

# Anglo-Chinese School (Junior)



## ASSESSMENT INFORMATION BOOKLET PRIMARY TWO

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**ANGLO-CHINESE SCHOOL (JUNIOR)**  
**HOLISTIC ASSESSMENT OVERVIEW**  
**PRIMARY TWO NON-WEIGHTED BITE-SIZED ASSESSMENT SCHEDULE**

Term/Week	TERM 1	TERM 2	TERM 3	TERM 4
Week 5				
Week 6			MT Non-weighted Bite-sized 3 ( 31 July to 4 Aug )	EL Non-Weighted Bite-sized 4 (19 Oct)
Week 7	EL Non-Weighted Bite-sized 1 (16 Feb )  MT Non-Weighted Bite-sized 1 ( 17 Feb )	EL Non-Weighted Bite-sized 2 (3 – 5 May )		MT Non-weighted Bite-sized 4 ( 23 Oct ) MA Non-weighted Bite-sized 4 (25 Oct)
Week 8	MA Non-weighted Bite-sized 1 (24 Feb)	MT Non-weighted Bite-sized 2 ( 8 May ) MA Non-weighted Bite-sized 2 (9 May)	EL Non-Weighted Bite-sized 3 (17, 18, 21 Aug)	
Week 9			MA Non-weighted Bite-sized 3 (22 Aug)	
Week 10				

*The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.*

**P2 NON-WEIGHTED ASSESSMENT  
COVERAGE AND COMPONENTS**

<b>SUBJECT/TERM</b>	<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>	<b>TERM 4</b>
<b>ENGLISH</b>	<b><u>Non-weighted Bite-sized 1</u></b> Skill: Listening & Viewing LO assessed: Listen attentively and identify relevant information	<b><u>Non-weighted Bite-sized 2</u></b> Skill: Speaking & Representing LO assessed: Speak clearly to express their thoughts, feelings and ideas	<b><u>Non-weighted Bite-sized 3</u></b> Skill: Reading & Viewing LO: Understand Primary 2 texts and able to identify the big ideas in the texts and recall sequence of main events	<b><u>Non-weighted Bite-sized 4</u></b> Skill: Writing & Representing LO 1: Apply basic spelling strategies using knowledge about phonic elements and spelling rules  LO 2: Write short paragraphs to recount appropriately sequenced events, describe details and use tenses and connectors accurately
<b>MATHEMATICS</b>	<b>Non-Weighted Bite-sized 1</b> - Numbers 1 to 1000 - Addition and Subtraction within 1000	<b>Non-Weighted Bite-sized 2</b> - Word Problems: Addition and Subtraction - Multiplication and Division - Word Problems : Multiplication	<b>Non-Weighted Bite-sized 3</b> - Time - Mass - Money - 2 Step Word Problems	<b>Non-Weighted Bite-sized 4</b> - Fraction - Volume - Picture Graphs
<b>MOTHER TONGUE</b>	<b>Non-Weighted Chinese Language 1</b> Listening Exercise Picture Matching and Listening Comprehension	<b>Non-Weighted Chinese Language 2</b> Written Assessment Lesson 1 to 8 第一课到第八课核心课文	<b>Non-Weighted Chinese Language 3</b> Speaking Exercise Stimulus-Based Conversation	<b>Non-Weighted Chinese Language 4</b> Written Assessment Lesson 9 to 16 第九课到第十六课核心课文
	<b>Non-Weighted Malay Language 1</b> Listening Exercise Picture Matching and Listening Comprehension	<b>Non-Weighted Malay Language 2</b> Written Assessment Cekap P2 Unit 1 to 6	<b>Non-Weighted Malay Language 3</b> Speaking Exercise Stimulus-Based Conversation	<b>Non-Weighted Malay Language 4</b> Written Assessment Cekap P2 Unit 7 to 12

<b>MUSIC</b>	<b>Listening and Responding to Music</b> <ul style="list-style-type: none"> <li>- Sing a song with accurate rhythm and pitch, tempo and dynamics</li> <li>- Use the appropriate body percussion to accompany the song</li> <li>-</li> </ul> <b>Appreciating Music from Different Cultures</b> <p>Identify the four different languages: English, Malay, Tamil and Mandarin in a song and sing it in all 4 languages accurately</p>	<b>Rhythm and Tempo</b> <ul style="list-style-type: none"> <li>- Use the English and Italian terms to describe the tempo of music</li> </ul> <b>Solfege</b> <ul style="list-style-type: none"> <li>- Match each sol-fa note to the correct hand sign</li> </ul> <b>Ensemble</b> <ul style="list-style-type: none"> <li>- Perform as an ensemble using 2 different types of instruments</li> <li>- Recognise and identify ternary form (ABA) within the song</li> </ul>	<b>Singing</b> <ul style="list-style-type: none"> <li>- Sing a song with accurate rhythm and pitch</li> <li>- Describe the role music plays in the community</li> </ul> <b>Recorder Module 1</b> <ul style="list-style-type: none"> <li>- Just B (B note)</li> <li>- Just A (A note)</li> <li>- Just G (G note)</li> <li>- Hot Cross Buns (B, A &amp; G notes)</li> </ul>	<b>Music and Movement</b> <ul style="list-style-type: none"> <li>- Understand the concept of beat and rhythm and how to related to dance step choreography</li> <li>- Use a variety of movement to dance to a song</li> </ul>
<b>ART</b>	<b>Patterns around us</b> <ul style="list-style-type: none"> <li>- Class discussion on artworks of Yayoi Kusama, Anthony Poon and Romero Britto.</li> <li>- Explore various ways to create patterns</li> <li>- Create an artwork</li> </ul>	<b>World of Textures</b> <ul style="list-style-type: none"> <li>- Class discussion on the artworks of Eric Carle and Teo Eng Seng</li> <li>- Explore various ways to create textures</li> <li>- Create a collage artwork</li> </ul>	<b>My Unique Inventions</b> <ul style="list-style-type: none"> <li>- Class discussion on the artwork "Within Space. Beyond Time".</li> <li>- Explore different ideas for innovative and unique inventions.</li> <li>- Create a mix-media futuristic innovative object.</li> </ul>	

## **Non-weighted Bite-sized Format**

### **English**

<b>Skill</b>	<b>Task Description</b>	<b>Formative Assessment Feedback</b>	<b>Duration</b>
Speaking & Representing	<b><u>Presentation Task</u></b> Based on a STELLAR themed experience in individual/group settings	Rubrics with band descriptors	5-10 min
Reading & Viewing	<b><u>Reading Task</u></b> Read aloud a short passage of less than 100 words.	Rubrics with band descriptors	5 min
Listening & Viewing	<b><u>Written Task</u></b> Based on instructions read to identify relevant information	Rubrics with band descriptors	30 min
Writing & Representing	<b><u>Written Task</u></b> Based on a STELLAR themed experience	Rubrics with band descriptors	40 min

## Mother Tongue (Chinese)

Bite-sized Assessment	Description	Duration
Bite-sized Assessment 1	<b><u>Listening Exercise</u></b> Picture Matching and Listening Comprehension	20 min
Bite-sized Assessment 2	<b><u>Language use and Comprehension</u></b> <u>语文应用与阅读理解</u> 选择音节 Choose the correct HanYu PinYin (MCQ) 辨字测验 Choose the correct Chinese Character (MCQ) 词语选择 Choose the correct Chinese vocabulary (MCQ) 完成句子 Complete the Sentence (MCQ) 组词成句 Form sentence with given words 阅读理解 Comprehension (MCQ & Open-Ended)	40 min
Bite-sized Assessment 3	<b><u>Speaking Exercise</u></b> Stimulus-based Conversation	5-10 min per student
Bite-sized Assessment 4	<b><u>Language use and Comprehension</u></b> <u>语文应用与阅读理解</u> 给汉字注音 Write HanYu PinYin for the Chinese Character 词语搭配 Word Matching (MCQ) 填写汉字 Fill in the Blank with Chinese Character 短文填充 Cloze Passage (MCQ) 看图造句 Make sentence for the Picture 阅读理解 Comprehension (MCQ & Open-Ended)	40 min

(MCQ : Multiple Choices Questions)

## Mother Tongue (Malay)

Bite-sized Assessment	Description	Duration
Bite-sized Assessment 1	<b><u>Listening Exercise</u></b> - Picture Matching and Listening Comprehension	20 min
Bite-sized Assessment 2	<b><u>Language Use and Comprehension</u></b> <b><u>Penggunaan Bahasa dan Kefahaman</u></b> - Imbuhan (Prefix and Suffix) - Prosedur Kloz (Cloze Passage) - Susun Ayat (Rearrange words to form a sentence) - Kefahaman (Comprehension - MCQ)	30 min
Bite-sized Assessment 3	<b><u>Speaking Exercise</u></b> - Stimulus-based Conversation -	5-10 min pers student
Bite-sized Assessment 4	<b><u>Language use and Comprehension</u></b> <b><u>Penggunaan Bahasa dan Kefahaman</u></b> - Imbuhan (Prefix and Suffix) - Prosedur Kloz (Cloze Passage) - Lengkapi Ayat (Complete the Sentence) - Kefahaman (Comprehension – MCQ & Open Ended)	30 min

## Mathematics

Number of Questions	10 to 15
Item Type	- Fill in the blanks / Short Answers - Word Problems
Duration	25 min to 35 min

## Social Studies

Semester	Learning Outcomes		
	Knowledge Outcomes	Skills Outcomes	Values Outcomes
1	Identify at least one custom and tradition practiced by an ethnic group in Singapore.  <i>Big Book 2: New Boy on the Block</i>	Select relevant information to meet the objectives of a task, with teacher guidance.  <i>Big Book 1: Together We Go the Distance</i>	Show respectful and acceptable behavior towards people of different ethnic and religious groups.  <i>Big Book 2: New Boy on the Block</i>
			State ways to contribute at home, in class, in school and in the neighbourhood.  <i>Big Book 3: Don't Forget your Thermometer</i>
2	Identify the six National Symbols of Singapore.  <i>Big Book 5: My Country, My Pride</i>	Select relevant information to meet the objectives of a task, with teacher guidance.  <i>Big Book 4: Experiences That Unite</i>	Work together with other group members towards a common goal, with teacher guidance.  <i>Big Book 6: Ready, Get Set, Go</i>



## Physical Education

Learning Area	Learning Outcome
Dance	Perform a structured dance to the music 'Ode to Joy' and repeat with modifications to timing (e.g. in unison, take turns).
Games & Sports	Able to apply movement principles to perform throwing, kicking, striking and catching, using different body parts and a variety of equipment over different distances.
Gymnastics	Perform a gymnastic sequence of two different movements with smooth transition and different start and end positions.
Outdoor Education	Identify the position of landmarks when moving about in the school using a pictorial chart.  Recognize hazards that can arise from weather and how it causes harm to self and others.  Identify aspects of the school that one has a connection with and give reasons.
Physical Health & Fitness	Acquire a range of safety practices while playing, using the road and in public places.  Demonstrate good health practices (oral care and disease prevention) and habits in personal care (make healthier food choices) and participate in regular physical activities.

## Art

Item Type	Point
Identify simple visual qualities in what they see around them.	4
Draw from their imagination and observation.	4
Ask questions about what they see.	4
Share their imagination, thoughts and feelings through art making.	4
Play with a variety of materials and tools to make art.	4
Show interest in looking at a variety of artworks.	4
Talk about what they see, feel and experience using basic art vocabulary	4

## Music

Learning Area	Item Type	Points
Listen and Respond to Music	<ul style="list-style-type: none"> <li>- Sing a song with accurate rhythm and pitch, tempo and dynamics</li> <li>- Use the appropriate body percussion to accompany the song</li> </ul>	4
Appreciate Music from different cultures	Identify the four different languages: English, Malay, Tamil and Mandarin in a song and sing it in all 4 languages accurately	4
Rhythm and Tempo	<ul style="list-style-type: none"> <li>- Use the English and Italian terms to describe the tempo of music</li> </ul>	4
Solfege	<ul style="list-style-type: none"> <li>- Match each sol-fa note to the correct hand sign</li> </ul>	4
Ensemble	<ul style="list-style-type: none"> <li>- Perform as an ensemble using 2 different types of instruments</li> <li>- Recognise and identify ternary form (ABA) within the song</li> </ul>	4
Singing	<ul style="list-style-type: none"> <li>- Sing a song with accurate rhythm and pitch</li> <li>- Describe the role music plays in the community</li> </ul>	4

## Recorder Module 1

ITEM TYPE	POINTS
Just B (B note)	3
Just A (A note)	3
Just G (G note)	3
Hot Cross Buns (B, A & G notes)	3

## Music and Movement

ITEM TYPE	POINTS
<b>Musicality:</b> Shows understanding of rhythm and timing by staying on beat.	3
<b>Technique:</b> Great attention to the quality of movement and body position.	3
<b>Performance:</b> Shows great effort while performing choreography.	3

There is no specific test date.

Observation of the students' ability to demonstrate the learning outcomes is ongoing during PE lessons.