

# **Anglo-Chinese School (Junior)**



## **ASSESSMENT INFORMATION BOOKLET PRIMARY FOUR**

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### PRIMARY FOUR ASSESSMENT SCHEDULE

Term/Week	TERM 1	TERM 2	TERM 3	TERM 4
Week 1				
Week 2				
Week 3				
Week 4				EL EYE Composition (5 Oct) MT EYE Composition ( 6 Oct ) EL EYE Oral (8 Oct) MT EYE Oral (9 Oct ) All during School hours
Week 5				
Week 6		EL Weighted Bite-Sized Assessment 2 (27-29 Apr)	MT Weighted Bite-Sized Assessment 3 (6 Aug)	EL and MT EYE LC (21 Oct) EL EYE (23 Oct)
Week 7		MA Weighted Bite-Sized Assessment 2 (6 May)	EL Weighted Bite-Sized Assessment 3 (14 Aug)	SC EYE (26 Oct) MT EYE (27 Oct) MA EYE (28 Oct)
Week 8	MT Weighted Bite-sized Assessment 1 (23 Feb to 25 Feb & 2 Mar )	MT Weighted Bite-Sized Assessment 2 (13 May) SC Weighted Bite-Sized Assessment 2 (14 May)	SC Weighted Bite-Sized Assessment 3 (17 Aug) MA Weighted Bite-sized Assessment 3 (18 Aug)	
Week 9	SC Weighted Bite-Sized Assessment 1 (3 March)			
Week 10	EL Weighted Bite-Sized Assessment 1 (9 Mar)  MA Weighted Bite-sized Assessment 1 (11 March )			

*The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.*

### Assessment Information and Weighting from P1 to P6

Level	Term 1	Term 2	Term 3	Term 4	Total
P1	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P2	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P3	Weighted Bite-sized <b>(10%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted End-of-Year Examination (EYE) <b>(60%)</b>	100%
P4	Weighted Bite-sized <b>(10%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted End-of-Year Examination (EYE) <b>(60%)</b>	100%
P5	Weighted Bite-sized <b>(10%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted End-of-Year Examination (EYE) <b>(60%)</b>	100%
P6	Non-weighted Bite-sized	Non-weighted Bite-sized	Weighted School Preliminary Examination <b>(100%)</b>	PSLE	100%

**Important Note:**

1. Students absent for a weighted assessment must produce a Medical Certificate (MC) for that day. Marks will be pro-rated accordingly. Only MCs from registered medical practitioners under the Medical Registration Act are recognized.
2. Students representing the school in competitions, such as the National School Games (NSG), during a weighted assessment will have their marks pro-rated.
3. There is no make-up for Listening Comprehension and main written papers during the End-of-Year Examination.
4. Students absent for main written papers will not qualify for academic awards.
5. Weighted assessments will be conducted during respective subject periods on the scheduled day. For Science, if there is no Science period that day, the assessment will take place during another lesson.
6. Marks to be confirmed within 3 days upon return of papers.

### P4 ASSESSMENT TOPICS

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4
<b>English</b>	Stellar Units 1 and 2  P3 Stellar Curriculum	Stellar Units 1 to 4	Stellar Units 1 to 6	All P4 Stellar Units
<b>Mother Tongue</b>	<u>Chinese</u>  会话  Oral Conversation	<u>Chinese</u>  Primary 4 Core Lesson 1 to 6 小四第一到第六核心课文	<u>Chinese</u>  Picture Writing  看图作文	<u>Chinese</u>  All Primary 1 to 3 Core Lessons Primary 4 Core Lesson 1 to 15 小一、小二和小三的核心课文 小四第一到第十五核心课文
	<u>Malay</u>  Oral Conversation	<u>Malay</u>  -Cekap P4 Unit 1 to 5 -Senarai Peribahasa P3 & P4	<u>Malay</u>  Picture Writing  Karangan berdasarkan gambar	<u>Malay</u>  -All Primary 1 to 3 Cekap Units --P4 Textbook & Workbook Unit 1 to 10 -Senarai Peribahasa P3 & P4
	<u>Tamil</u>  Oral Conversation	<u>Tamil</u>  மொழிப் பயன்பாடும் கருத்தறிதலும்  Language Use and Comprehension Units 1-5	<u>Tamil</u>  புதக்கட்டுரை  Picture Writing	<u>Tamil</u>  All Primary 1 to 3 Lessons தேந்தமிழ் மொழிப் பயன்பாடு Primary 4 Units 1 to 10 தேந்தமிழ் மொழிப் பயன்பாடு
<b>Mathematics</b>	<ul style="list-style-type: none"> <li>- Numbers to 100000</li> <li>- Factors and Multiple</li> <li>- Multiplication and Division</li> <li>- Word Problems</li> </ul> <p>(Four operations)</p>	<ul style="list-style-type: none"> <li>- Tables and Graphs</li> <li>- Fractions</li> <li>- Angles</li> <li>- Word Problems</li> </ul>	<ul style="list-style-type: none"> <li>- Rectangles and Squares</li> <li>- Decimals</li> <li>- Word Problems (Whole Numbers and Decimals)</li> </ul>	All P1 to P4 Topics

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4
<b>Science</b>	<b>Cycles</b> Chapter 3: Matter	<b>Cycles</b> Chapter 1: Plant System Chapter 2: Human Systems	<b>Energy</b> Chapter 6: Heat Chapter 7: Effects of heat	All P3 and P4 Topics
<b>Social Studies</b>	- Early Singapore - Settlers in Singapore (1819 – 1930s) - Lives and Contributions of Settlers in Singapore (1819 - 1930s)		- The Fall of Singapore and the Japanese Occupation - Journey to Independence	
<b>Physical Education</b>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Dance</li> <li>• Games and Sports</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Games and Sports</li> <li>• NAPFA Preparation</li> <li>• Physical Health and Safety</li> <li>• Outdoor Education</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports (LLP Tennis)</li> <li>• Gymnastics</li> <li>• Physical Health and Safety</li> <li>• Outdoor Education</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports</li> <li>• Gymnastics</li> <li>• Outdoor Education</li> <li>• Physical Health and Safety</li> <li>• Outdoor Education</li> </ul>
<b>Art</b>	<p><b>My Dreams</b></p> <ul style="list-style-type: none"> <li>- Identify key characteristics of Surrealist art by focusing on unusual elements.</li> <li>- Explore themes of imagination and dreams within Surrealist techniques.</li> <li>- Create surreal artworks using simple digital image manipulation software.</li> </ul> <p>Apply Surrealist techniques in collaborative digital artwork creation.</p>	<p><b>My Family</b></p> <ul style="list-style-type: none"> <li>- Observe and discuss differences between realistic and abstract artworks, focusing on the representation of 'Family'</li> <li>- Reflect on their favorite family memory, creating an abstract sculpture that explores symbolic elements and their meanings</li> <li>- Compare artistic styles and techniques across different eras</li> </ul>	<p><b>A Day in My Classroom</b></p> <ul style="list-style-type: none"> <li>- Document drawings of life in Singapore in art journals.</li> <li>- Record interesting features of observed artworks in visual journals.</li> <li>- Develop observational skills through grid method sketching and monochromatic shading exercises.</li> <li>- Create monochromatic still-life paintings using watercolor pencils.</li> </ul>	

<b>Music</b>	<p><b>Brazilian Samba Drumming</b></p> <ul style="list-style-type: none"> <li>- Rhythmic and tempo (Individual)</li> <li>- Ensemble playing (Cohesiveness of performers and layering of individual parts)</li> </ul>	<p><b>Ukulele</b></p> <ul style="list-style-type: none"> <li>- Chord Chart Reading</li> <li>- Row Row Row Your Boat (C Major)</li> <li>- He's Got the Whole World in His Hands (C and G Major)</li> <li>- Amazing Grace (C, G and F Major)</li> </ul>	<p><b>ICT Music Composition</b></p> <ul style="list-style-type: none"> <li>- Beat and Rhythm (Consistency of beats and suitability of rhythmic patterns selected)</li> <li>- Chord Progression (Accuracy of chord progression and suitability)</li> <li>- Melodic Line (Suitability of melodic line to chords)</li> </ul>	<p><b>Orff Module 2</b></p> <ul style="list-style-type: none"> <li>- Melodic Ostinato Composition</li> </ul> <p>Ensemble Playing</p>
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## **Assessment Format**

### **English**

#### **Weighted Bite-sized Assessment**

<b>Bite-sized Assessment</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	Checkpoint (Language Use) <ul style="list-style-type: none"> <li>- Grammar MCQ (10 marks)</li> <li>- Vocab MCQ (10 marks)</li> </ul>	20	30 min
Bite-sized Assessment 2	Speaking Task An oral presentation on a given topic	20	5-10 min
Bite-sized Assessment 3	Writing Task	20	50 min

#### **Summative Assessment**

<b>Paper</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
1	Composition	20	50 min
2	Language Use & Comprehension	50	1h 15 min
3	Listening Comprehension	14	approx. 30 min
4	Oral Communication	16	-
Total		100	

### **Format – Summative Assessment**

#### **Paper 1 (EYE)**

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Continuous Writing	1	20	20
Total				20

#### **Paper 2 (EYE)**

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Vocabulary	6	1	6
		Grammar	10	1	10
B	Open-ended	Grammar Cloze 1	4	1	4
		Grammar Cloze 2	4	1	4
		Editing	4	1	4
		Synthesis and Transformation	2	2	4
		Comprehension 1	Up to 8	1 to 2	8
		Comprehension 2	Up to 10	1 to 4	10
		Total			50

### **Listening Comprehension (EYE)**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
MCQ, Fill-in-the-blanks, Checking etc	Picture-matching, Note-taking, sequencing, text etc		1	14

### **Oral (EYE)**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
Open-ended	Reading Aloud	1	6	6
Open-ended	Stimulus based Conversation	1	10	10
Total				16

## **Mother Tongue (Chinese)**

### **Weighted Bite-sized Assessment**

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	<u>Oral Conversation</u> 会话	10 (10%)	5-10 min
Bite-sized Assessment 2 (Term 2)	Language use and Comprehension <u>语文应用与阅读理解</u> 辨字 Choose the correct character 词语选择 Choose the correct word 词语搭配 Word Matching 短文填空 Cloze Passage 阅读理解一 Comprehension with written interaction	20 (15%)	30 min
Bite-sized Assessment 3 (Term 3)	Picture Composition ( 4 pictures ) <u>看图作文 (4幅图)</u> 字数不少于 80 Not less than 80 words	15 (15%)	40 min

## **Format – Summative Assessment**

### **Paper 1 看图作文 Picture Composition**

Item Type	Description	No. of questions	Marks per question	Total Marks
Writing	看图作文 (4幅图) 字数不少于 80 Picture Composition ( 4 pictures ) Not less than 80 words	1	15	15
Total				15

### **Paper 2 Format 语文应用与阅读理解 Language Use and Comprehension**

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	辨字 Choose the correct character	2	2	4
	词语选择 Choose the correct word	4	2	8
	词语搭配 Word Matching	4	2	8
	短文填空 Cloze Passage	4	2	8
	阅读理解一 Comprehension with written interaction	2 1	2 4	8
开放式 Open-ended	阅读理解二 Comprehension	1 4	1 2	9
Total				45

### **Paper 3 Format**

#### **听力理解 Listening Comprehension**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
多项选择 MCQ	10	1	10

### **Paper 4 Format**

#### **口试 Oral**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Total Marks</b>
Open-ended	朗读篇章 Reading Aloud	1	10
Open-ended	看图说话和会话 Picture Description & Conversation ( Using Picture)	3	20
Total :			30

## **Mother Tongue (Malay)**

### **Weighted Bite-sized Assessment**

<b>Bite-sized Assessment</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1 ( Term 1 )	Oral Conversation	10 (10%)	5-10 min
Bite-sized Assessment 2 ( Term 2 )	<u>Language Use and Comprehension</u> <u>Penggunaan Bahasa &amp; Kefahaman</u> Imbuhan (Prefix and Suffix) Peribahasa (Proverbs) Prosedur Kloz (Cloze Passage) Kefahaman (Comprehension)	20 (15%)	30 min
Bite-sized Assessment 3 (Term 3)	Picture Composition ( 4 pictures ) Karangan berdasarkan gambar (tidak kurang daripada 80 patah perkataan)	15 (15%)	40 min

## Summative Assessment

Paper	Description	Total Marks	Duration
1	Karangan Berdasarkan Gambar (Picture Composition)	15	40 min
2	Penggunaan Bahasa & Kefahaman (Language Use & Comprehension)	45	1h
3	Kefahaman Mendengar (Listening Comprehension)	10	~20 min
4	Lisan (Oral) Bacaan Lantang (Reading Aloud)	10	~10 min
	Penerangan Gambar (Picture Description) dan perbualan (Conversation)	20	
Total		100	

## **Format – Summative Assessment**

### **Paper 1 Karangan Berdasarkan Gambar (Picture Composition)**

Item Type	Description	No. of questions	Marks per question	Total Marks
Writing	Karangan Berdasarkan Gambar (Picture Composition Not less than 80 words)	1	15	15
Total				15

### **Paper 2 Format Penggunaan bahasa & Kefahaman (Language Use and Comprehension)**

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Imbuhan (Prefix/Suffix)	5	2	10
FIB (with helping words)	Peribahasa (Proverbs)	4	2	8
Cloze FIB (with helping words)	Golongan Kata (Word Class)	5	2	10
MCQ	Kefahaman 1 (Comprehension 1)	4	2	8
Open-ended	Kefahaman 2 (Comprehension 2)	5 (1 item – vocabulary)	2 (1 for vocabulary)	9
Total				45

### **Paper 3 Format**

#### **Kefahaman Mendengar (Listening Comprehension)**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
MCQ	10	1	10

### **Paper 4 Format**

#### **Lisan (Oral)**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
Open-ended	Bacaan Lantang (Reading Aloud)	1	10	10
Open-ended	Penerangan gambar dan perbualan (Picture description and conversation)	2	10	20
Total				30

## Mother Tongue (Tamil)

### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	வாய்மொழி Oral Conversation	10 (10%)	5-10 min
Bite-sized Assessment 2 (Term 2)	மொழிப் பயன்பாடும் கருத்தறிதலும் <i>Language Use and Comprehension</i> மூவிடப் பெயரும் வினையும் தெரிவுவிடைக் கருத்தறிதல் <i>(MCQ Comprehension)</i> எழுத்துவழிக் கருத்துப் பரிமாற்றம் <i>(Interactive writing based on MCQ Comprehension)</i>	20 (15%)	30 min
Bite-sized Assessment 3 (Term 3)	படக் கட்டுரை (60 சொற்களுக்குக் குறையாமல்) <i>Picture Composition(not less than 60 words)</i>	15 (15%)	40 min

### Format – Summative Assessment

#### Paper 1 (Composition)

தாள் 1 (கட்டுரை)

Item Type	Description	No. of questions	Marks per question	Total Marks
கட்டுரை <b>(Composition)</b>	படக் கட்டுரை (4 படங்கள்) 60 சொற்களுக்குக் குறையாமல் (Picture Composition) ( 4 pictures ) (Minimum 60 words)	1	15	15
மொத்தம் (Total)				15

## Paper 2 Format (Language and Comprehension)

தாள் 2 (மொழியும் கருத்தறிதலும்)

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ (தெரிவு விடை)	மூவிடப் பெயரும் வினையும் (Noun-Verb match)	4	2	8
	செய்யுள்/பழமொழி (Proverbs)	5	2	10
	முன்னுணர்வுக் கருத்தறிதல் (Cloze)	4	2	8
	தெரிவுவிடைக் கருத்தறிதல் (MCQ Comprehension)	3	2	6
Open-ended (சுயவிடை)	சுயவிடைக் கருத்தறிதல் (Open-ended Comprehension)	5	4 கேள்விகள் (1 கேள்விக்கு 2 மதிப்பெண்கள்) 1 கேள்வி மட்டும் (1 மதிப்பெண்) 4 Qs (2 marks each) 1 Q (1 mark)	9
	எழுத்துவழிக் கருத்துப் பரிமாற்றம் (Interactive Writing)	1	4	4
மொத்தம் (Total)				45

**Paper 3 Format (Listening Comprehension)**

**தாள் 3 (கேட்டல் கருத்தறிதல்)**

Item Type	No. of questions	Marks per question	Total Marks
MCQ (தெரிவுவிடை)	10	1	10

**Paper 4 Format (Oral)**

**தாள் 4 (வாய்மொழி)**

Item Type	Description	No. of questions	Marks per question	Total Marks
சுயவிடை (Open-ended)	வாய்விட்டு வாசித்தல் Reading Aloud	1	10	10
சுயவிடை (Open-ended)	பட விளக்கம் Picture Description உரையாடல் (படத்தையொட்டிச் சுய அனுபவ அடிப்படையில் உரையாடல்) Conversation (Using picture)	3	20	20
மொத்தம் (Total)				30

## **Mathematics**

### **Weighted Bite-sized Assessment**

Item Type	No. of questions	Marks per question	Total Marks	Duration
- MCQ - Short Answer	10	1 and 2	14	
- Word Problems	3	3 and 4	11	
Total			25	35 to 45 min

### **Summative Assessment**

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	20	2	40	
	B	SAQ	20	2	40	
		Word Problems	5	4	20	
Total			45		100	1 h 45 min

## Types of Marks and Award Criteria

Mark types	How they are awarded
<b>Method Mark (M Mark)</b>	<ul style="list-style-type: none"> <li>• Awarded for applying the correct mathematical approach or strategy.</li> <li>• Awarded for alternative methods that are mathematically correct.</li> <li>• Not awarded if the method is mathematically incorrect, even if it produces the correct answer.</li> </ul>
<b>Answer Mark (A Mark)</b>	<ul style="list-style-type: none"> <li>• Awarded for a numerically correct answer.</li> <li>• Not awarded for 'correct' answers obtained from incorrect methods or when no working/methods are shown.</li> </ul>

## Presentation of Work

Students **must** present their mathematical work clearly and systematically. Please refer to the examples below for guidance on proper work presentation.

### Example

Siti had \$1200. She bought a laptop and had \$450 left. How much did the laptop cost?

\$1200



Models to help with understanding. No marks are awarded for model drawing.

$$\text{Left} \rightarrow \$1200 - \$450 = \$750$$

← Writing equation(s)

She had \$750 left.

← Write the final answer. Students are also encouraged to write a final statement. Marks will be awarded based on whichever is more accurate (the final answer or the final statement).

→ Ans: \$750

## **Science**

### **Weighted Bite-sized Assessment**

<b>Bite-sized Assessment</b>	<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1*	Structured Questions	4 to 8	1 to 4	15	35 min
Bite-sized Assessment 2 and 3	Structured Questions	7 to 12	1 to 4	25	45 min

\* Bite-Sized 1 consists of a hands-on performance task (1–2 questions). Students are required to carry out an investigation and record their results in their answers.

### **Summative Assessment**

<b>Booklet</b>	<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>	<b>Duration</b>
A	MCQ	30	2	60	
B	Open-ended Questions	10 to 11	2 to 5	40	
Total				100	1 h 45 min

### **Marking Guideline for Science**

Students are required to provide all components of an answer, which may include key scientific concepts, reasons, evidence, and explanations, in order to be awarded full marks.

Partial marks are not typically awarded. Exceptions are limited and apply only to questions that assess multi-step reasoning or scientific processes. In such cases, partial marks may be given in accordance with the standardised marking scheme appropriate to the level.

## **Social Studies**

	<b>Item Type</b>	<b>Weightage</b>
Activity Book components (ongoing)	Short Answers, fill-in-the-blanks and Open-ended Questions	40%
Performance Task	Students will work in groups to develop a tangible product or performance for an identified audience and in doing so, they will apply their knowledge, skills and values in a real-world context.	60%

A letter grade (A, B or C) will be awarded at the end of Semester 2.

## **Physical Education**

<b>Learning Area</b>	<b>Learning Outcome</b>	<b>Formative Assessment Feedback</b>
Athletics	<p>Run for 12 to 15 minutes over a distance of up to 1600m.</p> <p>Throw/ push using appropriate objects from a standing position.</p> <p>Recognise the different take-offs for height and distance and explain the differences and similarities in the movements.</p>	Rubrics with band descriptors  A HDP report for selected learning areas will be provided at the end of the year.
Dance	Perform a pre-designed movement experience “Maple Leaf Rag” and repeat with modifications to the movement phrases.	
Games & Sports	<p>Demonstrate an understanding of how changing speed and direction can enable one to move away from a defender.</p> <p>Demonstrate an understanding of appropriate pass(es) when throwing an object at a high target and to a moving partner.</p>	
Gymnastics	<p>Demonstrate an understanding of moving with fluidity from one movement to the next for smooth transition in sequence work.</p> <p>Recognise the key element of a round-tuck roll in the forward and backward direction and explain the similarities and differences in these movements</p>	
Outdoor Education	Explore different places in the school and its neighbourhood safely using a map and pack a backpack for a day trip while adopting environmentally sustainable practices.	
Physical Health & Safety	<p>Acquire a range of safety practices while engaging in sports and physical activities.</p> <p>Demonstrate good health practices (oral care and substances harmful to health) and habits (good sleep habits and regular physical activity).</p>	

An HDP report for selected learning areas will be provided at the end of the year. There is no specific test date for Physical Education, as assessment will be based on ongoing observations of students' abilities during their respective lessons.

## **Art\***

### **My Dreams**

<b>Item Type</b>	<b>Point</b>
Distinguish the visual qualities in what they see.	<b>4</b>
Draw to record information, discoveries and reflections.	<b>4</b>
Explore and discover different ways to use materials and tools to make art individually and collaboratively.	<b>4</b>
Analyse and show understanding of art concepts, techniques and approaches through their art making.	<b>4</b>

### **My Family**

<b>Item Type</b>	<b>Point</b>
Draw to record information, discoveries and reflections.	<b>4</b>
Analyse and show understanding of art concepts, techniques and approaches through their art making	<b>4</b>
Explore and discover different ways to use materials and tools to make art individually and collaboratively.	<b>4</b>

### **A Day in My Classroom**

<b>Item Type</b>	<b>Point</b>
Draw to record information, discoveries and reflection	<b>4</b>
Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively.	<b>4</b>
Analyse and show understanding of art concepts, techniques and approaches through their art making.	<b>4</b>

**Music\*****Brazilian Samba Drumming Assessment**

Item Type	Points
Rhythm and Tempo (Individual)	4
Ensemble Playing	4

**Ukulele Assessment**

Item Type	Segment	Points
Row Row Row Your Boat (C Major)	Beat and Tempo	4
	Chord/Fingering	4
He's Got the Whole World in His Hands (C and G Major)	Beat and Tempo	4
	Chord/Fingering	4
Amazing Grace (C, G and F Major)	Beat and Tempo	4
	Chord/Fingering	4

### **ICT Music Composition**

<b>Item Type</b>	<b>Points</b>
Beat and Rhythm	4
Chord Progression	4
Melodic Line	4

### **Orff Module**

<b>Item Type</b>	<b>Points</b>
Melodic Ostinato Composition	4
Ensemble Playing	4

There is no specific test date for Art and Music. It will be on-going observation of the students' abilities during the respective subject periods.

A letter grade will be awarded at the end of semester 2 for Art and Music.

