

# Anglo-Chinese School (Junior)



## ASSESSMENT INFORMATION BOOKLET PRIMARY THREE

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PRIMARY THREE ASSESSMENT SCHEDULE				
Term/Week	TERM 1	TERM 2	TERM 3	TERM 4
Week 1				
Week 2				
Week 3				
Week 4				EL EYE Composition (5 Oct) MT EYE Composition ( 6 Oct ) MT EYE Oral (7 Oct ) During School hours
Week 5				
Week 6		EL Weighted Bite-Sized Assessment 2 (27-29 Apr)	MT Weighted Bite-Sized Assessment 3 (6 Aug )	EL EYE Oral (20 Oct) EL and MT EYE LC (21 Oct) EL EYE (23 Oct) All during School hours
Week 7		MA Weighted Bite-Sized Assessment 2 (6 May)	EL Weighted Bite-Sized Assessment 3 (14 Aug)	SC EYE (26 Oct) MT EYE (27 Oct) MA EYE (28 Oct)
Week 8	MT Weighted Bite-sized Assessment 1 (23 Feb to 25 Feb & 2 Mar)	MT Weighted Bite-Sized Assessment 2 (13 May) SC Weighted Bite-Sized Assessment 2 (14 May)	SC Weighted Bite-Sized Assessment 3 (17 Aug)  MA Weighted Bite-sized Assessment 3 (18 Aug)	
Week 9	SC Weighted Bite-Sized Assessment 1 (3 March)			
Week 10	EL Weighted Bite-Sized Assessment 1 (10 Mar) MA Weighted Bite-sized Assessment 1 (11 March )			

*The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.*

### Assessment Information and Weighting from P1 to P6

Level	Term 1	Term 2	Term 3	Term 4	Total
P1	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P2	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P3	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P4	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P5	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P6	Non-weighted Bite-sized	Non-weighted Bite-sized	Weighted School Preliminary Examination (100%)	PSLE	100%

#### Important Note:

1. Students absent for a weighted assessment must produce a Medical Certificate (MC) for that day. Marks will be pro-rated accordingly. Only MCs from registered medical practitioners under the Medical Registration Act are recognized.
2. Students representing the school in competitions, such as the National School Games (NSG), during a weighted assessment will have their marks pro-rated.
3. There is no make-up for Listening Comprehension and main written papers during the End-of-Year Examination.
4. Students absent for main written papers will not qualify for academic awards.
5. Weighted assessments will be conducted during respective subject periods on the scheduled day. For Science, if there is no Science period that day, the assessment will take place during another lesson.
6. Marks to be confirmed within 3 days upon return of papers.

### P3 ASSESSMENT TOPICS

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4
<b>English</b>	Stellar Units 1 and 2 P2 Stellar curriculum	Stellar Units 1 to 4	Stellar Units 1 to 6	All P3 Stellar Units
<b>Mother Tongue</b>	<u>Chinese</u>  Conversational Topics from lesson 1 to 3  会话:  第一到第三课《我来说》	<u>Chinese</u>  Core Lesson 1 to 6  第一到第六核心课文	<u>Chinese</u>  Paragraph Writing  看图写段	<u>Chinese</u>  All Primary 1 and 2 Core Lessons Primary 3 Core Lesson 1 to 16 小一和小二的核心课文 小三第一到第十六核心课文
	<u>Malay</u>  Oral Conversation  Lisan	<u>Malay</u>  - Language and Comprehension	<u>Malay</u>  - Karangan Berdasarkan Gambar	<u>Malay</u>  - All Primary 1 and 2 Units - P3 Textbook & Workbook 3A & 3B Unit 1 to 7 - Senarai Peribahasa P3
	<u>Tamil</u>  Oral Conversation  வாய்மொழி	<u>Tamil</u>  Language and Comprehension மொழியும் கருத்தறிதலும்	<u>Tamil</u>  Writing 5-8 sentences describing a picture. Minimum 4 words in 1 sentence படத்தையொட்டி வாக்கியங்கள் உருவாக்குதல்	<u>Tamil</u>  All Primary 1 and 2 Units P3 Textbook and Workbook 3A & 3B தொடக்கநிலை 1,2 தொகுதிகள் தொடக்கநிலை 3A, 3B தொகுதிகள்

<b>Mathematics</b>	<ul style="list-style-type: none"> <li>- Numbers 1 to 10000</li> <li>- Addition and Subtraction within 10000</li> <li>- Addition and Subtraction</li> <li>- Money</li> </ul>	<ul style="list-style-type: none"> <li>- Multiplication and Division</li> <li>- Word Problems involving four operations</li> <li>- Bar Graphs</li> </ul>	<ul style="list-style-type: none"> <li>- Angles</li> <li>- Perpendicular and Parallel Lines</li> <li>- Fractions</li> <li>- Word Problems (Whole Numbers)</li> </ul>	All P1 to P3 Topics
<b>Science</b>	<b>Diversity</b> Chapter 1: Diversity of Living and Non-Living Things	<b>Diversity</b> Chapter 2: Classification of Living Things Chapter 3: Diversity of Materials	<b>Cycles</b> Chapter 4: Life Cycles of Plants Chapter 5: Life Cycles of Animals	All P3 Topics (Chapters 1 to 7)
<b>Social Studies</b>	Places in Singapore	Protecting the environment	Adapting to overcome challenges to meet our needs	
<b>Physical Education</b>	<ul style="list-style-type: none"> <li>• Dance</li> <li>• Gymnastics</li> <li>• Outdoor Education</li> <li>• Physical Health and Safety</li> <li>• Swimsafer</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports (LLP Tennis)</li> <li>• Gymnastics</li> <li>• Outdoor Education</li> <li>• Physical Health and Safety</li> <li>• Swimsafer</li> </ul>	<ul style="list-style-type: none"> <li>• Dance</li> <li>• Games and Sports (LLP Tennis and Rugby)</li> <li>• Gymnastics</li> </ul> Physical Health and Safety	<ul style="list-style-type: none"> <li>• Games and Sports (LLP Rugby)</li> <li>• Gymnastics</li> </ul> Physical Health and Safety
<b>Art</b>	<b>Honesty starts with me!</b> <ul style="list-style-type: none"> <li>- Analyse distinctive features in various artworks</li> <li>- Through drawing and writing, to document observations from art discussions, exploring ideas through peer discussions.</li> <li>- Experiment with various coloring materials,</li> </ul>	<b>Shows, Movies and Performances</b> <ul style="list-style-type: none"> <li>- Examine artwork size and scale, discussing visual qualities of installations and assemblage</li> <li>- Identify and learn how mural art preserves history, culture, heritage and op art concepts</li> </ul>	<b>Save our Earth</b> <ul style="list-style-type: none"> <li>- Analyse artwork size, scale, and explore installation and assemblage concepts</li> <li>- Hands-on projects with recyclables items</li> </ul> Document discovered methods and techniques for shaping and sculpting materials	

	creating visual elements that express emotions and meanings	- Explore proportion and scale, apply these concepts to individual artworks that contribute to a collaborative class artwork		
<b>Music</b>	<b>Recorder Module 2</b> <ul style="list-style-type: none"> <li>- Merrily We Row Along (G, A and B)</li> <li>- Jingle Bells (High C and High D)</li> <li>- Old MacDonalds (Low E and Low D)</li> <li>- Happy Birthday (F#)</li> </ul>	<b>STOMP</b> <ul style="list-style-type: none"> <li>- Rhythm and Tempo (Individual)</li> <li>- Ensemble Playing (Cohesiveness of performers and layering of individual parts)</li> </ul>	<b>Solfege Module</b> <ul style="list-style-type: none"> <li>- Rhythm and Beat (Keep steady tempo and beat to the music)</li> <li>- Melodic line (Accuracy of melodic line playing)</li> </ul>	<b>Orff Module</b> <ul style="list-style-type: none"> <li>- Star Wars Beat and Tempo Melody Playing Rhythm Playing</li> <li>- Banana Boat Song Beat and Tempo Melody Playing Rhythmic Ostinato Composition</li> </ul>

## Assessment Format

### English

#### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Checkpoint (Language Use) - Grammar MCQ (10 marks) - Vocab MCQ (10 marks)	20	30 min
Bite-sized Assessment 2	Speaking Task An oral presentation on a given topic	20	5-10 min
Bite-sized Assessment 3	Writing Task	20	50 min

#### Summative Assessment

Paper	Description	Total Marks	Duration
1	Composition	20	50 min
2	Language Use & Comprehension	50	1h 15 min
3	Listening Comprehension	14	approx. 30 min
4	Oral Communication	16	-
Total		100	

### **Format – Summative Assessment**

#### **Paper 1**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
Composition	Continuous Writing	1	20	20
<b>Total</b>				<b>20</b>

#### **Paper 2**

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Vocabulary	6	1	6
		Grammar	10	1	10
B	Open-ended	Grammar Cloze 1	4	1	4
		Grammar Cloze 2	4	1	4
		Editing	4	1	4
		Synthesis and Transformation	2	2	4
		Comprehension 1	Up to 8	1 to 2	8
		Comprehension 2	Up to 10	1 to 4	10
Total					50



**Listening Comprehension**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
MCQ, Fill-in-the-blanks, Checking etc	Picture-matching, Note-taking, sequencing, text etc	-	1	14

**Oral**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
Open-ended	Reading Aloud	1	6	6
Open-ended	Stimulus-based Conversation	1	10	10
Total				16

## **Mother Tongue (Chinese)**

### **Weighted Bite-sized Assessment**

<b>Bite-sized Assessment</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	<b><u>Oral Conversation</u></b> <u>会话</u>	10 (10%)	5-10 min
Bite-sized Assessment 2	<b><u>Language use and Comprehension</u></b> <u>语文应用与阅读理解</u> 辨字 Choose the correct character 词语搭配 Word Matching 仿写/扩写句子 Sentence Modelling/ Expanding 阅读理解一（多项选择） Comprehension ( MCQ) 阅读理解二（开放式） Comprehension (Open-ended)	30 (15%)	45 min
Bite-sized Assessment 3	<b><u>Paragraph Writing</u></b> <u>看图写段</u>	15 (15%)	40 min

### Summative Assessment

Paper	Description	Total Marks	Duration
1	看图写段 Paragraph Writing	15	40 min
2	语文应用与阅读理解 Language Use & Comprehension	45	1h
3	听力理解 Listening Comprehension	10	~20 min
4	口试 Oral -朗读篇章 Reading Aloud -看图说话 Picture Description -会话 Conversation	30	~10 min
Total		100	

## **Format – Summative Assessment**

### **Paper 1 看图写段 Paragraph Writing**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
Writing	看图写段 字数不少于 50 Paragraph Writing Not less than 50 words	1	15	15
<b>Total</b>				<b>15</b>

### **Paper 2 Format 语文应用与阅读理解 Language Use and Comprehension**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
多项选择 MCQ	辨字 Choose the correct character	5	1	5
	词语选择 Choose the correct word	4	1	4
	看图选词 Match the picture with the correct word	4	1	4
	词语搭配 Word Matching	5	1	5
	组句成段 Form a Paragraph with sentences	1	5	5
	阅读理解一 Comprehension	3	2	6

开放式 Open-ended	仿写/扩写句子 Sentence Modelling/ Expanding	5	2	10
	阅读理解二 Comprehension	3	2	6
Total				45

### Paper 3 Format

#### 听力理解 Listening Comprehension

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	10	1	10

### Paper 4 Format

#### 口试 Oral

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	朗读篇章 Reading Aloud	1	10	10
Open-ended	看图说话 Picture Description	1	10	10
Open-ended	会话 Conversation (Using picture)	1	10	10
Total				30

**Mother Tongue (Malay)****Weighted Bite-sized Assessment**

<b>Bite-sized Assessment</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	<b><u>Oral Conversation</u></b> Lisan - Perbualan	10 (10%)	5-10 min
Bite-sized Assessment 2	<b><u>Language Use and Comprehension</u></b> <b><u>Penggunaan Bahasa &amp; Kefahaman</u></b> Imbuhan (Prefix & Suffix) Peribahasa (Proverbs) Prosedur Kloz (Cloze Passage) Kefahaman (Comprehension)	30 (15%)	45 min
Bite-sized Assessment 3	<b><u>Picture Composition</u></b> <b><u>Karangan Berdasarkan Gambar</u></b>	15 (15%)	40 min

## Summative Assessment

Paper	Description	Total Marks	Duration
1	Karangan Berdasarkan Gambar (Picture Composition)	15	40 min
2	Penggunaan Bahasa & Kefahaman (Language Use & Comprehension)	45	1h
3	Kefahaman Mendengar (Listening Comprehension)	10	~20 min
4	<u>Lisan</u> <u>Oral</u> Bacaan Lantang (Reading aloud) Penerangan Gambar (Picture Description) Perbualan (Conversation)	30	~10 min
Total		100	

### Format – Summative Assessment

#### **Paper 1** Karangan Berdasarkan Gambar (Picture Composition)

Item Type	Description	No. of questions	Marks per question	Total Marks
Writing	Karangan Berdasarkan Gambar (Picture Composition Not less than 60 words)	1	15	15
Total				15

**Paper 2 Format** Penggunaan bahasa & Kefahaman (Language Use and Comprehension)

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Imbuhan (Prefix/Suffix)	5	2	10
FIB (with helping words)	Peribahasa (Proverbs)	4	2	8
Cloze FIB (with helping words)	Golongan Kata (Word Class)	5	2	10
MCQ	Kefahaman 1 (Comprehension 1)	4	2	8
Open-ended	Kefahaman 2 (Comprehension 2)	5 (1 item – vocabulary)	2 (1 for vocabulary)	9
Total				45

**Paper 3 Format** Kefahaman Mendengar (Listening Comprehension)

Item Type	No. of questions	Marks per question	Total Marks
MCQ	10	1	10

**Paper 4 Format** Lisan (Oral)

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Bacaan Lantang (Reading Aloud)	1	10	10
Open-ended	Penerangan Berdasarkan Gambar (Picture Description)	1	10	10
Open-ended	Perbualan Berkaitan dengan Gambar (Picture Conversation)	1	10	10
Total				30



## Mother Tongue (Tamil)

### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	<b><u>Oral Conversation</u></b> உரையாடல்	10 (10%)	5-10 min
Bite-sized Assessment 2	<b><u>Language use and Comprehension</u></b> மொழிப்பயன்பாடும் கருத்தறிதலும்  (Noun-verb matching) மூவிடப் பெயரும் வினையும் (Proverbs) செய்யுள்: ஆத்திசூடி, உலகநீதி (Cloze passage) முன்னுணர்வுக் கருத்தறிதல் (Open-ended Comprehension) சுயவிடைக் கருத்தறிதல்	30 (15%)	45 min
Bite-sized Assessment 3	<b><u>Picture Composition</u></b> படக் கட்டுரை (40 சொற்களுக்குக் குறையாமல்) 4 படங்கள், உதவிச்சொற்கள் கொடுக்கப்படும்	15 (15%)	40 min

## Summative Assessment

Paper	Description	Total Marks	Duration
1	Picture Composition <i>படக் கட்டுரை (40 சொற்களுக்குக் குறையாமல்) 4 படங்கள், உதவிச்சொற்கள் கொடுக்கப்படும்</i>	15	40 min
2	Language Use & Comprehension <i>மொழிப்பயன்பாடும் கருத்தறிதலும்</i>	45	1h
3	Listening Comprehension <i>கேட்டல் கருத்தறிதல்</i>	10	~20 min
4	Oral <i>வாய்மொழி</i> Reading Aloud <i>வாய்விட்டு வாசித்தல்</i> Picture Description <i>படத்தைப் பார்த்துப் பேசுதல்</i> Conversation <i>உரையாடல்</i>	30	~10 min
Total		100	

## Format – Summative Assessment

### Paper 1 Picture Composition (படக் கட்டுரை)

Item Type	Description	No. of questions	Marks per question	Total Marks
Writing	<i>4 படங்களைப் பார்த்து 40 சொற்களுக்குக் குறையாமல் கதை/கட்டுரை எழுதுதல் Picture Composition (40 words)</i>	1	15	15
Total				15

**Paper 2 Format Language Use and Comprehension (மொழிப்பயன்பாடும் கருத்தறிதலும்)**

Item Type	Description	No. of questions	Marks per question	Total Marks
தெரிவுவிடை MCQ	மூவிடப் பெயரும் வினையும் (Noun-verb matching)	5	1	5
	செய்யுள்: ஆத்திசூடி, உலகநீதி (Proverbs)	5	1	5
	சொற்பொருள் (Meaning)	5	1	5
	காலங்கள் (Tenses)	5	1	5
	அடைமொழி (Adjectives)	5	1	5
	முன்னுணர்வுக் கருத்தறிதல் (Cloze passage)	5	2	10
சுயவிடை Open-ended	சுயவிடைக் கருத்தறிதல் Open-ended Comprehension	5	2	10
Total				45

**Paper 3 Format**

**Listening Comprehension (கேட்டல் கருத்தறிதல்)**

Item Type	No. of questions	Marks per question	Total Marks
தெரிவுவிடை (MCQ)	10	1	10

#### Paper 4 Format

#### Oral (வாய்மொழி)

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended சுயவிடை	Reading Aloud வாய்விட்டு வாசித்தல்	1	10	10
Open-ended சுயவிடை	Picture Description படத்தைப் பார்த்துப் பேசுதல்	1	10	10
Open-ended சுயவிடை	Conversation (Based on picture) உரையாடல் (படத்தையொட்டியச் சுய அனுபவ அடிப்படையிலான உரையாடல்)	1	10	10
Total				30

## **Mathematics**

### **Weighted Bite-sized Assessment**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
- MCQ - Short Answer	10 to 12	1 and 2	16 to 21	
- Word Problems	3	3	9	
Total			25 to 30	30 to 45 min

### **Summative Assessment**

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1 and 2	15	
	B	SAQ	15	1 and 2	20	
		Word Problems	5	3	15	
Total			30		50	1 h 30 min

## Types of Marks and Award Criteria

Mark types	How they are awarded
<b>Method Mark (M Mark)</b>	<ul style="list-style-type: none"> <li>Awarded for applying the correct mathematical approach or strategy.</li> <li>Awarded for alternative methods that are mathematically correct.</li> <li>Not awarded if the method is mathematically incorrect, even if it produces the correct answer.</li> </ul>
<b>Answer Mark (A Mark)</b>	<ul style="list-style-type: none"> <li>Awarded for a numerically correct answer.</li> <li>Not awarded for 'correct' answers obtained from incorrect methods or when no working/methods are shown.</li> </ul>

## Presentation of Work

Students **must** present their mathematical work clearly and systematically. Please refer to the examples below for guidance on proper work presentation.

### Example

Siti had \$1200. She bought a laptop and had \$450 left. How much did the laptop cost?

\$1200

?

\$450

Left →  $\$1200 - \$450 = \$750$

Writing equation(s)

She had \$750 left.

Write the final answer. Students are also encouraged to write a final statement. Marks will be awarded based on whichever is more accurate (the final answer or the final statement).

Ans: \$750

Models to help with understanding. No marks are awarded for model drawing.

## **Science**

### **Weighted Bite-sized Assessment**

<b>Bite-sized Assessment</b>	<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	Structured Questions	4 to 8	1 to 4	15	35 min
Bite-sized Assessment 2* and 3	Structured Questions	7 to 12	1 to 4	25	45 min

\* Bite-Sized 2 consists of a hands-on performance task (1–2 questions). Students are required to carry out an investigation and record their results in their answers.

### **Summative Assessment**

<b>Booklet</b>	<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
A	MCQ	24	2	48	
B	Structured Questions	10	2 to 4	32	
Total				80	1 h 30 min

### **Marking Guideline for Science**

Students are required to provide all components of an answer, which may include key scientific concepts, reasons, evidence, and explanations, in order to be awarded full marks.

Partial marks are not typically awarded. Exceptions are limited and apply only to questions that assess multi-step reasoning or scientific processes. In such cases, partial marks may be given in accordance with the standardised marking scheme appropriate to the level.

## **Social Studies**

	<b>Item Type</b>	<b>Weightage</b>
Activity Book components (ongoing)	Short Answers, fill-in-the-blanks and Open-ended Questions	30%
Group Tasks	Students will work in groups to share their findings and solutions about a given topic.	70%

A letter grade (A, B or C) will be awarded at the end of Semester 2.



## **Physical Education**

<b>Learning Area</b>	<b>Learning Outcome</b>	<b>Formative Assessment Feedback</b>
Dance	Perform a pre-designed movement experience “In Appreciation” and repeat with modifications to group formation.	Rubrics with band descriptors
Games & Sports	Recognise the key elements of rolling and throwing for distance.  Demonstrate an understanding on how to reduce the impact force while catching and receiving objects.	
Gymnastics	Demonstrate an understanding of moving with fluidity from one movement to the next for smooth transition in sequence work.  Recognise the key element of a round-tuck roll in the forward and backward direction and explain the similarities and differences in these movements.	
Outdoor Education	Explore the school compound safely and discover the social and ecological aspects of different places.  Demonstrate an understanding on how to pack a backpack for an outdoor activity while adopting environmentally sustainable practices.	
Physical Health & Safety	Acquire a range of personal safety practices while engaging in sports and physical activities.  Demonstrate good health practices (oral care and substances harmful to health) and habits in personal care (good sleep habits and regular physical activity).	
Swimming	Demonstrate confidence and independence in the water and learn general and deep-end water safety (e.g., forward and backward movement, safe entry and exit and personal water safety).	

An HDP report for selected learning areas will be provided at the end of the year. There is no specific test date for Physical Education, as assessment will be based on ongoing observations of students’ abilities during their respective lessons.

## **Art\***

### **Honesty starts with me!**

<b>Item Type</b>	<b>Point</b>
Draw to record information, discoveries and reflections	4
Explore and discover different ways to use materials and tools to make art individually and collaboratively.	4
Analyse and show understanding of art concepts, techniques and approaches through their art making.	4

### **Shows, Movies and Performances**

<b>Item Type</b>	<b>Point</b>
Distinguish the visual qualities in what they see.	4
Draw to record information, discoveries and reflections	4
Explore and discover different ways to use materials and tools to make art individually and collaboratively.	4
Analyse and show understanding of art concepts, techniques and approaches through their art making.	4

### **Save our Earth**

<b>Item Type</b>	<b>Point</b>
Distinguish the visual qualities in what they see.	4
Draw to record information, discoveries and reflections	4
Explore and discover different ways to use materials and tools to make art individually and collaboratively.	4
Discuss and reflect with peers about the ideas, intentions and artistic processes in creating artworks.	4

**Music\*****Recorder Module 2**

Item Type	Points
Merrily We Row Along (G, A and B notes)	4
Jingle Bells (High C and High D notes)	4
Old MacDonalds (Low E and Low D notes)	4
Happy Birthday (F# note)	4

**STOMP**

Item Type	Points
Rhythm and Tempo (Individual)	4
Ensemble Playing	4

**Solfège Module**

Item Type	Points
Rhythm and Tempo (Individual)	4
Ensemble Playing	4

**Orff Module**

Item Type	Segment	Points
Star Wars	Beat and Tempo	4
	Melody Playing	4
	Rhythm Playing	4
Banana Boat Song	Beat and Tempo	4
	Melody Playing	4
	Rhythmic Ostinato Composition	4

There is no specific test date for Art and Music. It will be on-going observation of the students' abilities during the respective subject periods.

A letter grade will be reported at the end of Semester 2 for Art and Music.