3	Listening Comprehension 听力理解	30(15%)	~30 min

### **Summative Assessment**

<b>Paper</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
1	Language Use & Comprehension 语文理解与应用	15	40 min
2	Oral 口试	55	~10 min
3	Listening Comprehension 听力理解	30	~30 min
Total		100	



## **Format**

### **Paper 1**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
多项选择 MCQ	语文理解与应用 Language Use & Comprehension	5	1	5
多项选择 MCQ 开放式 Open-ended	阅读理解一 Reading Comprehension	5	2	10
Total		10		15

### **Paper 2 Oral 口试**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
开放式 Open-ended	朗读篇章 Reading Aloud	1	15	15
开放式 Open-ended	会话 Conversation (Video)	1	40	40
Total				55

### **Paper 3 Listening Comprehension 听力理解**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
多项选择 MCQ	15	2	30

### Standard Mother Tongue (Malay)

#### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Oral Conversation based on given theme	30 (10%)	10 min
Bite-sized Assessment 2	Composition Writing (Topic-based Writing) (Picture-based Writing)  (Minimum 100 words)	40(15%)	50 min
Bite-sized Assessment 3	<u>Language Usage and Comprehension</u>  ( Booklet B ) (Phrase) (Graphics stimulus) (Comprehension)	40(15%)	1 h 10min

#### Summative Assessment

Paper	Description	Total Marks	Duration
1	Karangan (Composition)	40	50 min
2	Penggunaan Bahasa dan Kefahaman (Language Use and Comprehension)	90	1h 40 min
3	Kefahaman Mendengar (Listening Comprehension)	20	~30 min
3	Lisan (Oral)	50	~15 min
Total		200	

**Format****Paper 1**

Item Type	Description	No. of questions	Marks per question	Total Marks
Karangan (Composition)	Karangan berdasarkan Topik (Topic-based Writing)	2 choose 1	40	40
	Karangan Berdasakan Gambar (Picture-based Writing) <ul style="list-style-type: none"><li>Panjangnya tidak kurang daripada 100 patah perkataan (not less than 100 words)</li></ul>			
Total				40

**Paper 2**

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Imbuhan (Prefix and Suffix)	10	2	20
		Peribahasa (Proverbs)	5	2	10
		Golongan Kata (Word Class)	5	2	10
		Kefahaman 1 (Comprehension 1)	5	2	10
B	FIB	Frasa (Phrases)	4	2	8
	MCQ/ Respons Bebas	Kefahaman 2 (Comprehension 2)	11	2-4	32
Total			40		90

**Kefahaman Mendengar (Listening Comprehension)**

Item Type	No. of questions	Marks per question	Total Marks
MCQ	10	2	20

**Lisan (Oral)**

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Bacaan Lantang (Reading Aloud)	1	20	20
Open-ended	Perbualan berdasarkan Video (Conversation Related to Video)	1	30	30
Total				50

## **Standard Mathematics**

### **Weighted Bite-sized Assessments**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
- MCQ - Short Answer	10	1 and 2	14	
- Word Problems	3	3 and 4	11	
Total			25	35 min to 45 min

### **Summative Assessment**

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1	10	1 h 10 min
			8	2	16	
	B	SAQ	12	2	24	
2		SAQ	5	2	10	1 h 20 min
		Structured	10	3, 4, 5	40	
Total			45		100	2 h 30 min

## **Foundation Mathematics**

### **Weighted Bite-sized Assessments**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
- MCQ - Short Answer	7	1 and 2	10	
- Word Problems	3	3 and 4	10	
Total			20	30 min to 40 min

### **Summative Assessment**

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1	10	1 h
			10	2	20	
	B	SAQ	8	2	16	
2		SAQ	10	2	20	45 min
		Structured	4	3 or 4	14	
Total			42		80	1 h 45 min

## Types of Marks and Award Criteria

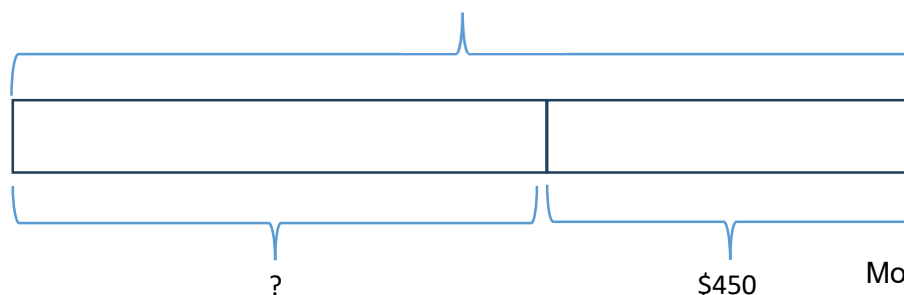
Mark types	How they are awarded
<b>Method Mark (M Mark)</b>	<ul style="list-style-type: none"> <li>Awarded for applying the correct mathematical approach or strategy.</li> <li>Awarded for alternative methods that are mathematically correct.</li> <li>Not awarded if the method is mathematically incorrect, even if it produces the correct answer.</li> </ul>
<b>Answer Mark (A Mark)</b>	<ul style="list-style-type: none"> <li>Awarded for a numerically correct answer.</li> <li>Not awarded for 'correct' answers obtained from incorrect methods or when no working/methods are shown.</li> </ul>

## Presentation of Work

Students **must** present their mathematical work clearly and systematically. Please refer to the examples below for guidance on proper work presentation.

### Example

Siti had \$1200. She bought a laptop and had \$450 left. How much did the laptop cost?



Left  $\rightarrow \$1200 - \$450 = \$750$

Writing equation(s)

She had \$750 left.

Write the final answer. Students are also encouraged to write a final statement. Marks will be awarded based on whichever is more accurate (the final answer or the final statement).

Ans: \$750

Models to help with understanding. No marks are awarded for model drawing.

## **Standard Science**

### **Weighted Bite-sized Assessments**

<b>Bite-sized Assessment</b>	<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	Structured Questions	4 to 8	1 to 4	15	35 min
Bite-sized Assessment 2* and 3	Structured Questions	7 to 12	1 to 4	25	45 min

\* Bite-Sized 1 consists of a hands-on performance task (1–2 questions). Students are required to carry out an investigation and record their results in their answers.

### **Summative Assessment**

<b>Booklet</b>	<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
A	MCQ	30	2	60	
B	Structured Questions	10 to 11	2-5	40	
Total				100	1h 45min

### **Marking Guideline for Science**

Students are required to provide all components of an answer, which may include key scientific concepts, reasons, evidence, and explanations, in order to be awarded full marks. Partial marks are not typically awarded. Exceptions are limited and apply only to questions that assess multi-step reasoning or scientific processes. In such cases, partial marks may be given in accordance with the standardised marking scheme appropriate to the level.



**Social Studies**

	Item Type	Weightage
Activity Book components (ongoing)	Short Answers, fill-in-the-blanks and Open-ended Questions	40%
Performance Task	Students will work in groups to develop a tangible product or performance for an identified audience and in doing so, they will apply their knowledge, skills and values in a real-world context.	60%

A letter grade (A, B or C) will be awarded at the end of Semester 2.

## **Physical Education\***

<b>Learning Area</b>	<b>Learning Outcome</b>	<b>Formative Assessment Feedback</b>
Athletics	<p>Run varying the pace over a distance of up to 1600m.</p> <p>Demonstrate an understanding of jumping for height and distance with a single-foot take off using a short approach run/ over an obstacle.</p> <p>Demonstrate an understanding of how an object can be thrown to achieve greater distance.</p>	<p>Rubrics with band descriptors</p> <p>A letter grade will be reported at the end of the year.</p>
Dance	<p>Perform the following pre-designed movement experiences and repeat with modifications (e.g., music, movement phases, formation).</p> <ul style="list-style-type: none"> <li>• CEIMO CEIMO</li> <li>• Apat Apat</li> <li>• Slappin' Leather</li> </ul>	
Games & Sports	<p>Able to apply game concepts to participate in modified small-sided games (i.e. 1v1, 2v2, 3v3)</p> <ol style="list-style-type: none"> <li>1. Net barrier games (LLP Tennis) <ul style="list-style-type: none"> <li>- Winning the point/ defending against an attack</li> <li>- Setting up an attack/ defending space</li> </ul> </li> <li>2. Invasion territorial games <ul style="list-style-type: none"> <li>- Keeping possession of the ball/ regaining possession of the ball</li> <li>- Using space to invade/ delay the invasion</li> <li>- Creating space to invade/ denying space to invade</li> <li>- Attacking the goal/ denying scoring opportunities</li> </ul> </li> <li>3. Striking fielding games <ul style="list-style-type: none"> <li>- Sending into space/ defending space</li> </ul> </li> </ol>	
Gymnastics	<p>Recognise the different locomotor movements and explain the differences and similarities in these movements.</p> <p>Demonstrate an understanding of different positions in relation to a partner and apparatus when travelling in space.</p>	
Outdoor Education	<p>Explore different places in the school and its neighbourhood safely through visual representations and pack a backpack for a trip with an overnight camping component while adopting environmentally sustainable practices.</p>	

Physical Health & Fitness	<p>Understand the need to balance diet with physical activity to ensure healthy growth.</p> <p>Understand the importance of health-related and skill-related fitness in maintaining good health and physical performance.</p> <p>Identify good health habits and practices such as personal hygiene, how to care for eyes and ears to minimize eye infections and transmissible diseases.</p>	
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## **Art\***

### **My Feelings and Relationships**

Item Type	Point
Make informed links between the use of visual qualities and artistic intentions.	4
Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively.	4
Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.	4

### **Messages from the Streets**

Item Type	Point
Make informed links between the use of visual qualities and artistic intentions	4
Draw to tell stories based on observations and imagination	4
Evaluate and apply art concepts, techniques and approaches to their art making	4
Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.	4

### Singapore in the Future

Item Type	Point
Draw to tell stories based on observations and imagination	4
Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively	4
Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.	4
Analyse and interpret how Singapore and international artworks reflects changing societal, cultural and historical contexts	4

### Music\*

#### Ram Sam Sam Project

Item Type	Points
Lyrics Composition	4
Group Performance	4

#### Xin Yao Composition

Item Type	Points
Lyrics Composition	4
Group Performance	4

**Pop Band Module 1**

Item Type	Points
Drum (Rhythm and Tempo)	4
Ukulele (Chord)	4
Keyboard (Melodic Line)	4

**Kalimba Module**

Item Type	Points
Melody Writing	4

\*There is no specific test date for PE, Art and Music, It will be on-going observation of the students' abilities during the respective subject periods. A letter grade will be awarded at the end of semester 2.

