# Anglo-Chinese School (Junior)



# ASSESSMENT INFORMATION BOOKLET PRIMARY FIVE

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#### PRIMARY FIVE\_ASSESSMENT SCHEDULE

Term/Week	TERM 1	TERM 2	TERM 3	TERM 4
Week 1				
Week 2				
				EL EYE Composition (30 Sep)
Week 3				MT EYE Composition ( 1 Oct )
Week 4				EL EYE Oral (6 Oct) MT EYE Oral (9 Oct) During school hours
Week 5				
Week 6				
Week 7	MT Weighted Bite-Sized Assessment 1 (18 to 21 Feb)	MA Weighted Bite-Sized Assessment 2 (7 May) HMT Weighted Bite-Sized Assessment 2 (8 May) SC Weighted Bite-Sized Assessment 2 (9 May)	EL Weighted Bite-Sized Assessment 3 (12 Aug) MA Weighted Bite-Sized Assessment 3 (15 Aug)	HMT EYE (27 Oct) EL and MT EYE LC (28 Oct) EL EYE (29 Oct) SC EYE (30 Oct) MT EYE (31 Oct)
Week 8	EL Weighted Bite-Sized Assessment 1 (24 Feb) HMT Weighted Bite-Sized Assessment 1 (26 Feb)	MT Weighted Bite-Sized Assessment 2 (14 May) EL Weighted Bite-Sized Assessment 2 (16 May)	SC Weighted Bite-Sized Assessment 3 (18 Aug)  MT Weighted Bite-Sized Assessment 3 (19 Aug)  HMT Weighted Bite-Sized Assessment 3 (21 Aug)	MA EYE (3 Nov)
Week 9	SC Weighted Bite-Sized Assessment 1 (4 Mar)	EL Weighted Bite-Sized Assessment 2 (19 May)		
Week 10	MA Weighted Bite-Sized Assessment 1 (11 Mar)			

The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.

#### Assessment Information and Weighting from P1 to P6

Level	Term 1	Term 2	Term 3	Term 4	Total	
P1	P1 Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)					
P2	Nor	n-weighted Assessments (e.g. clas	sswork, homework, bite-sized test	s)	0%	
P3	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (60%)	100%	
P4	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (60%)	100%	
P5	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (60%)	100%	
P6	Non-weighted Bite-sized	Non-weighted Bite-sized	Weighted School Preliminary Examination (100%)	PSLE	100%	

#### **Important Note:**

- 1. Students absent for a weighted assessment must produce a Medical Certificate for that day. Marks will be pro-rated accordingly.
- 2. Students representing the school in competitions, such as the National School Games (NSG), during a weighted assessment will have their marks pro-rated.
- 3. There is no make-up for Listening Comprehension and main written papers during the End-of-Year Examination.
- 4. Students absent for main written papers will not qualify for academic awards.
- 5. Weighted assessments will be conducted during respective subject periods on the scheduled day. For Science, if there is no Science period that day, the assessment will take place during another lesson.

#### **P5 ASSESSMENT TOPICS**

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4
English	P5 Stellar Units 1 and 2	P5 Stellar Units 1 to 4	P5 Stellar Units 1 to 6	All P5 Stellar Units
Mother Tongue	Chinese 华文 口试 会话:看录像回答问题 Oral – Video-Based Conversation 高级华文 Higher Chinese Primary 5 Lesson 1 to 3 第一到第三课 基础华文 Foundation Chinese Primary 5 Lesson 1 to 3 第一到第三课	Chinese 华文 作文 Composition Writing 高级华文 Higher Chinese Primary 5 Lesson 1 to 8 第一到第八课 基础华文 Foundation Chinese Oral 口试	Chinese 华文 Core Lesson 1 to 11 第一到第十一核心课文 高级华文 Higher Chinese 高华作文 Composition Writing 基础华文 Foundation Chinese 听力 Listening Comprehension	Chinese 华文 All Primary 1 to 4 Core Lessons Primary 5 Core Lesson 1 to 14 小一到小四的核心课文 小五第一到第十四核心课文 高级华文 Higher Chinese Primary 5 Lesson 1 to 16 第一到第十六课 基础华文 Foundation Chinese Primary 5 Lesson 1 to 13 第一到第十三课
	Malay Oral – Video-Based Conversation	Malay Karangan Composition Writing	Malay All Primary 1 to 4 Cekap Units Cekap P5 Unit 1 to 6 Senarai Peribahasa P3 to P5 (Proverbs)	Malay All Primary 1 to 4 Cekap Units Cekap P5 Unit 1 to 8 Senarai Peribahasa P3 to P5 (Proverbs)
	Tamil Oral – Video-Based Conversation	Tamil Composition Writing	Tamil தேன்தமிழ் Units 1 - 7 மொழிப் பயன்பாடு (Language Usage)	Tamil தேன்தமிழ் All Primary 1 to 4 Lessons தேன்தமிழ் Primary 5 Units 1 to 10

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4	
Mathematics	Mathematics Whole Numbers, Fractions  Foundation Mathematics Whole Numbers, Fractions as part of a whole	Mathematics Area of a Triangle, Ratio, Volume  Foundation Mathematics Geometry, Time, Fractions	Mathematics Decimals, Percentage, Average, Rate  Foundation Mathematics Decimals, Rate	Mathematics All P1 to P5 Topics  Foundation Mathematics All P5 Topics	
Science	Systems - Chapter 3: Plant Transport System - Chapter 4: The Human Respiratory and Circulatory Systems	Standard Science  Systems - Chapter 5: Electrical Systems - Chapter 6: Simple Series and Parallel Electric Circuits	Standard Science  Cycles - Chapter 2: Cycles in Water	Standard Science  All P3 to P5 Topics	
	Foundation Science  Systems - Chapter 3: Plant Transport System - Chapter 4: The Human Respiratory and Circulatory Systems	Foundation Science  Systems - Chapter 5: Electrical Systems - Chapter 6: Simple Series Electric Circuits	Foundation Science  Cycles - Chapter 2: Cycles in Water	Foundation Science All P3 to P5 Topics	
Social Studies	<ul><li>Building Singapore's Ident</li><li>Building Singapore's Defe</li><li>Building a Cohesive Socie</li></ul>	nce	- The Physical Environment of Southeast Asia - Life in Southeast Asia Today		

Physical Education	<ul> <li>Athletics</li> <li>Games and Sports</li> <li>Gymnastics</li> <li>Outdoor Education</li> <li>Physical Health and Safety</li> </ul>	<ul> <li>Athletics</li> <li>Dance</li> <li>Games and Sports (LLP Tennis)</li> <li>Gymnastics</li> <li>Physical Health and Safety</li> <li>Outdoor Education</li> </ul>	<ul> <li>Games and Sports (Territorial-Invasion)</li> <li>Gymnastics</li> <li>Physical Health and Safety</li> </ul>	<ul> <li>Athletics</li> <li>Gymnastics</li> <li>NAPFA Preparation</li> <li>Physical Health and Safety</li> </ul>
Art	My Feelings and Relationships  - Analyse how the artist's use of colours and organic ceramic forms reflects emotions during the Covid-19 pandemic Explore and apply clay techniques, including molding, slab-making, coiling, and scoring, to create expressive ceramic pots Reflect on the artwork's connection to personal experiences, such as events, community involvement, or	- Analyse the use of colour and scale in the chosen artwork to understand its artistic intentions Develop ideas by combining observational drawings and imagination to interpret the theme of "School." - Explore the relationship between murals, street art, and their environments, applying digital drawing and superimposing techniques Write an artist statement to explain the concept, significance, and meaning of their superimposed drawing or illustration on a school wall.	<ul> <li>Observe and sketch daily activities, such as getting ready for school or making the bed, indoors or outdoors.</li> <li>Combine traditional art materials with digital tools to create a GIF or stop-motion animation depicting Singapore's future evolution.</li> <li>Present the final artwork alongside two exploratory works as evidence of idea development, including observations of present-day Singapore and imaginative drawings of its future.</li> </ul>	

	family inspirations, in a short written piece.			
Music	Ram Sam Sam Project - Lyrics Composition (Use of lyrics appropriate to a selected theme) - Group Performance (Cohesiveness of lyrics and movements)	Xin Yao Song Composition - Lyrics Composition (Use of appropriate lyrics to the theme) - Group Performance (Cohesiveness of performers and effectiveness of accompaniment)	Pop Band Module 1  - Drum (Rhythm and Tempo)  - Ukulele (Chord)  - Keyboard (Melodic line)	Kalimba - Melody Writing (Ability to identify correct key to song and accuracy of notes of melody line)

#### **Assessment Format**

#### **Standard English**

#### **Weighted Bite-sized Assessment**

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	Checkpoint (Language Use)  - Grammar MCQ (10m)  - Vocab MCQ (10m)	20	30 min
Bite-sized Assessment 2 (Term 2)	Speaking Task  - An oral presentation on a given topic	20	5-10 min
Bite-sized Assessment 3 (Term 3)	Continuous Writing	36	50 min

#### **Summative Assessment**

# English

Paper	Description	Total Marks	Duration
1	Situational Writing Continuous Writing	14 36	1h 10 min
2	Language Use & Comprehension	90	1h 50 min
3	Listening Comprehension	20	~40 min
4	Oral Communication	40	~10 min
Total		200	

#### **Format**

#### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Situational Writing	1	14	14
	Continuous Writing	1	36	36
	Total			50

#### Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
		Grammar	10	1	10
A	MCO	Vocabulary	5	1	5
A	MCQ	Vocabulary Cloze	5	1	5
		Visual Text Comprehension	5	1	5
	B Open- ended	Grammar Cloze	10	1	10
		Editing for Spelling and Grammar	10	1	10
В		Comprehension Cloze	15	1	15
	Synthesis / Transformation	5	2	10	
		Comprehension	10	1 to 4	20
		Total			90

# **Listening Comprehension**

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Picture-matching, text	20	1	20

#### Oral

Item Type	Description	No. of questions	Total Marks
Open-ended	Reading Aloud	1 passage	15
Open-ended	Stimulus based Conversation	1 photo stimulus	25
			40

#### Foundation English

#### **Weighted Bite-sized Assessment**

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	Checkpoint (Language Use)  - Grammar MCQ (10m)  - Vocab MCQ (10m)	20	30 min
Bite-sized Assessment 2 (Term 2)	Speaking Task  - An oral presentation on a given topic	20	5-10 min
Bite-sized Assessment 3 (Term 3)	Continuous Writing	16	50 min

#### **Summative Assessment**

# English

Paper	Description	Total Marks	Duration
1	Situational Writing Continuous Writing	9 16	1h 10 min
2	Language Use & Comprehension	40	1h 50 min
3	Listening Comprehension	15	~40 min
4	Oral Communication	20	~10 min
Total		100	

#### **Format**

#### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Situational Writing	1	9	9
Composition	Continuous Writing	1	16	16
Total				25

#### Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
		Grammar	5	1	5
A	MCQ	Punctuation	2	1	2
A	IVICQ	Vocabulary	3	1	3
		Visual Text Comprehension	5	1	5
		Form Filling	3	1	3
	Open-	Editing for Grammar	3	1	3
В	ended	Editing for Spelling	3	1	3
		Synthesis	3	1	3
		Comprehension Cloze	3	1	3
		Comprehension (Passages A and B)	7	1 to 2	10
	Total				

# **Listening Comprehension**

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Picture-matching, text	15	1	15

#### Oral

Item Type	Description	No. of questions	Total Marks
Open-ended	Reading Aloud	1 passage	8
Open-ended	Stimulus based Conversation	1 photo stimulus	12
			20

#### Standard Mother Tongue (华文 Chinese)

#### **Weighted Bite-sized Assessment**

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 多项选择 MCQ	Oral 口试 会话:看录像回答问题 Conversation Related to Video	30 (10%)	10 min
Bite-sized Assessment 2	命题作文 Topic-based Writing 看图作文 Picture-based Writing (字数不少于 100) more than 100 words	40(15%)	50 min
Bite-sized Assessment 3 开放式 Open-ended	Language Use & Comprehension 语文应用与阅读理解 完成对话 Complete the Dialogue 阅读理解二 Reading Comprehension 2 (2 passages)	40(15%)	1h10min

#### **Summative Assessment**

Paper	Description	Total Marks	Duration
1	Writing 写作	40	50 min
2	Language Use & Comprehension 语文应用与阅读理解	90	1h 40 min
3	Listening Comprehension 听力理解	20	~30 min
4	Oral 口试	50	~10 min
Total		200	

# **Format**

# Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
写作 Composition	命题作文 Topic-based Writing 看图作文 Picture-based Writing (字数不少于 100) more than 100 words	2 choose 1	40	40
Total				40

Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
		语文应用 Language Application	15	2	30
А	多项选择 MCQ	短文填空 Cloze Passage	5	2	10
		阅读理解一 Comprehension	5	2	10
В	开放式	完成对话 Complete the dialogue	4	2	8
D	Open- ended	阅读理解二 Comprehension	11	2-4	32
To	otal		40		90

#### Listening Comprehension 听力理解

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	10	2	20

#### Oral 口试

Item Type	Description	No. of questions	Marks per question	Total Marks
开放式 Open-ended	朗读篇章 Reading Aloud	1	20	20
开放式 Open-ended	会话 Conversation (Video)	1	30	30
	Total			50

# <u>Higher Mother Tongue (高级华文 Higher Chinese)</u>

# Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Language use and Comprehension 语文应用与阅读理解 综合填空 Cloze Passage 字词改正 Character/word correction	20(10%)	20 min
Bite-sized Assessment 2	Language Use & Comprehension 语文应用与阅读理解 阅读理解一 Reading Comprehension 1 阅读理解二 Reading Comprehension 2	40(15%)	60 min
Bite-sized Assessment 3	情景作文 Situational Writing 完成文章 Continuous Writing (字数不少于 200) more than 200 words	40(15%)	50 min

#### **Summative Assessment**

Paper	Description	Total Marks	Duration
1	Writing 写作	40	50 min
2	Language Use & Comprehension 语文理解与应用	60	1h 20 min
Total		100	

#### **Format**

Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
写作 Composition	情景作文 Situational writing 完成文章 Continuous Writing (字数不少于 200) more than 200 words	2 choose 1	40	40
	Total			40

# Paper 2

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	综合填空 Cloze Passage	5	2	10
客观式 Objective Test Items	字词改正 Character/word correction	5	2	10
开放式	阅读理解一 Reading Comprehension 1	6	2-5	16
Open-ended	阅读理解二 Reading Comprehension 2	7	2-4	24
Total		23		60

### Mother Tongue (基础华文 Foundation Chinese)

# Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	语文理解与应用 Language Use & Comprehension 阅读理解一 Reading Comprehension	15(10%)	30 min
Bite-sized Assessment 2	Oral 口试	55(15%)	~10 min
Bite-sized Assessment 3	Listening Comprehension 听力理解	30(15%)	~30 min

#### **Summative Assessment**

Paper	Description	Total Marks	Duration
1	Language Use & Comprehension	15	40 min
	语文理解与应用		
2	Oral 口试	55	~10 min
3	Listening Comprehension 听力理解	30	~30 min
Total		100	

#### **Format**

Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	语文理解与应用 Language Use & Comprehension	5	1	5
多项选择 MCQ 开放式 Open-ended	阅读理解一 Reading Comprehension	5	2	10
Total		10		15

#### Paper 2 Oral 口试

Item Type	Description	No. of questions	Marks per question	Total Marks
开放式 Open-ended	朗读篇章 Reading Aloud	1	15	15
开放式 Open-ended	会话 Conversation (Video)	1	40	40
	Total			55

Paper 3 Listening Comprehension 听力理解

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	15	2	30

# Standard Mother Tongue (Malay)

#### **Weighted Bite-sized Assessment**

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Oral Conversation related to Video	30 (10%)	10 min
Bite-sized Assessment 2	Composition Writing (Topic-based Writing) (Picture-based Writing) (Minimum 100 words)	40(15%)	50 min
Bite-sized Assessment 3	Language Usage and Comprehension  ( Booklet B ) (Phrase) (Graphics stimulus) (Comprehension)	40(15%)	1 h 10min

#### **Summative Assessment**

Paper	Description	Total Marks	Duration
1	Karangan (Composition)	40	50 min
2	Penggunaan Bahasa dan Kefahaman (Language Use and Comprehension)	90	1h 40 min
3	Kefahaman Mendengar (Listening Comprehension)	20	~30 min
3	Lisan (Oral)	50	~15 min
Total		200	

#### **Format**

#### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
	Karangan berdasarkan Topik			
	(Topic-based Writing)			
Karangan (Composition)	Karangan Berdasakan Gambar (Picture-based Writing)	2 choose 1	40	40
	panjangnya tidak kurang daripada 150 patah perkataan (not less than 150 words)			
	Total			40

# Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
		Imbuhan (Prefix and Suffix)	10	2	20
	MCQ	Peribahasa (Proverbs)	5	2	10
A	MCQ	Golongan Kata (Word Class)	5	2	10
		Kefahaman 1 (Comprehension 1)	5	2	10
_	FIB	Frasa (Phrases)	4	2	8
В	MCQ/ Respons Bebas	Kefahaman 2 (Comprehension 2)	11	2-4	32
Тс	tal		40		90

# Kefahaman Mendengar (Listening Comprehension)

Item Type	No. of questions	Marks per question	Total Marks
MCQ	10	2	20

# Lisan (Oral)

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Bacaan Lantang (Reading Aloud)	1	20	20
Open-ended	Perbualan berdasarkan Video (Conversation Related to Video)	1	30	30
Total				

#### **Standard Mother Tongue (Tamil)**

#### **Weighted Bite-sized Assessment**

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Oral Conversation related to Video	30 (10%)	10 min
Bite-sized Assessment 2	தலைப்புக் கட்டுரை படக் கட்டுரை 100 சொற்களுக்குக் குறையாமல் (Topic-based Writing) (Picture-based Writing) (Minimum 100 words)	40(15%)	50 min
Bite-sized Assessment 3	Language Usage and Comprehension  Open-ended ( Booklet B )  ஒலி வேறுபாடு (Homonyms) விளக்கப்படக் கருத்தறிதல் (Graphics stimulus)  கருத்தறிதல் (Comprehension)	40(15%)	1 h 10min

#### **Summative Assessment**

Paper	Description	Total Marks	Duration
1	கட்டுரை (Composition)	40	50 min
2	மொழியும் கருத்தறிதலும் (Language Usage and Comprehension)	90	1h 40 min
3	கேட்டல் கருத்தறிதல் (Listening Comprehension)	20	~30 min
4	வாய்மொழி (Oral)	50	~15 min
மொத்த	ம் (Total)	200	

**Format** 

#### Paper 1 *(தாள் 1)*

Item Type	Description	No. of questions	Marks per question	Total Marks		
கட்டுரை (Composition)	தலைப்புக் கட்டுரை படக் கட்டுரை 100 சொற்களுக்குக் குறையாமல் (Topic-based Writing) (Picture-based Writing) (Minimum 100 words)	2-ல் ஒன்றைத் தேர்ந்து எடுத்தல் /2 - choose 1)	40	40		
மொத்தம் (Total)		மொத்தம் (Total)				

# Paper 2 *(தாள் 2*)

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
		மொழிப் பயன்பாடு /Language Application <i>)</i>	15	2	30
A 'அ' பிரிவு	MCQ (தெரிவுவிடை)	முன்னுணர்வுக் கருத்தறிதல் <i>(</i> Cloze Passage <i>)</i>	5	2	10
		கருத்தறிதல் <i>(</i> Comprehension <i>)</i>	5	2	10
	FIB (நிரப்புதல்)	ஒலி வேறுபாடு (Alphabet variation)	4	2	8
B 'ஆ' பிரிவு	MCQ (தெரிவுவிடை)	விளக்கப்படக் கருத்தறிதல் <i>(</i> Graphics stimulus <i>)</i>	11	2-4	32
	Open-ended (சுயவிடை)	கருத்தறிதல் <i>(</i> Comprehension <i>)</i>			
மொத்தம் (To	tal)		40		90

கேட்டல் கருத்தறிதல் (Listening Comprehension)

Item Type	No. of questions	Marks per question	Total Marks
தெரிவுவிடை (MCQ)	10	2	20

வாய்மொழி *(*Oral)

Item Type	Description	No. of questions	Marks per question	Total Marks
சுயவிடை (Open-ended)	வாய்விட்டு வாசித்தல் ச(Reading Aloud)	1	20	20
சுயவிடை (Open-ended)	உரையாடல் (ஒளிக்காட்சி) ≀Conversation ₋Video)	3	10	30
மொத்தம் (Total)				

#### **Standard Mathematics**

#### **Weighted Bite-sized Assessments**

Item Type	No. of questions	Marks per question	Total Marks	Duration
- MCQ - Short Answer	10	1 and 2	14	
- Word Problems	3	3 and 4	11	
Тс	25	35 min to 45 min		

#### **Summative Assessment**

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
	A	MCQ	10	1	10	
1	,,	WOQ	8	2	16	1 h 10 min
	В	SAQ	12	2	24	
		SAQ	5	2	10	44.00
2		Structured	10	3, 4, 5	40	1 h 20 min
	Total		45		100	2 h 30 min

#### **Foundation Mathematics**

#### **Weighted Bite-sized Assessments**

Item Type	No. of questions	Marks per question	Total Marks	Duration
- MCQ - Short Answer	7	1 and 2	10	
- Word Problems	3	3 and 4	10	
Тс	20	30 min to 40 min		

#### **Summative Assessment**

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
	A	MCQ	10	1	10	
1	7	WOQ	10	2	20	1 h
	В	SAQ	8	2	16	
		SAQ	10	2	20	45
2		Structured	4	3 or 4	14	45 min
Total		42		80	1 h 45 min	

#### **Standard Science**

#### **Weighted Bite-sized Assessments**

Bite-sized Assessment	Item Type	No. of questions	Marks per question	Total Marks	Duration
Bite-sized Assessment 1	Structured Questions	4 to 8	1 to 4	15	35 min
Bite-sized Assessment 2* and 3	Structured Questions	7 to 12	1 to 4	25	45 min

<sup>\*</sup> Bite-Sized 2 involves a hands-on performance task. Students must execute a task and record the results in their answers.

#### **Summative Assessment**

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
А	MCQ	30	2	60	
В	Structured Questions	10 to 11	2-5	40	
Т	「otal			100	1h 45min

Note:

Open-ended questions are renamed as Structured Questions for 2026 PSLE Science

#### **Foundation Science**

#### **Weighted Bite-sized Assessments**

Bite-sized Assessment	Item Type	No. of questions	Marks per question	Total Marks	Duration
Bite-sized Assessment 1	Short Response Questions and Structured Questions	4 to 8	1 to 4	15	30 min
Bite-sized Assessment 2 and 3	Short Response Questions and Structured Questions	7 to 12	1 to 4	25	40 min

#### **Summative Assessment**

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
А	MCQ	20	2	40	
В	Short Response Questions and Structured Questions	9 to 11	2-4	30	
	Total			70	1 h 15 min

#### **Social Studies**

	Item Type	Weightage
Activity Book components (ongoing)	Short Answers, fill-in-the-blanks and Open-ended Questions	40%
Performance Task	Students will work in groups to develop a tangible product or performance for an identified audience and in doing so, they will apply their knowledge, skills and values in a real-world context.	60%

A letter grade (A, B or C) will be awarded at the end of Semester 2.

#### **Physical Education\***

Learning Area	Learning Outcome	Formative Assessment Feedback
Athletics	Run varying the pace over a distance of up to 1600m.  Demonstrate an understanding of jumping for height and distance with a single-foot take off using a short approach run/ over an obstacle.  Demonstrate an understanding of how an object can be thrown to achieve greater distance.  Perform the following pre-designed movement experiences	Rubrics with band descriptors  A letter grade will be reported at the end of the year.
Games &	<ul> <li>and repeat with modifications (e.g., music, movement phases, formation).</li> <li>CEIMO CEIMO</li> <li>Apat Apat</li> <li>Slappin' Leather</li> </ul>	
Sports	Able to apply game concepts to participate in modified small-sided games (i.e. 1v1, 2v2, 3v3)  1. Net barrier games (LLP Tennis)  - Winning the point/ defending against an attack  - Setting up an attack/ defending space  2. Invasion territorial games  - Keeping possession of the ball/ regaining possession of the ball	
	<ul> <li>Using space to invade/ delay the invasion</li> <li>Creating space to invade/ denying space to invade</li> <li>Attacking the goal/ denying scoring opportunities</li> <li>Striking fielding games</li> <li>Sending into space/ defending space</li> </ul>	
Gymnastics	Recognise the different locomotor movements and explain the differences and similarities in these movements.  Demonstrate an understanding of different positions in relation to a partner and apparatus when travelling in space.	
Outdoor Education	Explore different places in the school and its neighbourhood safely through visual representations and pack a backpack for a trip with an overnight camping component while adopting environmentally sustainable practices.	

Physical	Understand the need to balance diet with physical activity to	
Health &	ensure healthy growth.	
Fitness	Understand the importance of health-related and skill-	
	related fitness in maintaining good health and physical performance.	
	Identify good health habits and practices such as personal hygiene, how to care for eyes and ears to minimize eye infections and transmissible diseases.	

# <u>Art\*</u> My Feelings and Relationships

Item Type	Point	Percentage
Make informed links between the use of visual qualities and artistic intentions.	4	30%
Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively.	4	
Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.	4	

# **Messages from the Streets**

Item Type	Point	Percentage
Make informed links between the use of visual qualities and artistic intentions	4	30%
Draw to tell stories based on observations and imagination	4	
Evaluate and apply art concepts, techniques and approaches to their art making	4	
Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.	4	

Music\*
Ram Sam Project

Item Type	Points
Lyrics Composition	4
Group Performance	4

#### **Xin Yao Composition**

Item Type	Points
Lyrics Composition	4
Group Performance	4

#### **Pop Band Module 1**

Item Type	Points
Drum (Rhythm and Tempo)	4
Ukulele (Chord)	4
Keyboard (Melodic Line)	4

#### **Kalimba Module**

Item Type	Points
Melody Writing	4

<sup>\*</sup>There is no specific test date for PE, Art and Music, It will be on-going observation of the students' abilities during the respective subject periods. A letter grade will be awarded at the end of semester 2.